

IM HERBST.

En Automne.

In Autumn.

Ouvertüre

Violoncello.

Edvard Grieg, Op. 41.

Andante.

non div. ben ten.

6

13

23

27

35

41

45

ff

pizz.

p

pp

cresc. molto

f

pp

dim.

pp

B 3

②

Violoncello.

52 *f*

57 3

64

70 C 1 *pp*

75 *cresc.*

79 *f* *p*

86 D *ff*

92

96 1 *p* *pp*

103 *fp*

110 *rit.* *ppp* *a tempo non div.* *p* 3

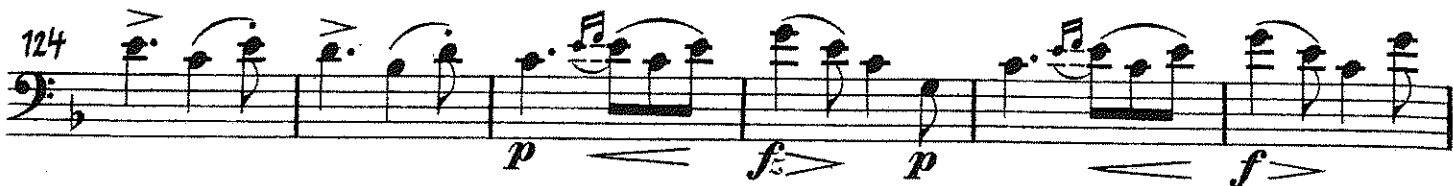
Violoncello.

3

119



124



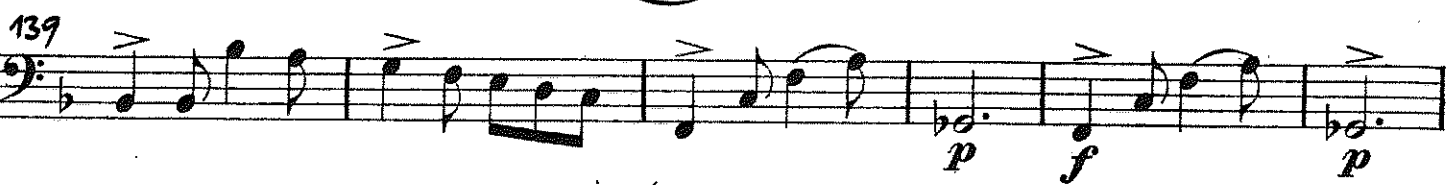
130



135



139



145



151



156



162



167



174



D

Violoncello.

188 **G**

Measures 188-198: Bass clef, key signature of two flats. Measure 188 starts with a piano (*p*) dynamic and a first ending bracket. Measure 198 has a forte (*f*) dynamic and a piano (*p*) dynamic. There are accents and slurs throughout.

199

Measures 199-207: Bass clef, key signature of two flats. Measure 199 has a first ending bracket. Measure 207 has a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.

208 **H**

Measures 208-213: Bass clef, key signature of two flats. Measure 208 has a fortissimo (*ff*) dynamic and a marcato (*marc.*) marking. Measure 213 has a first ending bracket.

214

Measures 214-219: Bass clef, key signature of two flats. Measure 214 has a fortissimo (*ff*) dynamic. Measure 219 has a pizzicato (*pizz.*) marking and a piano (*p*) dynamic.

220

Measures 220-225: Bass clef, key signature of two flats. Measure 220 has a forte (*f*) dynamic. Measure 225 has a piano (*p*) dynamic.

226

Measures 226-231: Bass clef, key signature of two flats. Measure 226 has an arco marking. Measure 231 has a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.

232

Measures 232-237: Bass clef, key signature of two flats. Measure 232 has a forte (*f*) dynamic. Measure 237 has an arco marking and a piano (*p*) dynamic.

238

Measures 238-243: Bass clef, key signature of two flats. Measure 238 has a crescendo (*cresc.*) marking. Measure 243 has a fortissimo (*ff*) dynamic.

244

Measures 244-249: Bass clef, key signature of two flats. Measure 244 has a fortissimo (*ff*) dynamic. Measure 249 has a crescendo (*cresc.*) marking.

250

Measures 250-255: Bass clef, key signature of two flats. Measure 250 has a fortissimo (*ff*) dynamic. Measure 255 has a piano (*p*) dynamic.

256

Measures 256-261: Bass clef, key signature of two flats. Measure 256 has a piano (*pp*) dynamic. Measure 261 has a crescendo (*cresc.*) marking.

