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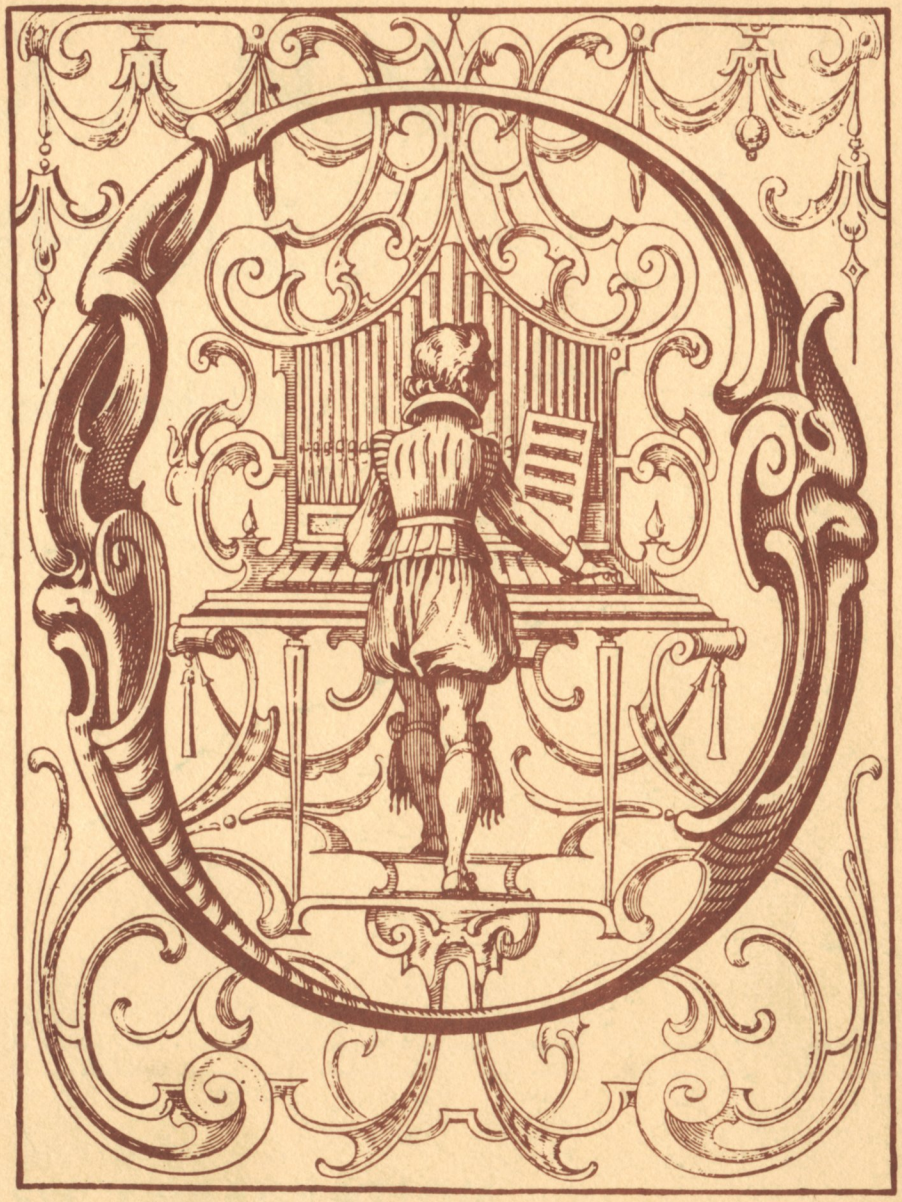
BOËLLMANN

SUITE GOTHIQUE

arranged by
GERARD ALPHENAAR

registrations for
PIPE ORGAN
HAMMOND ORGAN

1.25



MARKS MUSIC CORPORATION
136 West 52nd Street New York 19, N. Y.

BOËLLMANN

SUITE GOTHIQUE

Hammond and Pipe Organ Registration
by
Gerard Alphenaar

EDWARD B. MARKS MUSIC CORPORATION

Léon Boëllmann (1862-1897) entered the "Ecole de Musique Religieuse" in Paris, at an early age, as a pupil of Eugène Gigout. In 1881 he was appointed organist at the church of St. Vincent de Paul. Of his numerous compositions, in which he explored every form of musical expression, especially the "Symphonie Gothique" and the "Variations Symphoniques" for violoncello and orchestra have made his name famous abroad. However, since he was a particularly fine organist with a remarkable sense of style, his organ works are his most important contribution to musical literature. Outstanding among these is "Suite Gothique" which is published here in a newly revised edition.

GERARD ALPHENAAR

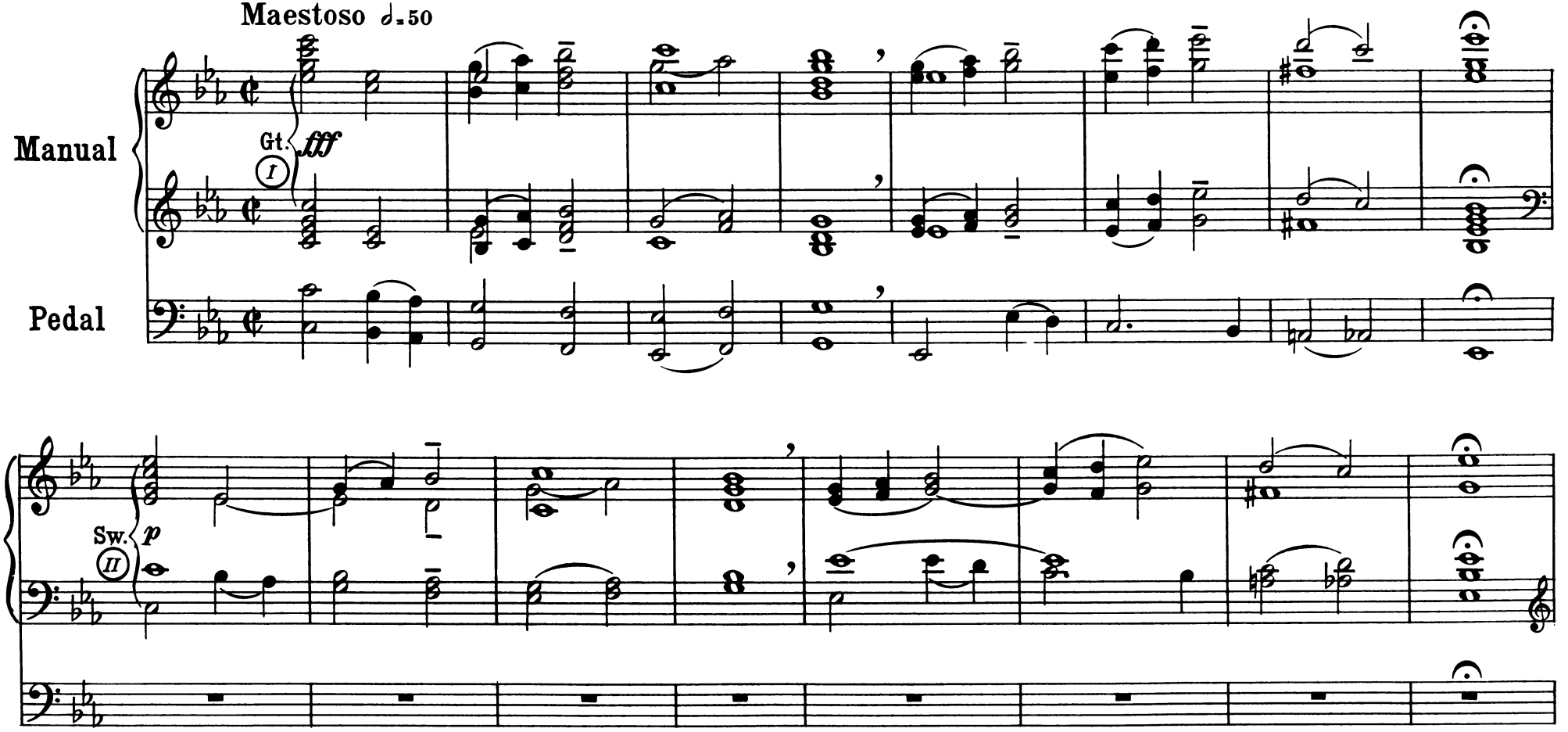
SUITE GOTHIQUE

LÉON BOËLLMANN, Op. 25
Revision and Hammond Registrations
by GERARD ALPHENAAR

1. Introduction – Choral

*)*For Hammond Organ:*
(II) F 5
(I) A 9
Pedal 7-5; Chorus Control

Pipe Organ:
Swell: Full, Coupled to Gt. (box closed)
Great: Foundation Stops and Reeds 4′ 8′ 16′
Pedal: 4′ 8′ 16′; Gt. to Ped.



*) *all markings in slant type refer to Hammond Organ*
(II) = *upper manual*
(I) = *lower manual*

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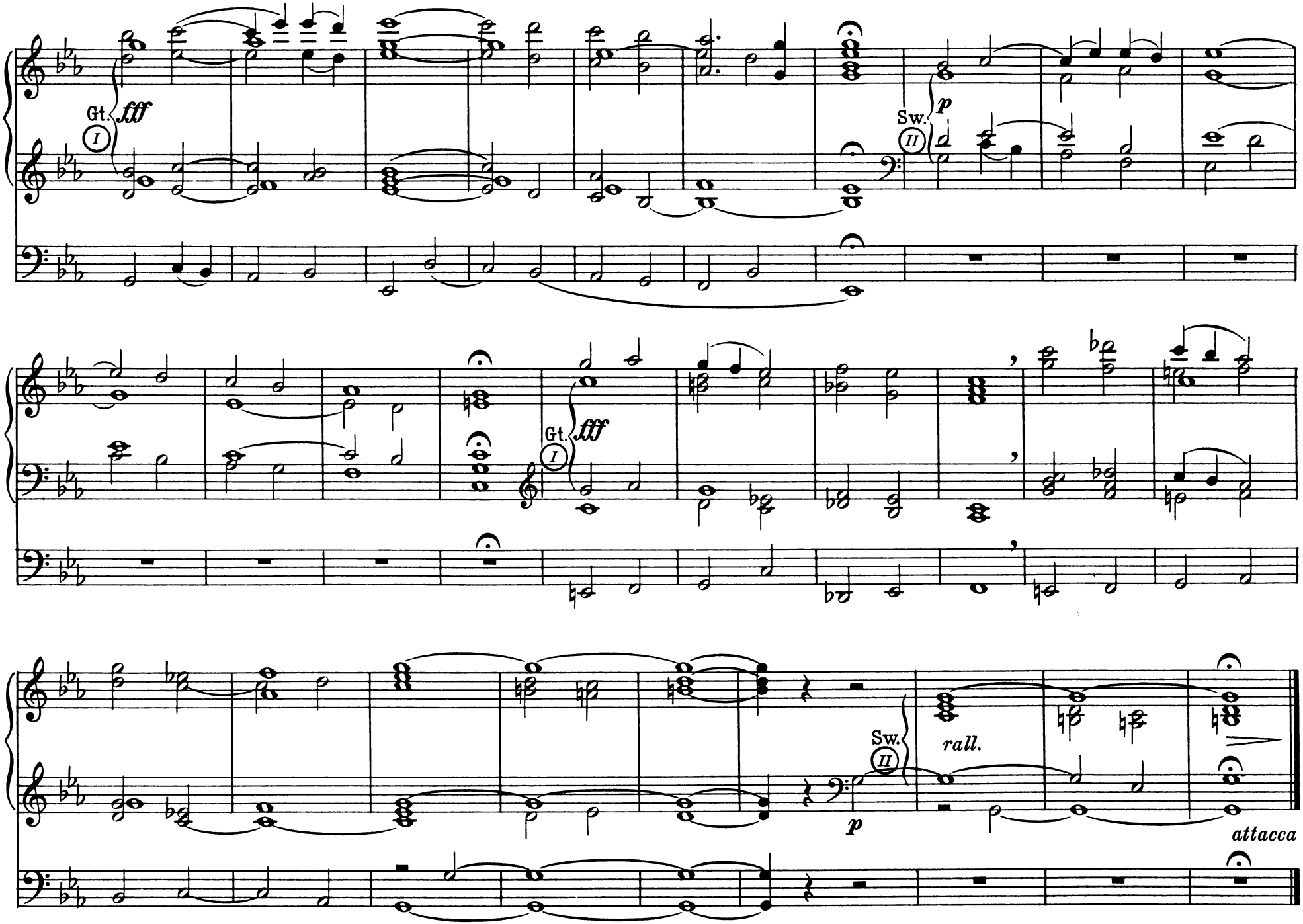

