

Andante.

Tenore.

Offertorium

mf.

Affe- ren- sur Re- gi Re- gi

virgi- nes post e- am proximal e- jus

pro- ximae e jus afferentur tibi in lae-

cresc.

ti- a Decresc. et exul- sa- ti- o- ne

mf.

ex- ul- sa- ti- o- ne; addu-

cresc.

cen- sur ad- du- centur in temp-

mf.

lum Re- gi Do- mi- no Do mi-

Decresc.

no, Re- gi Do- mi- no.

alle lu- ja.

Senore.

Offertorium

Andante

Afferrensur Regi
 Regi virgines post eam
 proximae eius pro-ferantur
 sibi in laetitia
 et exultatione
 exultatione;
 adducantur adducantur in
 templum Regi Domino
 Domino, Regi Domino.

albulu-ja

And^{te}

Tenore.

Offertorium.

Sti - ren - tur Re - gi

Re - gi virgi - nes post e - am,

proximae e - jus pro - ximal

e - jus affe - rentur tibi in lae -

ti - a; et exul - ta - ti -

o - ne exul - ta - ti - o - ne.

adu - centur ad - du - centur in

temp - lum Regi Do - mi -

no, Do - mi - no, Regi Do - mi - no.

Tenore.

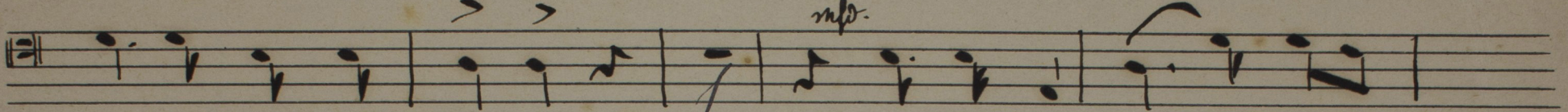
Allegro

Offertorium.

