

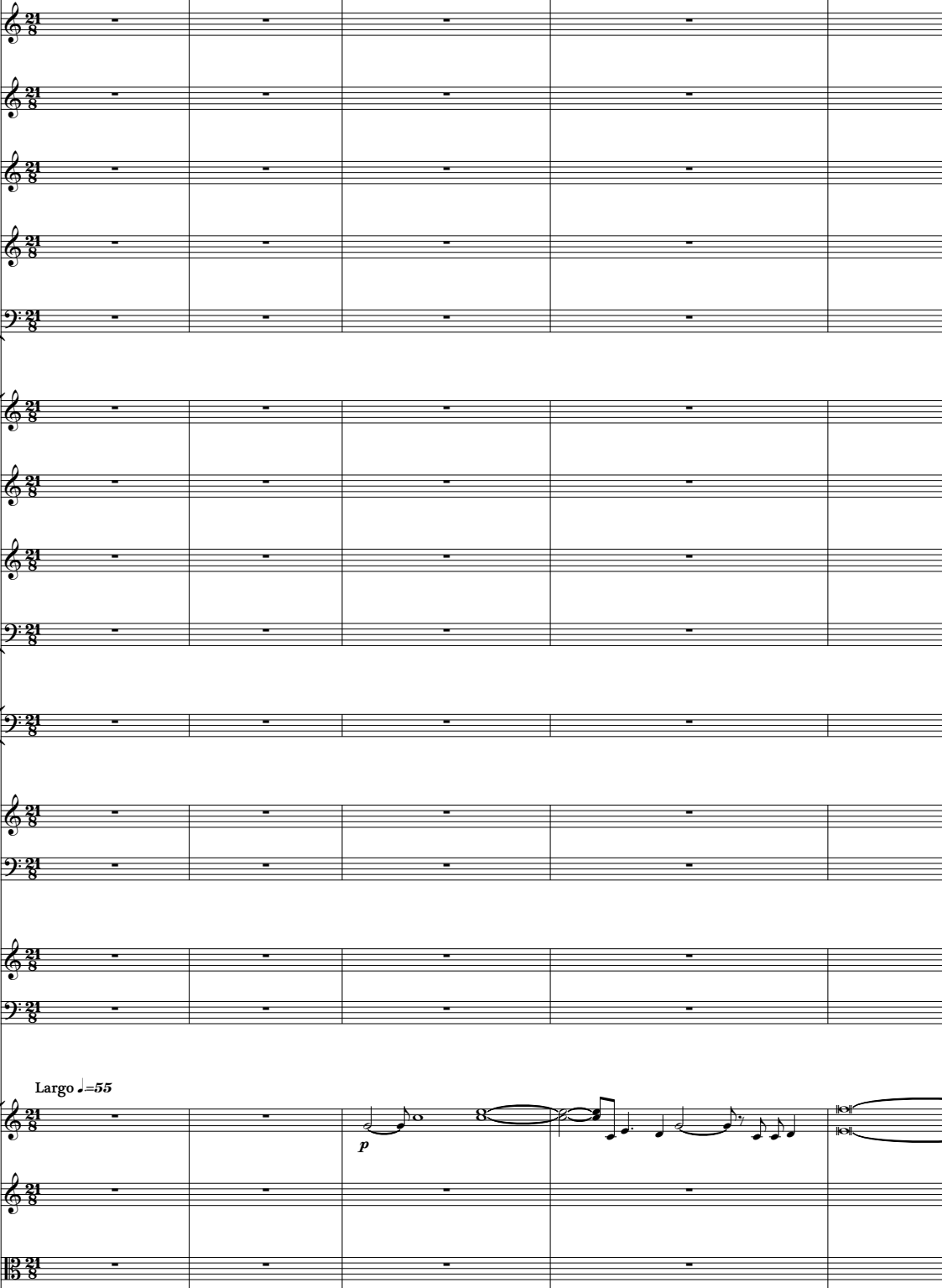
Víctor Alberto Alario Del Río

Concierto de Piano y Orchesta N°1
Op.19 N°8

Op.19 N°8

Largo ♩=55
Primer Movimiento - Do Mayor

Primer Movimiento - Do Mayor



Flautin

Flauta

Oboe

Corno inglés

Clarinete en Sib

Clarinete bajo en Sib

Fagot

Trompa en Fa

Trompeta en Do

Trompeta en Sib

Trombón bajo

Timbales

Arpa

Piano

Largo $\text{♩} = 55$

Violin I

Violin II

Viola

Violonchelo

Contrabajo

6 3

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 6-9 are shown. In measure 6, the Flute (Fltn.) and Flute (Fl.) play a melodic line, while the Bassoon (Fag.) has a whole note. In measure 7, the Flute (Fl.) continues the melody, and the Bassoon (Fag.) has a whole note. In measure 8, the Flute (Fl.) continues the melody, and the Bassoon (Fag.) has a whole note. In measure 9, the Flute (Fl.) continues the melody, and the Bassoon (Fag.) has a whole note. The piano (p) dynamic is marked in measures 7, 8, and 9 for the Flute (Fl.), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tbn. baj.), and Violoncello (Vc.).

10

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

13

Fltn. 8: *mf*

Fl. 8: *mf*

Ob.

Cor. i.

Cl. *p*

Cl. bajo

Fag. *p*

Trmp.

Tpt. Do *p*

Tpt. 8: *mf*

Tbn. baj.

Timb. *p*

Arpa

Pno. *p*

Vln. I

Vln. II

Vla. 8: *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The instruments listed on the left are Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Bass (Cl. bajo), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tbn. baj.), Timpani (Timb.), Arpa (Arpa), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 13 and 14 show various instruments playing sustained notes or chords, with dynamic markings like *mf* and *p*. Measure 15 features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *p* and *mf*. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, ties, and dynamic markings.

16

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

2do

The musical score for measures 16-18 is written for a large ensemble. The woodwinds (Ob., Cor. i., Cl., Cl. bajo, Fag.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active, while the brass (Trmp., Tpt. Do, Tpt., Tbn. baj.) and percussion (Timb.) are mostly silent. The piano (Pno.) and harp (Arpa) provide harmonic support. The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *2do*.

19

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Red

Detailed description: This page of a musical score contains measures 19, 20, and 21. The instrumentation includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Bass (Cl. bajo), Bassoon (Fag.), Trumpet (Trmp.), Trumpet D (Tpt. Do), Trumpet (Tpt.), Trombone Bass (Tbn. baj.), Timpani (Timb.), Arpa (Arpa), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 19 and 20 are marked with a piano (*p*) dynamic. The Piano part features a complex texture with arpeggiated chords and sustained notes, with 'Red' markings below the staff. The woodwind and brass sections have various melodic and harmonic parts, including long notes and rests. The strings provide a harmonic foundation with sustained notes and some movement in the upper parts.

22

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Reo

Detailed description: This page of a musical score contains measures 25, 26, and 27. The instruments are arranged in a standard orchestral layout. Measures 25 and 26 are marked with a 'Reo' (ritardando) instruction. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Viola, Cello) play melodic lines, while the brass (Trumpet, Trombone) and keyboard (Piano, Arpa) provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 31 through 34. The instrumentation includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Bass (Cl. bajo), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tbn. baj.), Timpani (Timb.), Harp (Arpa), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measures 31 and 32 show active parts for Fltn., Ob., Cor. i., and Vc. Measure 33 features a complex texture with Trmp., Tbn. baj., Arpa, and Vln. I/II playing sustained chords or patterns. Measure 34 continues the activity for Fltn., Ob., Cor. i., and Vc. The score is written in a standard musical notation with various clefs and time signatures.

35

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 35, 36, and 37. The instruments are arranged in a standard orchestral layout. Flute I (Fltn.) has a melodic line in measure 35, a rest in 36, and a half note in 37. Flute II (Fl.) is silent until measure 37. Oboe (Ob.) has a half note in measure 35 and rests thereafter. Clarinet in C (Cl.) is silent. Clarinet in Bb (Cl. bajo) has a half note in measure 37. Bassoon (Fag.) is silent. Trumpet (Trmp.) has a half note in measure 35 and rests thereafter. Trumpet in D (Tpt. Do) is silent. Trumpet (Tpt.) is silent. Trombone (Tbn. baj.) has a half note in measure 37. Timpani (Timb.) is silent. Arpa (Arpa) has a half note in measure 36 and rests thereafter. Piano (Pno.) has a complex accompaniment of chords and sixteenth notes throughout. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) has a half note in measure 35 and rests thereafter. Violoncello (Vc.) has a half note in measure 35 and rests thereafter. Contrabass (Cb.) has a half note in measure 35 and rests thereafter.

38

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 41, 42, and 43. The instruments are arranged in a standard orchestral layout. Measures 41 and 42 are mostly rests for most instruments, with some activity in the Oboe, Cor Anglais, Clarinet Bass, Trumpet, and Piano. Measure 43 features more active parts for the Oboe, Clarinet Bass, Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is particularly dense, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Violin I part has a long, sustained note in measure 43. The Viola and Violoncello parts also have sustained notes in measure 43. The Contrabass part has a long, sustained note in measure 43.

44

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 44-46 is written for a large orchestra. The woodwind section includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Basso (Cl. bajo), and Bassoon (Fag.). The brass section includes Trumpet (Trmp.), Trombone (Tbn. baj.), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Arpa) and Piano (Pno.). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and complex rhythmic patterns. The piano part (Pno.) is particularly dense, with many sixteenth and thirty-second notes. The woodwinds and brass parts have several long, sustained notes, some marked with '8' and '9', indicating specific fingerings or breath marks. The harp part (Arpa) has a series of chords and arpeggios. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a mix of sustained notes and moving lines. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

47

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Reo

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instrumentation includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Bass (Cl. bajo), Bassoon (Fag.), Trumpet (Trmp.), Trompete in D (Tpt. Do), Trompete (Tpt.), Trombone Bass (Tbn. baj.), Timpani (Timb.), Arpa (Arpa), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 47 and 48 show various woodwinds and brass instruments with notes and rests. The Piano part features a dense texture with many sixteenth notes in both hands. Measure 49 continues the orchestration with some instruments playing sustained notes or rests.

50

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 50, 51, and 52. The instruments and their parts are as follows:

- Fltn. (Flute):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Fl. (Flute):** Measures 50-51 have eighth-note patterns, and measure 52 has a half note.
- Ob. (Oboe):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Cor. i. (Cor Anglais):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Cl. (Clarinet):** Measures 50-51 have eighth-note patterns, and measure 52 has a half note.
- Cl. bajo (Bass Clarinet):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Fag. (Bassoon):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Trmp. (Trumpet):** Measures 50-51 have eighth-note patterns, and measure 52 has a half note.
- Tpt. Do (Trumpet D):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Tpt. (Trumpet):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Tbn. baj. (Tuba):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Timb. (Timpani):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Arpa (Harp):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Pno. (Piano):** Measures 50-51 have eighth-note patterns, and measure 52 has a half note.
- Vln. I (Violin I):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Vln. II (Violin II):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Vla. (Viola):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Vc. (Violoncello):** Measures 50-51 have whole notes, and measure 52 has a half note.
- Cb. (Cello):** Measures 50-51 have whole notes, and measure 52 has a half note.

53 rit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fltn.**: Flute, measures 53-56, mostly rests.
- Fl.**: Flute, measures 53-56, mostly rests.
- Ob.**: Oboe, measures 53-56, playing a melodic line with slurs.
- Cor. i.**: Cor Anglais, measures 53-56, playing a rhythmic pattern.
- Cl.**: Clarinet, measures 53-56, mostly rests.
- Cl. bajo**: Bassoon, measures 53-56, mostly rests.
- Fag.**: Bassoon, measures 53-56, playing a melodic line with slurs.
- Trmp.**: Trumpet, measures 53-56, playing a melodic line with slurs.
- Tpt. Do**: Trombone, measures 53-56, playing a rhythmic pattern.
- Tpt.**: Trombone, measures 53-56, mostly rests.
- Tbn. baj.**: Trombone, measures 53-56, playing a rhythmic pattern.
- Timb.**: Timpani, measures 53-56, playing a rhythmic pattern.
- Arpa**: Arpa, measures 53-56, playing a melodic line with slurs.
- Pno.**: Piano, measures 53-56, playing a complex rhythmic pattern with slurs.
- Vln. I**: Violin I, measures 53-56, playing a melodic line with slurs.
- Vln. II**: Violin II, measures 53-56, playing a melodic line with slurs.
- Vla.**: Viola, measures 53-56, playing a melodic line with slurs.
- Vc.**: Violoncello, measures 53-56, playing a melodic line with slurs.
- Cb.**: Contrabasso, measures 53-56, playing a melodic line with slurs.

