



Pièces d'harmonie
pour
deux Clarinettes, deux Cors et deux Bassons,
arrangées par

I. STUMPF.

Troisième Recueil
tiré de l'opéra: Die Zauberflöte.

N^o 769.

Prix 1,50 Rr.



A Offenbach sur le Mein chez J. André.

4 Mus. pr. 64577-3

63 o.w.

6 Einh.



1

500/99/138

CLARINETTO PRIMO in B.

3

1.
Allegro
molto

1.
Allegro
molto

f *p* *ff* *f* *p* *Cresc* *f* *p* *f* *p* *f* *p* *pp*

2.
Larghetto

2.
Larghetto

p *p* *pp*

CLARINETTO PRIMO.

3.
Andante

First section of the musical score for Clarinetto Primo, measures 1 through 10. The music is in C major, 4/4 time, and marked Andante. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings (1, 2, 3) and dynamics (p, f, pp) are indicated throughout the passage.

4.
Finale

Second section of the musical score for Clarinetto Primo, measures 11 through 20. This section is marked Finale and continues in C major, 4/4 time. It includes more complex rhythmic patterns and dynamic markings such as p, f, and sf. The piece concludes with a final cadence.

CLARINETTO PRIMO

5

5.
Andante

Handwritten musical score for Clarinet 1, measures 5-12. The tempo is marked 'Andante' and the time signature is 3/4. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p* (piano). The music consists of a single melodic line on a treble clef staff. The notation includes various note values, rests, and slurs. Dynamic markings include *fp* (fortissimo piano) at measures 8 and 9, and *f* (forte) at measure 12. The piece concludes with a double bar line at measure 12.

6.
Allegro

Handwritten musical score for Clarinet 1, measures 13-24. The tempo is marked 'Allegro' and the time signature is 2/4. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte). The music consists of a single melodic line on a treble clef staff. The notation includes various note values, rests, and slurs. Dynamic markings include *p* (piano) at measures 15 and 16, and *f* (forte) at measures 17 and 18. The piece concludes with a double bar line at measure 24.