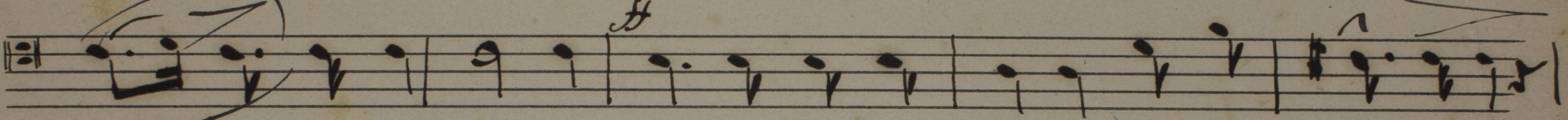
etudante



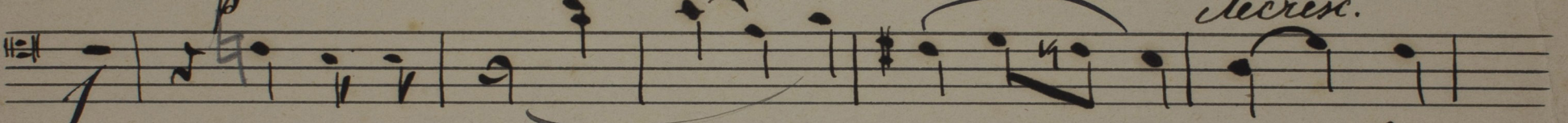
offe- ren- tur Re - - gi Re - - gi



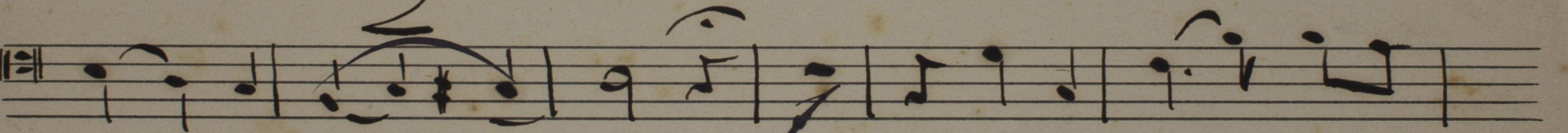
virgi- nes post eam proxima e - jus



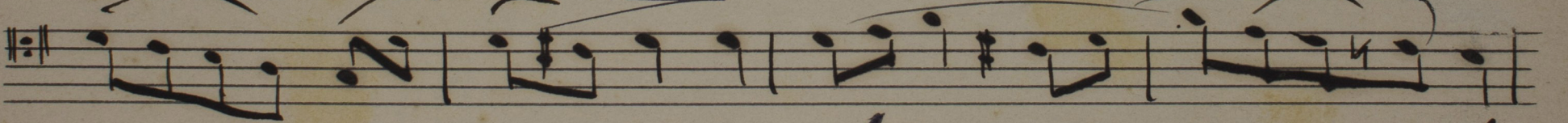
pro - xima eius offe- rentur tibi in lre- ti- ti- a



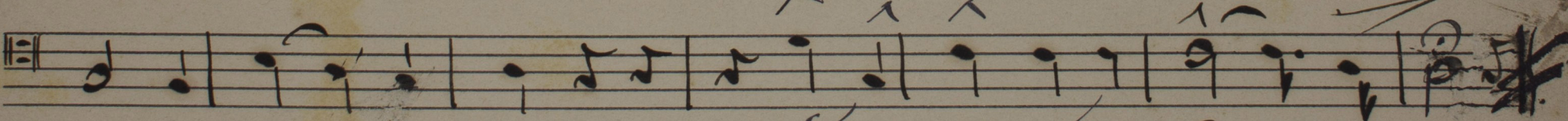
et exul- ta - - ti- o - - ne exul -



ta- ti- o - - ne; addu- cen- tur



ad - - du- cen- tur in tem - - - - - plum



Re- gi Do- mi- no. Domino, Regi Do- mi- no.

Allegro

Basso.

Offertorium

Andante

Affe- rentur Regi virgines post
 e- am proxima e- jus e- jus
 affe- rentur sibi in lae- titi- a et ex- ul-
 sa- ti- one, ex- ul- sa- ti-
 ne; ad du- cen- sur in
 temp- lum Re- gi Do- mi- no
 Re- gi Do- mi- no.

Musical notation includes a treble clef, a 3/4 time signature, and dynamic markings such as *mf.* and *decresc.*. The score is written on a single staff with lyrics in Latin.

Basso.

Offertorium

Incantate

Handwritten musical score for Bass voice, featuring Latin lyrics and musical notation. The score is written on ten staves. The lyrics are: "affere- rentur Regi virgines post e-am proximalae ejus, e- jus affe- rentur tibi in lae- liti- a et es- ul- sa- ti- one, esul- satione, addu- cen- tur in temp- - lam Re- gi Do- mi- no Re- gi Do- mi- no!"

mf. *affere- rentur Regi virgines post*
e-am proximalae ejus, e- jus
affe- rentur tibi in lae- liti- a et
es- ul- sa- ti- one, esul- satione,
addu- cen- tur in
temp- - lam Re- gi Do- mi- no
Re- gi Do- mi- no!

mf.
mf.
Decresc.
mf.
p

Ande

Basso.

Offertorium.

- alle - rentur Regi vir - gines post e - am,

proximal eius, e - jus alle - rentur

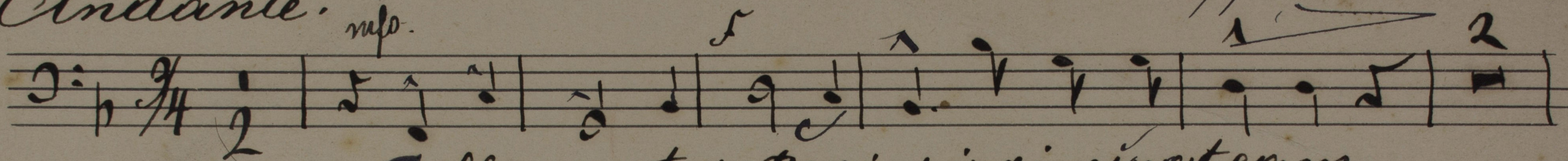
tibi in lac - ticia et ex - ul - sa - ti -

