

TRIO.

Violon.

N. LAGO, Op. 78.

Allegro moderato.

8 *p*

14 *dim.* *p* A 3

23 *dim.* *pdolce*

30 1 3 *p*

36 3

40 B 1 *p* 1

48 2

53 C *dim.* *p*

60

67 1

Violon.

72

75 *ben marcato*

81

88

95

101

106

113

120

127

133

140

Violon.

149 pizz. arco 1

155 p 3

160

164 G

171

174 H 2 pizz. p

181 1 arco 3 fz 3

187

191

195 dim. I 1

201 p

204 cresc. ff

Detailed description: This is a page of a violin score, numbered 4. It contains ten staves of music, numbered 149 to 204. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'fz' (forzando), 'dim.' (diminuendo), 'cresc.' (crescendo), and 'ff' (fortissimo). There are also first and second endings marked '1' and '2'. Specific notes are marked with 'G' and 'H'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

Violon.

Andante tranquillo.
con sord.

6

11

18

23

27

35

39

43

47

51

55

p

pp

dim.

p

pp

cresc.

dim.

cresc.

dim.

A

2

3

Molto più vivo.

senza sord.

1

2

4

B

C 3

Violon.

62 *p* 2

71 *p* pizz. *p* arco 2

79 *p* 3

89 *p* E

96 *dim.* *p* 5

105 **Tempo I.** *con sord.* *p*

111

116 *F* 2 *dim.*

123 2 2 *p* *p*

131 1 *pp* *ppp*

Allegro deciso.

mf

4 *p*

Violon.

8

13 *A* *p*

17

20

22

25

27 *B*

29 *dim.*

32

34

37

39 *dim.* *pizz.* *p* 4

Detailed description: This page of a violin score contains ten staves of music, numbered 8 through 39. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 13 is marked with a first ending bracket labeled 'A' and a piano (*p*) dynamic. Measure 27 is marked with a second ending bracket labeled 'B'. Measure 29 begins with a *dim.* (diminuendo) marking. Measure 39 ends with a *pizz.* (pizzicato) marking, a piano (*p*) dynamic, and a final measure rest with the number '4' below it. The score is densely written with many sixteenth and thirty-second notes, often beamed together.

Violon.

arco
mf
cresc.
52
57 C
f
61
63
66 dim. D
71 p
75
79 f
83 E b dim.
88 p
92 F mf
98 dim.

This page of a violin score contains ten staves of music, numbered 47 to 98. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Performance instructions include *arco* (arco), *cresc.* (crescendo), and *dim.* (diminuendo). Chordal symbols 'C', 'E b', and 'F' are placed above the staff at measures 57, 83, and 92 respectively. The piece concludes with a *dim.* marking at measure 98.

Violon.

101

104

107 **G**

più a più cresc.

110

114

120 **H**

dim. p

127

130

134 **I**

137

dim. p

141

144

148

dim. pizz. p **K 4**

Violon.

arco
mf

160 *dim.* *p*

172 *p*

176 M

180 *mf marcato*

188 N *p*

192

196

200

Detailed description: This is a page of a violin score, measures 157 to 200. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is written on a single staff in treble clef. It begins with the instruction 'arco' and a dynamic marking of 'mf'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include 'mf', 'dim.', 'p', and 'mf marcato'. There are also some performance markings: 'L' above measure 160, 'M' above measure 176, and 'N' above measure 188. The score ends with a double bar line at measure 200.

Violon.

Violin score for measures 203-235. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features various articulations and dynamics. Measure 203 starts with a *pizz.* (pizzicato) instruction. Measure 206 has a *arco* (arco) instruction. Measure 212 includes a *dim.* (diminuendo) instruction. Measure 215 has *pizz.* and *p* (piano) markings. Measure 218 has a *P* (piano) marking. Measure 220 has a *cresc.* (crescendo) instruction. Measure 222 has a *cresc.* instruction. Measure 224 has a *cresc.* instruction. Measure 229 has a *Q* (quasi) marking and a *mf* (mezzo-forte) dynamic. Measure 232 has a *mf* dynamic. Measure 235 ends with a *ff* (fortissimo) dynamic.