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CLARINETTO SECONDO

1

1.
Allegro
molto

f *p* *Cresc* *f* *p* *f* *pp*

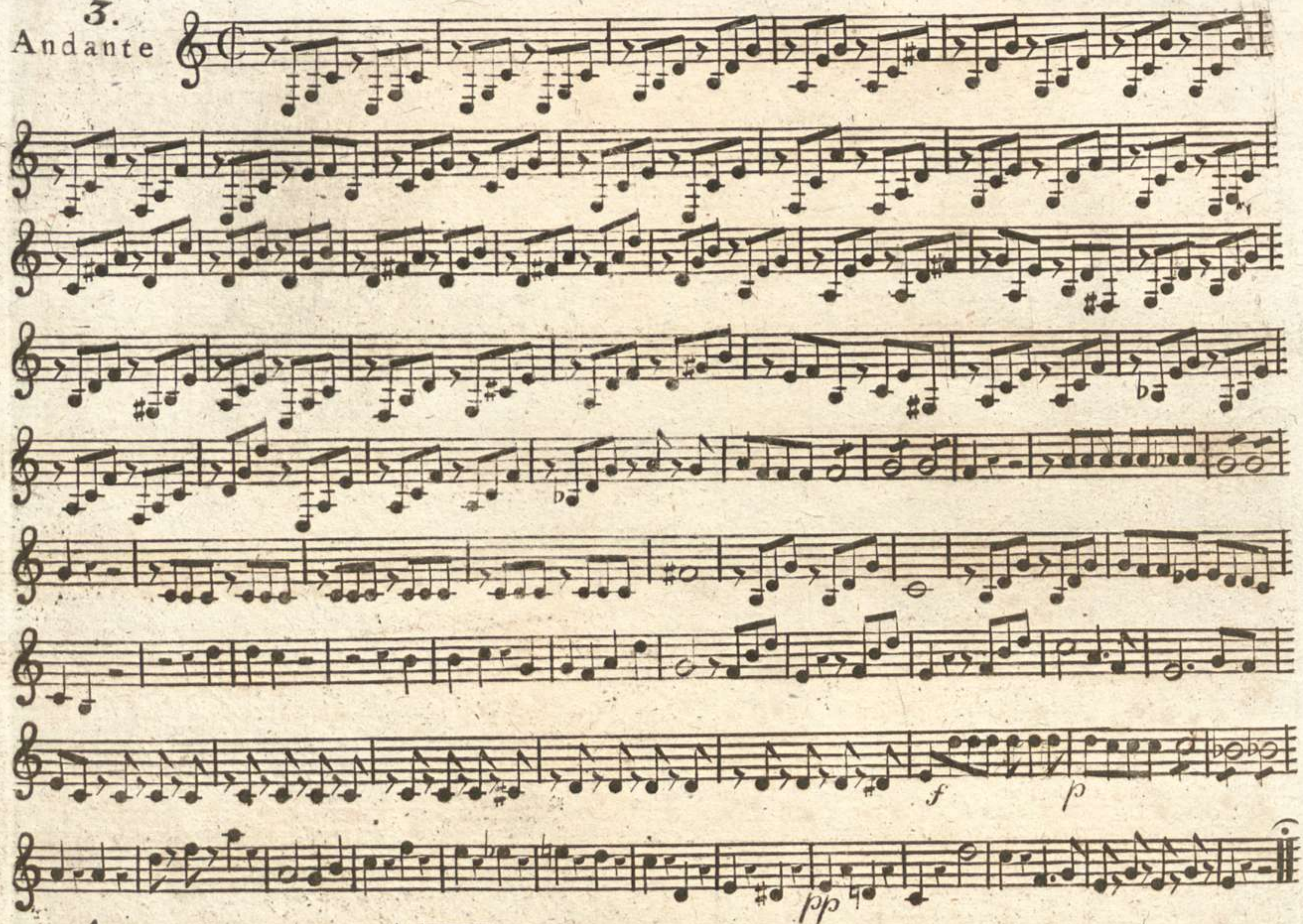
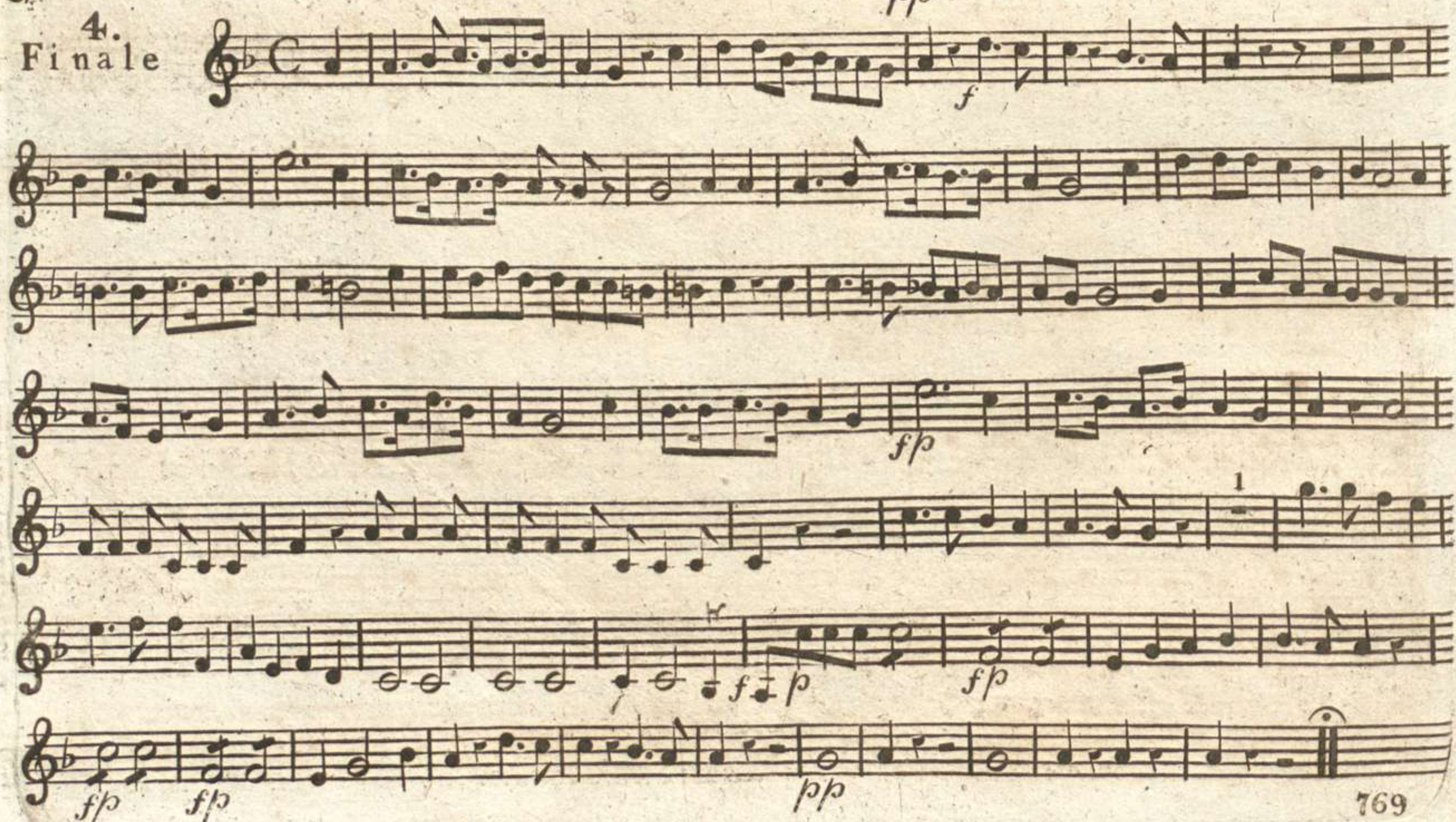
2.
Larghetto

