

M Mussorgsky

Night on The  
Bare Mountain,  
edited Rimsky-Korsakoff,  
arranged for  
6-part Cello orchestra



# Night on the Bare Mountain

M Mussorgsky (1835-1881)

ed. Rimsky-Korsakoff

arranged by Gwyn Seymour

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Cello4

**Allegro feroce**

Vcl

1 5

3 3 3 3 3 3 3 3 *pp cresc.* *mf* *f*

10

*mf* *f* *pp cresc.* *mf* *f* *mf* *f*

2 15 *ff*

20 25 *fff* *fff* *sf* *sf* *f*

30 *arco* *f* *f*

35 *ff* *sf*

A Vc. 40 *pp cresc.* *mf* *f*

*mf* *f* *pp cresc.* *mf* *f*

45 Vcl *mf* *f*

## Cello4

4

*ff* *fff*

50 55

60 65

*fff* *sf* *sf* *f*

**B**

70 75

*f* *f*

*mf* *divisi*

80

**C** poco piu sostenuto

1 2 3

*p* *p*

85 4 5 6 7

8 90

*mf*

95

**D** *Allegro feroce*

100

*f*

105

*ff* *pp subito*

110

*p* *mf* *mf*

## Cello4

**E**

115



120



125

130 **F***poco piu sostenuto*

134 pizz.

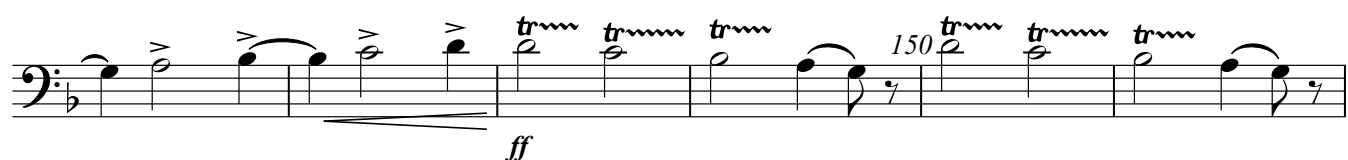
135



140 accel. arco

accel.

145

**G** Animato assai

trill

trill

155



160



con sordino 165

2

pizz.



170 *arco.*  
*mf*

175 **H** *piu sostenuto* 180  
*p*  $<$   $>$   $<$

185  
*mp*

190

**I** 195  
*f* *mp*

200  
*f* *mp*

205  
*mf* *f*

210 **K** 215  
*ff*

Detailed description of the musical score: The score is written for a single cello part. It begins at measure 170 with a half note G2, followed by a half note A2, and then a series of eighth notes. Measure 175 marks the start of a section labeled 'H' and 'piu sostenuto', where the dynamics change to 'p' (piano). This section includes slurs and accents. Measure 185 starts a new section with a half note G2, followed by a series of eighth notes. Measure 190 continues with eighth notes. Measure 195 marks the start of a section labeled 'I', with a dynamic change to 'f' (forte). Measure 200 continues with eighth notes. Measure 205 starts with a half note G2, followed by a series of eighth notes. Measure 210 marks the start of a section labeled 'K', with a dynamic change to 'ff' (fortissimo). The score ends at measure 215 with a half note G2.

