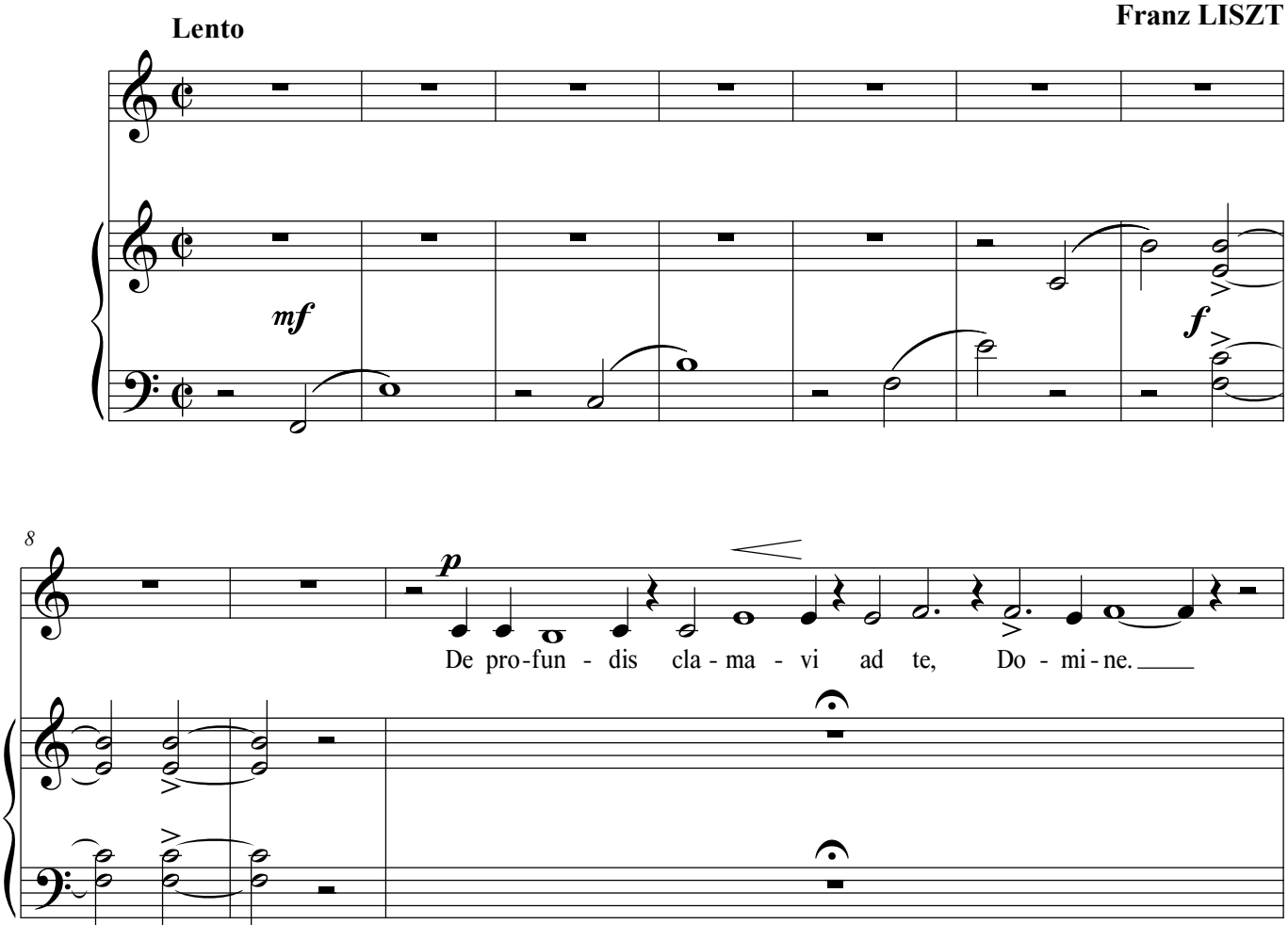
Der 129. Psalm

für Alt- oder Baßstimme und Orgel

Franz LISZT



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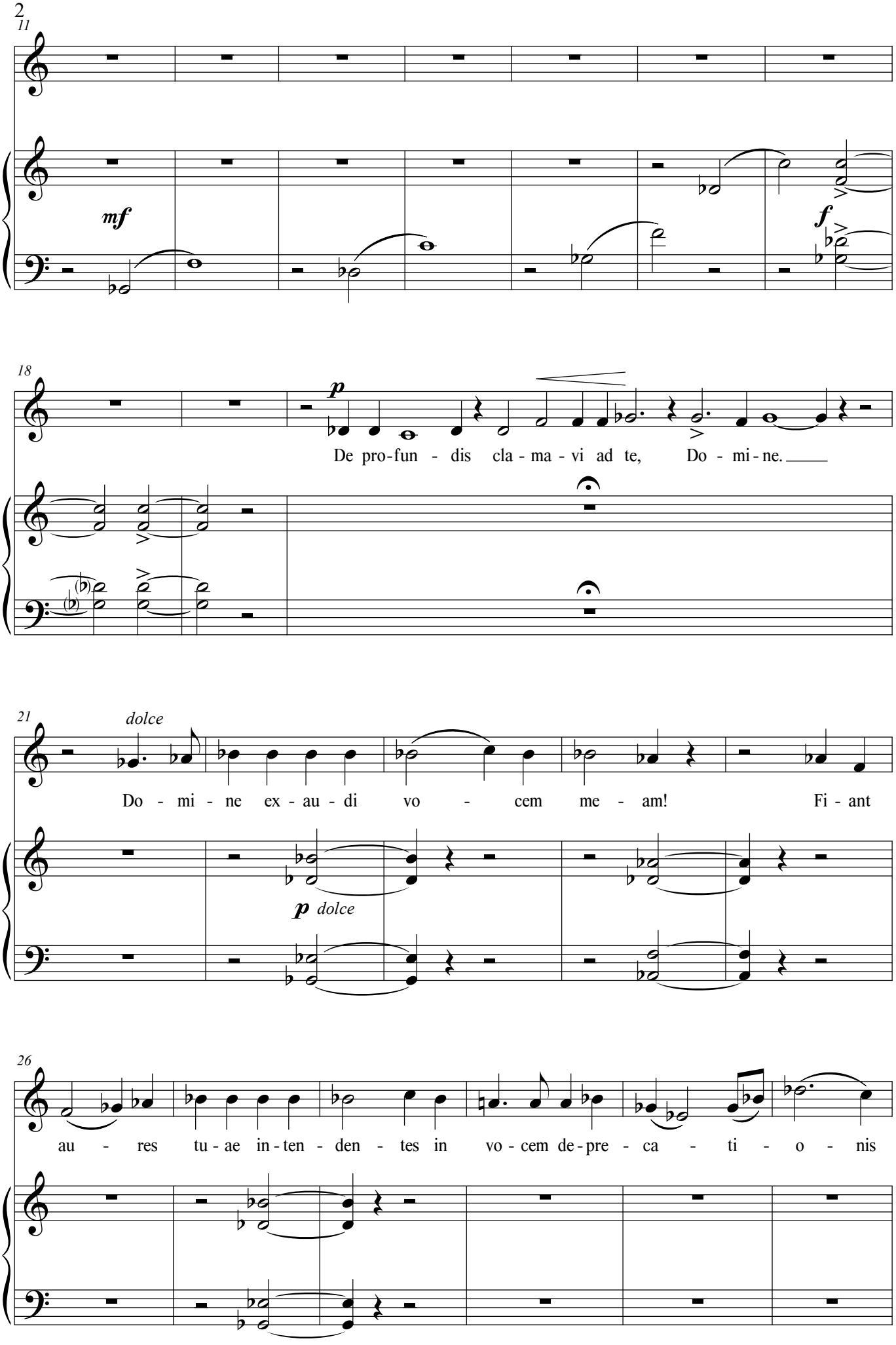