Violoncello.

5

264



272



287



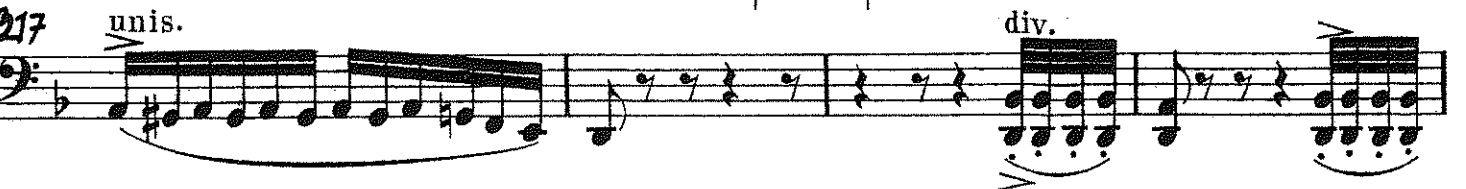
295



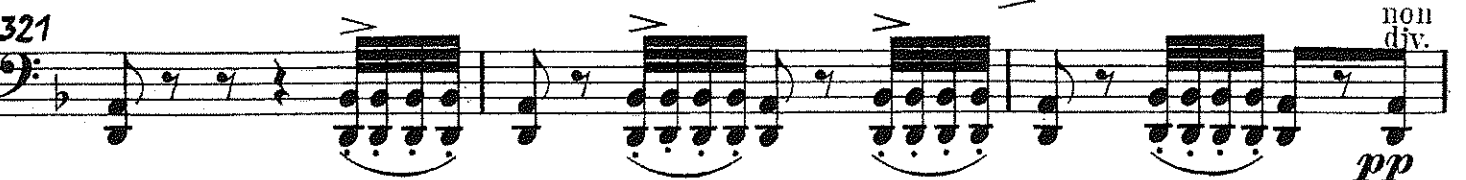
306



317 unis.



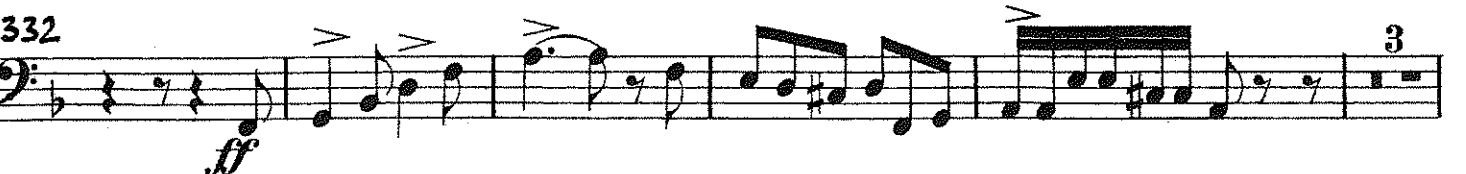
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324



332

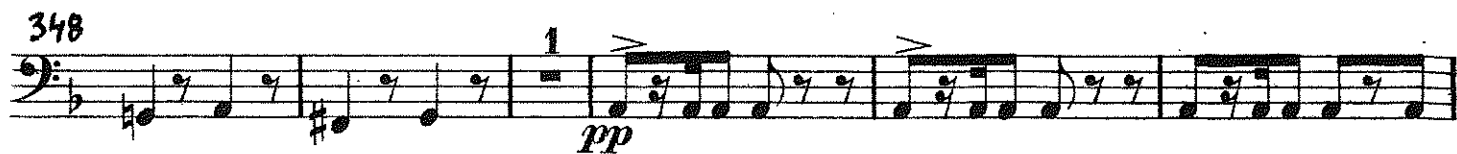


Violoncello.

340



348



354



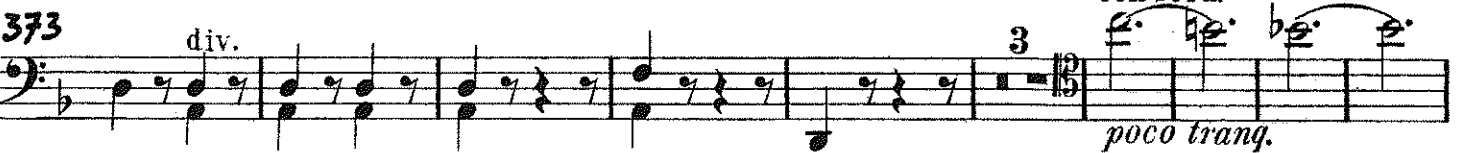
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367



373



385



399



407



413



420



Violoncello.