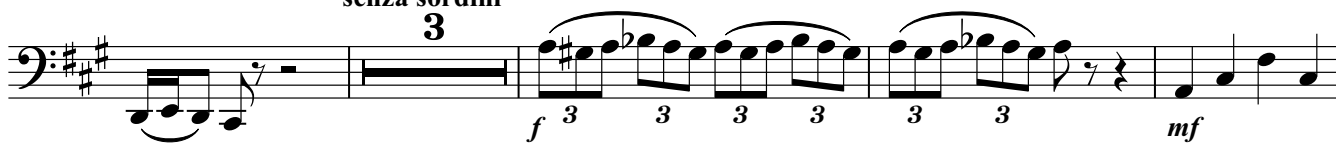


**L** Tempo 1 (allegro feroce)  
senza sordino

220

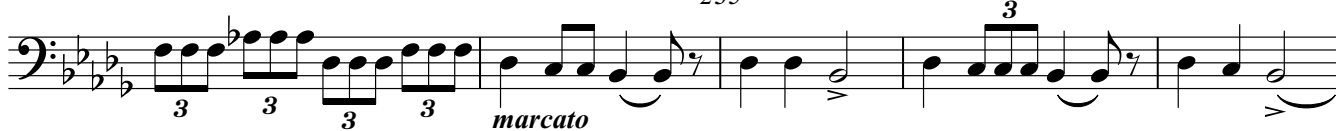


senza sordini

230 **M**

ff

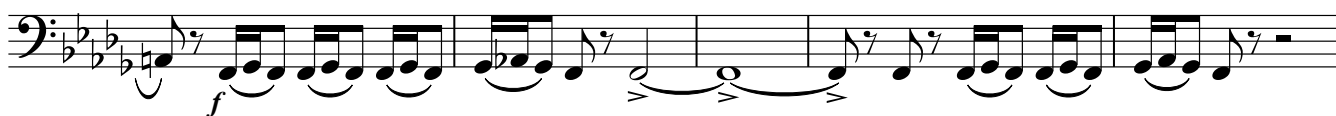
235



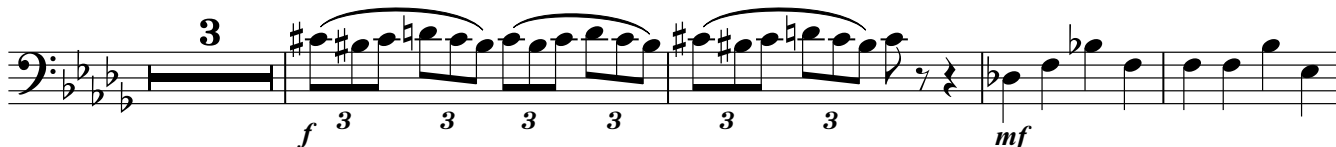
marcato

**N**

240



f



f

mf

250 **O** Sostenuto  
pesante

255



ff



f



f

mf

f

mf

f

f



mf

f

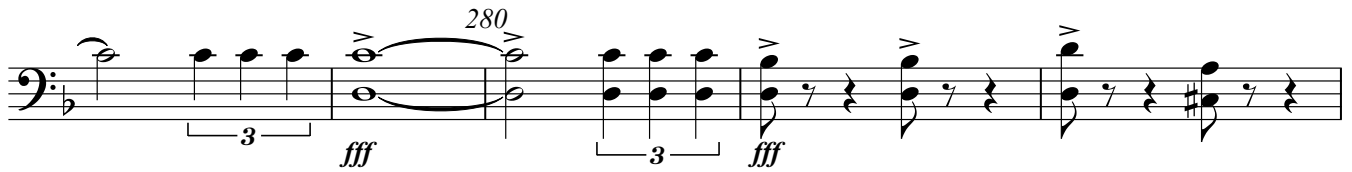
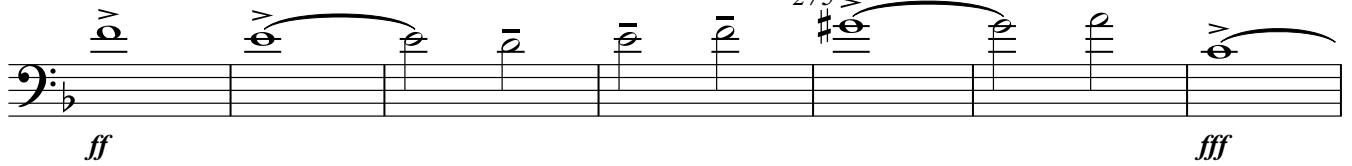
mf