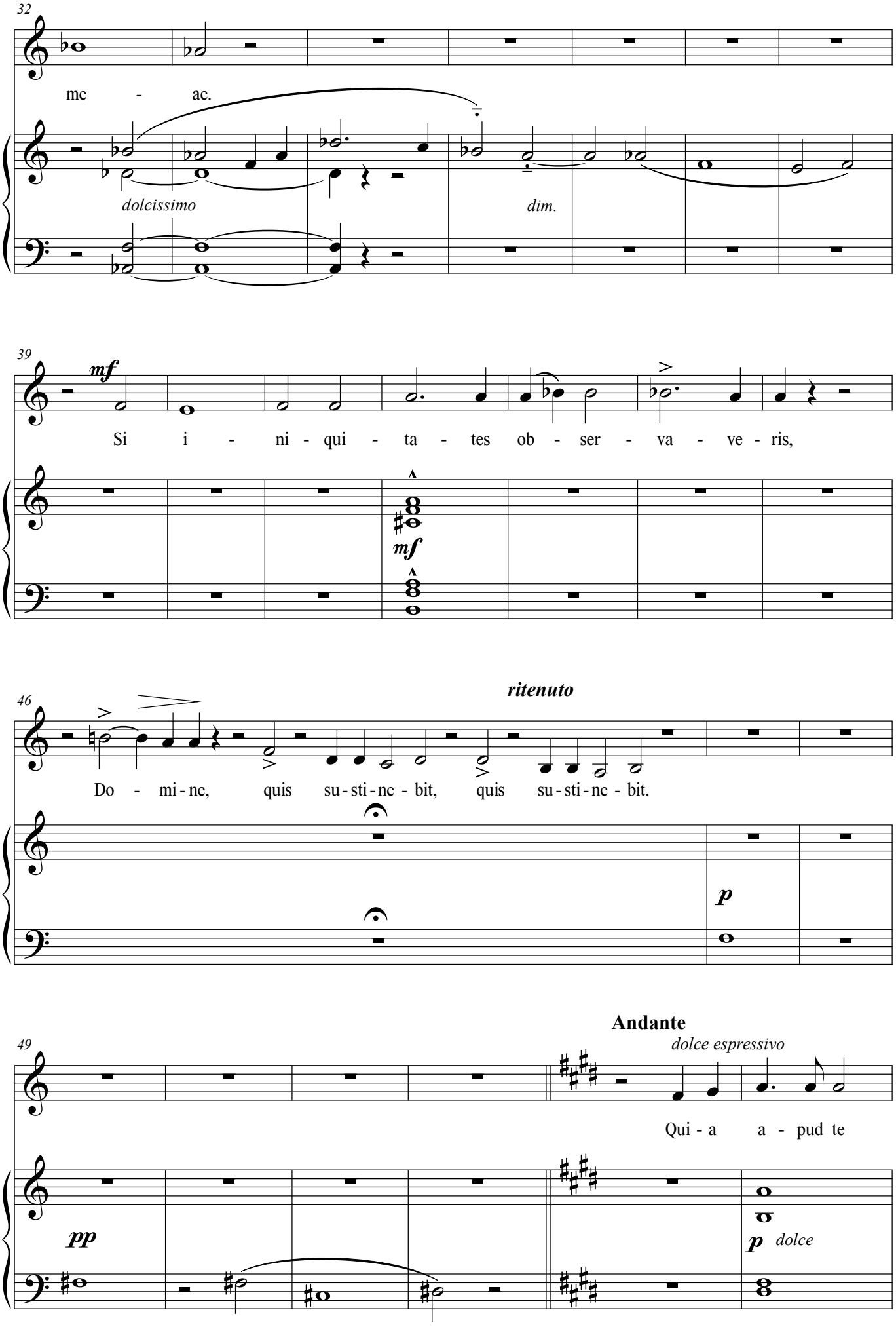
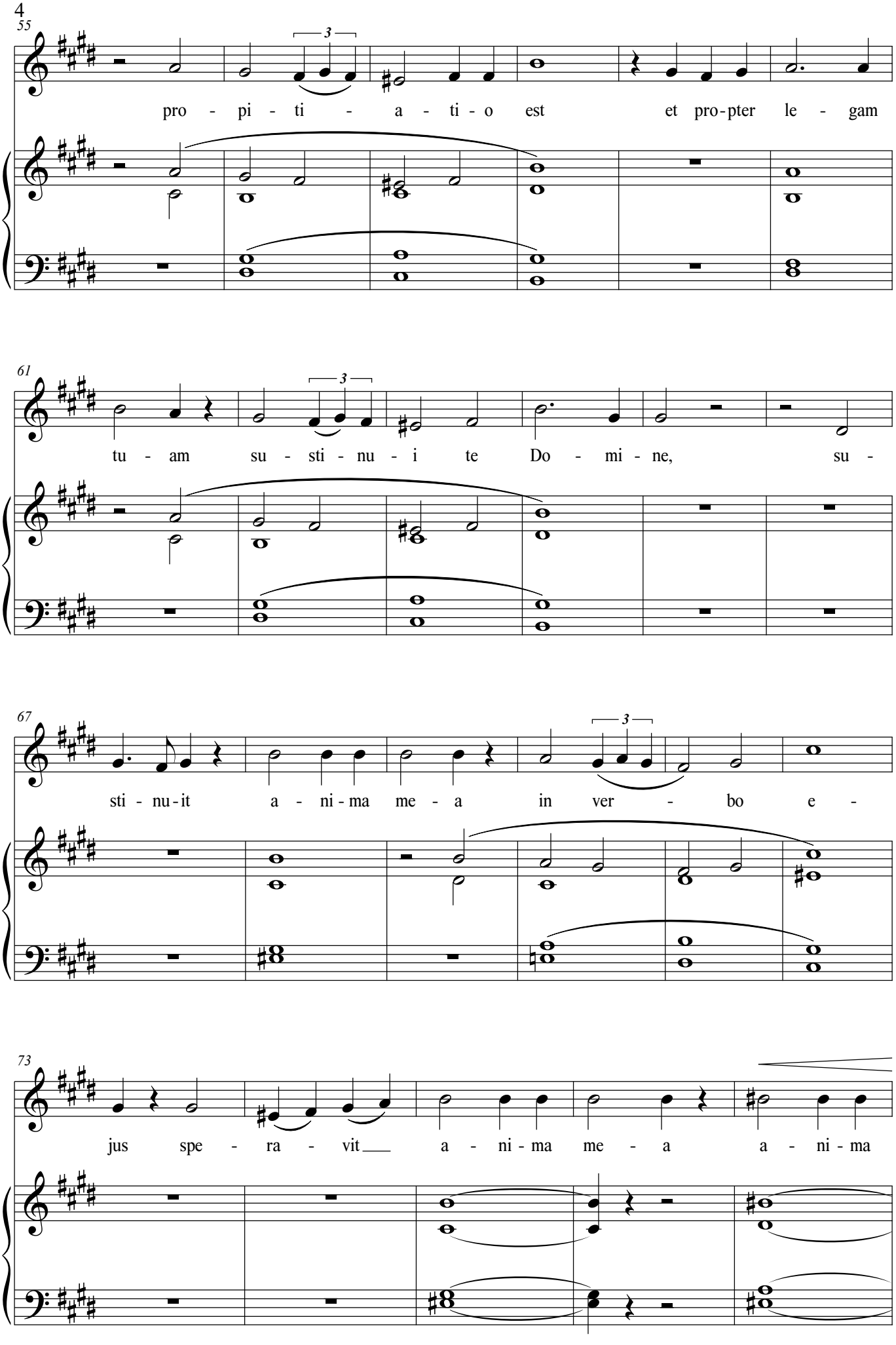
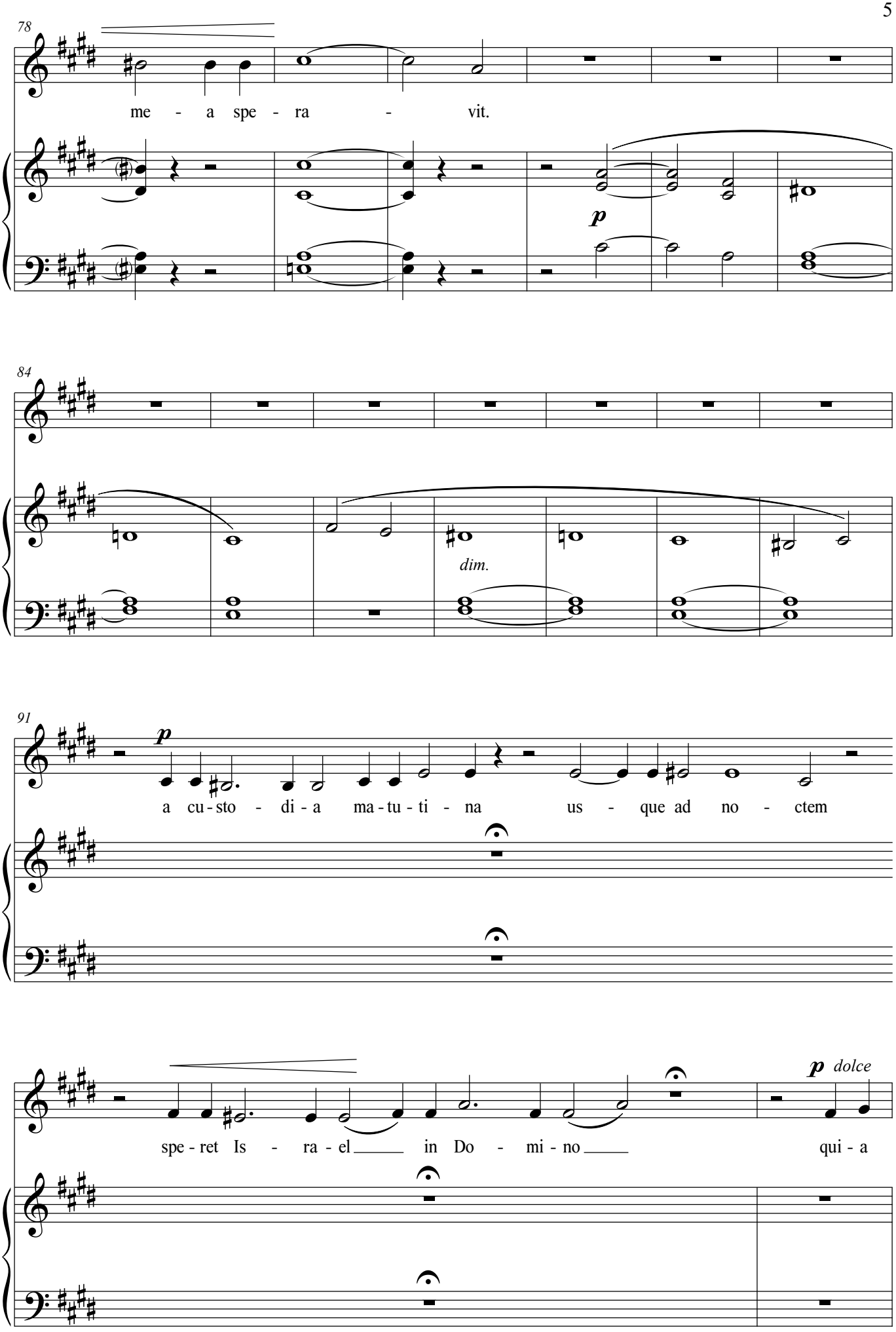
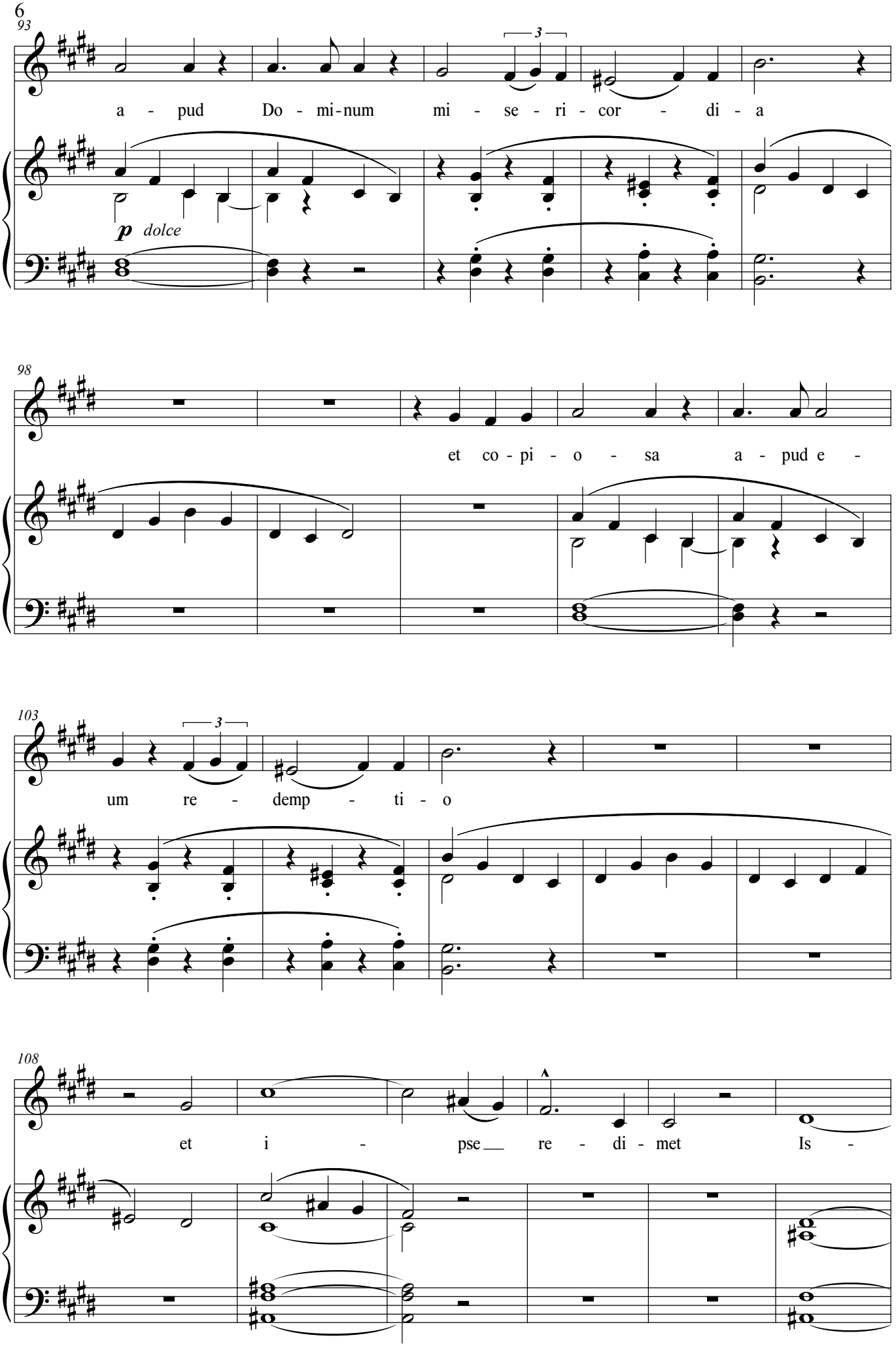
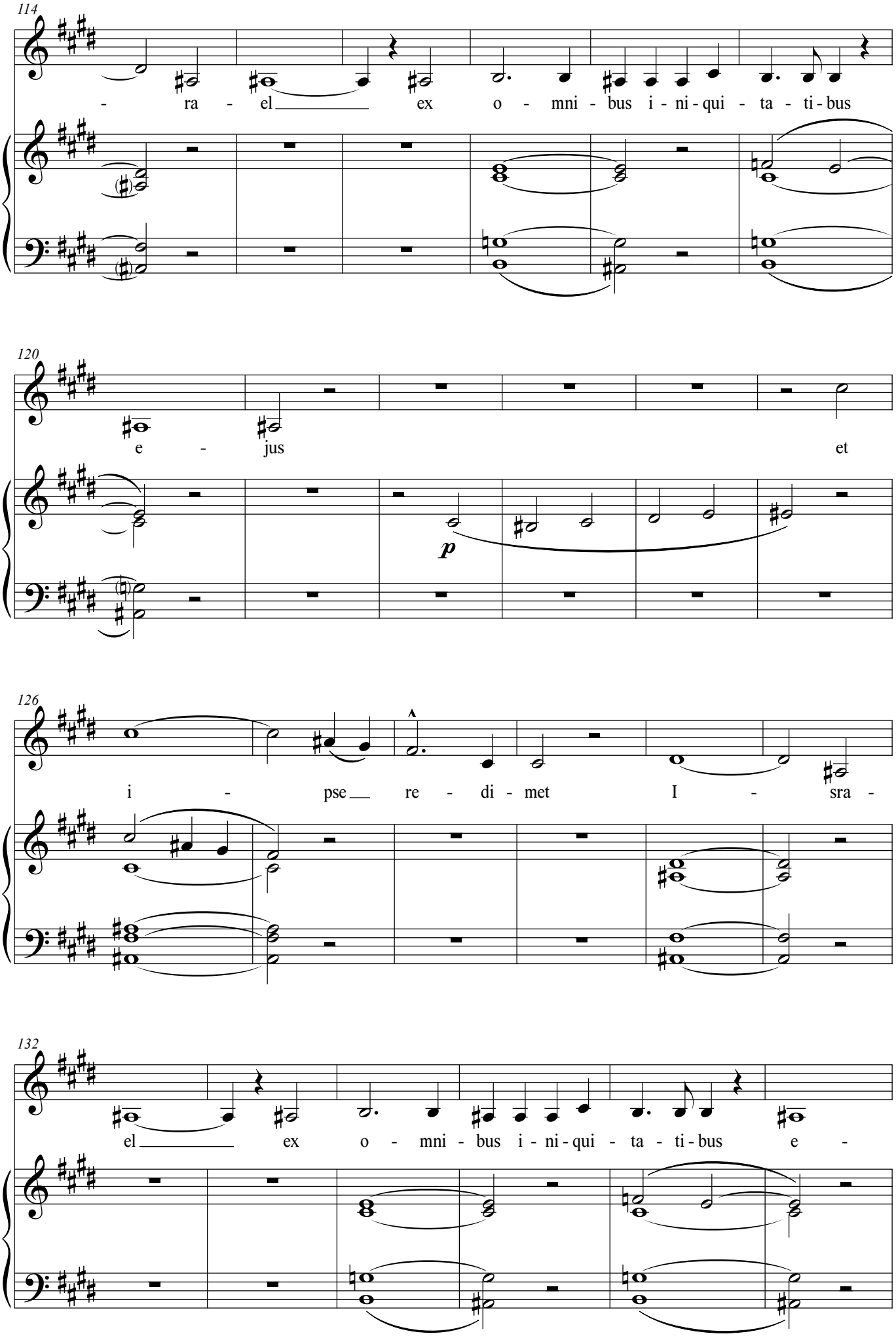