The score includes a 'rit.' (ritardando) marking and a 'Pia.' (Pianissimo) marking.

Allegro $\text{♩} = 161$

Segundo Movimiento - Sin Tonalidad

19

57

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Tocar con mano cerrada

ff

ff

8^{va}

Reo

Reo

Reo

Reo

Reo

Reo

Reo

Reo

Reo

Reo

Allegro $\text{♩} = 161$

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

78

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Ped

99

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

111

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Red

123

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

132

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Red _____

Red _____

Red _____

Red _____

Red _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

154

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

Reo

161

Fltn.

Fl.

pp

Ob.

Cor. i.

pp

Cl.

Cl. bajo

Fag.

8

Trmp.

Tpt. Do

Tpt.

p

Tbn. baj.

Timb.

p

Arpa

pp

Pno.

Reo

Vln. I

p

Vln. II

Vla.

Vc.

8

Cb.

mp

168

Fltn. *p*

Fl. *pp*

Ob.

Cor. i. *pp*

Cl.

Cl. bajo

Fag.

Trmp. *pp*

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

175

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Reo

181

rit.

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Viol. I

Viol. II

Vla.

Vc.

Cb.

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Trmp.

Tpt. Do

Tpt.

Tbn. baj.

Timb.

Arpa

Pno.

Viol. I

Viol. II

Vla.

Vc.

Cb.

Flautín

Concierto de Piano y Orchesta N°1

Op.19 N°8 Víctor Alberto Alario Del Río

Largo ♩=55
Primer Movimiento - Do Mayor

3

p

6

9

12

4

19

22

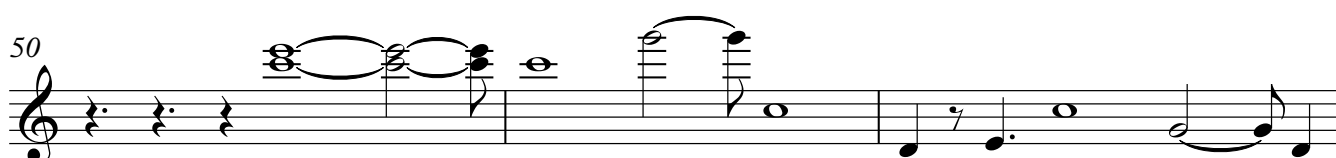
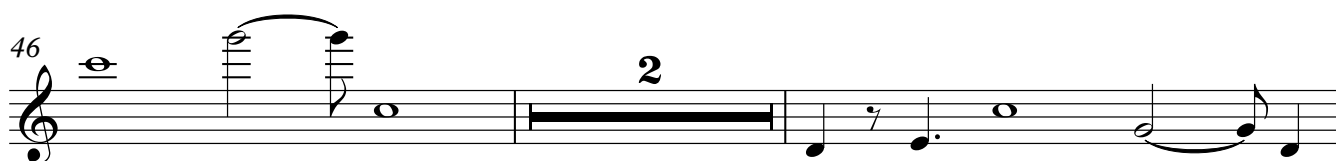
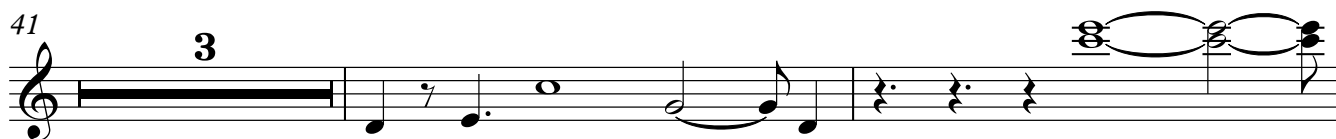
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28

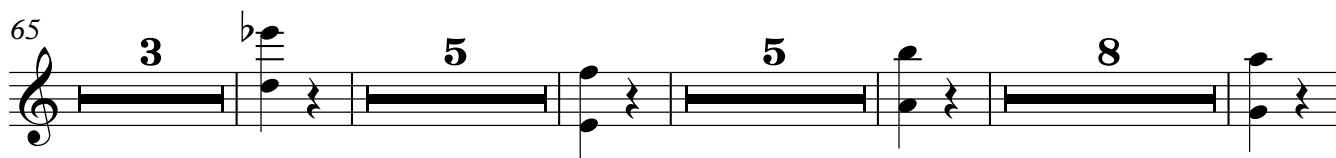
30

3

Flautín

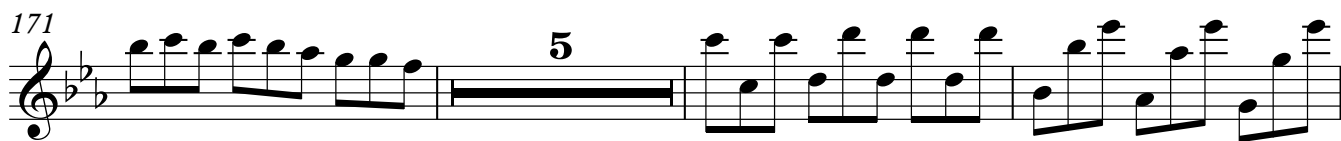
Allegro $\text{♩} = 161$

Segundo Movimiento - Sin Tonalidad



Andante ♩=89 Flautín
Tercer Movimiento - Mi bemol Mayor

3

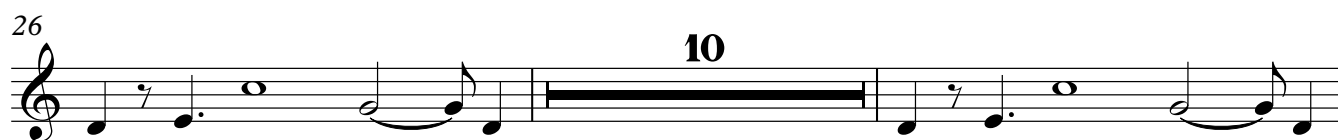
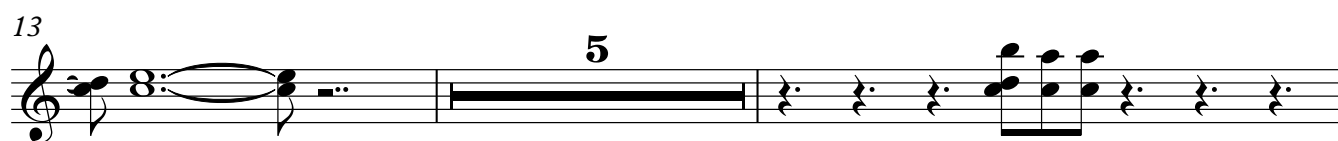


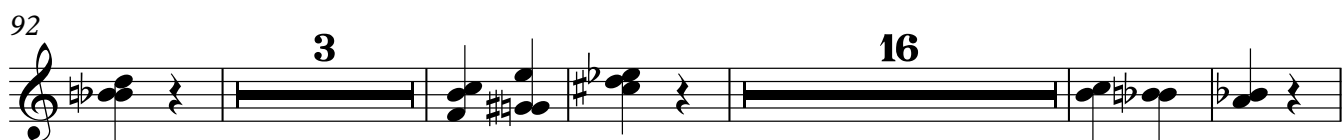
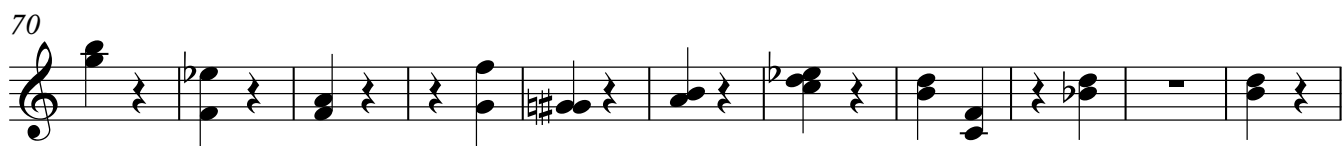
Flauta

Concierto de Piano y Orchesta N°1

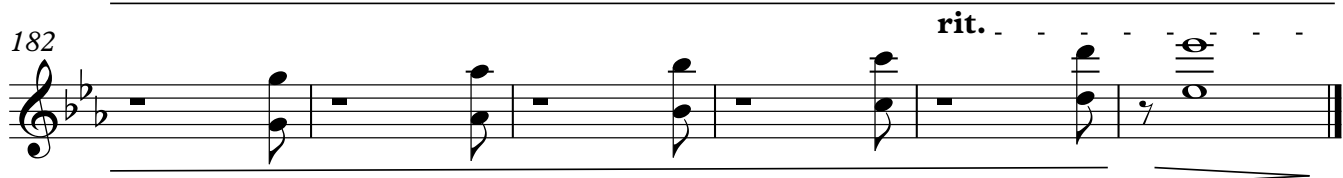
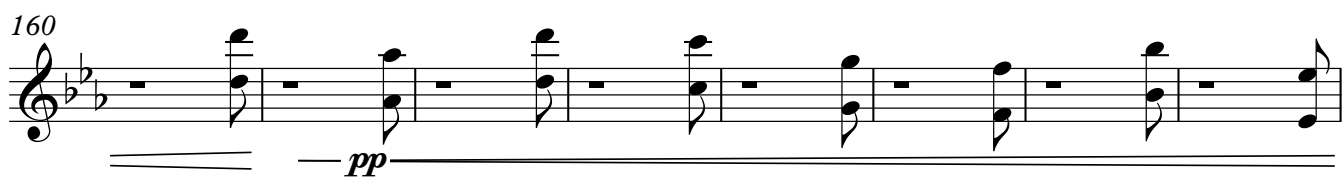
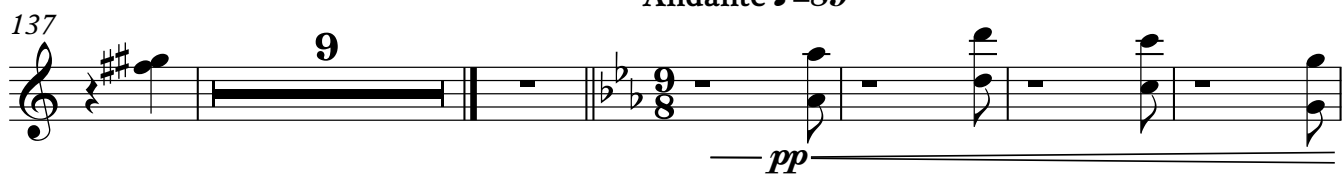
Op.19 N°8 Víctor Alberto Alario Del Río

Largo ♩=55





Andante ♩=89



Oboe

Concierto de Piano y Orchestra N°1

Op.19 N°8 Víctor Alberto Alario Del Río

Largo ♩=55

15

p

17

20

24

26

4

32

3

2

40

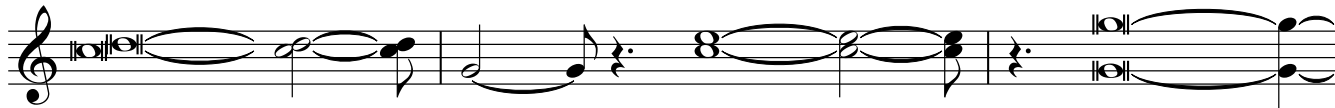
44

46

2

Detailed description: This is a musical score for the Oboe part of the first movement of the Concerto for Piano and Orchestra No. 1, Op. 19 No. 8 by Víctor Alberto Alario Del Río. The tempo is marked 'Largo' with a quarter note equal to 55 beats per minute. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/8. The score consists of nine staves of music, each containing measures 15 through 46. Measure 15 is a whole rest. Measure 16 has a piano (*p*) dynamic marking. Measures 17-19 contain eighth and quarter notes with slurs. Measures 20-23 feature half notes and quarter notes with slurs. Measures 24-25 are quarter notes. Measures 26-27 are quarter notes. Measure 28 is a whole rest. Measures 29-31 are quarter notes. Measures 32-33 are quarter notes. Measures 34-35 are quarter notes. Measures 36-37 are quarter notes. Measures 38-39 are quarter notes. Measures 40-41 are quarter notes. Measures 42-43 are quarter notes. Measures 44-45 are quarter notes. Measures 46-47 are quarter notes. The score includes various musical notations such as rests, slurs, and dynamic markings.

