

Béla Bartók

Romanian Folk Dances  
(arranged for  
6-part Cello orchestra)

# Romanian Folk Dances

Béla Bartók [1881-1945]

## I. Jocul cu bâță (Stick Dance)

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Allegro moderato ♩ = 104

Vc3

*f espr*

Detailed description: This block contains the first line of musical notation for the cello part, measures 1 through 9. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats. The notation includes eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f espr* is placed below the staff.

10

Detailed description: This block contains the second line of musical notation, measures 10 through 19. It continues the melodic line with various rhythmic patterns and slurs. A dynamic marking of *p* is visible at the end of the line.

21 **1**

*mf* *p*

Detailed description: This block contains the third line of musical notation, measures 21 through 30. It starts with a first ending bracket labeled '1'. The dynamics range from *mf* to *p*. There are several slurs and accents throughout the passage.

31

pizz. arco

*f* *mf*

Detailed description: This block contains the fourth line of musical notation, measures 31 through 41. It features a dynamic shift from *f* to *mf*. The notation includes a 'pizz.' (pizzicato) marking followed by an 'arco' (arco) marking. There are slurs and accents over the notes.

42

*mf* *f* *ff*

Detailed description: This block contains the fifth and final line of musical notation for this section, measures 42 through 49. The dynamics increase from *mf* to *f* and finally to *ff*. The passage ends with a double bar line and a fermata over the final note.

## II. Brâul (Sash Dance)

Allegro ♩ = 134

1

pizz

*P*

Detailed description: This block contains the first line of musical notation for the second section, measures 1 through 8. It starts with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 134 beats. The notation consists of a simple rhythmic pattern of quarter notes. A dynamic marking of *P* (piano) is placed below the staff.

9

arco

Detailed description: This block contains the second line of musical notation, measures 9 through 16. The notation continues the rhythmic pattern from the previous line. A dynamic marking of *arco* (arco) is placed above the staff.

17 2 pizz. *mf*

optional repeat  
(not in the original)

25 arco

### III. Pe loc (In One Spot/Standing Still)

1 Andante ♩=90 *pp*

7

14 *Soli* *mf*

21 3

26 *pp*

33 *smorzando* *Solo* *ppp*

optional repeat  
(not in the original)

## IV. Buciumeana (Dance from Bucsum)

Moderato  $\text{♩}=74$ 

1 *div.* *unis*

(tutti) *p*

9 *div.* *p* *<* *>* *pp*

18 *Soli with Vcl* *p espress* 4 3 3

23 3 3 *mf*

28 *div.* *p* *pp*

## V. Poargâ Românească (Romanian Polka)

Allegro  $\text{♩}=132$ 

1 *Vc3* *f* *sf* *sf*

7 *sf* 3 *sf* 3 *sf*

11 *div.* *sf* *sf* *sf* *sf* *sf* *sf*

17 5 *unis* *f* *sf* *sf*

23 *sf* *sf*

Allegro ♩=132

VI. Mărunțul (Fast Dance)

1

*f sf sf*

7

*sf sf sf sf sf*

Allegro vivace ♩=144

17

*mf*

25

*mf*

33 6

*f sf sf f sf*

40

*sf f sf*

48 7

*sf ff sf sf*

56

*sf sf sf fff*