

Antonin Dvorak (1841-1904)

Wind Serenade, Op 44
in D Minor,
arranged for
Cello Ensemble

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arranged by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Moderato, quasi marcia

f

6 **A** *Soli (with Vc3) tr~* *p*

11 *cresc.*

16 **B** *Soli with Vc3* *tr~* *f* *p* *p*

21 *ff*

25

29 **C** *p* *Vc2* *p*

33 **D** *Vc5* *pp* *p*

37 *V* *p* *f* *f* *pp* *rit.*

a tempo

42 **E** *Vc1* *p* *p*

Cello 4

46 *f* *p* *f* *p* *f*

51 *p* **F** *p* *p*

57 = *mf* *f* *ff*

61 rit. **G** a tempo *f* Soli (with Vc3) *trm*

65 *pizz.* *p*

69 *mf* *p* *pp*

73 **H** *pp*

77 arco

82 *p* *fz* *fz*

86 *fp* *pp* *pp*

II Minuetto

1 Tempo di minuetto

p

8

mf *p*

14

p *mf*

21 rit. a tempo

mf *pizz.* *p*

27

p

32

mf *arco* *p*

38

pp *pizz.* *arco* *(L.H.)* *f subito* *p*

46

p *pp* *Vc5*

Cello 4

6

55 **D**

f 3 3 3 3 3 3 3 3 3 3 3 3

59

p 3 3 *fp*

64

f

TRIO

69 **E** Presto

fp

76 **F**

f *fp* *pp*

85

p *f*

93 **G**

p *p*

100

p

107

f *pp*

114

mf

123 H

p *pp*

130

136

mf *f* *ff*

142

p

149 I

p *f*

157

mf

168 J

ff

175 K Vc5

f *p* *pp*

184

pp *pp* *ppp*

190

Tempo di minuetto

p

198

arco *mf* *p* **L**

204

p *p*

211

M *Soli* *mf*

218

p *pizz.*

224

mf *p* arco

230

N pizz. arco

pp (L.H.) *f subito* *p*

238

pp Vc5

246

O

f

250

p

255

fp *pp*

Cello 4

III

10

Andante con moto

pp

f *p* *pp*

p *pp*

f *p*

pp

p

f *mf* *p*

pp *mf*

pp *f*

38 *pizz.* *p* *arco* **C** *mp tranquillo*

42 *pp*

46 *f*

49 *fz* *mf* *f* *f*

53 **D** *fz* *p subito*

56 *p* *f*

59 *mf* *p* *p* *pp*

65 **E** *pp* *fz* *f*

71 *p* *pp* *mf*

77 *p* *pp* *fp* *Vcl* *V.S.*

Cello 4

12

83

Musical staff 83-86. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics range from *pp* to *f*. A box labeled 'F' is positioned above the staff at measure 85.

87

Musical staff 87-90. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics range from *p* to *f*. The instruction *pizz.* is written above the staff at measure 87.

91

Musical staff 91-94. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics range from *p* to *f*. The instruction *dolce* is written above the staff at measure 91, and *arco* is written below the staff at measure 91. The instruction *accel.* is written above the staff at measure 93.

95

Musical staff 95-98. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *fz*. The instruction *rit.* is written above the staff at measure 95, and *a tempo* is written above the staff at measure 96.

100

Musical staff 100-103. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics range from *p* to *mf*. A box labeled 'G' is positioned above the staff at measure 100.

104

Musical staff 104-107. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics range from *pp* to *fp*. The instruction *fz* is written above the staff at measure 106.

109

Musical staff 109-112. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics range from *fp* to *f*.

113

Musical staff 113-116. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics range from *pp* to *pp*. The time signature changes to 2/4 at the end of the staff.

IV FINALE

14

1 *Allegro molto*

f

10

p

19

pp

28

fp

37

mf
sf *pp*

46

B

53

8 9 10 11 1 2 3

60

p

67

C *p*

75

pp *pp*

83

1 2 3 4 5 3

Soli with Vc3

91 **D**

p marcato *mf* *f*

101

fp *pp*

110 **E**

f subito

118 **F**

p (subito)

126

mf *f*

134 **G**

ff *mf* *p*

144

pp *pp*

Vc3

153

pp

162

pp

Vc5

Cello 4

169 *pp*

177 **H** *p*

185 *f*

195 *fp* *pp* *meno mosso*

207 *pp* *pp* *pp*

220 *rit.* *a tempo, molto tranquillo* **I** *mp* *p*

230 *mp* *p* *p*

240 *mp* *pp* *f*

248 **J** *ff* *pp subito*

255 **V**

263 *f* *ff* *rit.*

272 **K** *Moderato, quasi marcia* *f* *pizz.* *fp*

Cello 4

277 17

282 *pp* *arco* *rit.* *a tempo*

288 *pp* *molto rit.*

Allegro molto

294 *pp tranquillo* *p*

303 *mf* *f*

313 *p*

322 *f*

331 *ff* **L**

339

349 *p subito* *mf* *ff*

361 *ff* 3 3 3 3

370 3 3 3 3 3 3 1 4