

**Der 129. Psalm**  
**für Alt- oder Baßstimme und Orgel**

**Lento**

**Franz LISZT**

Musical score for the beginning of the 129th Psalm by Franz Liszt. The score consists of two staves. The top staff is in treble clef, common time, and has six measures of rests. The bottom staff is in bass clef, common time, and has six measures. Measure 1 starts with a half note in the bass clef staff. Measures 2-5 show a rhythmic pattern of eighth notes and quarter notes. Measure 6 begins with a half note followed by a melodic line. Dynamics include *mf* and *f*. The vocal line ends with a fermata.

Continuation of the musical score. The vocal line begins at measure 8. The lyrics are: "De pro-fun - dis cla - ma - vi ad te, Do - mi - ne. \_\_\_\_". The piano accompaniment provides harmonic support with sustained notes and chords. Measure 9 shows a continuation of the piano's harmonic progression.

2  
II

18

De pro-fun - dis cla - ma - vi ad te, Do - mi - ne. —

21

*dolce*

Do - mi - ne ex - au - di vo - cem me - am! Fi - ant

*p dolce*

26

au - res tu - ae in - ten - den - tes in vo - cem de - pre - ca - ti - o - nis

32

me - ae.

*dolcissimo*

*dim.*

39

Si i - ni - qui - ta - tes ob - ser - va - ve - ris,

*mf*

*mf*

46

*ritenuto*

Do - mi - ne, quis su - sti - ne - bit, quis su - sti - ne - bit.

*p*

49

**Andante**

*dolce espressivo*

Qui - a a - pud te

*pp*

*p dolce*

4

55

pro - pi - ti - a - ti - o est et pro - pter le - gam

61

tu - am su - sti - nu - i te Do - mi - ne, su -

67

sti - nu - it a - ni - ma me - a in ver - bo e -

73

jus spe - ra - vit a - ni - ma me - a a - ni - ma

78

me - a spe - ra - vit.

84

*dim.*

91

a cu - sto - di - a ma - tu - ti - na us - que ad no - ctem

*p dolce*

spe - ret Is - ra - el in Do - mi - no qui - a

6  
93

Musical score for voices and piano. The vocal parts are in soprano and basso continuo. The piano part shows bass notes and harmonic changes. The vocal line includes lyrics: "a - pud Do - mi-num mi - se - ri - cor - di - a". The piano dynamic is marked **p dolce**. Measure 93 ends with a fermata over the bassoon continuo part.

98

Musical score for voices and piano. The vocal parts continue. The piano part shows bass notes and harmonic changes. The vocal line includes lyrics: "et co - pi - o - sa a - pud e -". Measure 98 ends with a fermata over the bassoon continuo part.

103

Musical score for voices and piano. The vocal parts continue. The piano part shows bass notes and harmonic changes. The vocal line includes lyrics: "um re - demp - ti - o". Measure 103 ends with a fermata over the bassoon continuo part.

108

Musical score for voices and piano. The vocal parts continue. The piano part shows bass notes and harmonic changes. The vocal line includes lyrics: "et i - pse re - di - met Is -". Measure 108 ends with a fermata over the bassoon continuo part.

114

- ra - el ex o - mni - bus i - ni - qui - ta - ti - bus

120

e - jus et

126

i - pse — re - di - met I - sra -

132

el ex o - mni - bus i - ni - qui - ta - ti - bus e -

8  
138

jus

*p*

144

I - pse, i -

150

pse re di met.

*pp*

*ppp*

155 *ritenuto*

8 8 8 8 8 8