f

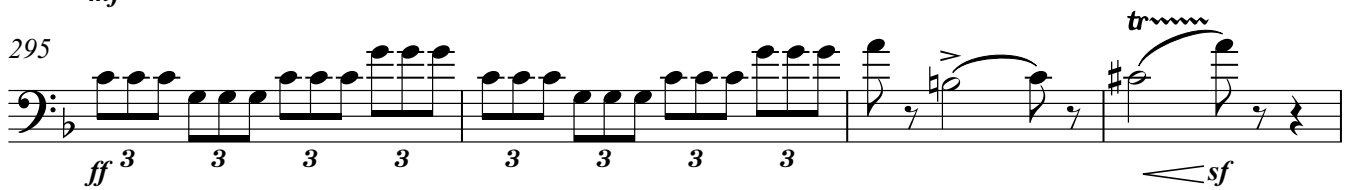
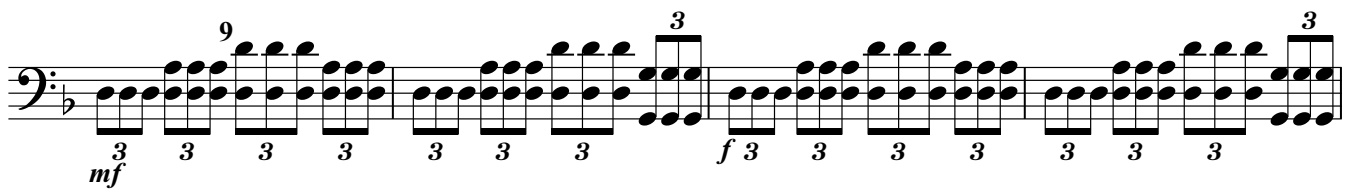
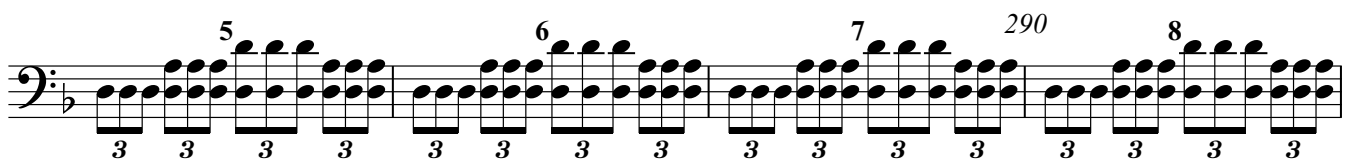
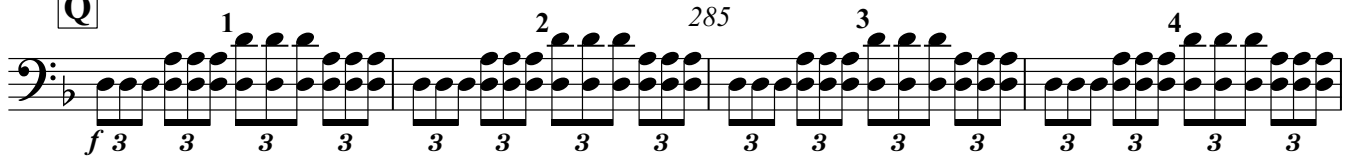
2

## Cello4

8



[Q]



[R]



[S]



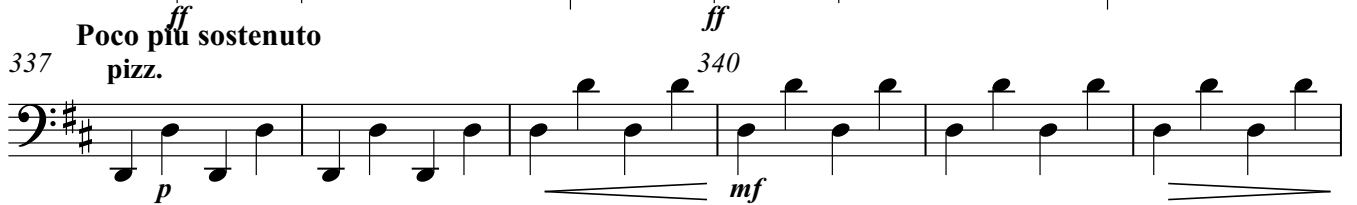
## Cello4



9



G.P.

