

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)  
**Da si felice sorte**

à quatre voix



Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by 'C'). The vocal parts are arranged in four staves, separated by vertical bar lines. The lyrics are written below each staff.

The score consists of four systems of music. The first system ends with a fermata over the bass note. The second system begins with a sharp sign on the alto staff. The third system ends with a fermata over the bass note. The fourth system ends with a fermata over the bass note.

**Soprano (Top Staff):**

- System 1: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 2: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 3: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 4: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

**Alto (Second Staff):**

- System 1: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 2: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 3: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 4: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

**Tenor (Third Staff):**

- System 1: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 2: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 3: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 4: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

**Bass (Bottom Staff):**

- System 1: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 2: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 3: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- System 4: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

**Lyrics:**

Das ist die felice sorte  
Viel mi fe - li - ce  
Das ist die felice sorte  
Viel mi fe - li - ce  
Das ist die felice sorte  
Viel mi fe - li - ce mor -  
Das ist die felice sorte  
Viel mi fe - li - ce mor -

10

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of mostly eighth notes with some sixteenth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The lyrics are in Italian, with some words repeated. Measure 10 starts with 'mor - te,' followed by a piano dynamic (mezzo-forte) and the vocal line continues with 'Che di fe - li - ce vi - ta non ho vo -'. Measure 11 begins with 'mor - te,' followed by a piano dynamic (forte) and the vocal line continues with 'ta non ho vo - - -'. Measure 12 begins with a piano dynamic (forte), followed by 'te,' and the vocal line continues with 'Che di fe - li - ce vi - ta non ho'. Measure 13 begins with a piano dynamic (forte), followed by 'te,' and the vocal line continues with 'Che di fe - li - ce vi - ta non ho \_\_\_\_\_ ho \_\_\_\_\_'.

mor - te, Che di fe - li - ce vi - ta non \_\_\_\_\_ ho vo -

8 mor - te, Che di fe - li - ce vi - - - - ta non ho vo - - -

8 - - - - te, Che di fe - li - ce vi - - - - ce vi - - - - ta non ho

- - - te, Che di fe - li - ce vi - - - - ta non \_\_\_\_\_ ho \_\_\_\_\_

20

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The Soprano and Alto parts begin with a whole note followed by a half note, with a fermata over the half note. The Tenor and Bass parts follow with a half note. The vocal line continues with quarter notes, eighth notes, and sixteenth notes, with various rests and fermatas. The lyrics are written below the staff, corresponding to the vocal parts. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second measure.

glia; Fe - lic' è la mia do - glia,

glia; Fe - lic' è la mia do - glia, Fe - lic' è la ca -

vo - glia; Fe - lic' è la mia do - - - glia, Fe - lic' è la ca -

vo - glia; Fe - lic' è la mia do - - - glia, Fe - lic' è la ca -

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line begins with a rest followed by a dotted half note, then continues with a series of eighth notes and sixteenth-note patterns. The lyrics are written below the vocal line. The piano accompaniment consists of bass notes and chords. The score is numbered 30 at the top left.

30

Fe - lic' è la ca - gion d'o - gni mia pe - na,

gion d'o - gni mia pe - na, d'o - gni mia pe -

gion, fe - lic' è la ca - gion d'o - gni mia pe - - - - na, Ma

gion d'o - gni mia pe -

39

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is A major (no sharps or flats). The time signature changes from common time to 8/8. The vocal line consists of lyrics in Italian, with melodic notes and rests corresponding to the lyrics. The piano accompaniment provides harmonic support with sustained notes and chords.

Ma più fe - li - ce mol - - - to E'l\_\_\_\_ de - gno\_\_\_\_ lac - - cio ov'

na, Ma più fe - li - ce mol - - to, E'l\_\_\_\_ de - gno lac - - cio ov'

pì fe - li - ce mol - - to E'l de - gno lac-cio ov' io\_\_\_\_\_

na, Ma più fe - li - ce mol - - - to, E'l de - gno lac-cio ov'

49

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in Italian, with some words underlined. Measure 49 concludes with a fermata over the piano part.

io mi tro - vo av - vol - to, Tal \_\_\_\_\_ che \_\_\_\_\_ se più mi me - ni A - mor,

8

io mi tro - vo av - vol - to, Tal che se più mi me - - - ni A - mor,

8

— mi tro - vo av - vol - to, Tal che se \_\_\_\_\_ più mi me - ni A - mor,

io mi tro - vo av - vol - to, Tal che se più mi me - ni A - mor,

59

A musical score for voice and piano. The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "a ri - ve - der l'al - ma fe - li - ce, Mor - rò, mo -". The music continues with three more staves of vocal and piano parts, each ending with a similar melodic pattern and lyrics.

a ri - ve - der l'al - ma fe - li - ce, Mor - rò, mor -

a ri - ve - der l'al - ma fe - li - ce, Mor - rò, mor -

a ri - ve - der l'al - ma fe - li - ce, Mor - rò, mor -

a ri - ve - der l'al - ma fe - li - ce, Mor - rò, mor -

69

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in Italian, with some words repeated across measures. The vocal part includes several fermatas.

rò, ma più d'ogn' altr' \_\_\_\_\_ as - sai fe - li - ce, Mor - rò,

8  
rò, ma più d'ogn' altr' as - sai fe - li - ce, Mor - rò, mor - - -

8  
rò, \_\_\_\_\_ ma più d'ogn' altr' as - sai \_\_\_\_\_ fe - li - ce, mor - - -

fe - li - ce, mor - - -

rò, ma più d'ogn' altr' \_\_\_\_\_ as - sai fe - li - ce, Mor - rò, \_\_\_\_\_

79

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are labeled with numbers 79, 8, and 8 above them. The lyrics are written below the notes. The piano part is represented by a single staff in bass clef at the bottom.

79

mor - rò, mor - rò, ma più d'ogn' altr' as - sai fe -

8

rò, mor - - - rò, ma più d'ogn' al - tro as - sai fe - li -

8

rò, mor - - - rò, ma più d'ogn' altr' \_\_\_\_\_ as - sai fe - - -

— mor - rò, ma più d'ogn' altr' \_\_\_\_\_ as - sai fe - li -

89

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in common time (indicated by '8') and the bottom staff is in 6/8 time (indicated by '8'). The key signature changes from G major (no sharps or flats) to A major (one sharp). The lyrics are written below each staff, corresponding to the notes. The piano part is represented by a bass clef staff at the bottom.

li - - - ce.

ce, ma più d'ogn' altr' \_\_\_\_\_ as - sai fe - li - - - - ce.

- li - - - ce, ma più d'ogn' altr' as - sai fe - li - - - ce.

ce, \_\_\_\_\_ ma più d'ogn' altr' \_\_\_\_\_ as - sai fe - li - - - ce.