7

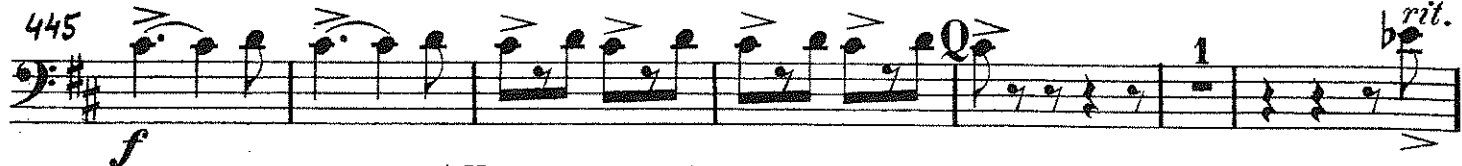
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435



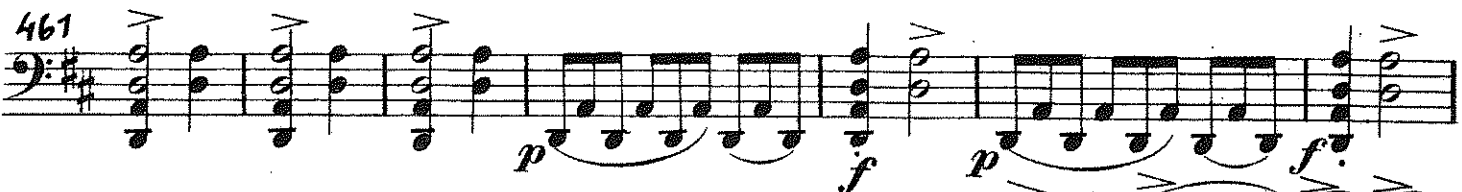
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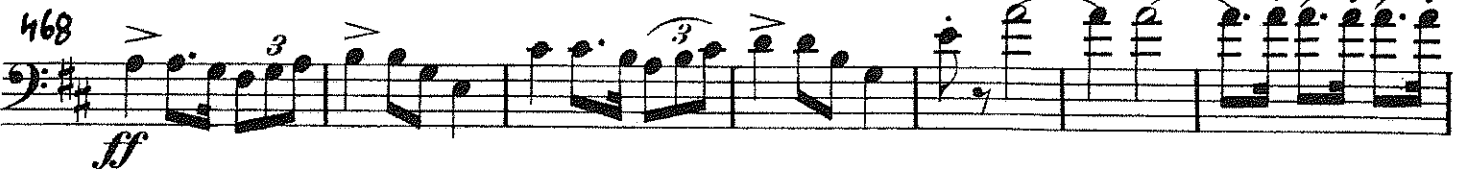
Allegro marcato e maestoso.



461



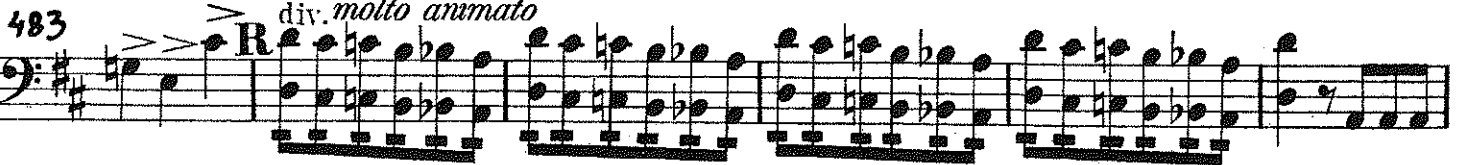
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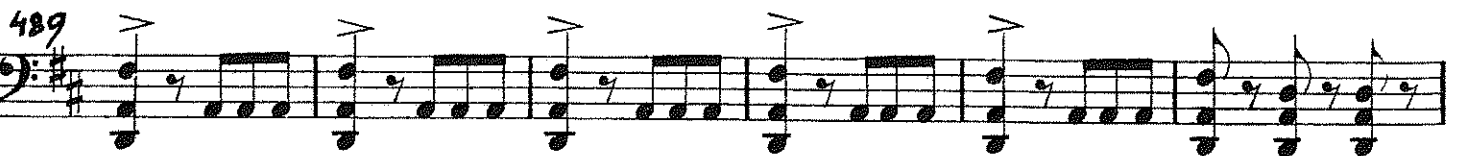
475



483



489



495



502