50



,

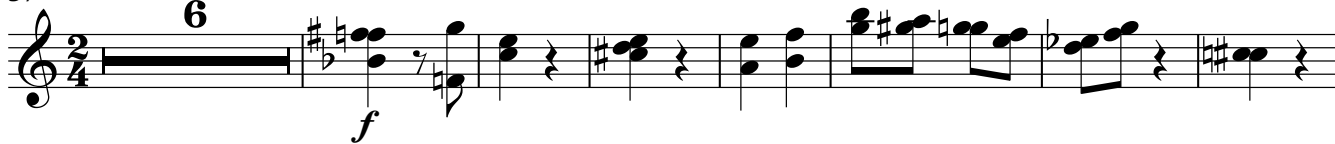
rit. - - - - -

53

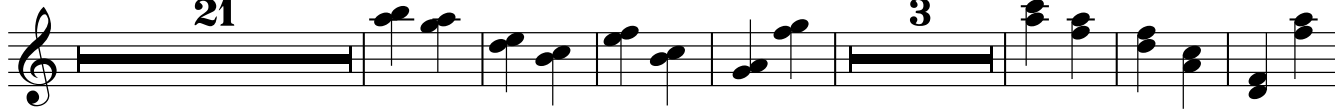


Allegro ♩=161

57



70



101



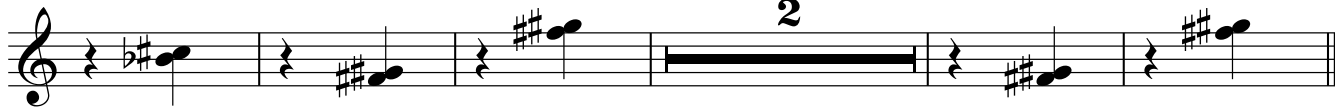
115



132



140



Andante ♩=89 Oboe 3

147 *p* 3 2 3

156 5

166 2 5

177 2

182 rit. 2

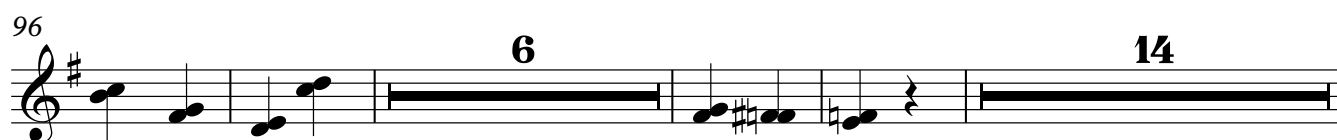
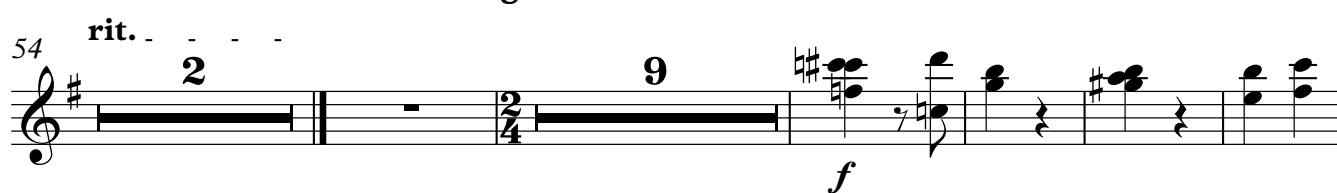
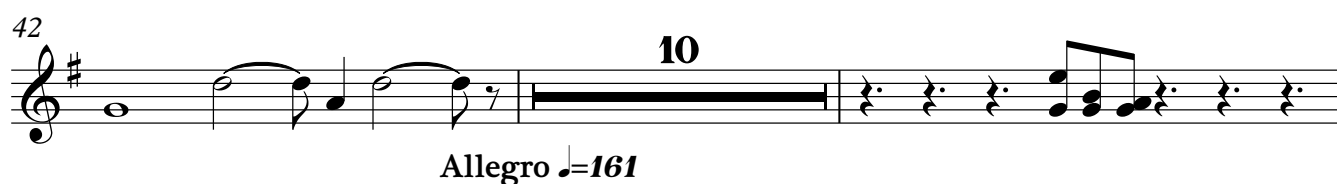
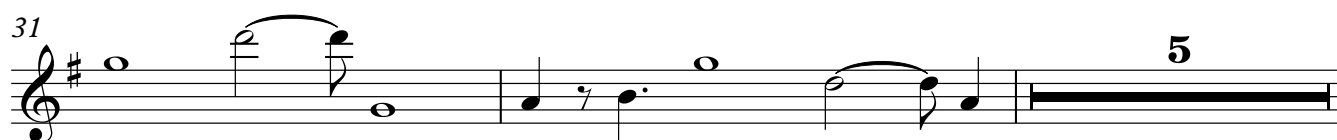
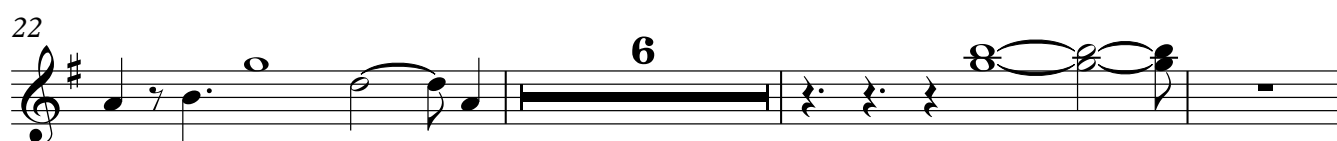
Detailed description: This is a musical score for an Oboe part, spanning measures 147 to 182. The tempo is marked 'Andante' with a metronome marking of ♩=89. The key signature has two flats (B-flat major). The time signature is 9/8. The score is written on a single staff. Measure 147 starts with a rest, followed by a triplet of eighth notes, then a series of chords and eighth notes, ending with a triplet of eighth notes. Measure 148 continues the triplet of eighth notes. Measure 149 has a half note, a quarter note, and a half note. Measure 150 has a half note, a quarter note, and a half note. Measure 151 has a half note, a quarter note, and a half note. Measure 152 has a half note, a quarter note, and a half note. Measure 153 has a half note, a quarter note, and a half note. Measure 154 has a half note, a quarter note, and a half note. Measure 155 has a half note, a quarter note, and a half note. Measure 156 has a half note, a quarter note, and a half note. Measure 157 has a half note, a quarter note, and a half note. Measure 158 has a half note, a quarter note, and a half note. Measure 159 has a half note, a quarter note, and a half note. Measure 160 has a half note, a quarter note, and a half note. Measure 161 has a half note, a quarter note, and a half note. Measure 162 has a half note, a quarter note, and a half note. Measure 163 has a half note, a quarter note, and a half note. Measure 164 has a half note, a quarter note, and a half note. Measure 165 has a half note, a quarter note, and a half note. Measure 166 has a half note, a quarter note, and a half note. Measure 167 has a half note, a quarter note, and a half note. Measure 168 has a half note, a quarter note, and a half note. Measure 169 has a half note, a quarter note, and a half note. Measure 170 has a half note, a quarter note, and a half note. Measure 171 has a half note, a quarter note, and a half note. Measure 172 has a half note, a quarter note, and a half note. Measure 173 has a half note, a quarter note, and a half note. Measure 174 has a half note, a quarter note, and a half note. Measure 175 has a half note, a quarter note, and a half note. Measure 176 has a half note, a quarter note, and a half note. Measure 177 has a half note, a quarter note, and a half note. Measure 178 has a half note, a quarter note, and a half note. Measure 179 has a half note, a quarter note, and a half note. Measure 180 has a half note, a quarter note, and a half note. Measure 181 has a half note, a quarter note, and a half note. Measure 182 has a half note, a quarter note, and a half note, ending with a double bar line.

Corno inglés

Concierto de Piano y Orchesta N°1

Op.19 N°8 Víctor Alberto Alario Del Río

Largo $\text{♩} = 55$



181 *rit.*

182

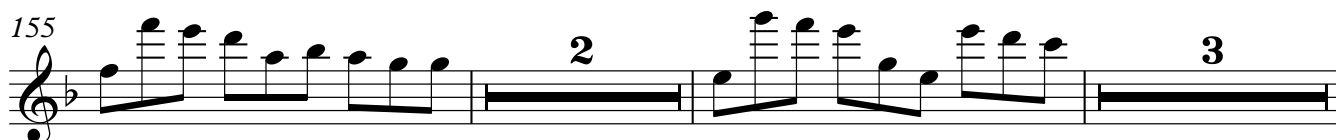
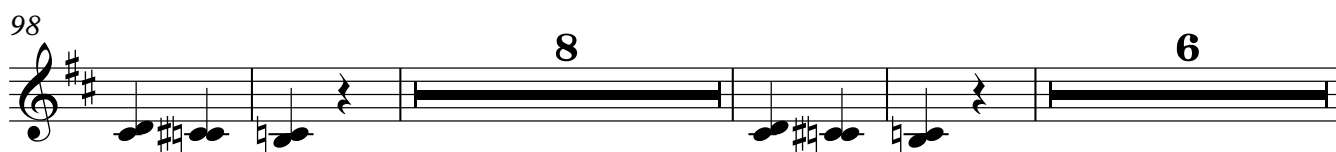
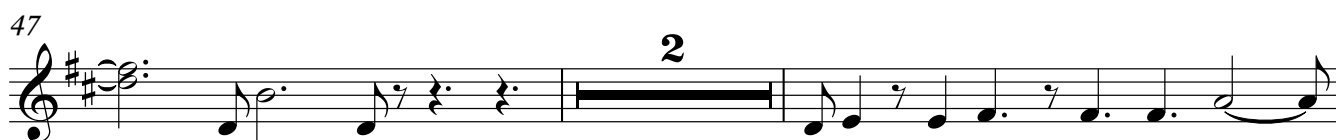
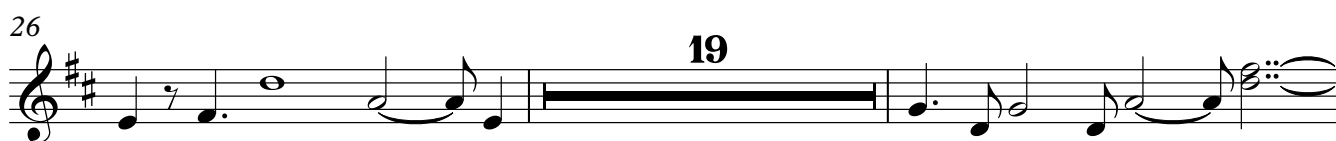
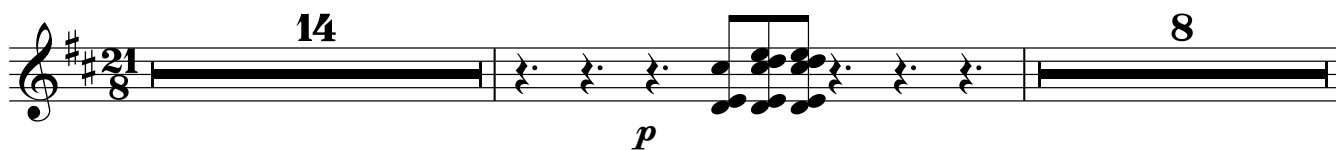
Concierto de Piano y Orchesta N°1