p *f*

2



CLARINETTO SECONDO

3.
Andante4.
Finale

CLARINETTO SECONDO.

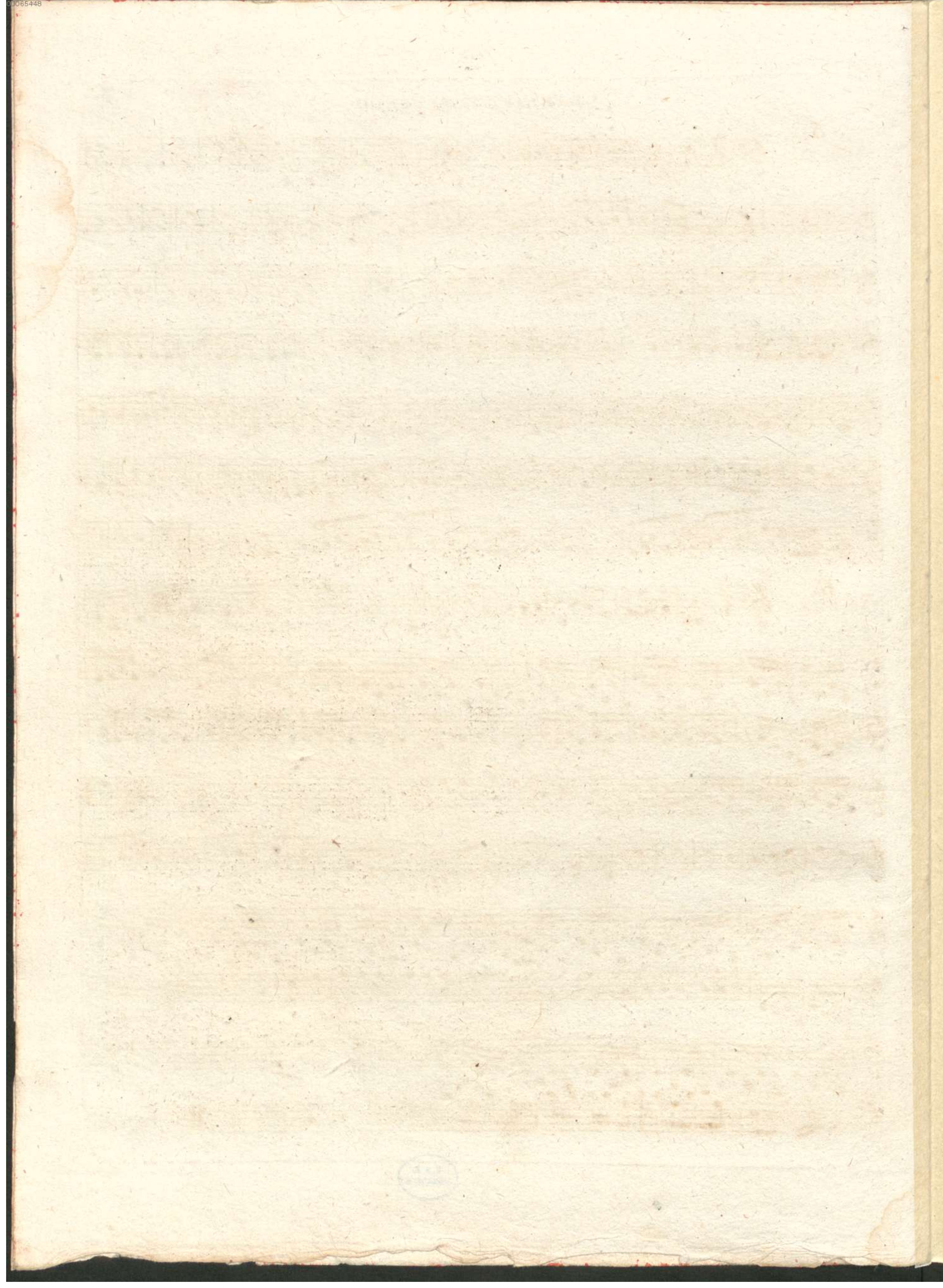
3

5.
Andante

Measures 5-12 of the Clarinet 2 part, marked Andante. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and rests. Dynamic markings include *p* at the start, *fp* (fortissimo piano) at measures 8 and 9, and *pp* (pianissimo) at the end of measure 12.

6.
Allegro

Measures 13-24 of the Clarinet 2 part, marked Allegro. The music is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic. The tempo is faster, featuring more active eighth-note and sixteenth-note passages. Dynamic markings include *p* at the start, *f* (forte) at measure 14, and *f* at measure 23.



4 Mus. pr. 64577-3

Allegro molto 1.

First movement: Allegro molto. The score consists of five staves of music in common time. It begins with a forte (f) dynamic and includes various articulations such as slurs, accents, and fingerings (1, 3, 4, 5). The movement concludes with a piano-piano (pp) dynamic.

Larghetto 2.
in B

Second movement: Larghetto in B. The score consists of four staves of music in common time. It begins with a piano (p) dynamic and includes various articulations such as slurs, accents, and fingerings (1). The movement concludes with a piano-piano (pp) dynamic.

Andante 3.
in Es

Third movement: Andante in Es. The score consists of five staves of music in common time. It begins with a piano (p) dynamic and includes various articulations such as slurs, accents, and fingerings (1, 3). The movement concludes with a piano-piano (pp) dynamic.

CORNO PRIMO

3

4.
Finale
in Es

Musical score for Corno Primo, Finale in Es, measures 1-4. The music is in C major, common time. Measure 1 starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 2 has a half note C5, a quarter note B4, and a half note A4. Measure 3 has a half note G4, a quarter note F#4, and a half note E4. Measure 4 has a half note D4, a quarter note C4, and a half note B3. Dynamics include *fp* and *pp*. Fingerings are indicated with numbers 1 and 2.

5.
Andante
in Es

Musical score for Corno Primo, Andante in Es, measures 5-10. The music is in E major, 3/4 time. Measure 5 starts with a half note E4, a quarter note F#4, and a half note G4. Measure 6 has a half note A4, a quarter note B4, and a half note C5. Measure 7 has a half note D5, a quarter note C5, and a half note B4. Measure 8 has a half note A4, a quarter note G4, and a half note F#4. Measure 9 has a half note E4, a quarter note D4, and a half note C4. Measure 10 has a half note B3, a quarter note A3, and a half note G3. Dynamics include *p*, *f*, and *pp*. Fingerings are indicated with numbers 1 and 2.