Gt.
I
fff
Sw.
II
p
Gt.
I
fff
Sw.
II
rall.
p
attacca

2. Menuet gothique

For Hammond Organ:

(II) F♯ 6

(I) G 7

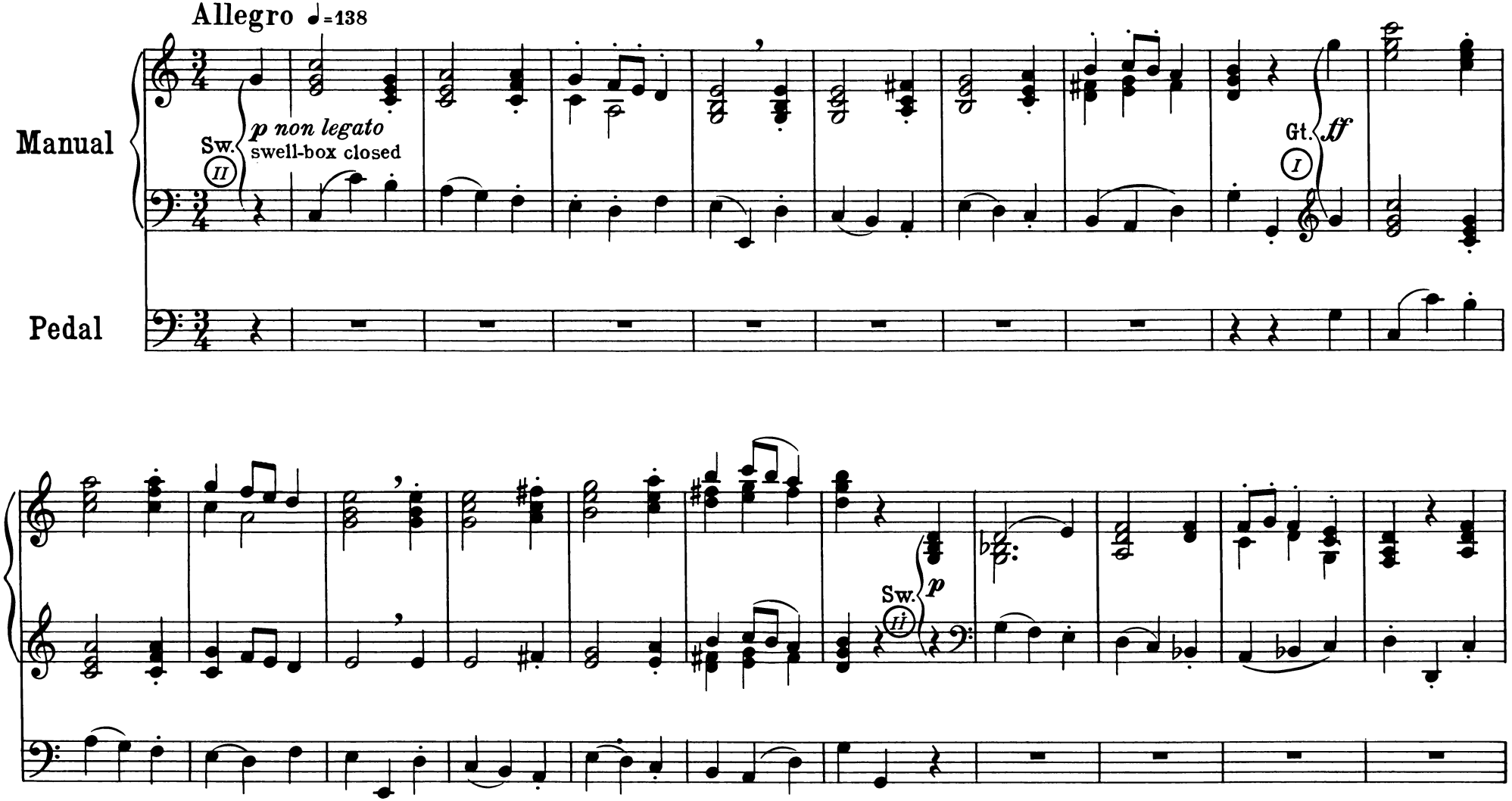
Pedal 6-3; Chorus Control

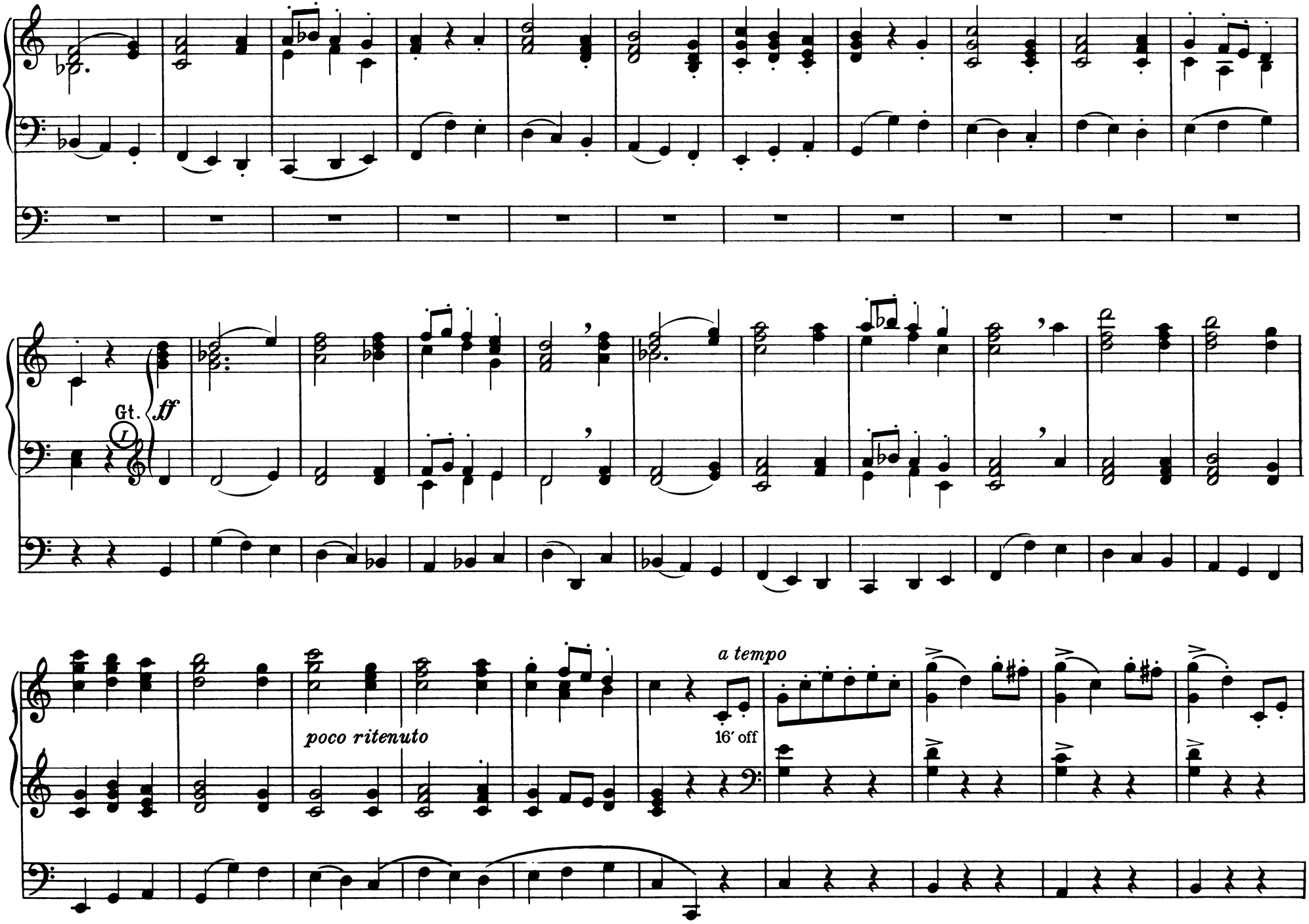
Pipe Organ:

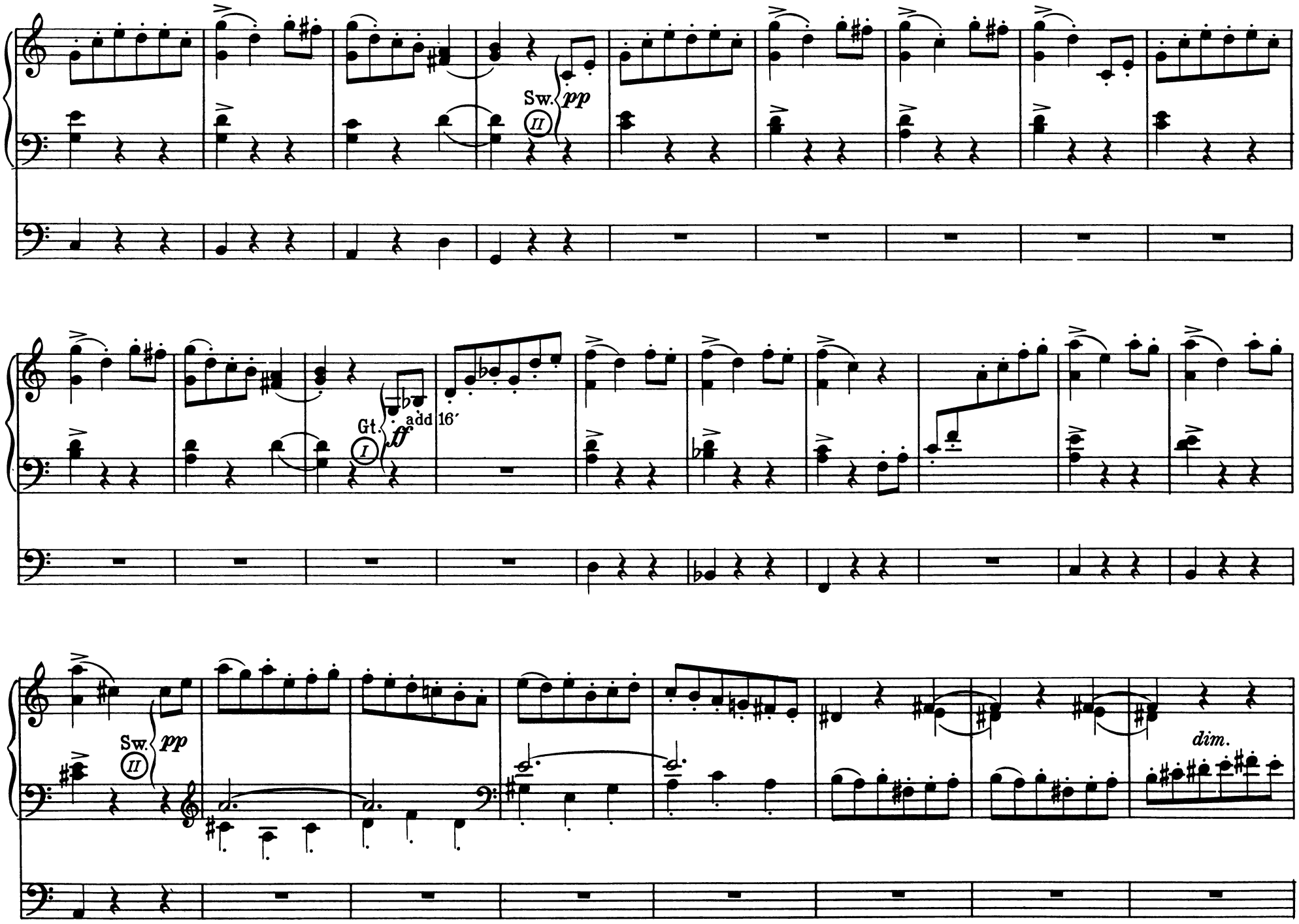
Swell: Full, coupled to Gt.

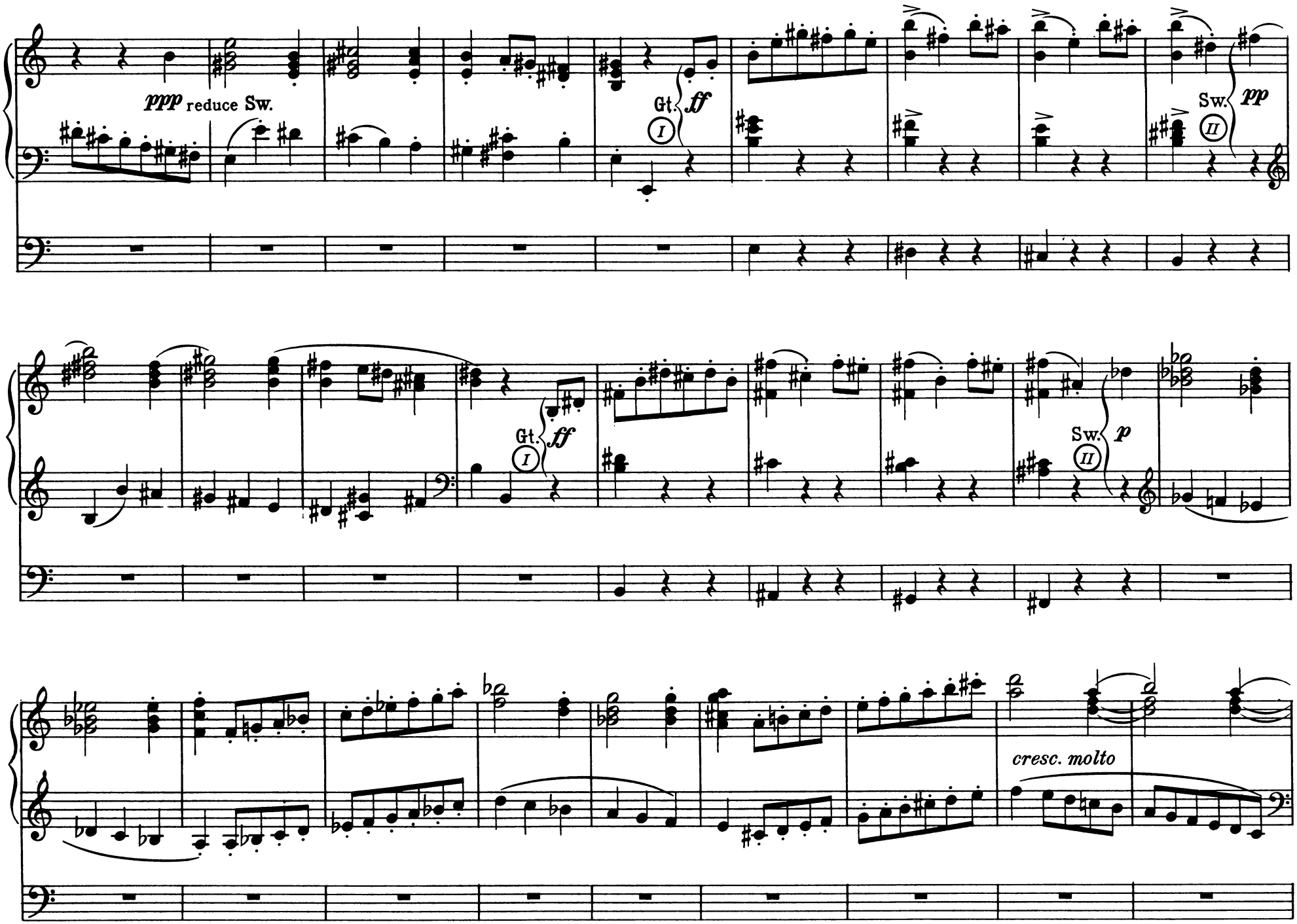
Great: Foundation Stops and Reeds 4′ 8′ 16′

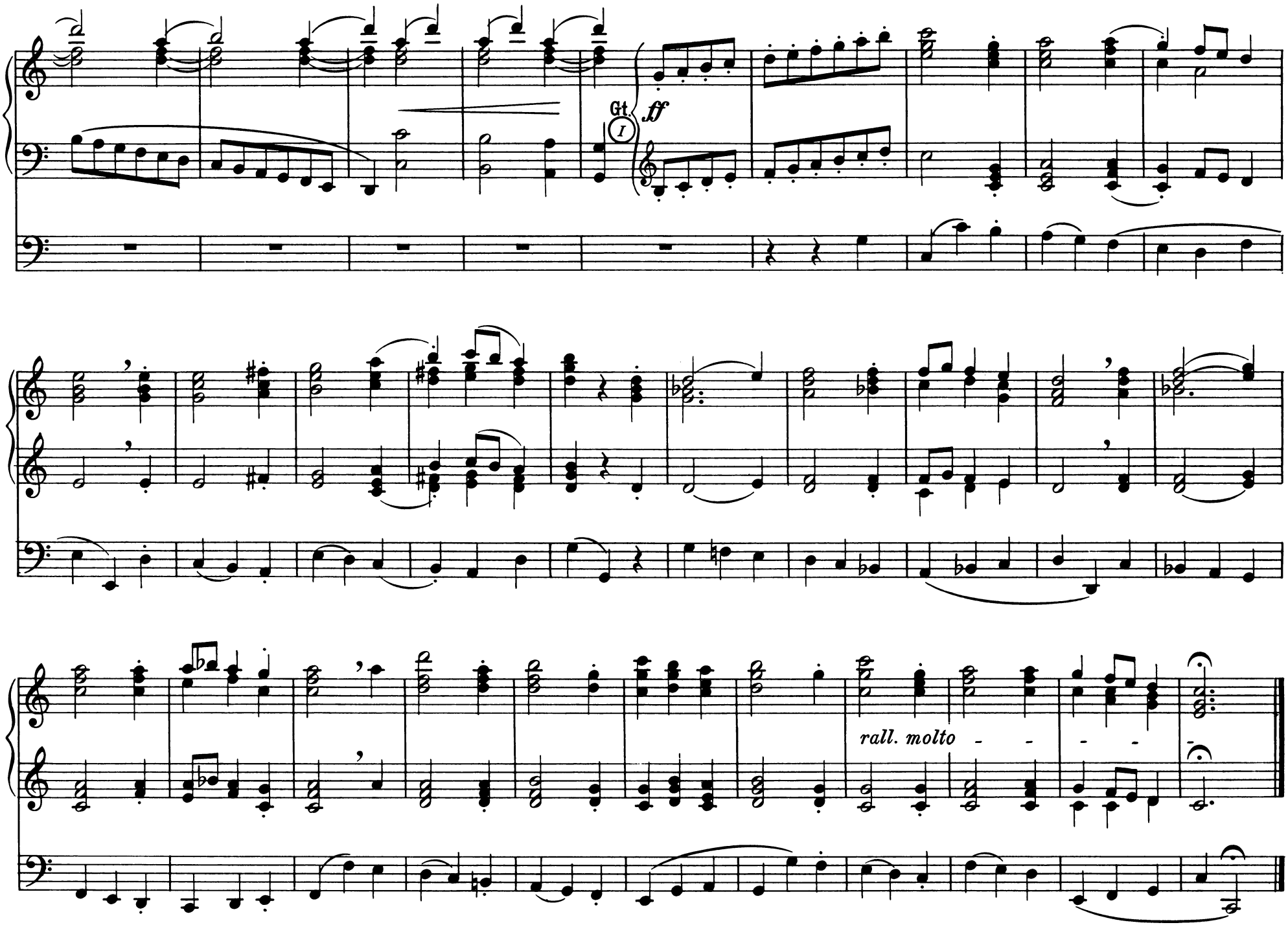
Pedal: 4′ 8′ 16′; Gt. to Ped.




