

Antonin Dvorak (1841-1904)

Wind Serenade, Op 44  
in D Minor,  
arranged  
for Cello Ensemble

# Wind Serenade, op 44 in D Minor

Cello 3

Moderato, quasi marcia

Antonin Dvorak (1841-1904)

arranged by Gwyn Seymour

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*f*

6 *p* Soli (with Vc4)

11 *cresc.*

16 *f* Soli *p*

20 *ff*

24

28 *p* *fp*

32 *p* *pp* *p*

36 *p* *f* *p*

40 *f* *pp* *a tempo* Vc1

Cello 3

43 **E**  
*p* *p* *f* *p*

47 *f* *p* *p*

50 *f* *p* *p* *mp* **F**

54 *mf* *rit.*

58 *f* *ff*

**G** a tempo *f* *Soli (with Vc4)* *p*

67 *mf* *p*

73 *pp* **H**

77

82 *pp* *p* *fz* *fz*

86 *fp* *pp* *pp*



# II Minuetto

Tempo di minuetto

1 *p* pizz.

8 **A** Soli arco *mf* < > *p*

15 *p* rit. - - **B** a tempo pizz. *mf*

24 arco *p*

32 *mf* **3** pizz. *pp*

41 **C** arco *f subito* < > *p* < > *p*

49 *pp* Vc5

Soli (with Vc6)

55 **D**  
  
*f* *p*<sup>3</sup> *3*

62  
  
*fp* *f*

Presto

TRIO

69 **E**  
  
*fp*

76 **F**  
  
*f* *fp* *pp*

85  
  
*p* *f* *p*

93 **G**  
  
*p* *p*

100  
  
*p*

107  
  
*f* *pp*

115  
  
*mf*

Cello 3

125 *p* *pp* **H**

131 *mf*

137 *f* *ff*

143 *p* **I**

149 *p* **I**

155 *f* *mf*

163 *ff* **J**

171 *f*

178 *p* *pp* **K** Vc5 Vc5 *pp*

186 *pp* *ppp*

Tempo di minuetto

193 *p* pizz.

200 *arco* *Soli* *mf* *p* **L**

206 *p*

**M** 215 *pizz.* *mf* *p* *arco*

221 *mf* **3**

**N** 230 *pizz.* *pp* *f subito* *arco*

236 *p* *pp*

244 *Vc5* *f* **O**

249 *p*

255 *fp* *pp*





Cello 3

Andante con moto

III

10<sup>1</sup>

*pp* *f*

5

*p* *pp*

9

13

A

*p* *pp*

17

*f* *p*

20

24

*pp* *p* *f*

28

B

*mf* *p* *pp*

32

*f* *pp*

38

C

*p* *pp*

44

*p* *mf*

Cello 3

48

Musical staff 48-51. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *sf*, *fz*, *mf*, *f*. Includes accents and slurs.

52

Musical staff 52-55. Dynamics: *f*, *fz*, *p subito*. Includes a box labeled 'D' above the staff.

56

Musical staff 56-61. Dynamics: *p*, *f*, *mf*, *p*. Includes accents and slurs.

62

Musical staff 62-66. Dynamics: *mf*, *mp*. Includes accents and slurs.

67

Musical staff 67-72. Dynamics: *pp*, *fz*, *f*, *p*. Includes a box labeled 'E' above the staff.

73

Musical staff 73-77. Dynamics: *pp*, *mf*, *p*. Includes accents and slurs.

78

Musical staff 78-83. Dynamics: *pp*, *pp*, *fp*, *pp*. Includes accents and slurs.

84

Musical staff 84-89. Dynamics: *f*, *p*, *p*. Includes a box labeled 'F' above the staff.

90

Musical staff 90-94. Dynamics: *p*. Includes *dolce* and *accel.* markings.

95

Musical staff 95-102. Dynamics: *f*, *p*, *fz*, *pp*, *fz*, *p*, *mf*. Includes *rit.*, *a tempo*, *pizz.*, and *arco* markings. Includes a box labeled 'G' above the staff.

103

Musical staff 103-112. Dynamics: *p*, *pp*, *fz*, *fz*, *fz*, *fp*, *fp*, *fp*. Includes accents and slurs.

113

Musical staff 113-116. Dynamics: *p*, *pp*, *pp*. Includes a key signature change to one flat (Bb) and a time signature change to 2/4.

# IV FINALE

12 **Allegro molto**

1 *f*

11 *p* *pp*

22 2 3 4 5 6 7 8 **A** 1 *pp*

30 2 3 4 5 6 7 *sf* *mf*

39 **B** *mp*

48 *Vcl* *mp*

57 *p* *mp* *mp*

69 **C** *p* *pp*

82 3 **D** *Soli with Vc4* *p marcato*

94 *mf* *f*

104 *fp* *pp*

Cello 3

113 **E** *f subito*

121 **F** *p (subito)*

130 *mf*

138 **G** *mf* *p* *pp*

150 *Vc4*

161 *Vc5* *pp*

170 **H** *pp* *p*

179

188 *f* *fp*

197 *meno mosso* *pp* *pp*

207 *pp* *pp*

219 *pp* *rit.* *a tempo, molto tranquillo* **I** *Vc4*

Cello 3

14

229 4 1 2 *mp* Vc4

235 *p* *pp* Vcl

247 *f* *ff* *pp subito* J

254 2 3 4 5 6

259 *f* *ff*

265 *rit.*

Moderato, quasi marcia

272 *f* *fp* K

278 *sf* *pp*

284 *pp* *rit.* *a tempo*

289 *pp* *pp* *molto rit.*

Allegro molto

294  *pp tranquillo* *p*

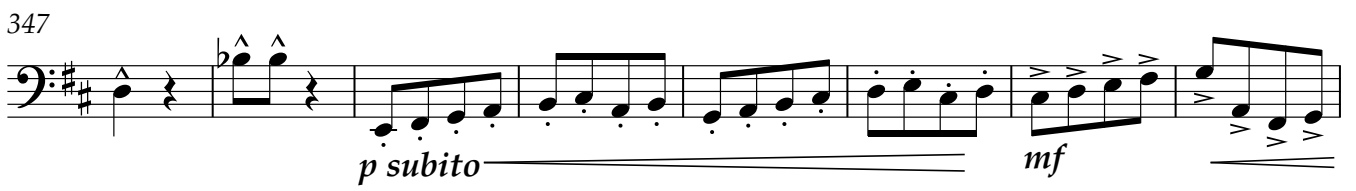
303  *mf* *f*

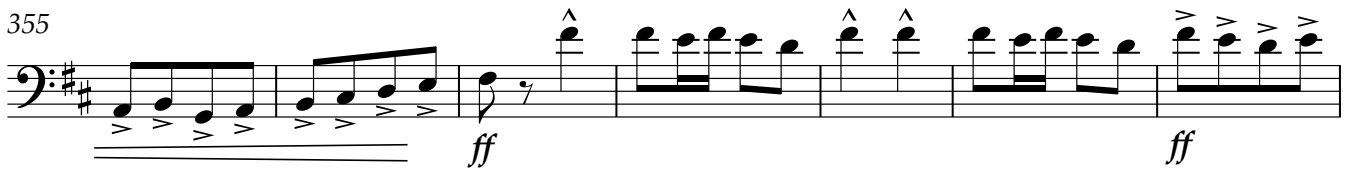
312  *p*

322  *f*

330 

337 **L**  *ff*

347  *p subito* *mf*

355  *ff* *ff*

362 

370 