6.
Allegro
in Es

Musical score for Corno Primo, Allegro in Es, measures 11-15. The music is in E major, 2/4 time. Measure 11 starts with a half note E4, a quarter note F#4, and a half note G4. Measure 12 has a half note A4, a quarter note B4, and a half note C5. Measure 13 has a half note D5, a quarter note C5, and a half note B4. Measure 14 has a half note A4, a quarter note G4, and a half note F#4. Measure 15 has a half note E4, a quarter note D4, and a half note C4. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1 and 2.

4 Mus. pr. 64577-3

CORNO SECONDO in E.

1.
Allegro molto

First movement: Allegro molto. The score consists of five staves of music in C major, 2/4 time. It begins with a forte (f) dynamic. The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with a piano (p) dynamic. The third staff features a five-measure rest followed by a first ending bracket. The fourth staff has a four-measure rest followed by a first ending bracket. The fifth staff concludes the movement with a piano (pp) dynamic.

2.
Larghetto
in B

Second movement: Larghetto in B major. The score consists of three staves of music in 3/4 time. It begins with a piano (p) dynamic. The first staff is a melodic line. The second staff continues the melody. The third staff concludes the movement with a pianissimo (pp) dynamic.

3.
Andante
in E

Third movement: Andante in E major. The score consists of five staves of music in 3/4 time. It begins with a piano (p) dynamic. The first staff is a melodic line. The second staff continues the melody. The third staff features a first ending bracket. The fourth staff has a three-measure rest followed by a first ending bracket. The fifth staff concludes the movement with a pianissimo (pp) dynamic.

CORNO SECONDO

3

4.
Finale
in Es

First system of the Finale in Es, measures 1-4. The music is in C major (one sharp) and common time. It features a melodic line in the upper register and a more active line in the lower register. Dynamics include *f* (forte) and *pp* (pianissimo). A first ending bracket is shown above the final measure.

5.
Andante
in Es

Second system of the Andante in Es, measures 5-10. The music is in 3/4 time. It consists of two staves. The upper staff has a melodic line with dynamics *p* (piano) and *fp* (fortissimo). The lower staff has a more rhythmic accompaniment. First and second endings are indicated by numbers 1 and 2 above the staves.

6.
Allegro
in Es

Third system of the Allegro in Es, measures 11-15. The music is in 2/4 time. It features a fast, rhythmic melody in the upper register and a supporting line in the lower register. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

4 Mus. pr. 64577-3

FAGOTTO PRIMO.

1

1.
Allegro molto.

First movement, Allegro molto. The score is written for Fagotto Primo in bass clef with a key signature of one flat (B-flat) and common time (C). It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff includes a piano (p) dynamic. The third staff includes a piano (p) dynamic and a forte (f) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

2.
Larghetto.

Second movement, Larghetto. The score is written for Fagotto Primo in bass clef with a key signature of one flat (B-flat) and common time (C). It consists of five staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a piano (p) dynamic. The third staff includes a piano (p) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff includes a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

3.
Andante.

Section 3, Andante, is written for the first Bassoon (Fagotto Primo) in a single staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The music consists of a single melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line.

4.
Finale.

Section 4, Finale, is written for the first Bassoon (Fagotto Primo) in a single staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Finale'. The music consists of a single melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line. Dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo).

FAGOTTO PRIMO.

3



4 Mus. prr. 64577-3

1.
Allegro molto.

First movement, Allegro molto. The score consists of six staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *Cresc* (crescendo). There are also first and fourth endings indicated by the numbers '1' and '4' above the staves. The movement concludes with a double bar line.

2.
Larghetto.

Second movement, Larghetto. The score consists of four staves. The key signature remains two flats, and the time signature is common time. The dynamics are primarily *p* (piano) and *pp* (pianissimo). The movement ends with a double bar line.

3.
Andante.

Third movement, Andante. The score consists of seven staves. The key signature changes to one flat (B-flat), and the time signature is common time. The dynamics include *p* (piano) and *f* (forte). The movement concludes with a double bar line.

4.
Finale.

First system of music for the Finale section, measures 1 through 16. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamics including *fp* (fortissimo piano) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and a final double bar line.

5.
Andante.

Second system of music for the Andante section, measures 17 through 32. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, rests, and a final double bar line.

6.
Allegro.

Third system of music for the Allegro section, measures 33 through 40. The music is in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, rests, and a final double bar line.