Clarinete en Sib

Op.19 N°8

Víctor Alberto Alario Del Río

Largo $\text{♩} = 55$

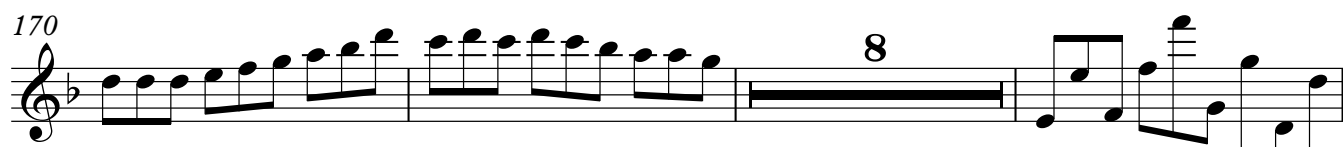


162



5

170



8

181



184



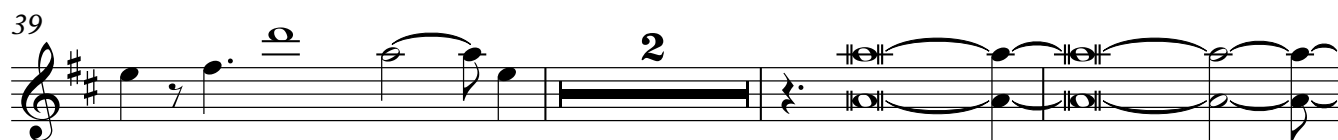
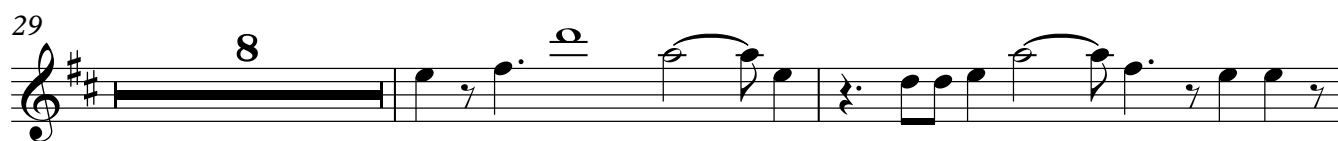
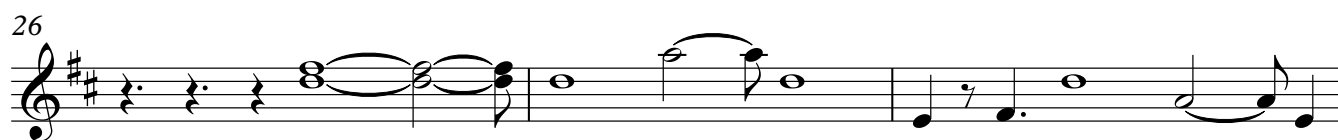
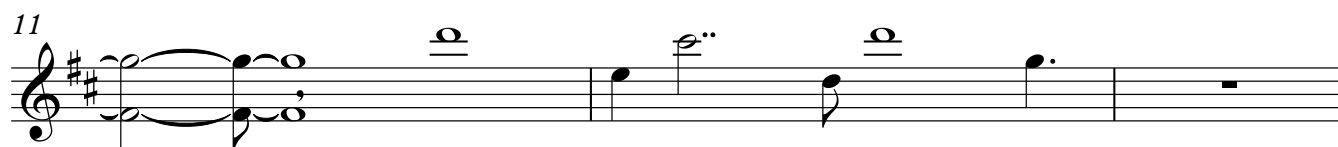
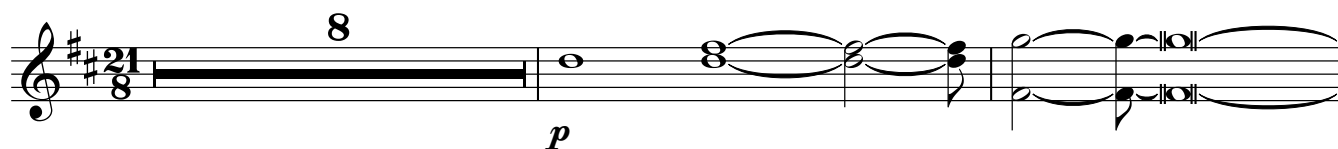
rit. 2

Clarinete bajo en Sib

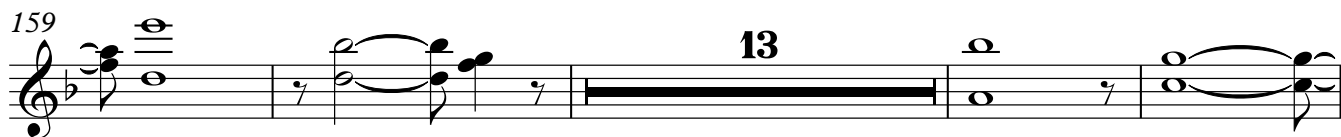
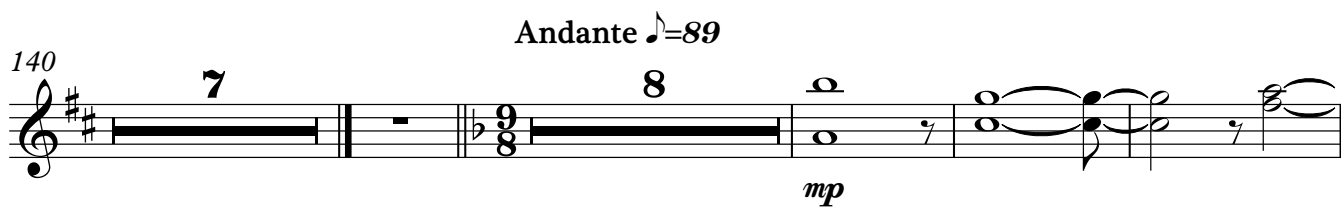
Concierto de Piano y Orchesta N°1

Op.19 N°8 Víctor Alberto Alario Del Río

Largo ♩=55



Allegro ♩=161

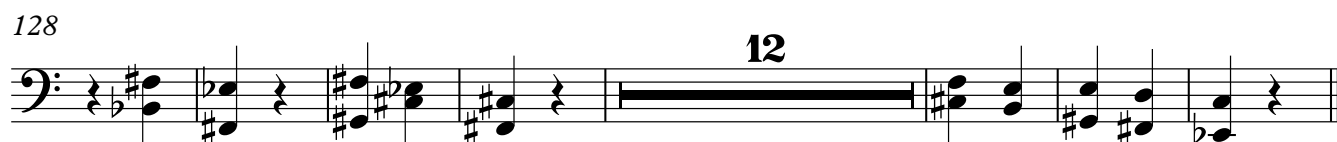
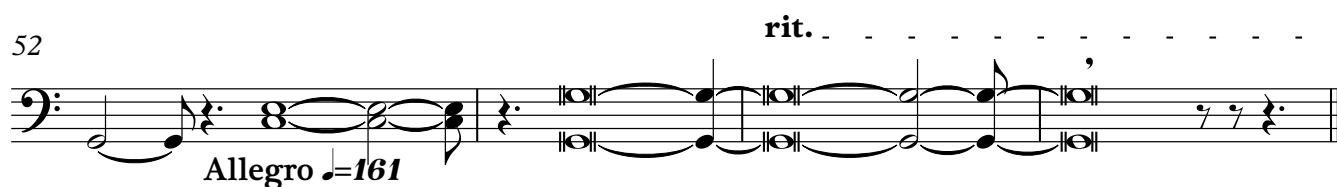
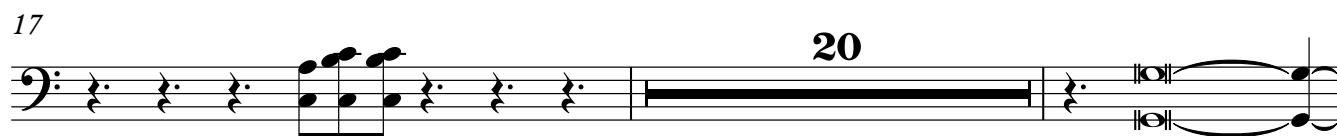


Fagot

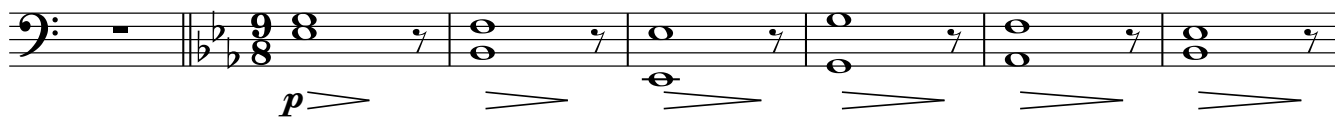
Concierto de Piano y Orchestra N°1

Op.19 N°8 Víctor Alberto Alario Del Río

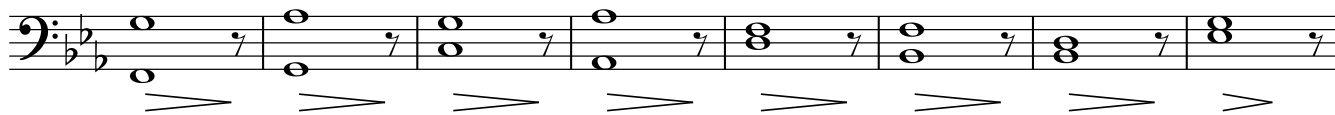
Largo ♩=55



147



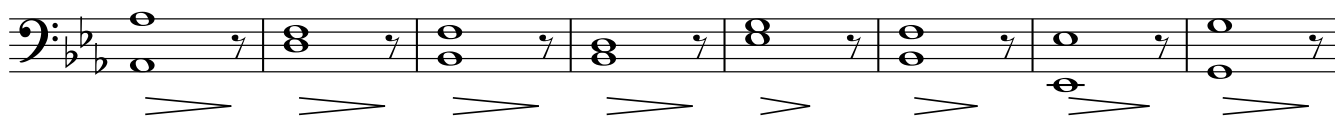
154



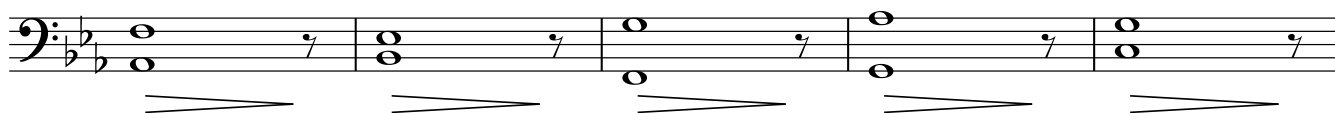
162



170

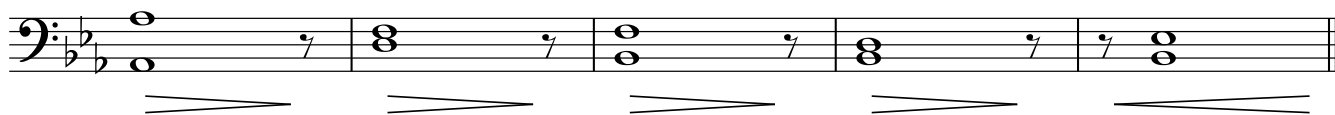


178



183

rit.



Concierto de Piano y Orchesta N°1

Trompa en Fa

Op.19 N°8

Víctor Alberto Alario Del Río

Largo $\text{♩} = 55$

8

p

11

6

19

22

24

26

29

33

3

39

41

2

52 rit.

2

Allegro ♩=161

81

16

3

130

10

Andante ♩=89

Trompa en Fa

3

147

20

pp

2

172

3

179

3

184

rit.

