

Penitential Psalms

Psalm No. 6

for chorus and piano, 4-hands

Kemble Stout

(ca. 1950s)

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The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). Each vocal part begins with a dynamic of **f** and a 3 measure pickup. The lyrics "Pu-nish me not in an-ger O E-ter-nal, do" are repeated three times for each part. The piano accompaniment is located at the bottom, with two staves: the upper staff in G clef and the lower staff in F clef. Both piano staves begin with a dynamic of **f**. The music is in common time (indicated by a '4' below the clef).

Soprano

Alto

Tenor

Bass

Piano

Pu-nish me not in an-ger O E-ter-nal, do

S. 4 *not chas-tise me_ in hot rage:* *have pi-ty on me, have pi-ty on me, E-*

A. *not chas-tise me_ in hot rage:* *have pi-ty on me, E-*

T. 8 *not chas-tise me_ in hot rage:* *have pi-ty on me, E-*

B. *not chas-tise me_ in hot rage:* *have pi-ty on me, E-*

Pno.

dim. *p*

3 *dim.* *p*

7

S. ter-nal in my weak ness Oh heal me for my health is bro-ken, my soul_____ is in an

A. cres. f
ter-nal in my weak - ness Oh heal me for my health is bro-ken, my soul_____ is in an

T. cres. f
ter-nal in my weak-ness Oh heal me for my health is bro-ken, my soul is in an

B. cres. f
ter-nal in my weak - ness Oh heal me for my health is bro- ken, my soul is in an

Pno.

S. 10

S. an-guish of dis-may.

A. an-guish of dis-may.

T. an-guish of dis-may.

B. an-guish of dis-may.

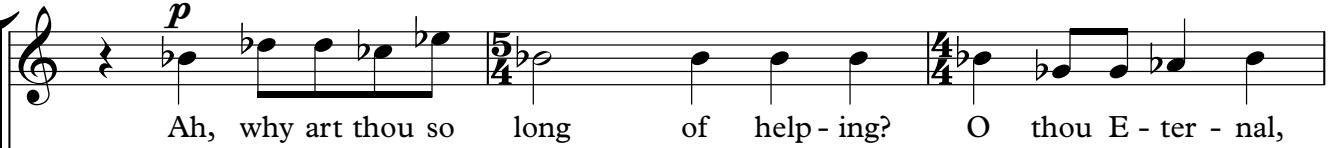
Pno.

ff

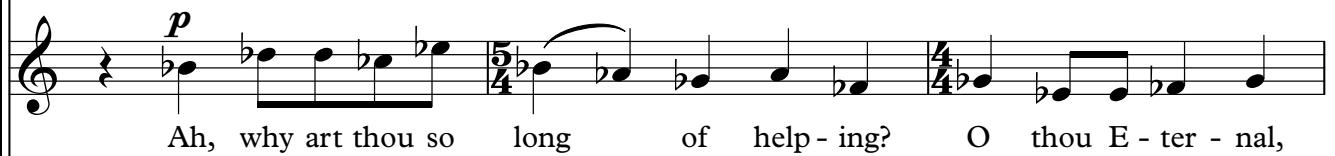
ff

This musical score page contains four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff. The vocal parts begin with a melodic line consisting of eighth notes. The piano part consists of two staves: the upper staff shows eighth-note chords, and the lower staff shows sustained bass notes. Dynamic markings 'ff' (fortissimo) are placed above both staves. Measure numbers 10 are indicated above the vocal staves.

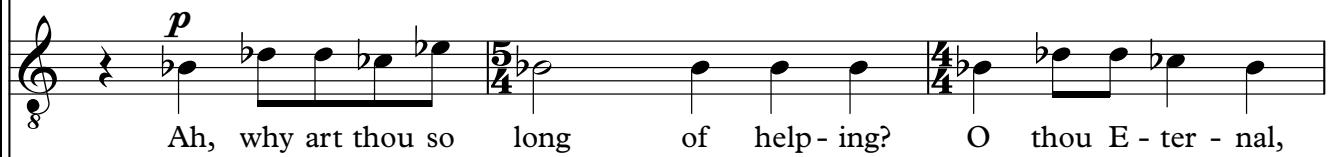
13

S. 