o - ne. ad du - cen - tur in tempo - rum

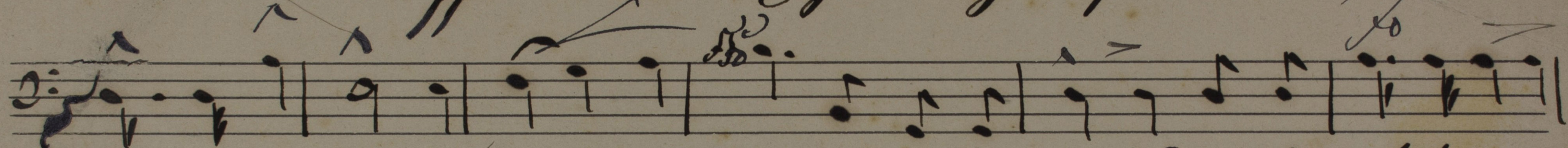
Bassö.

Moderissimo.

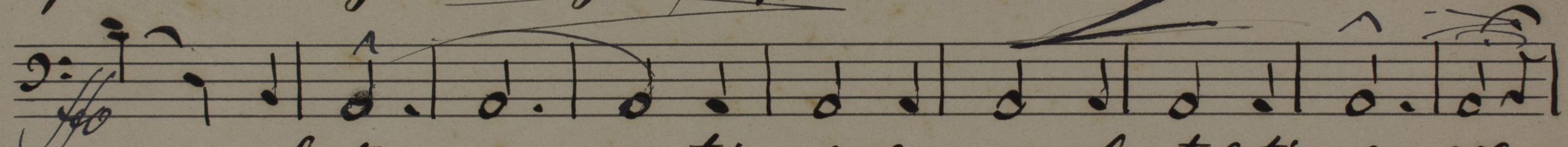
Andante. *mpo.*



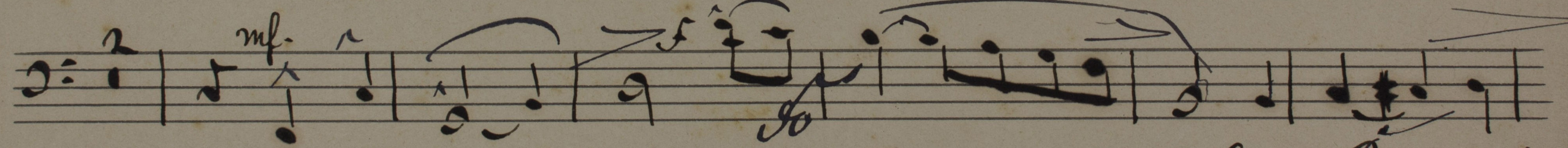
Affe-ventur Regi virgines post eum;



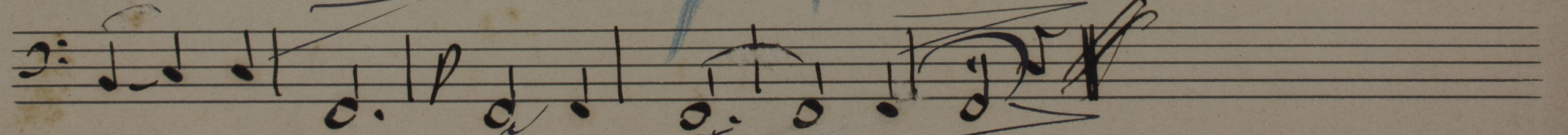
proximae ejus, e-jus, affe-ventur tibi in lae-titia et



ex-ul-ta-ti-one, exul-ter-ti-o-ne,



addu-ten-tur in temp- lum Re-gi



Do-mi-no, Regi Do-mi-no.