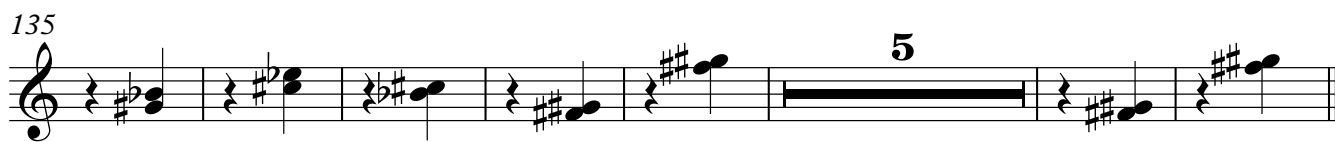
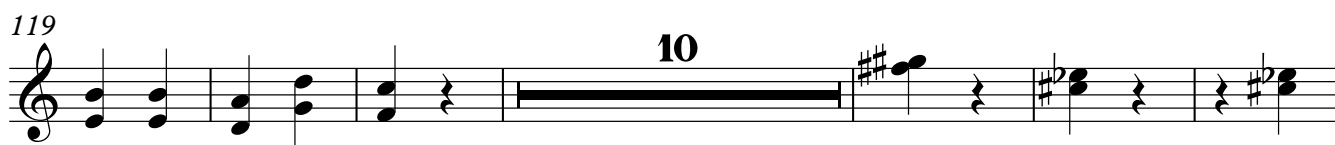
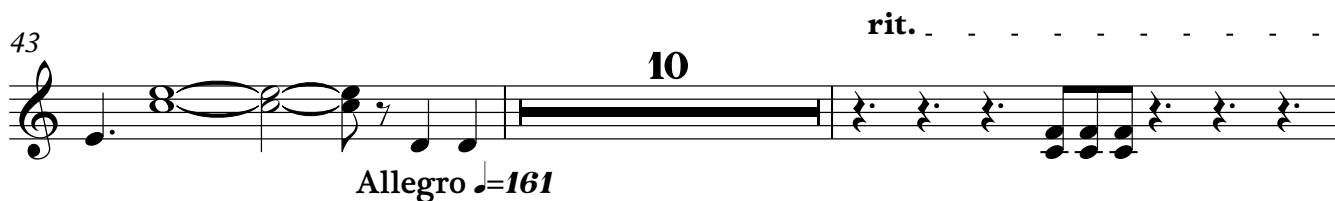
2

Trompeta en Do

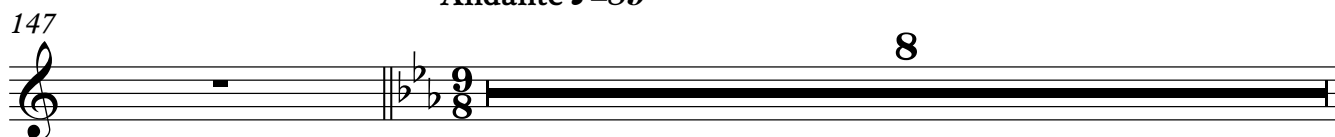
Concierto de Piano y Orchesta N°1

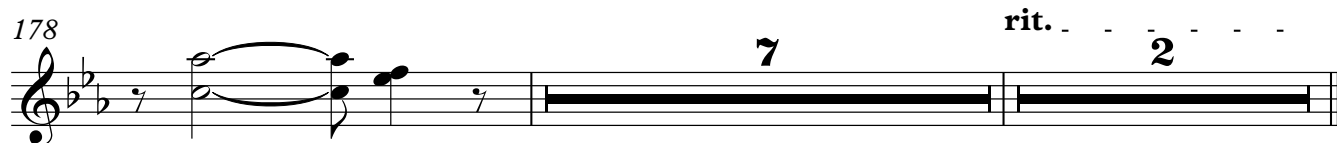
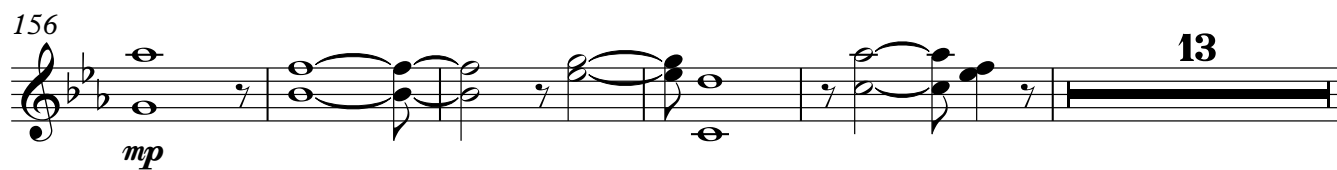
Op.19 N°8 Víctor Alberto Alario Del Río

Largo ♩=55



Andante ♩=89



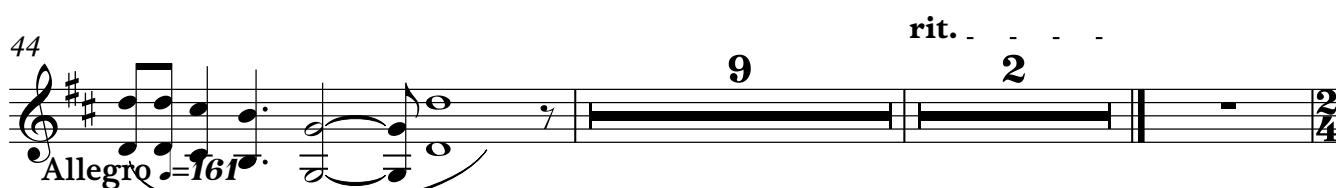
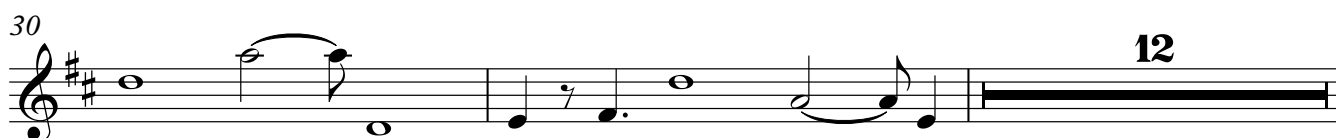
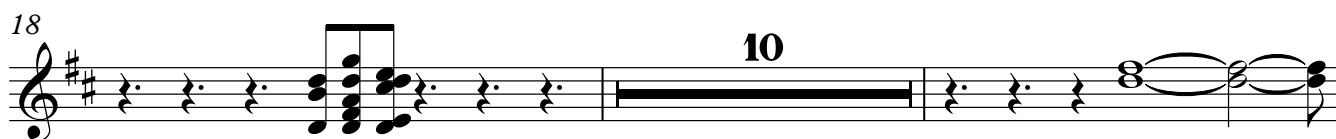


Concierto de Piano y Orchesta N°1

Trompeta en Sib

Op.19 N°8, Víctor Alberto Alario Del Río

Largo $\text{♩} = 55$



2

Andante ♩=89 Trompeta en Sib

147

Musical staff for Trompeta en Sib, measures 147-159. The staff is in treble clef with a key signature of one sharp (F#). Measure 147 contains a whole rest. Measure 148 is a repeat sign. Measure 149 is a 9/8 time signature. Measures 150-152 contain a whole rest, with a '13' above the staff. Measure 153 contains a half note G4, a half note A4, and a quarter rest. Measure 154 contains a whole rest, with an '8' above the staff. The dynamic *p* is written below the staff between measures 153 and 154.

170

Musical staff for Trompeta en Sib, measures 170-179. The staff is in treble clef with a key signature of one flat (Bb). Measure 170 contains a half note G3, a half note A3, and a quarter rest. Measure 171 contains a whole rest, with a '13' above the staff. Measure 172 contains a half note G3, a half note A3, and a quarter rest. Measure 173 contains a whole rest. Measure 174 contains a whole rest, with 'rit.' above the staff. Measure 175 contains a whole rest, with a '2' above the staff. The staff ends with a double bar line.

Concierto de Piano y Orchesta N°1

Trombón bajo

Op.19 N°8

Víctor Alberto Alario Del Río

Largo $\text{♩} = 55$

10

12

15

20

26

31

37

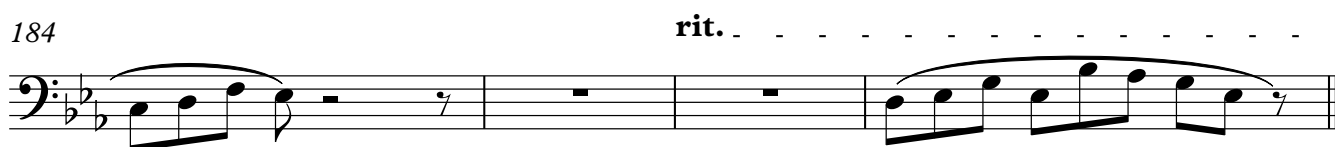
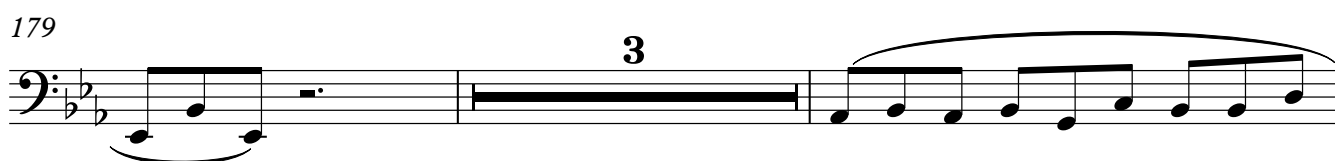
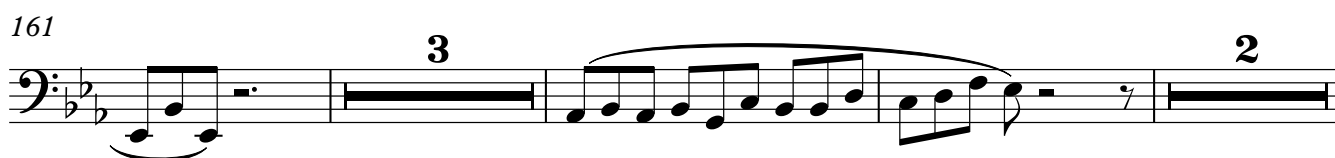
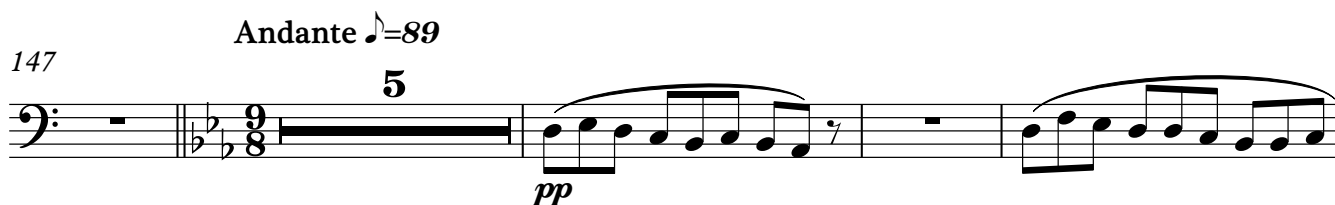
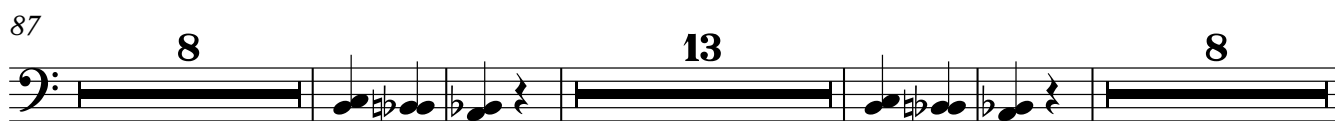
41

50

53

rit.