Gt.
I
ff
poco ritenuto
a tempo
16′ off


Sw.
II
pp
Gt.
I
ff
add 16′
Sw.
II
pp
dim.


ppp reduce Sw.
Gt. I
ff
Sw. II
pp
Gt. I
ff
Sw. II
p
cresc. molto


Gt
I
ff
rall. molto

For Hammond Organ prepare:

(II) A# 00 5251 320
10
B 00 3676 532
11

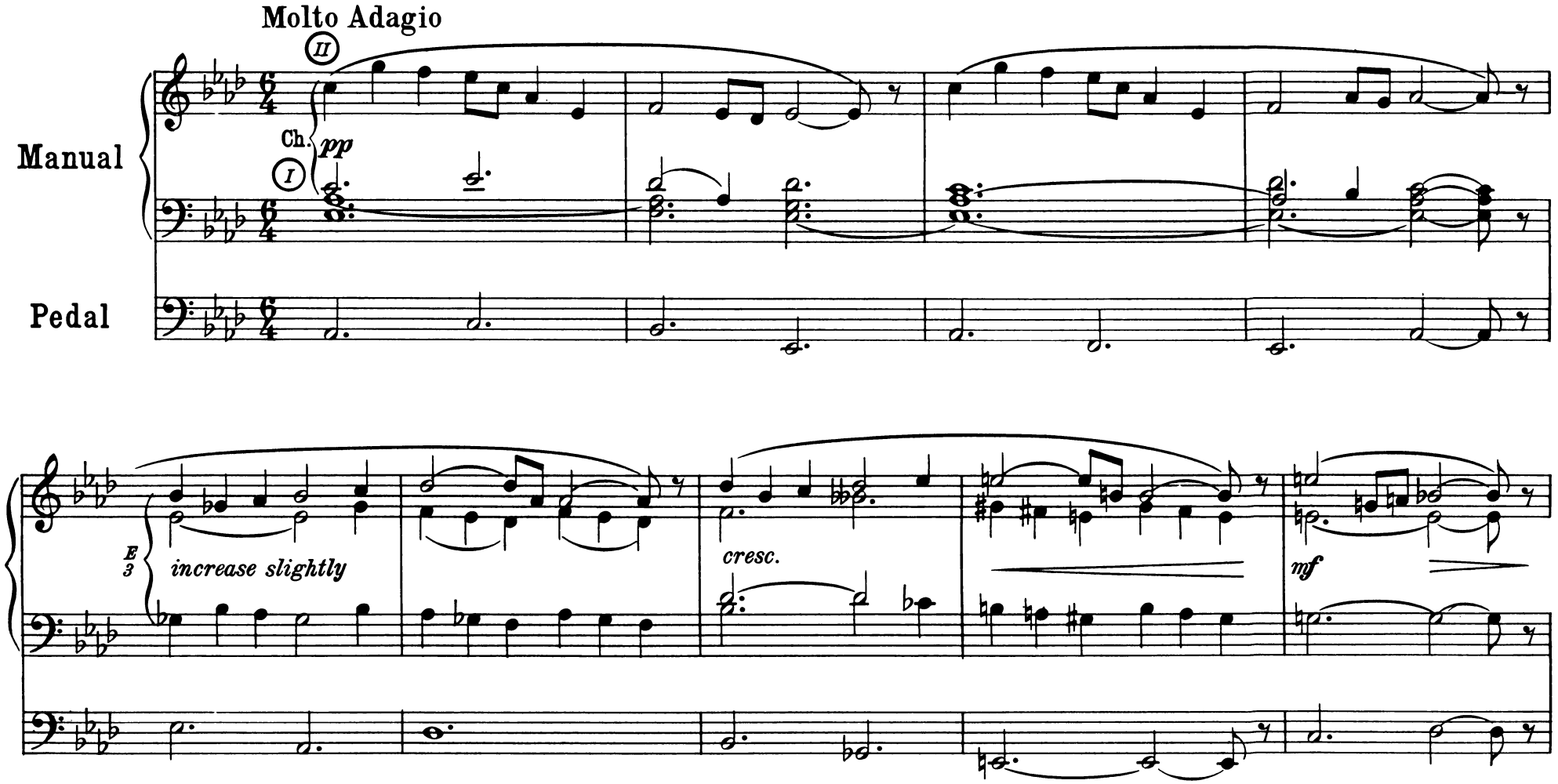
(I) A# 00 5201 000
10
B 00 5310 000
11

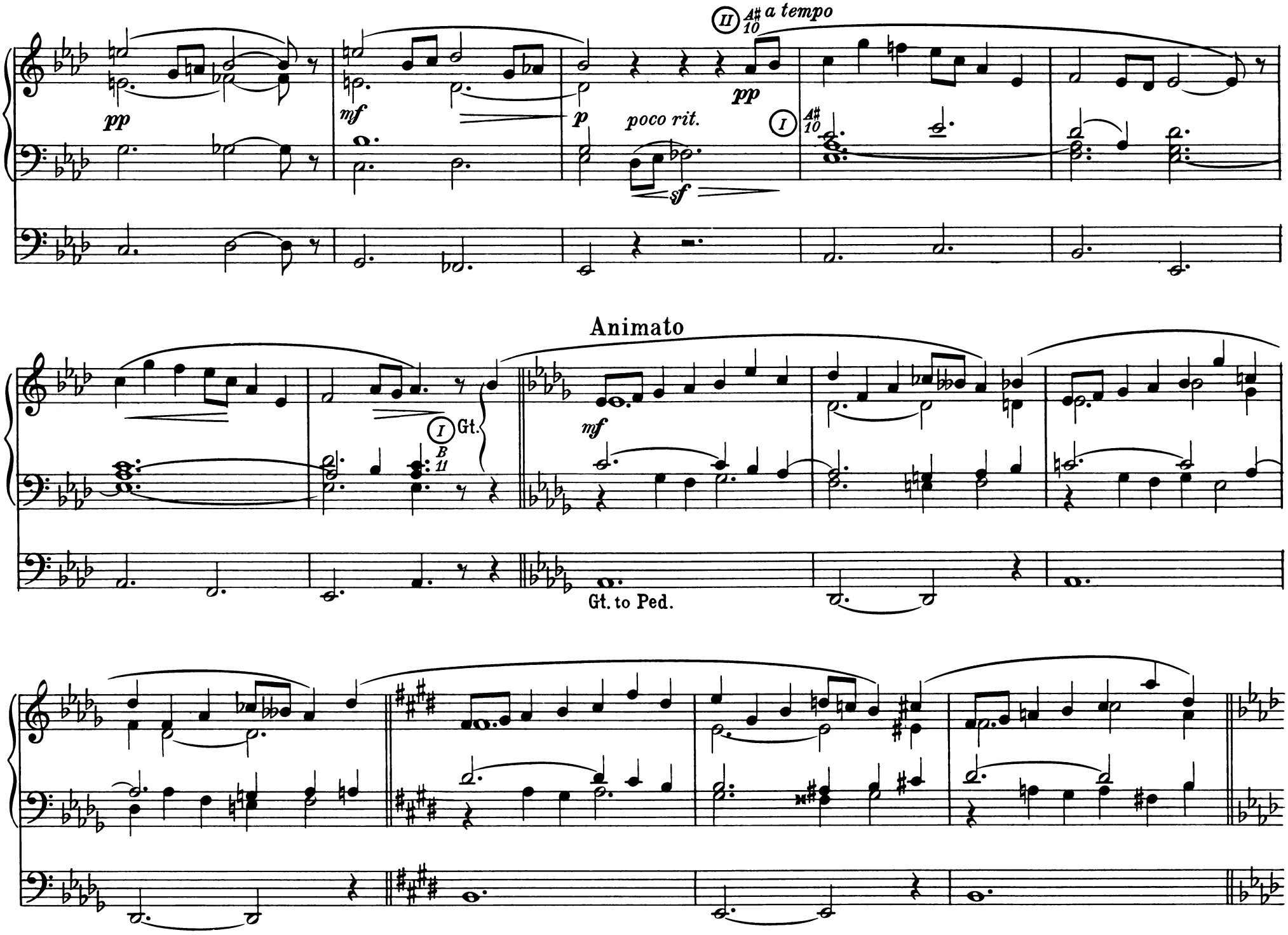
Set (II) A# 10 / (I) A# 10

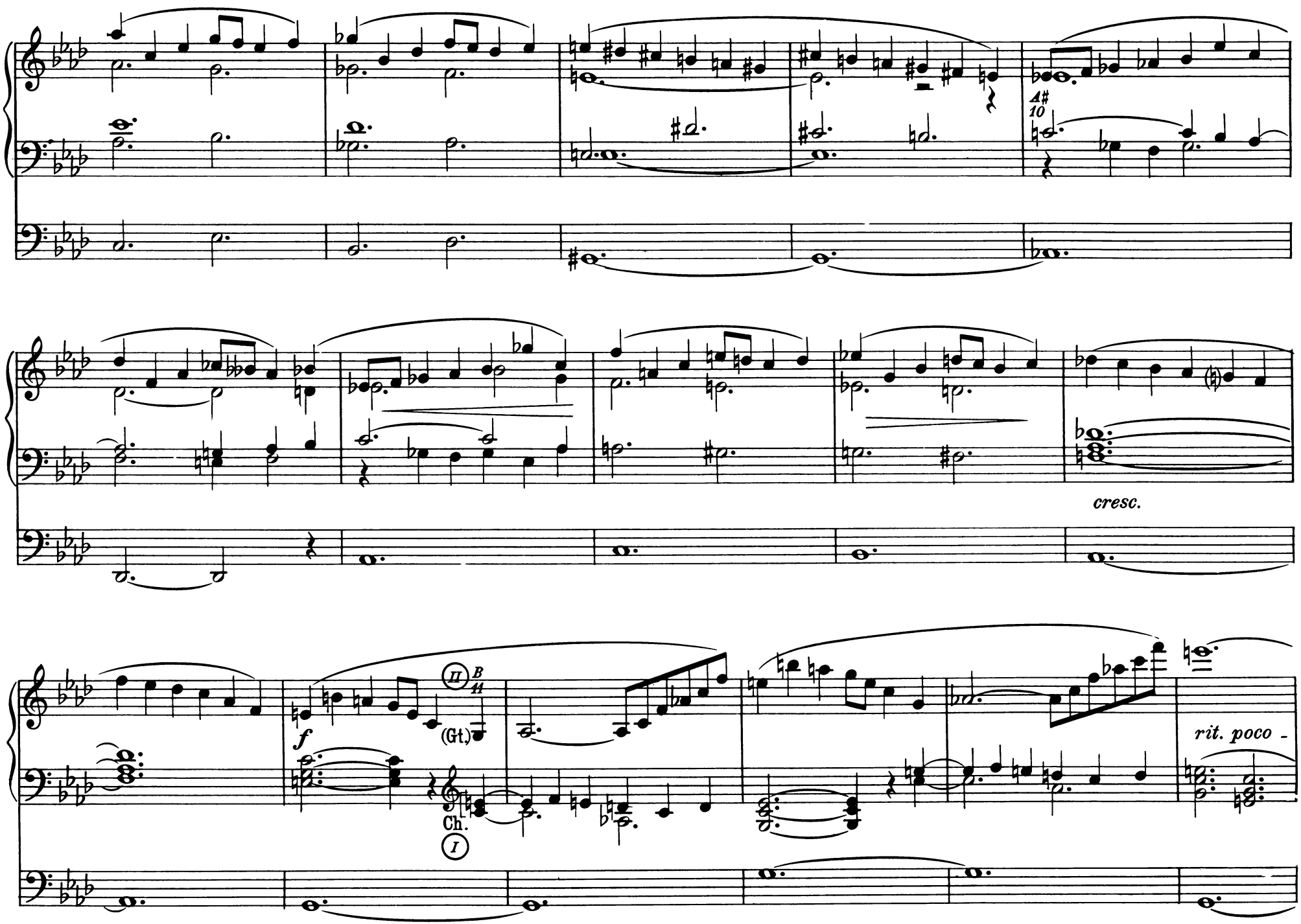
Pedal 2-1; Trem. 1/3; Chorus Control

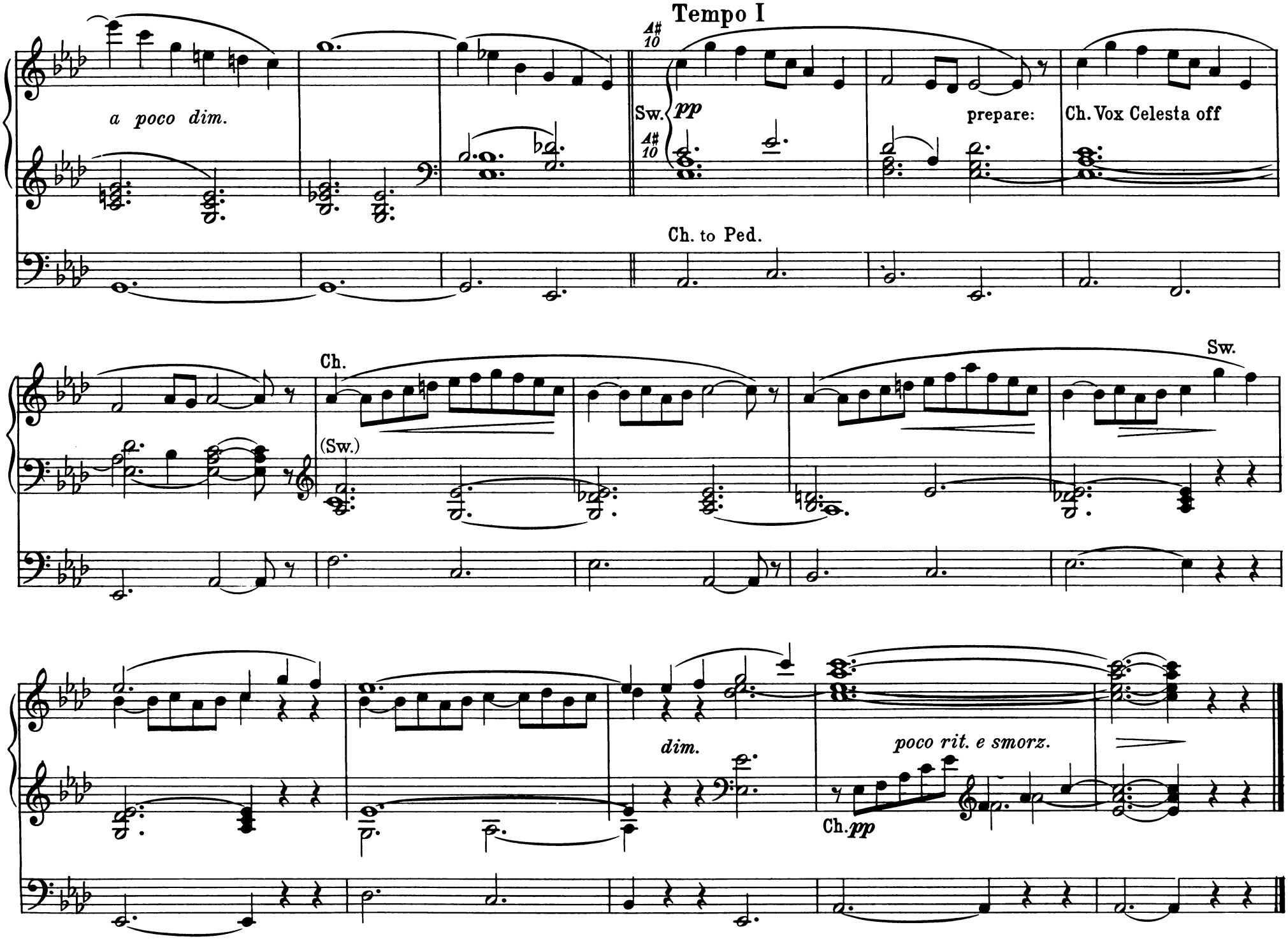
3. Prière à Notre-Dame

Pipe Organ:
Swell: Vox Humana, Liebl. Gedackt
Choir: Vox Celeste, Gedackt
Great: Melodia, Viola d'amore
