

Concerto para violino e cordas

62

65

sub ff

mf

69

ff

mf

ff

mf

73

ff

mf

76

ff

mf

f

79

mf

83

pizz.

88

arco

pizz.

92

97

rit.

102

arco

♩ = 65

20

127

ff

ff

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130

Musical notation for measures 130-133. Measure 130 features four accented quarter notes. Measures 131-133 consist of a continuous sixteenth-note tremolo. Measure 133 ends with a double bar line, a 3/8 time signature change, and a quarter note.

134

Musical notation for measure 134. The measure begins with an accented quarter note, followed by a whole rest. A fermata is placed over the whole rest. The measure concludes with a half note.