2

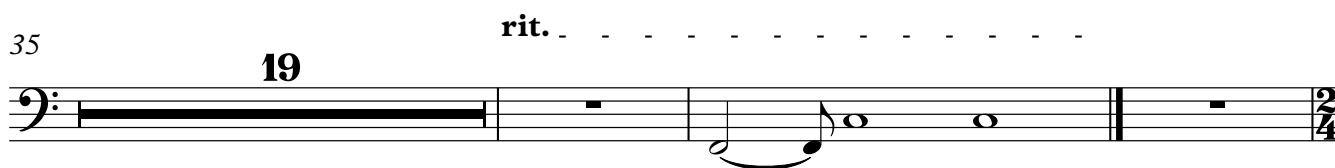
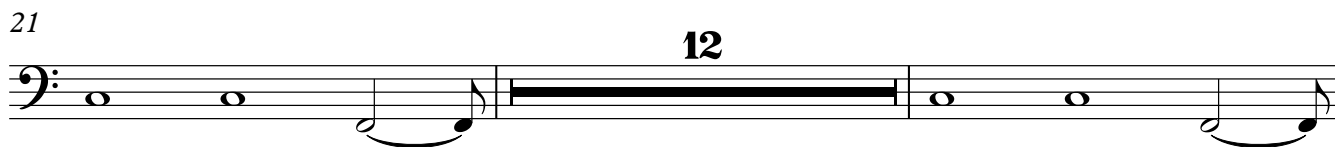
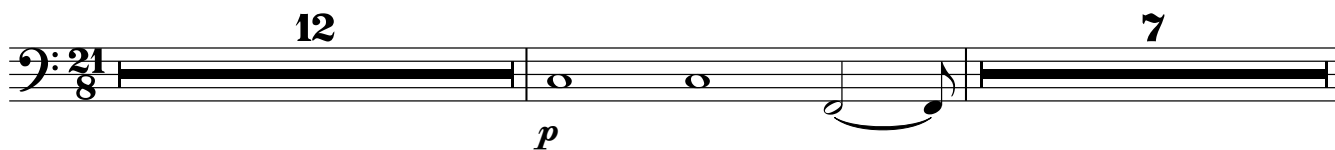


Timbales

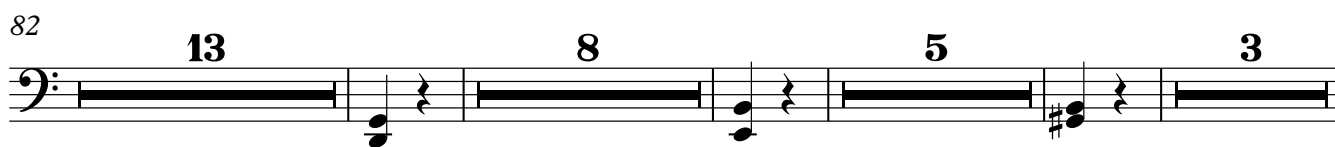
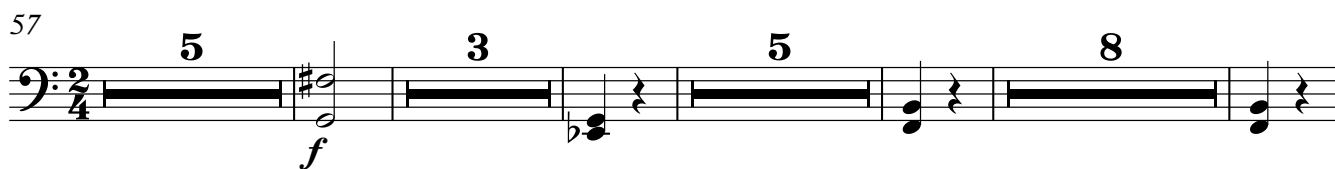
Concierto de Piano y Orchestra N°1

Op.19 N°8 Víctor Alberto Alario Del Río

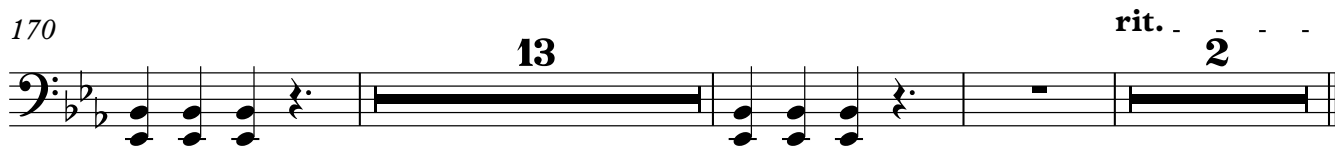
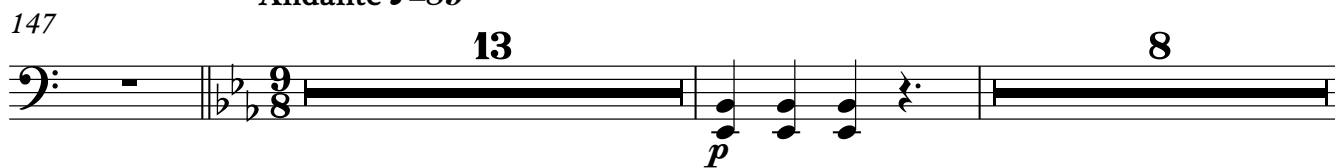
Largo ♩=55



Allegro ♩=161



Andante ♩=89



Arpa

Concierto de Piano y Orchestra N°1

Op.19 N°8

Víctor Alberto Alario Del Río

Largo ♩=55

10

10

p

12

4

4

18

4

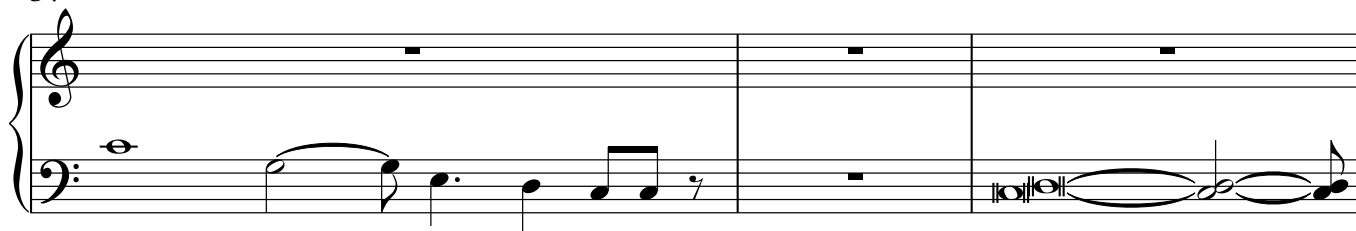
4

24

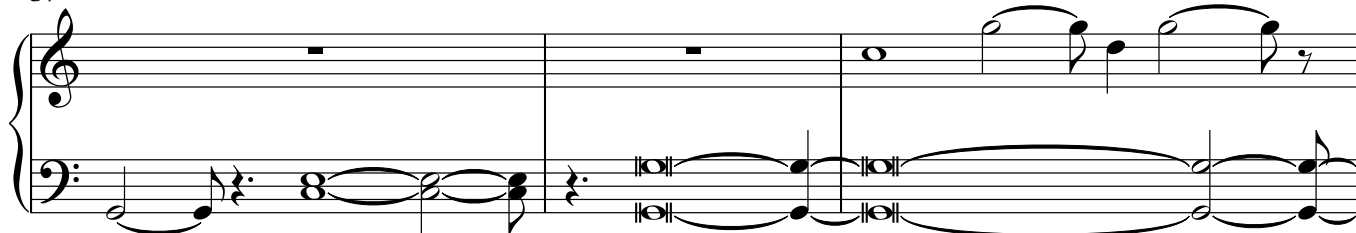
27

30

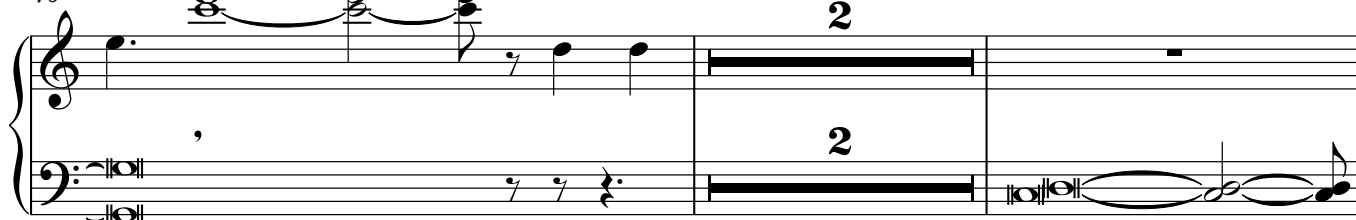
34



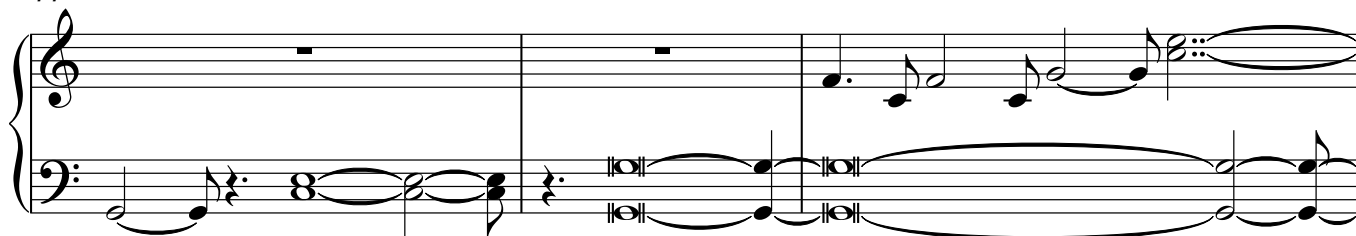
37



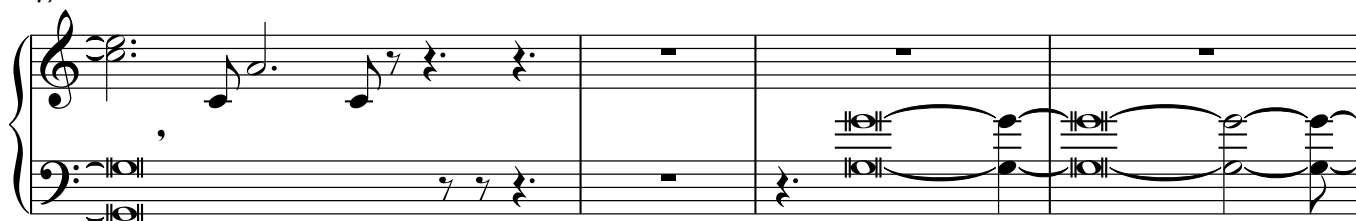
40



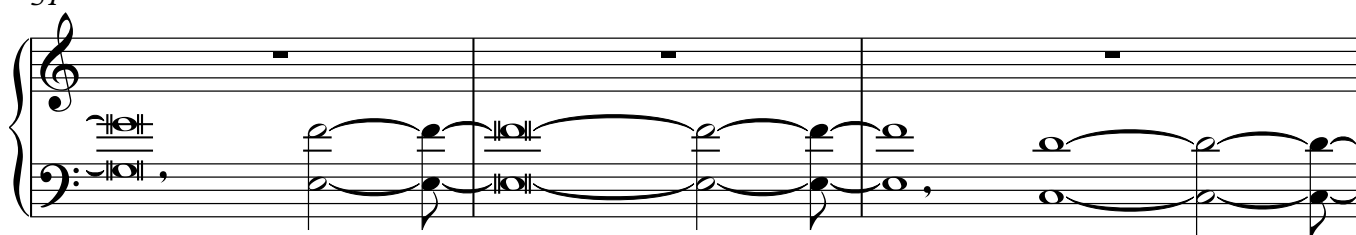
44



47



51



54 rit.

54 rit.

Allegro ♩=161

57

75

85

96

102

113

Musical score for measures 113-122. Measure 113 starts with a treble clef and a key signature of one flat. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 114-121 continue with similar patterns. Measure 122 features a treble clef with a key signature change to two flats and a melodic line in the right hand.

123

Musical score for measures 123-139. Measures 123-139 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 123-139 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 123-139 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand.

140

Musical score for measures 140-146. Measures 140-146 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 140-146 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 140-146 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand.

147

Andante ♩=89

Musical score for measures 147-159. Measures 147-159 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 147-159 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 147-159 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand.

160

Musical score for measures 160-166. Measures 160-166 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 160-166 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 160-166 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand.

167

Musical score for measures 167-173. Measures 167-173 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 167-173 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand. Measures 167-173 feature a treble clef with a key signature of two flats. The bass line consists of eighth notes in the left hand and rests in the right hand.

173

4

4

180

3

2

3

2

rit.