Pedal: Soft 16′; Ch. to Ped.




II A♯ 10
a tempo
pp
mf
p
poco rit.
pp
I A♯ 10
sf
Animato
I B 11 Gt.
mf
Gt. to Ped.


4♯
10
cresc.
f
II B♮
(Gt.)
Ch.
I
rit. poco -


Tempo I
a poco dim.
Sw.
pp
prepare:
Ch. Vox Celesta off
Ch. to Ped.
Ch.
(Sw.)
Sw.
dim.
poco rit. e smorz.
Ch. pp

For Hammond Organ prepare:

(II) A♯ 10 — *00 6523 111*
B 11 — *14 5645 553*

(I) A♯ 10 — *42 8875 543*
B 11 — *67 7778 667*

Set (II) A♯ 10 / (I) A♯ 10

Pedal 7-5; Chorus Control

4. Toccata

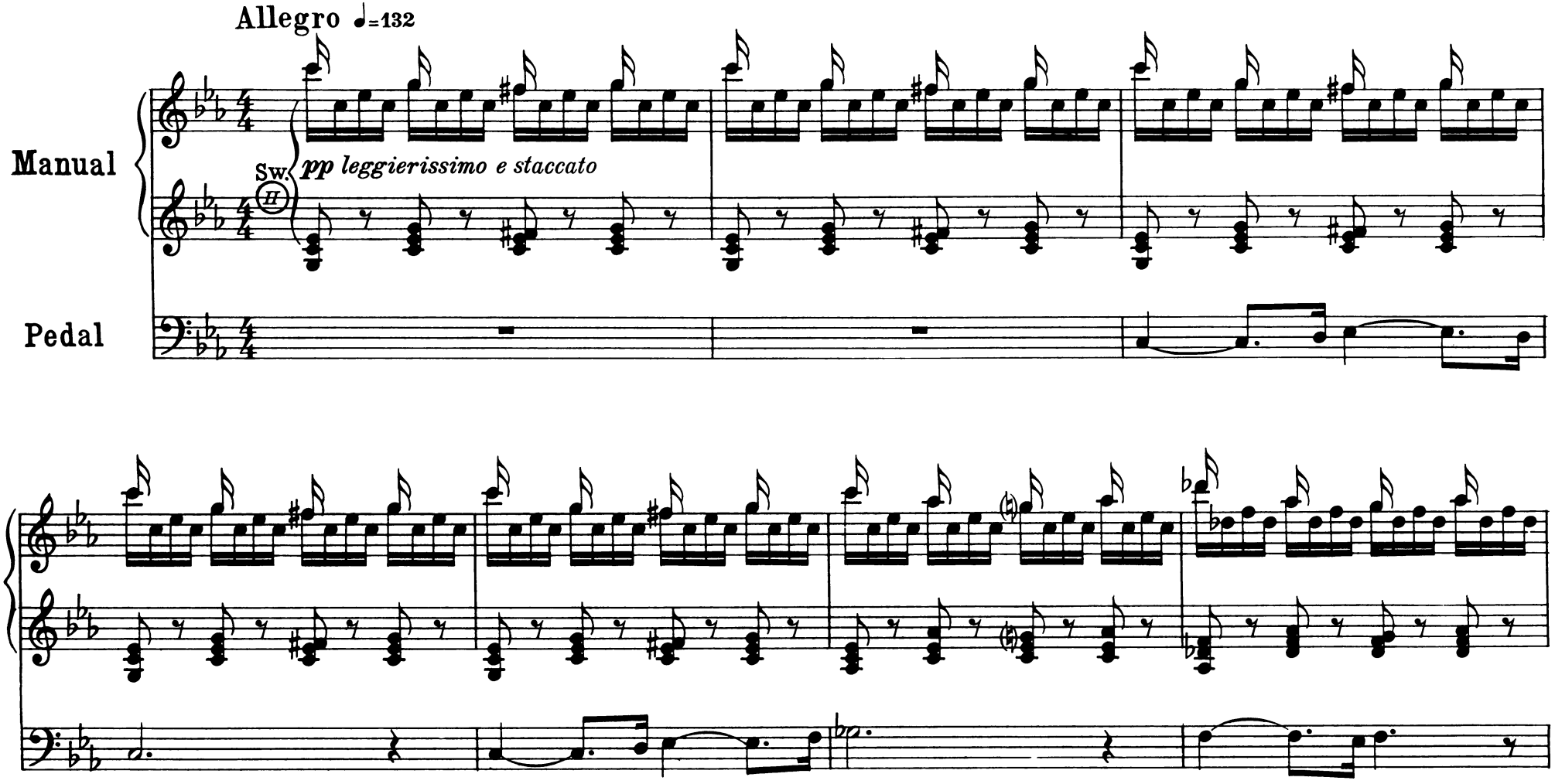
Pipe Organ:

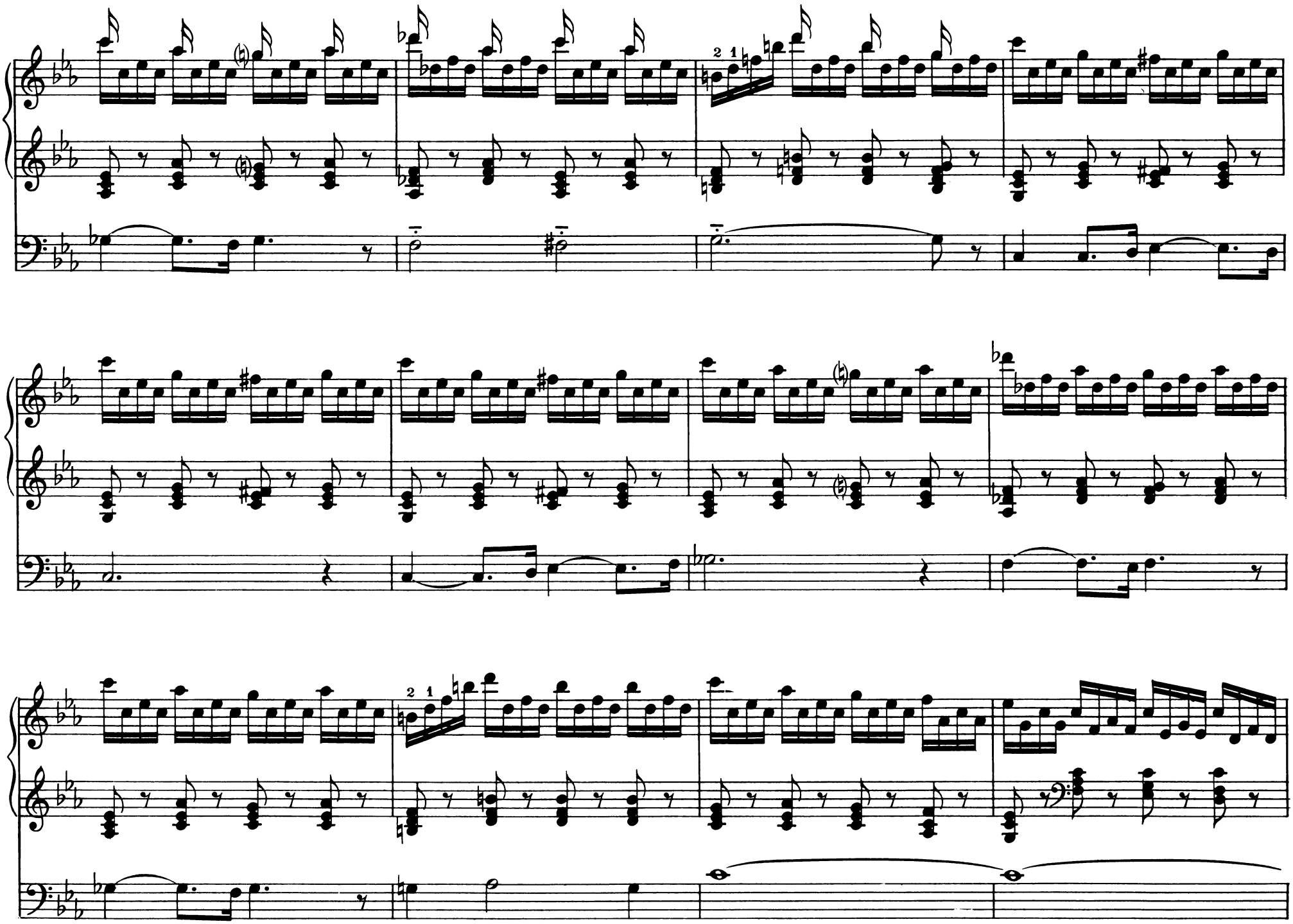
Swell: Foundation Stops and Reeds 4′ 8′ (box closed)