11
mf
f
18
p
De pro-fun - dis cla - ma - vi ad te, Do - mi - ne.
21
dolce
Do - mi - ne ex - au - di vo - cem me - am! Fi - ant
p dolce
26
au - res tu - ae in - ten - den - tes in vo - cem de - pre - ca - ti - o - nis

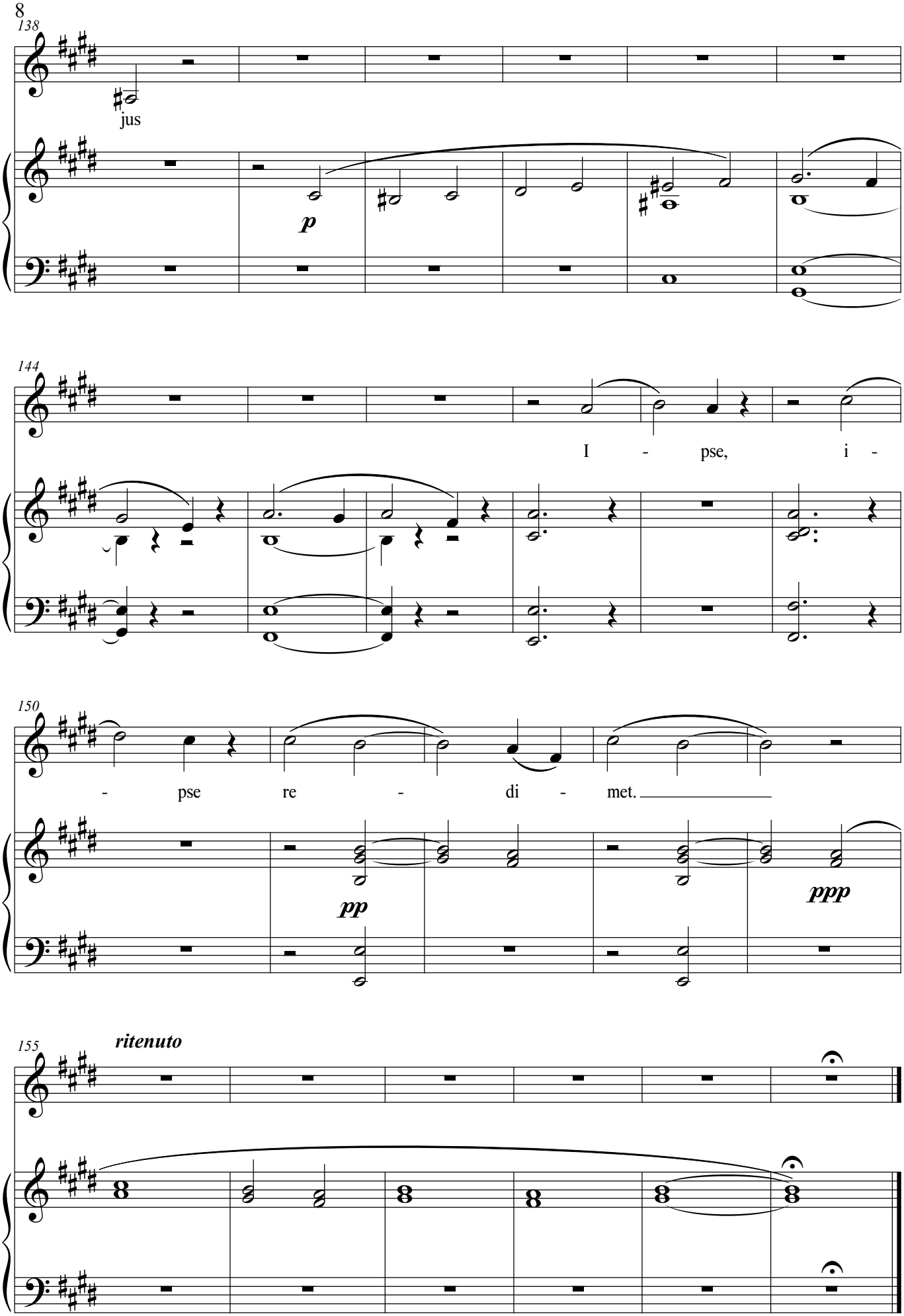

32
me - ae.
dolcissimo
dim.
39
mf
Si i - ni - qui - ta - tes ob - ser - va - ve - ris,
mf
46
ritenuto
Do - mi - ne, quis su - sti - ne - bit, quis su - sti - ne - bit.
p
49
Andante
dolce espressivo
Qui - a a - pud te
pp
p dolce


55
pro - pi - ti - a - ti - o est et pro-pter le - gam
61
tu - am su - sti - nu - i te Do - mi - ne, su -
67
sti - nu-it a - ni-ma me - a in ver - bo e -
73
jus spe - ra - vit a - ni - ma me - a a - ni - ma


78
me - a spe - ra - vit.
p
84
dim.
91
p
a cu - sto - di - a ma - tu - ti - na us - que ad no - ctem
p dolce
spe - ret Is - ra - el in Do - mi - no qui - a


93
3
a - pud Do - mi-num mi - se - ri - cor - di - a
p dolce
98
et co - pi - o - sa a - pud e -
103
3
um re - demp - ti - o
108
et i - pse re - di - met Is -


114
- ra - el ex o - mni - bus i - ni - qui - ta - ti - bus
120
e - jus et
p
126
i - pse re - di - met I - sra -
132
el ex o - mni - bus i - ni - qui - ta - ti - bus e -



Edited by Gyula Pfeiffer