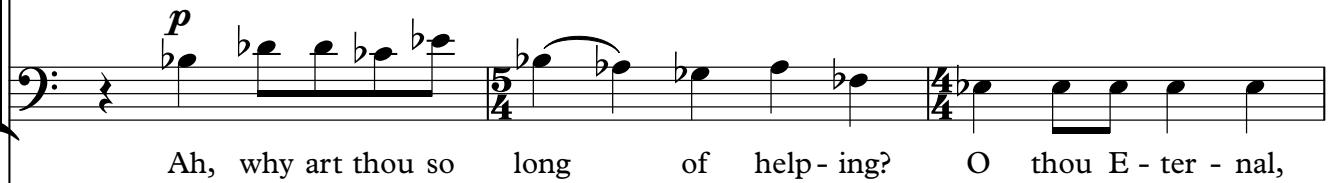
Ah, why art thou so long of help-ing? O thou E-ter-nal,

A. 

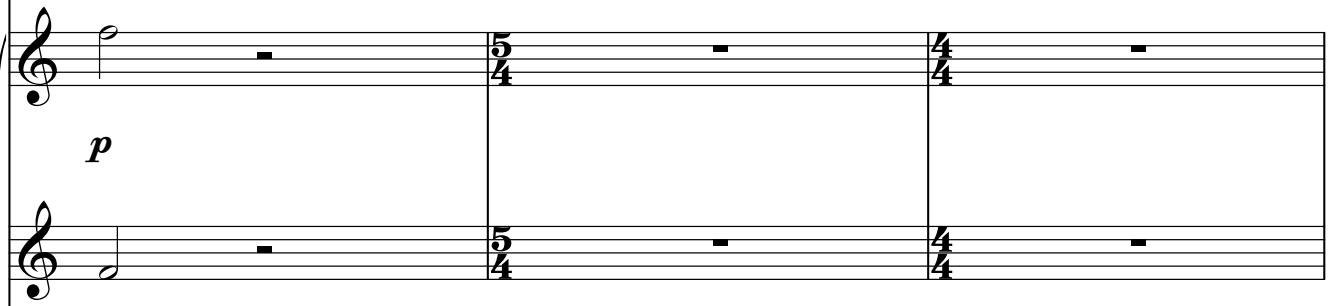
Ah, why art thou so long of help-ing? O thou E-ter-nal,

T. 

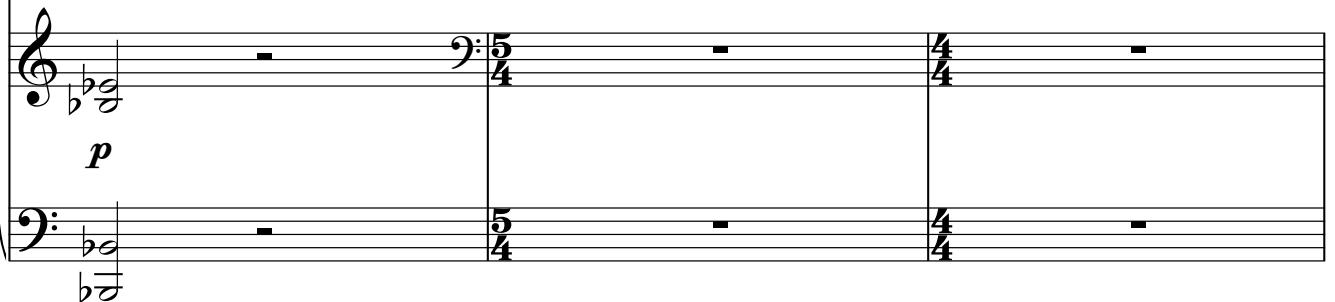
Ah, why art thou so long of help-ing? O thou E-ter-nal,

B. 

Ah, why art thou so long of help-ing? O thou E-ter-nal,



Pno.