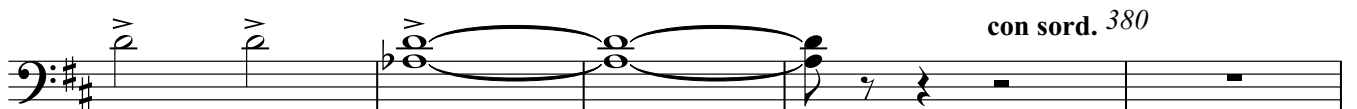
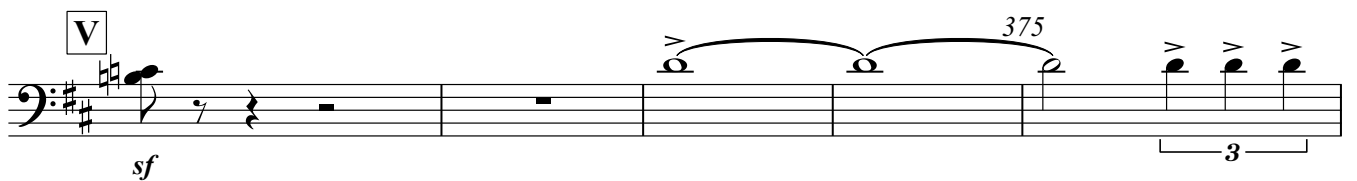
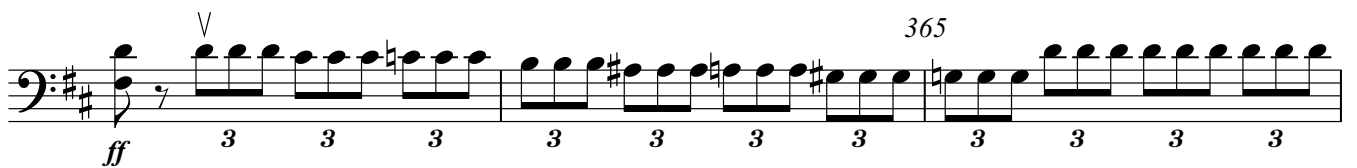
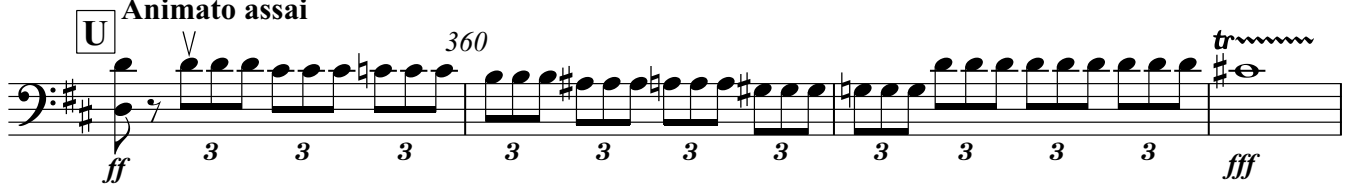


**Poco più sostenuto**  
pizz.

**Poco a poco più animato .....**  
arco



**Animato assai**



**con sord.** 380

## Cello4

10 **W** Poco meno mosso 385 390

*p*

**X** 395 400

*pp*

**Y** 405

*pp* *pp*

*pizz.* 410

*mp*

**Z** arco (Soli) 415 420

*mp* *p* *mp* *p*

**AA** arco 1 2 3 4 425 5 6 7 8

*pp*

*pizz.* 430

**BB** arco 435

Meno mosso, tranquillo

440 **CC** 445

*pp*

*pizz.* 450 *smorz.* **DD** (pizz.)

455 **2** (pizz.)