Piano

Concierto de Piano y Orchestra N°1

Op.19 N°8 Víctor Alberto Alario Del Río

Largo ♩=55

13

13

f

16

p

Ped.

19

p

21

Ped.

23

Ped.

24

Ped.

V.S.

2

25

Piano

Ped.

26

Ped.

27

Ped.

28

Ped.

29

Ped.

35

Ped.

36

Piano

Ped.

37

Ped.

3

3

41

Ped.

42

Ped.

43

Ped.

44

Ped.

4

45

Piano

Ped.

46

Ped.

47

Ped.

48

Ped.

49

Ped.

50

Ped.

This musical score consists of six systems, each with a grand staff (treble and bass clefs). Measures 45-46: The right hand has a whole rest, and the left hand plays a steady eighth-note accompaniment. A 'Piano' dynamic marking is above the right hand. A 'Ped.' marking is at the start of measure 46. Measures 47-48: The right hand has a whole rest, and the left hand continues the eighth-note accompaniment. A 'Ped.' marking is at the start of measure 47. Measures 49-50: The right hand has a whole rest, and the left hand continues the eighth-note accompaniment. A 'Ped.' marking is at the start of measure 49.

51 *Piano*

Ped.

52

Ped.

53

Ped. rit.

54

Ped.

55

Ped. Allegro ♩=161

57 *ff*

Tocar con mano cerrada

ff

8va

Ped.

Ped.

Ped.

Ped.

Ped.

63 *Piano*

68 *Ped.*

75 *Ped.*

81 *Ped.*

86 *Ped.*

93 *Ped.*

Piano

7

101

3

3

107

Ped.

3

Ped.

Ped.

Ped.

Ped.

113

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

119

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

125

Ped.

Ped.

Ped.

Ped.

129

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

134

7

7

147

Ped. Andante $\text{♩} = 89$

2

2

pp

Ped.

Ped.

p

Ped.

152

Ped.

Ped.

Ped.

155

Ped.

Ped.

Ped.

Ped.

159

Ped.

Ped.

Ped.

Ped.

163

Ped.

Ped.

Ped.

Ped.

Piano

[illegible]

Violín I

Concierto de Piano y Orchesta N°1

Op.19 N°8

Víctor Alberto Alario Del Río

Largo $\text{♩} = 55$

2

p

5

9

13

16

18

20

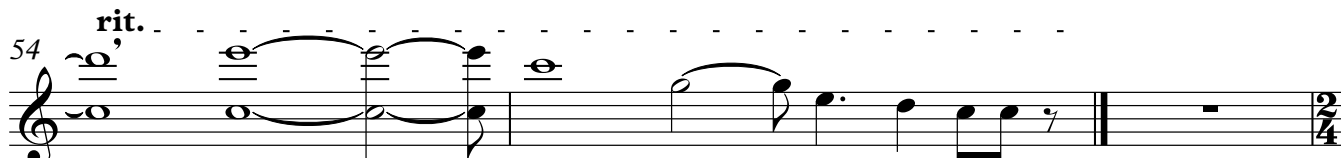
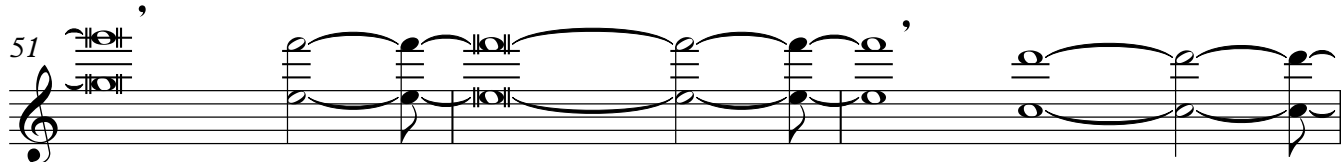
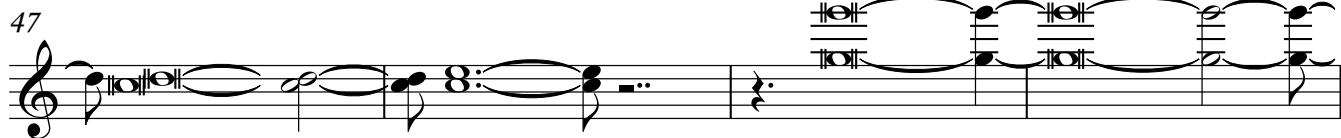
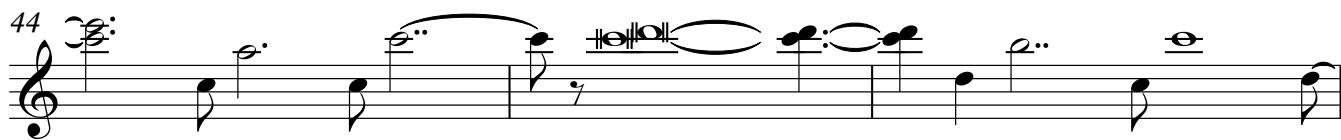
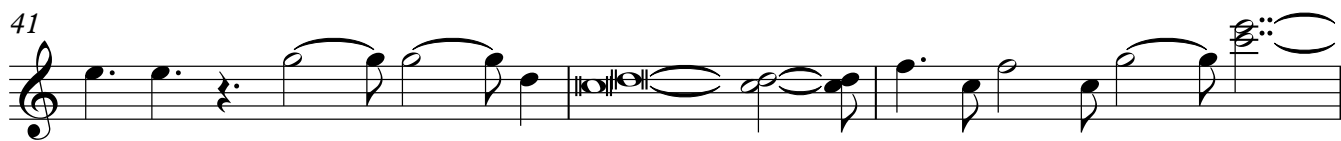
6

28

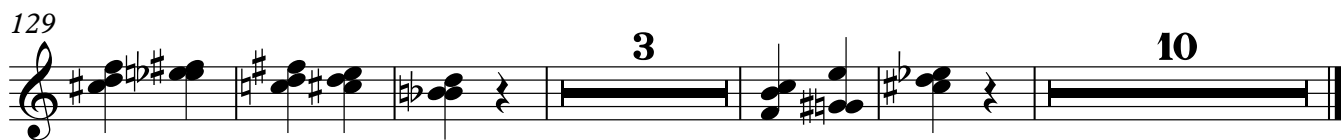
32

34

4



Allegro ♩=161



Andante ♩=89 Violín I 3

147 13 *p*

165 2 5 *p*

176 2

181 4 rit. 2

Detailed description of the musical score: The score is for Violín I, measures 147 to 181. The tempo is Andante at 89 beats per minute. The key signature is G major (one sharp). The time signature is 9/8. The score consists of four staves. The first staff (measures 147-150) begins with a rest, followed by a 13-measure rest, then a chord. The second staff (measures 151-155) has a 2-measure rest, followed by a melodic line, a 5-measure rest, and another chord. The third staff (measures 156-160) has a 2-measure rest, followed by a melodic line. The fourth staff (measures 161-181) has a 4-measure rest, followed by a melodic line, a ritardando section, and a final 2-measure rest. Dynamics include *p* (piano) and *rit.* (ritardando).

Violín II

Concierto de Piano y Orchesta N°1

Op.19 N°8

Víctor Alberto Alario Del Río

Largo $\text{♩} = 55$

5

p

9

13

2

17

19

8

29

33

5

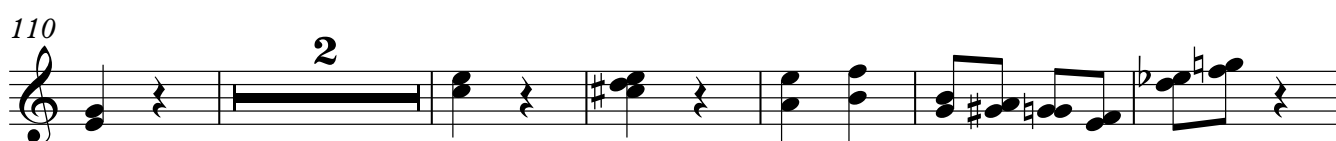
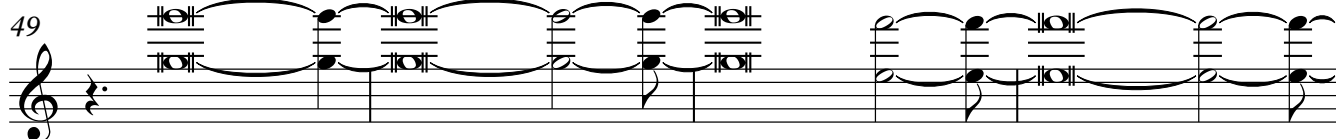
40

42

45

2

Violín II ,



Andante ♩=89

Violín II

3

147

5

pp

156

2

161

3

2

169

174

2

179

3

184

rit.

Viola

Concierto de Piano y Orchesta N°1

Op.19 N°8 Víctor Alberto Alario Del Río

Largo ♩=55



11



14



18



21



26



29



32



38



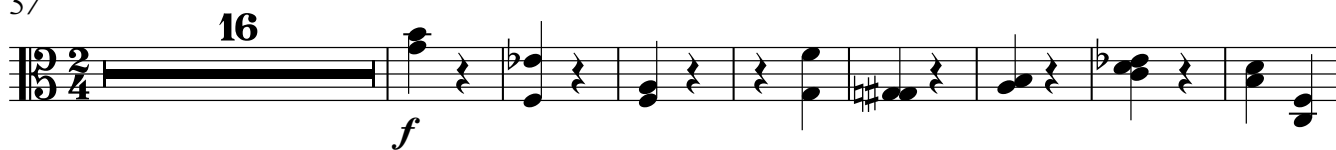
51



54

rit.**Allegro** ♩=161

57



81



98



111



128



135



147 **Andante** ♩=89 **Viola** 3

p

156 3 5

166 2 5

177 2

182 rit. 2

Detailed description: This is a musical score for a Viola part, spanning measures 147 to 182. The tempo is marked 'Andante' with a metronome marking of ♩=89. The key signature has two flats (B-flat major). The time signature is 9/8. The score is written on a single staff. Measure 147 starts with a rest, followed by a triplet of eighth notes, then a series of chords and eighth notes, ending with a triplet of eighth notes. Measure 148 continues the triplet from the previous measure. Measure 149 has a rest, followed by a half note, then a triplet of eighth notes. Measure 150 has a rest, followed by a half note, then a triplet of eighth notes. Measure 151 has a rest, followed by a half note, then a triplet of eighth notes. Measure 152 has a rest, followed by a half note, then a triplet of eighth notes. Measure 153 has a rest, followed by a half note, then a triplet of eighth notes. Measure 154 has a rest, followed by a half note, then a triplet of eighth notes. Measure 155 has a rest, followed by a half note, then a triplet of eighth notes. Measure 156 has a rest, followed by a half note, then a triplet of eighth notes. Measure 157 has a rest, followed by a half note, then a triplet of eighth notes. Measure 158 has a rest, followed by a half note, then a triplet of eighth notes. Measure 159 has a rest, followed by a half note, then a triplet of eighth notes. Measure 160 has a rest, followed by a half note, then a triplet of eighth notes. Measure 161 has a rest, followed by a half note, then a triplet of eighth notes. Measure 162 has a rest, followed by a half note, then a triplet of eighth notes. Measure 163 has a rest, followed by a half note, then a triplet of eighth notes. Measure 164 has a rest, followed by a half note, then a triplet of eighth notes. Measure 165 has a rest, followed by a half note, then a triplet of eighth notes. Measure 166 has a rest, followed by a half note, then a triplet of eighth notes. Measure 167 has a rest, followed by a half note, then a triplet of eighth notes. Measure 168 has a rest, followed by a half note, then a triplet of eighth notes. Measure 169 has a rest, followed by a half note, then a triplet of eighth notes. Measure 170 has a rest, followed by a half note, then a triplet of eighth notes. Measure 171 has a rest, followed by a half note, then a triplet of eighth notes. Measure 172 has a rest, followed by a half note, then a triplet of eighth notes. Measure 173 has a rest, followed by a half note, then a triplet of eighth notes. Measure 174 has a rest, followed by a half note, then a triplet of eighth notes. Measure 175 has a rest, followed by a half note, then a triplet of eighth notes. Measure 176 has a rest, followed by a half note, then a triplet of eighth notes. Measure 177 has a rest, followed by a half note, then a triplet of eighth notes. Measure 178 has a rest, followed by a half note, then a triplet of eighth notes. Measure 179 has a rest, followed by a half note, then a triplet of eighth notes. Measure 180 has a rest, followed by a half note, then a triplet of eighth notes. Measure 181 has a rest, followed by a half note, then a triplet of eighth notes. Measure 182 has a rest, followed by a half note, then a triplet of eighth notes, and ends with a double bar line.

