

SONATE.

Violine.

I.

Wilh. Peterson - Berger.
Komp. 1887.

1 **Lento.**

8 **Allegro molto moderato ed espressivo.**

30 **mp**

38 **f**

45 **mf** **mp** **p rit.** **a tempo**

57 **mf** **f**

64 **ff**

73 **pp** **p**

88 **p** **sul G.** **sul D.** **cresc.**

101 **f** **p**

114 **mf** **f** **pp** **p**

128 **p**

Violine.

137 *mf* *p* *f* *poco sost.*

143 *f* *p* *f*

151

158 *f* *p*

166 *f*

172 *fz* *pp*

187 *f* *p* *f*

201 *fz* *pp*

218 *f* *p* *f*

233 *fz* *p* *mf*

245 *mf* *f*

254 *ff* *f* *pizz.* *p*

Violine.

3

264 *mf* *arco* *p* *pp*

273 *cantabile*

286 *p* *p cresc.*

296 *f*

302 *mf* *mp* *p rit.*

313 *a t.* *mf* *f*

321 *ff*

330 *pp* *p*

342 *p* *sul G.*

357 *sul D.* *poco cresc.* *mf* *f* *ff*

371 *mf* *p* *mf* *f* *pp* *Lento.*

386 *f* *p* *pp* *Tempo I*

Violine.

397 *a tempo* *ritard.* *a tempo*
p rit. *f* *p* *pp*
 406 *mf cantando* *f* *p*
 425 **Allegro vivo.**
f *mf* *f*
 438 *ff* *f* *d = d.* *3/4* *2*

II.

Adagio.
 1 *sul G*
p dolce
 9 *sul D*
 17 *mf* *p*
 25 *mp* *f* *f* *p*
 32 *pp* *mf* *p* *pp* *f* *p*
 38 *f* *p* *mf* *f*
 42 *p* *pp* *f*
Andante, molto appassionato.
 47 *p* *p*

55 *f* *più f*

64 *ff* *p*

72 *pp-fff rit. molto* *f* *mf* *p*

82 *f* *rit.* *pp*

92 **Tempo I.** *p*

96 *f* *p* *f*

104 *p* *f*

113 **Tempo II.** *f* *p* *mf*

122 *mf* *mp* *f* *più f*

131 *ff*

140 *p* *pp* *ff* *rit. molto* *fff* *p* *rit.* **Tempo I.** *mf*

150 *sul A sempre* *p* *pp* *ppp*

III.

1 Scherzando, moto moderato. $\text{♩} = 92$.

15 *pp* sempre leggiero

25 *pp* *mp*

37 *p*

49 [sempre stacc.]

61 *pp* *p*

74 *mf* *f* *ff*

86 *fff*

97 *p dolce*

110 *mf* *f* *mf* *mp*

123 *mf* *f* *mf* *mp*

136 *mf* *f* *mf* *mp*

149 *cresc.* *f*

Violine.

7

163 *1* *3* *3* *4* *p* *mf* *f* *mf*

176 *mf* *f* *mf* *rit. molto* *a tempo* *p*

189 *pp*

203 *p* *mp* *p*

216 *mf* [sempre stacc.] *p*

229 *p*

242 *pp*

255 *p* *mf* *f* *ff*

268 *fff*

281 *mf* *p* *rit.*

300 *a tempo* *p* *mf* *pp*

318 *pizz.* *arco* *p* *mf* *f* *pizz.* *pp*

IV.

Vivo con grazia.

1 *p* *spiccato*

10

16

22 *cresc.* *f*

28 *cresc.*

34 *ff*

40 *f* *p*

49 *ff* *p*

58 *f* *p*

68 *pp* *p* *mf*

91

101 *dim.*

114 *f*

123 *dim.* *rit.*

133 *p espressivo* *pp* *mp* *f*

142 *p* *pp* *mp* *f*

151 *ff*

159 *ff* *fp*

167 *cresc.* *f* *p cresc.*

178 *cresc.*

184 *ff* *f* *p cresc.*

191

196 *f* *cresc.*

203 *ff* *f* *mf*

Detailed description: This is a page of a violin score, measures 114 to 203. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). It also features performance instructions like *p espressivo*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). There are also some unusual markings like 'V' and 'U' above notes. The page number '9' is in the top right corner, and the instrument name 'Violine.' is at the top center.

Violine.

213



222



229



240



250



259



273



287



293



299



306



313



Violine.

11

318 *ff* *f* *p*

328 *cresc.*

336 *ff* *p*

345 *f* *p*

354 15 *p* *mf*

379 *f*

390 *dim.*

402 *f*

410 *dim.* *p*

422 **Lento.** *p* *p* *pp*

429 **Adagio.** *f* *p*

438 *pp* *p* *cresc.* *f* **Tempo I.**

* Helnoten har ersatt en punkterad halvnot och en fjärdedelsnot, i analogi med pianopartituret.

445



455



461



468



474



479



484



491



500



506



515