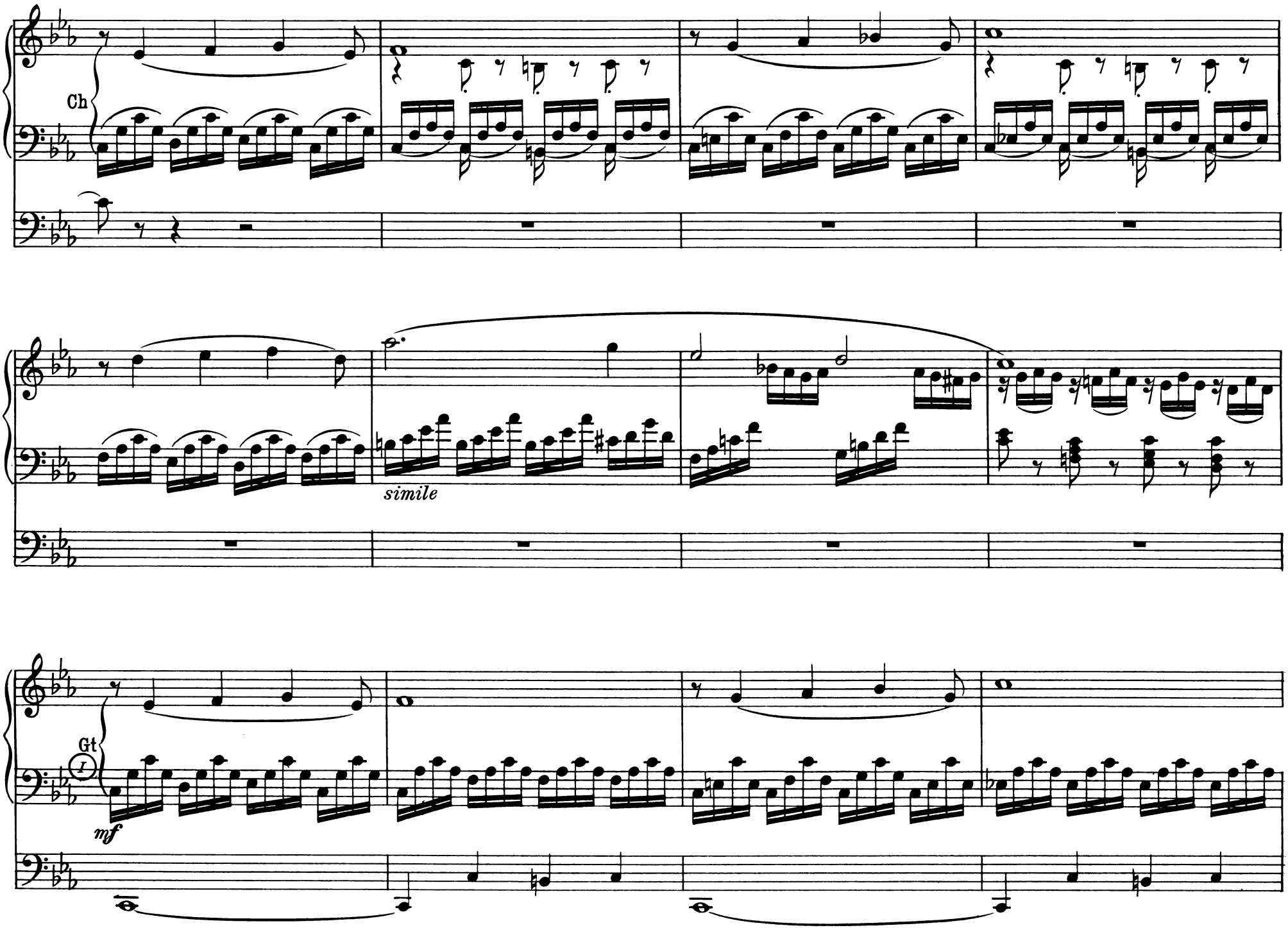
Choir: Foundation Stops 4′ 8′

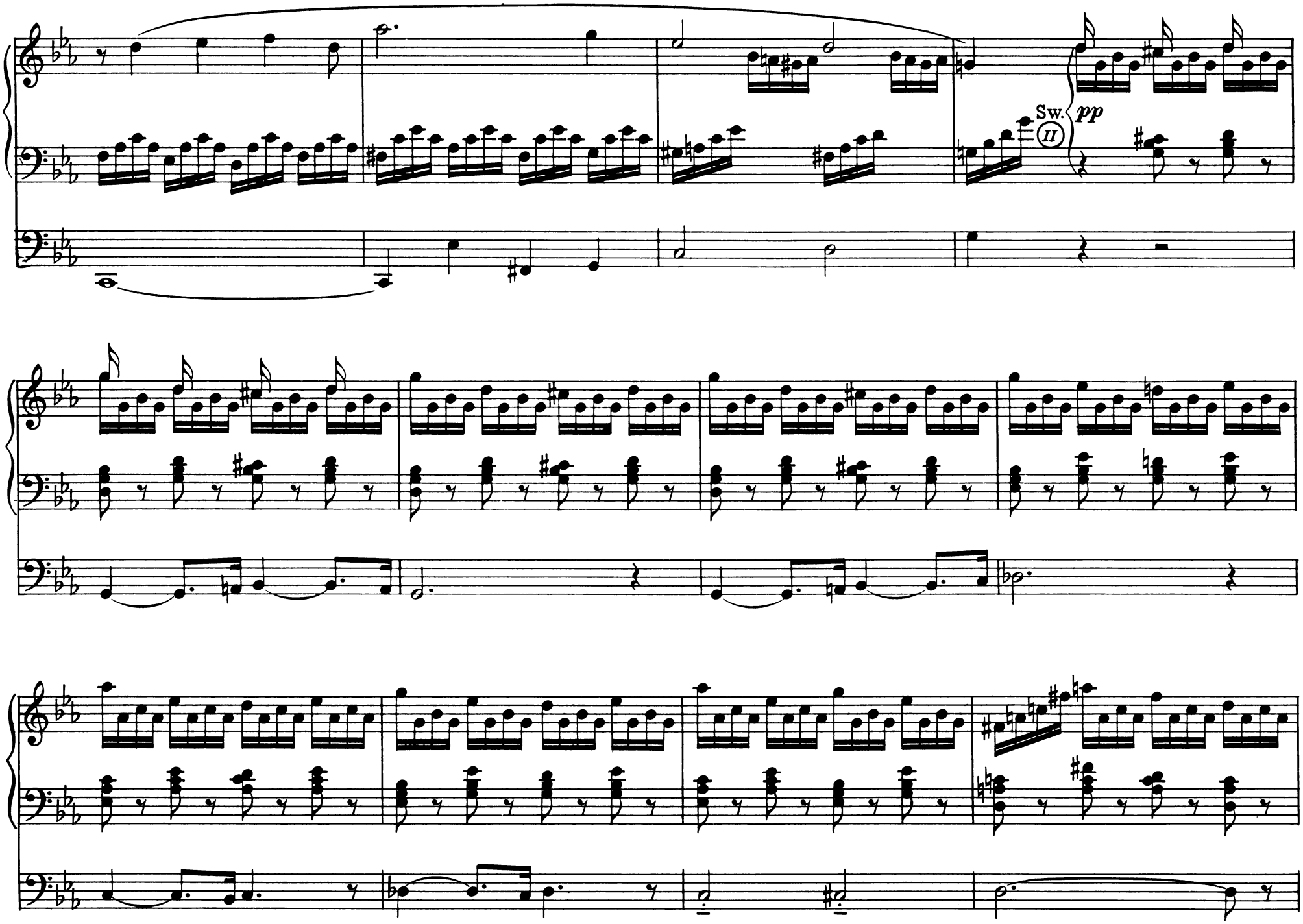
Great: Foundation Stops 4′ 8′

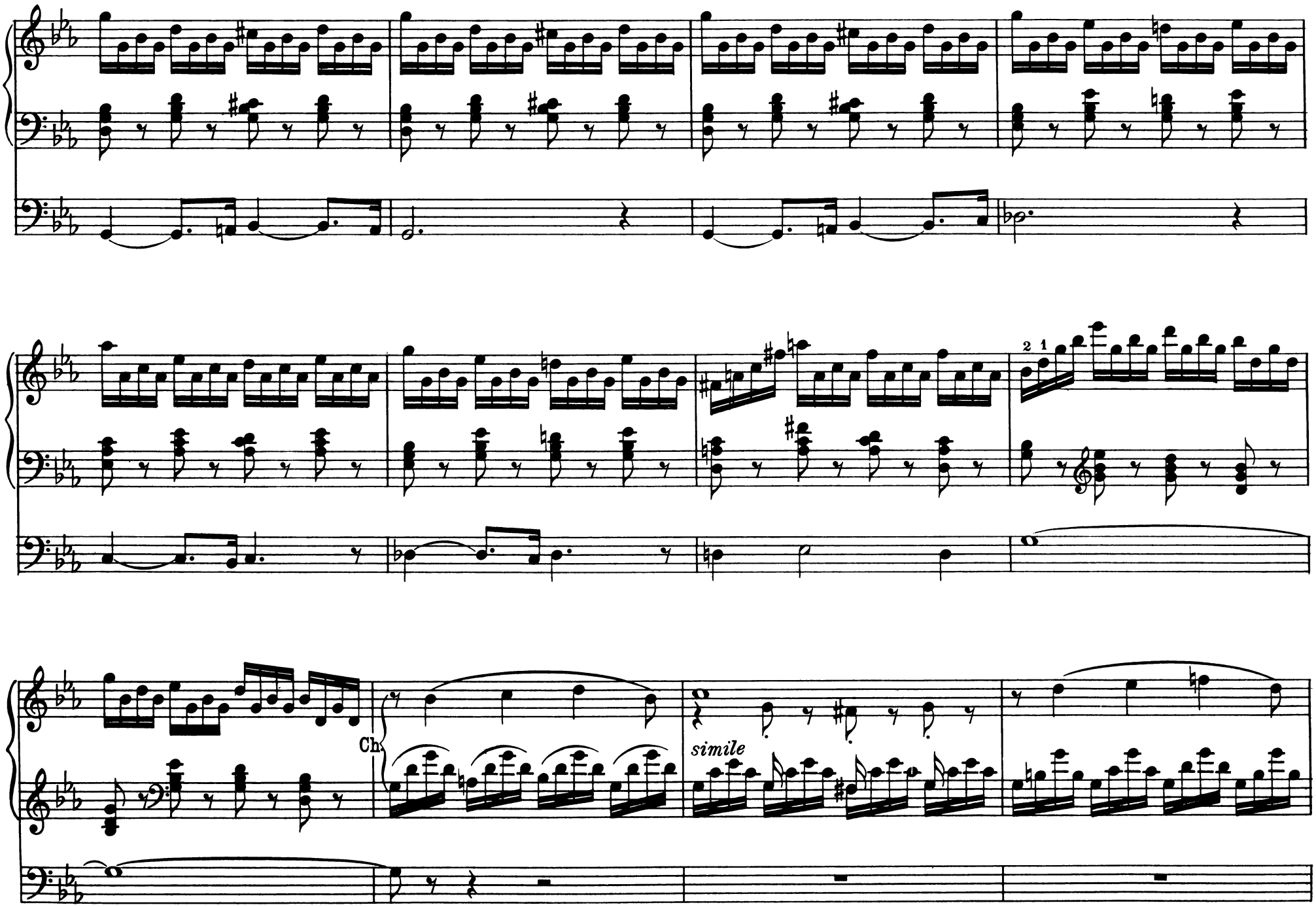
Pedal: 4′ 8′ 16′ 32′; Gt. to Ped.; Sw. to Gt., Sw. to Ch.

