

T'other Side of Jordan

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Arranged by
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Moderato

The piano introduction consists of five measures in a 2/4 time signature with a key signature of two sharps (D major). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

D A7(omit 5) D A7(omit 5)

1. I'm go - ing to sing a song, Which is not ver - y long. I
2. A dan - dy came to town And he took a walk a - round. He
3. I went out last night To see a young La - dy. I
4. Said I, dear - est girl, when u - nit - ed we are, I
5. There's Ste - phen Ar - nold Doug - las And his Ne - bras - ka bill, Has
6. The Rus - sians and the Turks are now at war. Their

The vocal line begins at measure 6 and continues through measure 10. The piano accompaniment consists of chords in the right hand and single notes in the left hand, corresponding to the lyrics. The chords are labeled as D and A7(omit 5).

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11

D E A

wrote it all out this morn - ing.
 had no change to pay his board - in',
 real - ly could scarce - ly squeeze a word in.
 think at first we'd bet - ter go a board - in',
 made Con - gress - men talk just ac - cord - in',
 coun - tries you know are a - bor - d'rin'.

14

A7 D A7(omit 5) G

'Tis the most pop' - lar song That has been sung of
 The Land - lord, he said, if the bill was not
 When I asked her where we'd live Af - ter our wed - ding
 The Eu - taw, the Foun - tain, or Bar - num's Ho -
 But Con - gress - men and Sen - a - tors will nev - er be
 The En - glish and the French have gone to help the

18

D Em/G A7 D D

late, And it's called on the oth-er side of Jor-dan.
 paid, He would send him to the oth-er side of Jor-dan.
 day, Says she, on the oth-er side of Jor-dan.
 tel Is e - qual to the oth-er side of Jor-dan.
 qui - et, Un - til they get to the oth-er side of Jor-dan.
 Turks To send the Rus - sians to the oth-er side of Jor-dan.

23

D D D G D D D

Chorus

I took up my ban-jo as you may per - ceive, For Jor-dan is a hard road to
 I took up my ban-jo as you may per - ceive, For Jor-dan is a hard road to

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A D D D G D A7

30

trav-el. I take off my coat, and I roll up my sleeve, For Jor-dan is a

trav-el. I take off my coat, and I roll up my sleeve, For Jor-dan is a

A7 D A7 D

37

hard road to trav-el, I be-lieve.

hard road to trav-el, I be-lieve.