S. 16

S. save my life once more; for thy love's sake, suc-cour me; suc-cour me;

A. save my life once more; for thy love's sake, suc-cour me; suc-cour me;

T. 8 save my life once more; for thy love's sake, suc-cour me; suc-cour me;

B. save my life once more; for thy love's sake, suc-cour me; suc-cour me;

Pno.

p

19

S. for in death's realm there is no thought of thee, and

A. for in death's realm there is no thought, no thought of thee, and

T. for in death's realm there is no thought of thee, and

B. for in death's realm there is no thought of thee and

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a measure of quarter notes followed by a measure of eighth-note pairs. The Alto staff follows with a measure of eighth-note pairs. The Tenor staff has a measure of eighth-note pairs. The Bass staff begins with a measure of quarter notes. All four voices sing a three-measure phrase: "for in death's realm there is no thought of thee, and". The piano part (Pno.) is represented by two staves: treble and bass. The treble staff has measures of eighth-note pairs and sixteenth-note patterns. The bass staff has measures of quarter notes and eighth-note pairs. Measure numbers 19 and 20 are indicated above the vocal staves.

21

S. who can praise thee in the world be - low?

A. who can praise thee in the world be - low?

T. who can praise thee in the world be - low?

B. who can praise thee in the world be - low?

Pno. f
3 f

10

24

S.

A.

T.

B.

Pno.

I faint with moan - ing,

p

I faint with moan - ing,

p

I faint with moan - ing,

p

I faint with moan - ing,

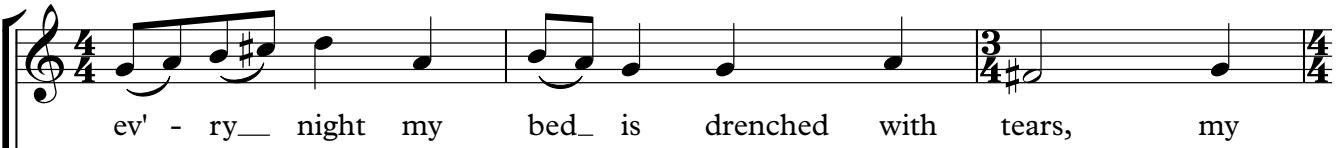
dim.

p

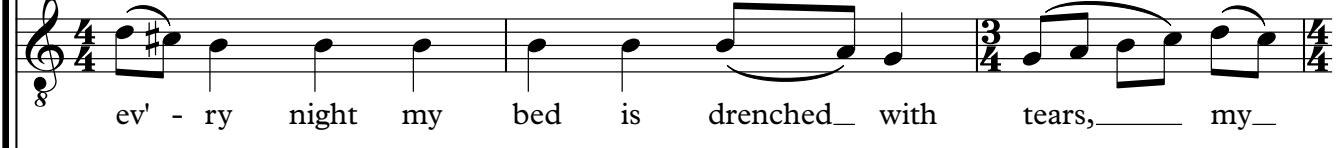
dim.

p

27

S. 

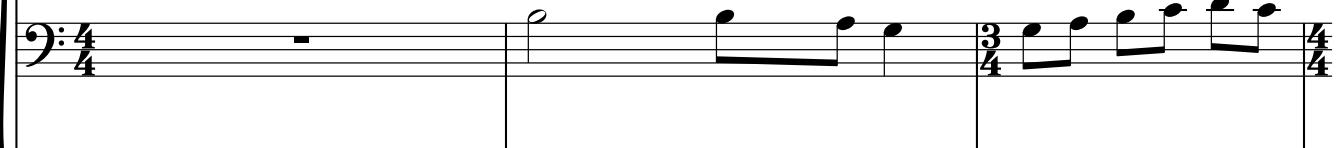
A. 

T. 

B. 



Pno. 





30

S.

couch is wet with them; trouble wears a-way my

A.

couch is wet with them; trouble wears a-way my

T.