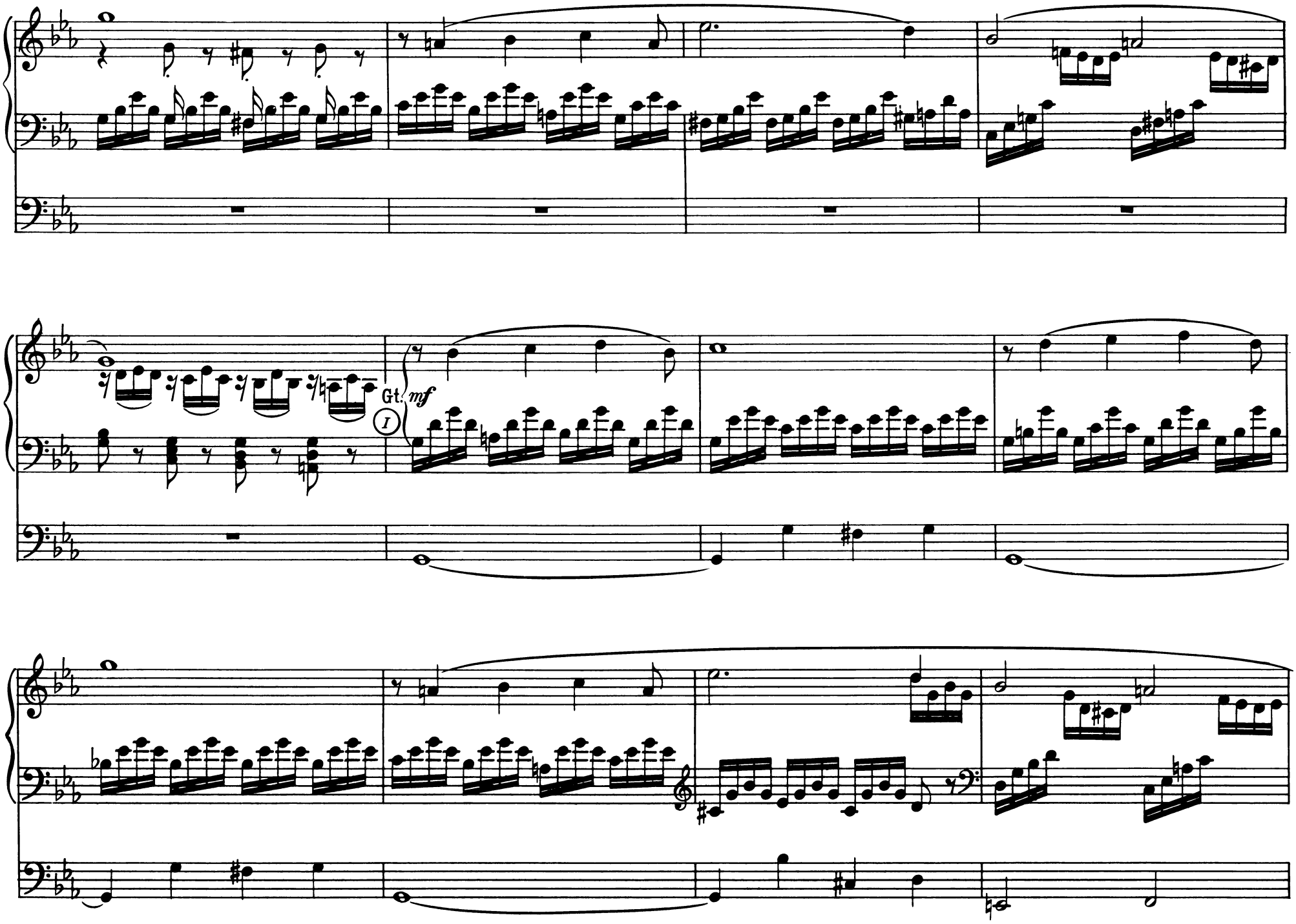


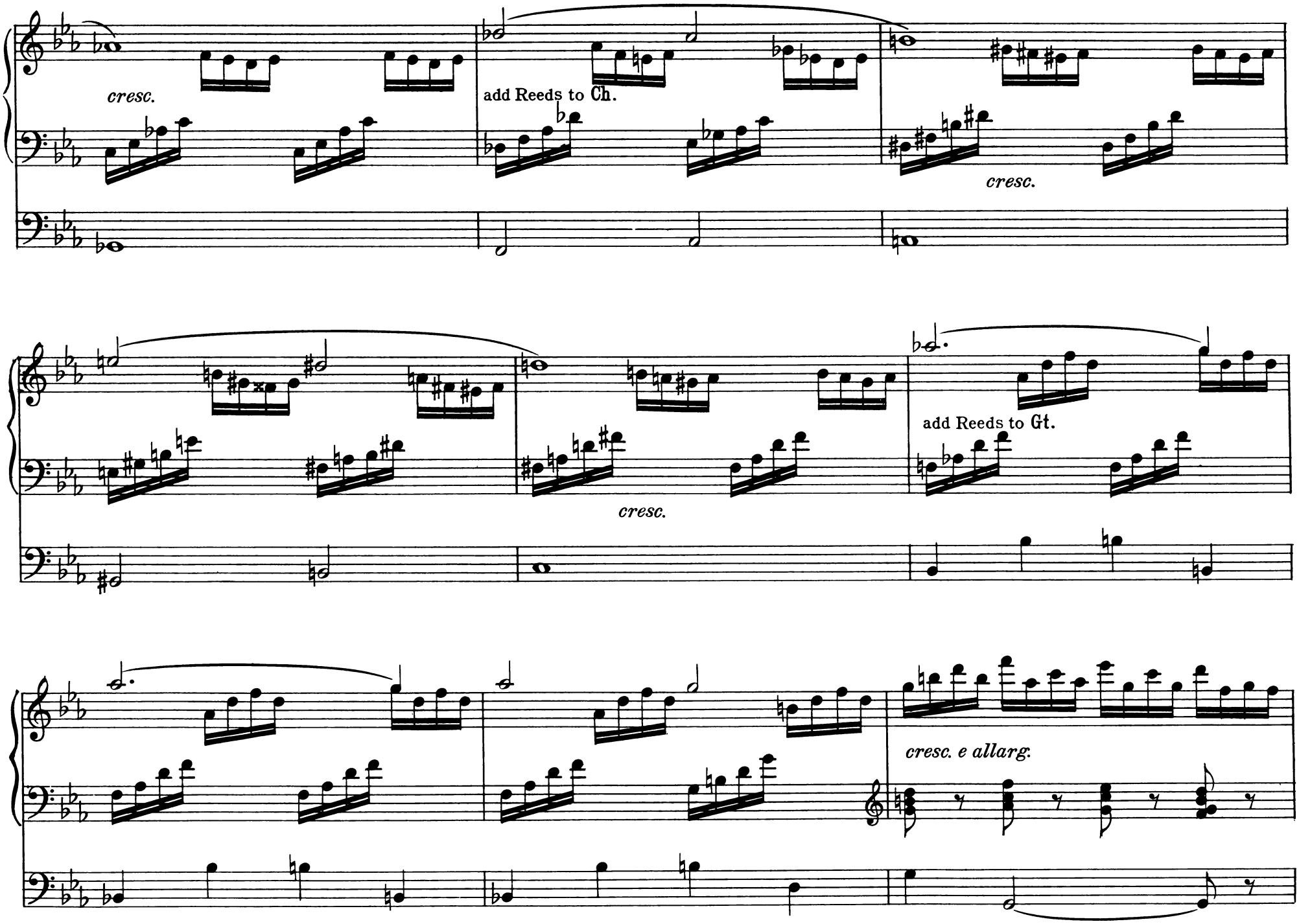


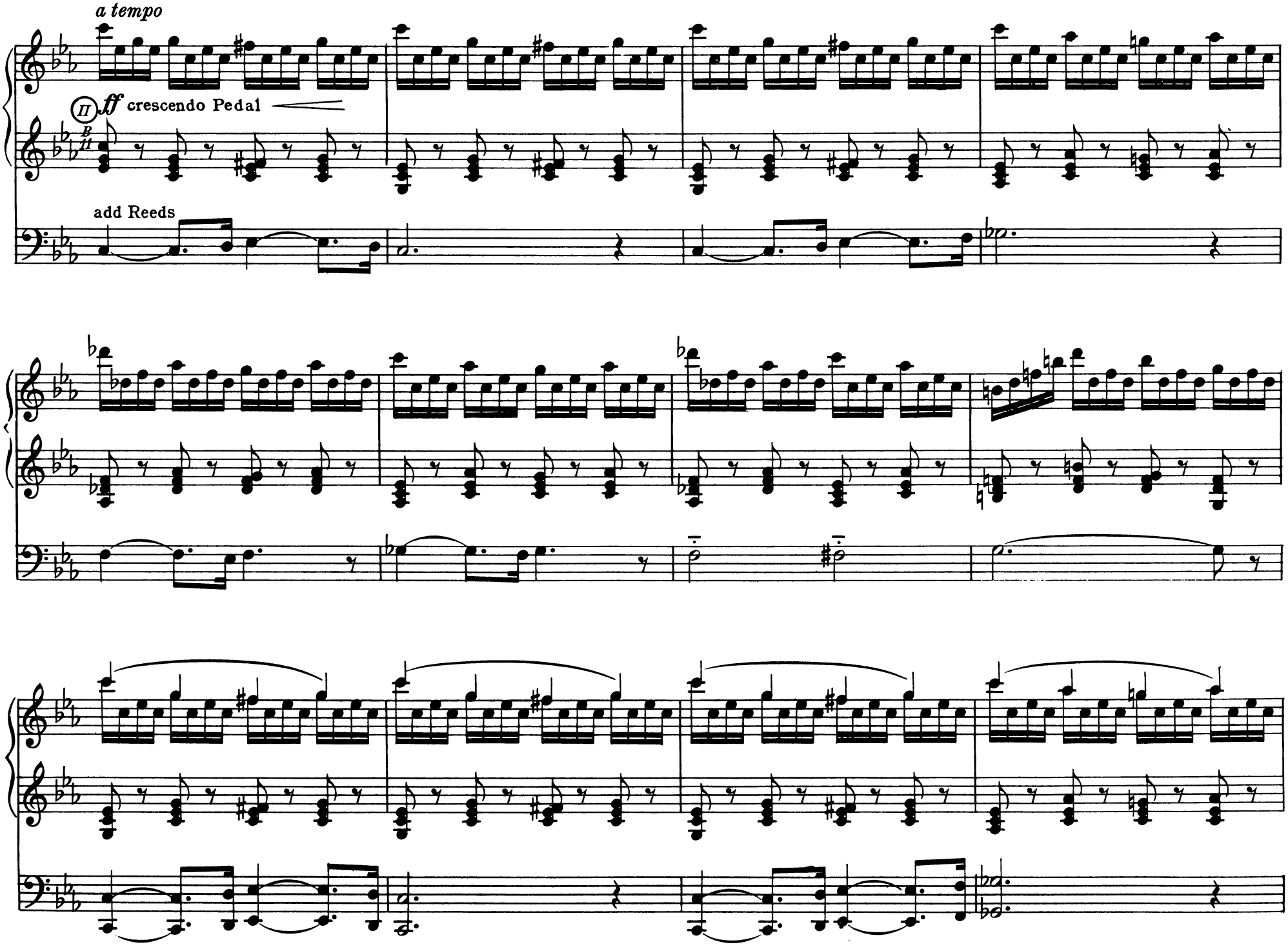

Ch
simile
Gt
I
mf

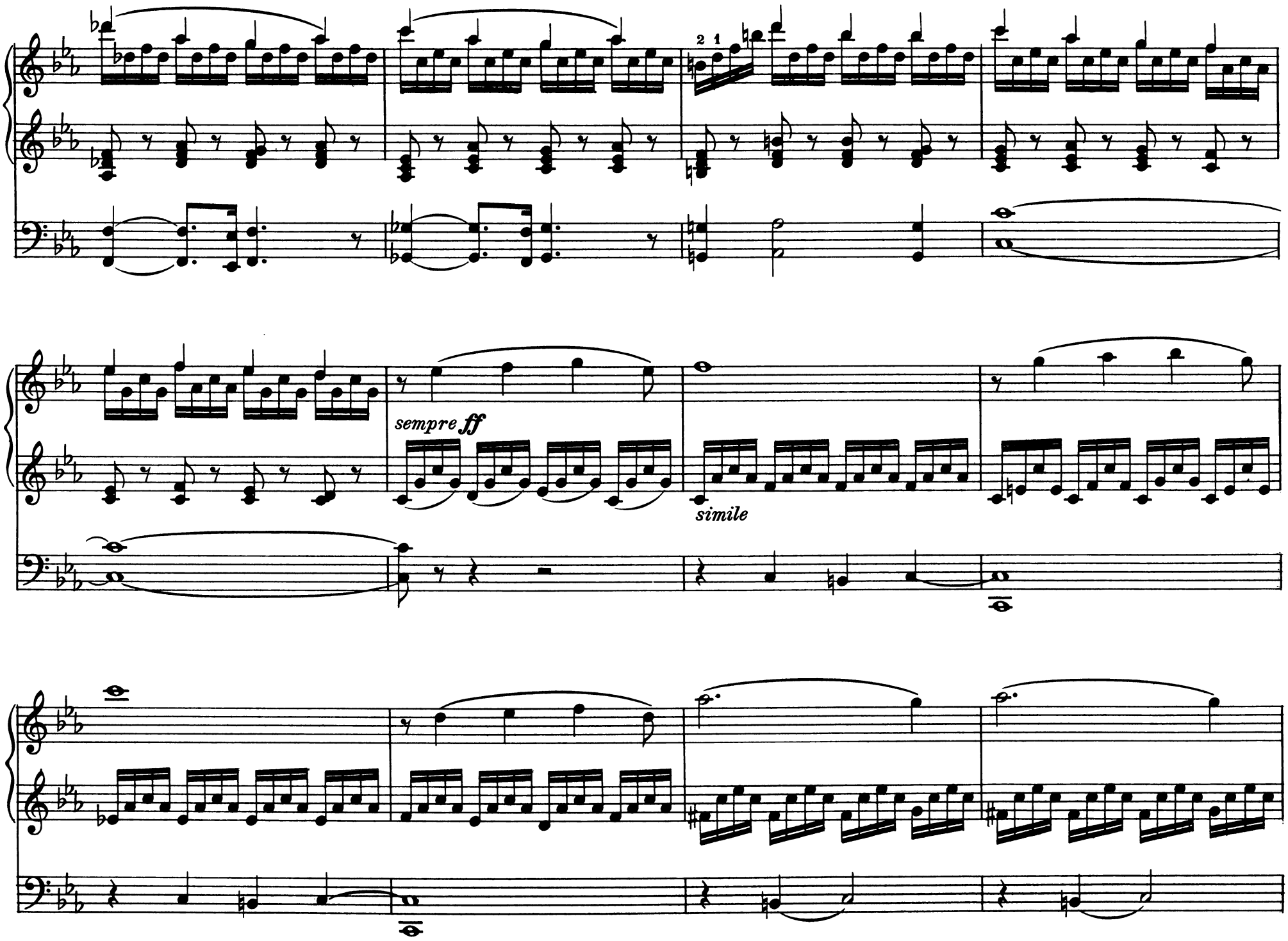

Sw.
II
pp

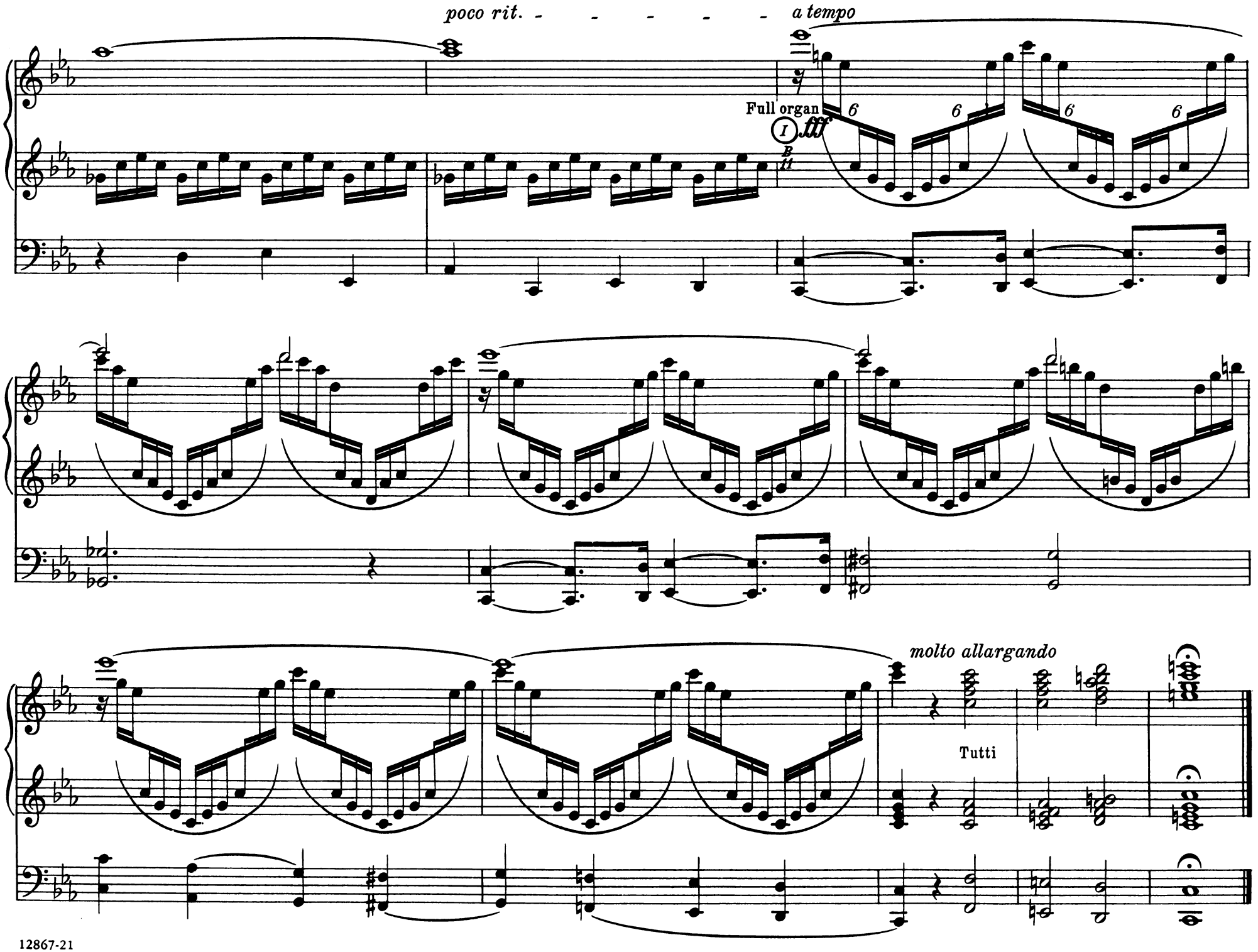

2 1
Ch
simile


Gt.
mf
I

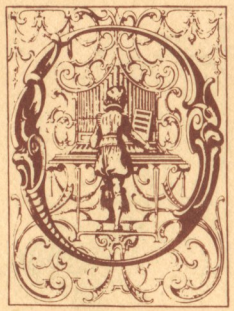

cresc.
add Reeds to Ch.
cresc.
cresc.
add Reeds to Gt.
cresc. e allarg.


a tempo
II
ff crescendo Pedal
add Reeds


2 1
sempre ff
simile


poco rit. - - - - - a tempo
Full organ
I
fff
molto allargando
Tutti

M



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†**Toccata** (Fifth Symphony) (Alphenaar) ..... .75

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