Concierto de Piano y Orchesta N°1

Violonchelo

Op.19 N°8

Víctor Alberto Alario Del Río

Largo ♩=55

4

8

11

15

19

23

30

33

37

p

5

2

4

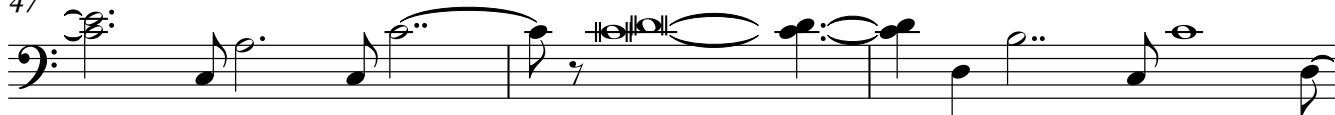
42



44



47



50

54 *rit.**Allegro* ♩=161

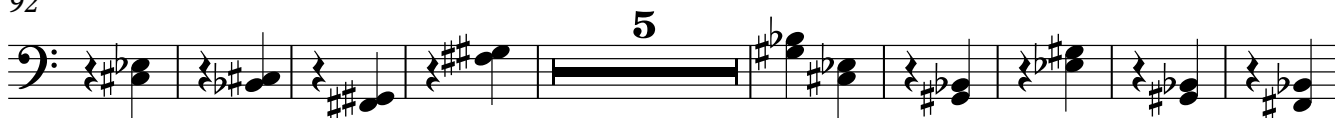
57



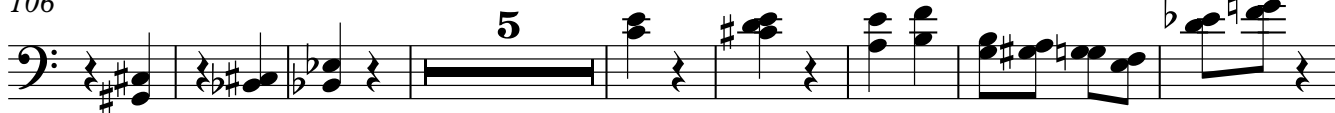
74



92



106



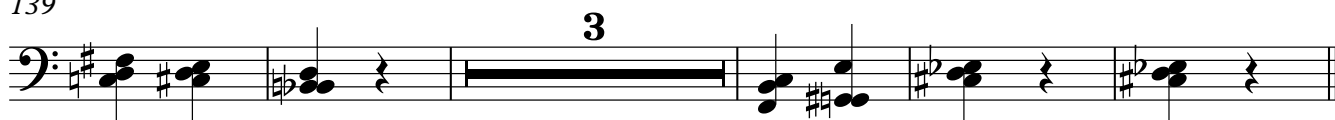
119



132

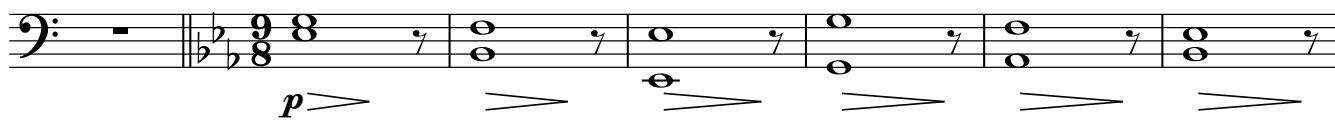


139

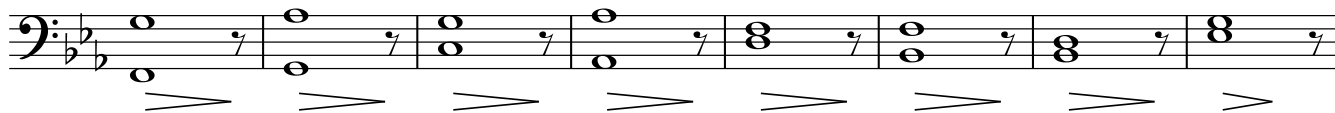


Andante ♩=89

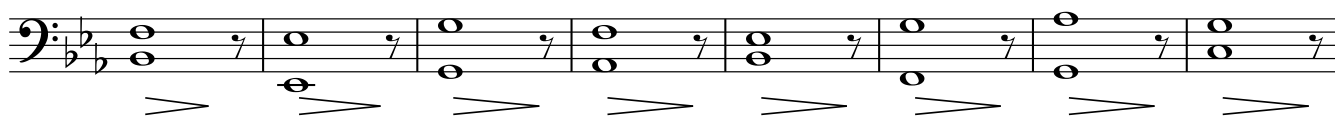
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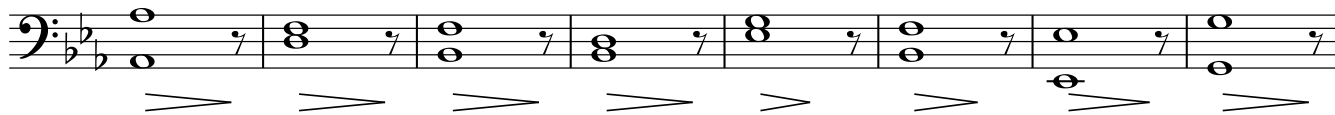
154



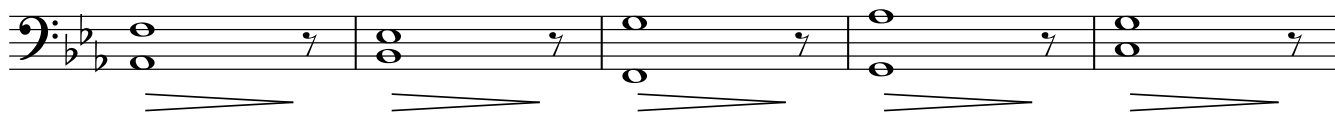
162



170

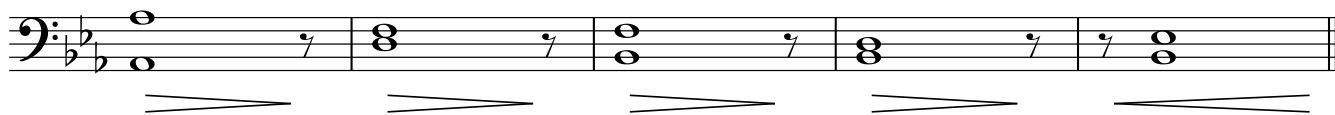


178



183

rit.

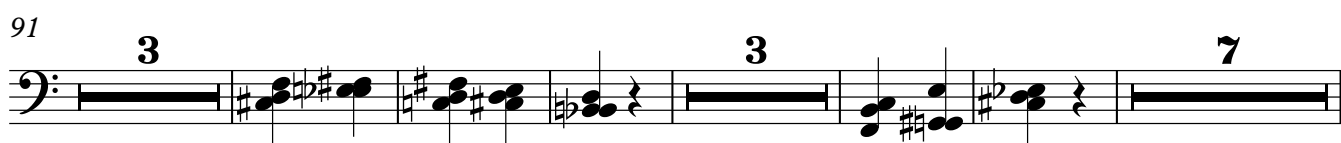
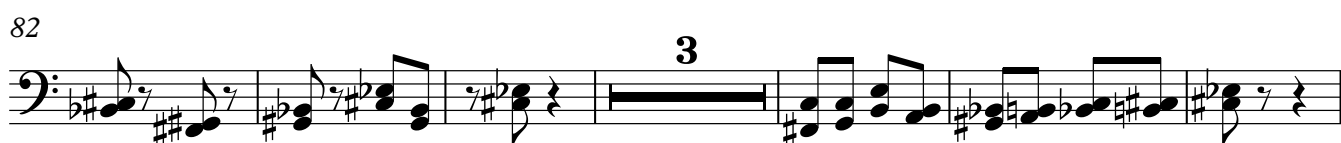
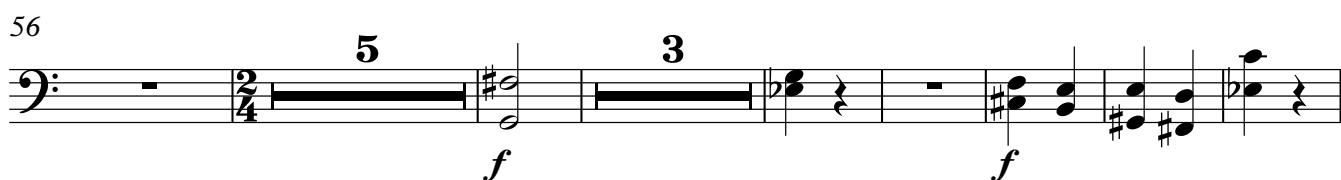
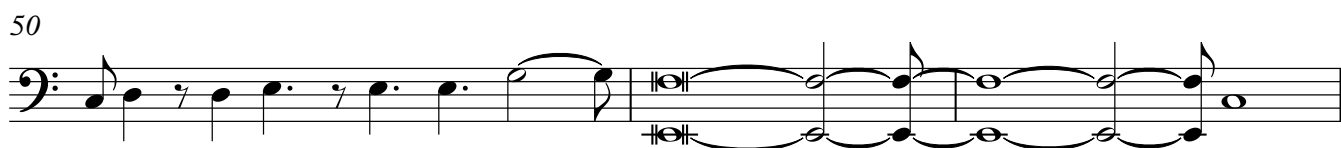
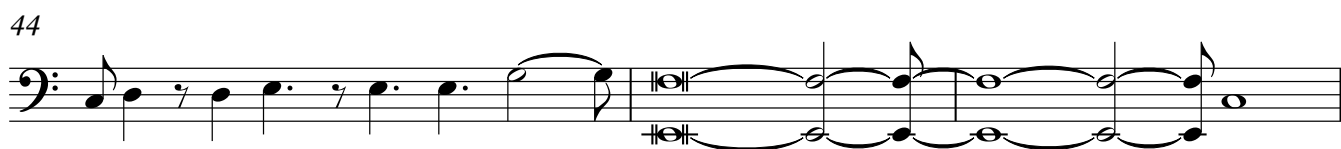
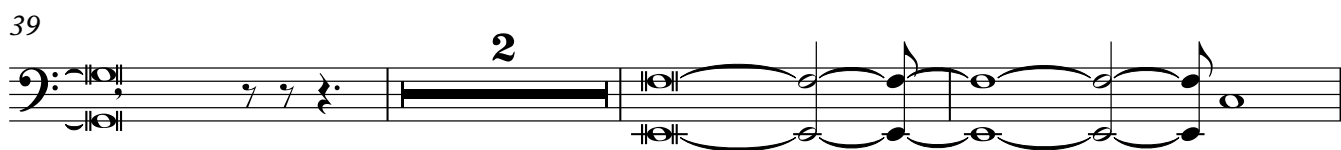
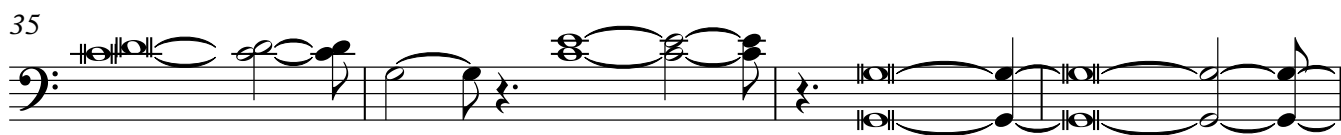


Víctor Alberto Alario Del Río

25

8

Contrabajo



126

5 14

147

Andante ♩=89

15

mp

167

8

178

5 rit. 2