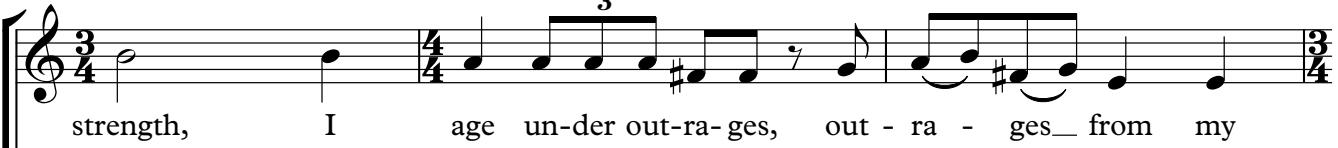
couch is wet with them; trouble wears a-way my

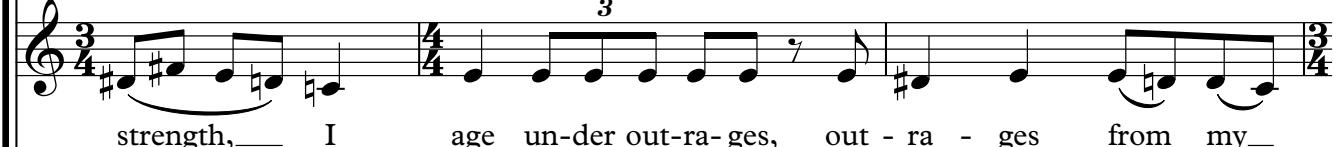
B.

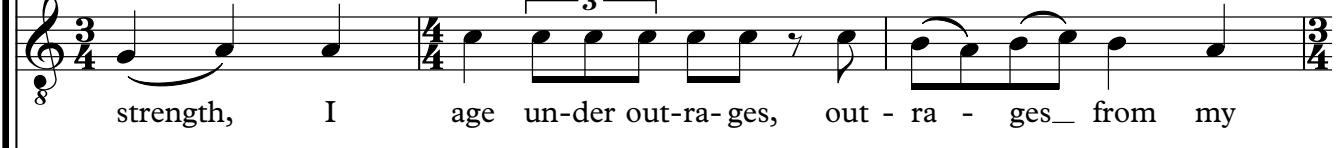
couch is wet with them; trouble wears a-way my

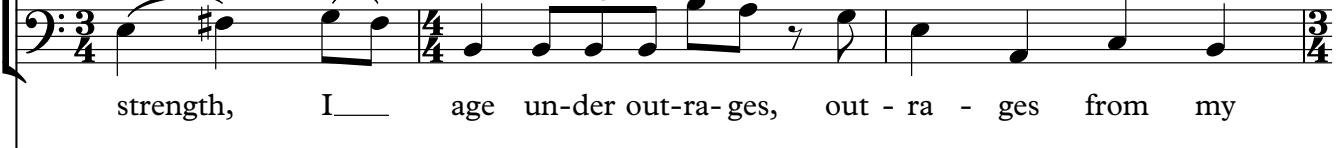
Pno.

33

S. 

A. 

T. 

B. 

Pno. 

Rit.

S. 36

The musical score consists of five staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The soprano staff begins with a note followed by two rests. The alto staff begins with a note followed by two rests. The tenor staff begins with a note followed by two rests. The bass staff begins with a note followed by two rests. All staves then have a rest, followed by a change in time signature to 4/4, another rest, followed by a change in time signature to 3/4, another rest, followed by a change in time signature to 4/4. The vocal parts are labeled "foes." under their respective staves.

A.

T.

B.

Pno.

Rit.

cresc.

Rit.

cresc.

The piano part (Pno.) is shown in three staves. The top staff starts with a sixteenth-note pattern. The middle staff starts with an eighth-note pattern. The bottom staff starts with a half-note pattern. The piano part then has a rest, followed by a change in time signature to 4/4, another rest, followed by a change in time signature to 3/4, another rest, followed by a change in time signature to 4/4. The piano part is labeled "cresc." under its middle staff. The piano part then has a rest, followed by a change in time signature to 3/4, another rest, followed by a change in time signature to 4/4. The piano part is labeled "cresc." under its bottom staff. The piano part then has a rest, followed by a change in time signature to 4/4, another rest, followed by a change in time signature to 3/4, another rest, followed by a change in time signature to 4/4.

A tempo

S. *f*
 Be-gone, all of you, e - vil-do- ers! The E-ter-nal lis-tens to my wail,

A. *f*
 Be-gone, all of you, e - vil-do- ers! The E-ter-nal lis-tens to my wail,

T. *f*
 Be-gone, all of you, e - vil-do- ers! The E-ter-nal lis-tens to my wail,

B. *f*
 Be-gone, all of you, e - vil-do- ers! The E-ter-nal lis-tens to my wail,

A tempo

Pno. *f*

Pno. *f*

S.

The E-ter-nal will re - ceive my prayer. My foes shall all be

A.

The E-ter-nal will re - ceive my prayer. My foes shall all be

T.

The E-ter-nal will re - ceive my prayer. My foes shall all be

B.

The E-ter-nal will re - ceive my prayer. My foes shall all be

Pno.

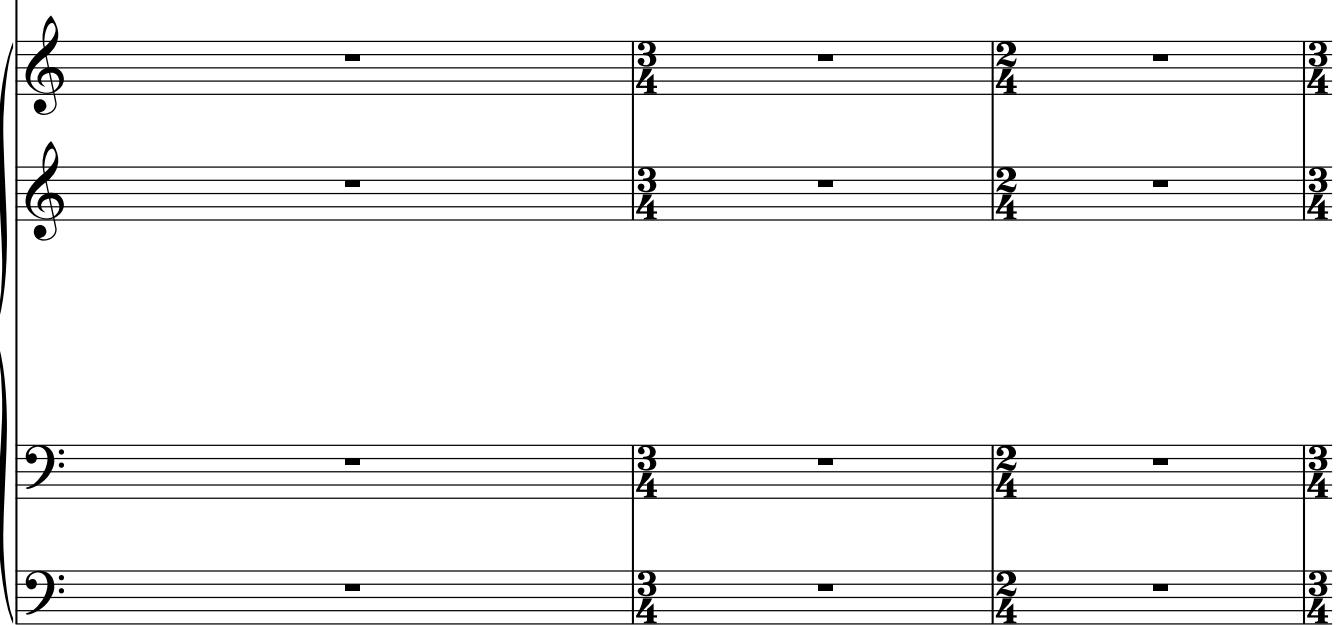
48

S. 

A. 

T. 

B. 



51

S.

com-fi - ted once more.

A.

com-fi - ted once more.

T.

com-fi - ted once more.

B.

com-fi - ted once more.

Pno.

54

S.

A.

T.

B.

Pno.

z

3