

Intabulatura de Lauto  
Libro secondo.

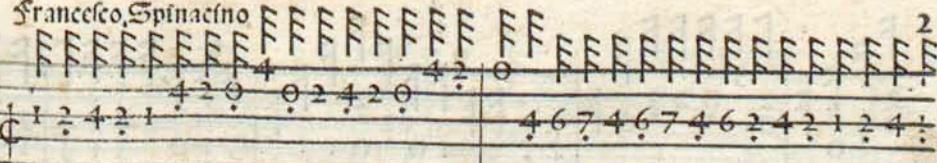
Regola per quelli che non ianno cantare.  
 Prima deve intendere che in la presente intabulatura sonno sei ordine de corde como in lo lauto. La linea de sopra e per el  
 contrabbasso: e cosi va seguitando per ordine. Le qual se han a tochare in li lor tasti secodo sonno in essi signati li numeri.  
 Quando sera signato, o. significa che le tocha quella corda doue e tal signo yoda. Et quando e signato, i. se mette e. deto  
 in lo primo tasto: e cosi del resto de li numeri. E per che a signar, io, ii, iii, per esser doi lettere possea far confusione e sta  
 messo per, io. X. per, ii. X. per, iii. X. E anchora da sapere che le cose che sonano per hauer la sua perfectione le botte no se  
 dano equali per tanto sonno sta facti supra li ditii numeri li infra scripsi signali: li quali sonno segni de note reducte in tal  
 forma: accioche etia quelli che no sanno cantar possino anchora loro participar de tal virtu: li quali si se acco | | F F F  
 modaranno a tegnir tal misura sonarano tutte le cose intabulate perfectissimamente. Questi sonno li segni | | F F F  
 El primo significa la misura che devi tegnir: la qual bisogna pigliarla si larga che in quel tempo tu possi dare le botte del  
 numero diminuto: per che lo secondo segno vale per la mita del primo. El terzo per la mita del secondo. El quart  
 to per la mita del terzo. El quinto per la mita del quarto. Et quando tu trouerai uno punto appresso al primo ouer al lecon  
 do segno quel tal punto vale per la mita de quel segno appresso. Nonno anchora certi | segni de  
 misura che se dimidiano segni de proportione che son | no qst. Ptre del primo vale tanto quanto questo | El sec  
 do per la mita del primo. Nonno e de altra sorte | | de li quau il secondo vale per la mita del primo: e cinque del sec  
 do vale per uno tal segno | Item nota che tutte le botte sonno senza punto de sotto se danno in giure quelle dal punto se  
 dano insiu: excepto quando sonno piu de una che se pizzichano non essendo de sotto el punto che bisogna darle tutte insiu.

Regula pro illis qui canere nesciunt.  
 Intelligendu est primo qd in presenti intabulatura sunt sex ordines cordaz prout in lauto. Suprema linea stat pro contra  
 basio et sic per ordinem. Que debent tangi in suis tastis sibi numeri in ipsis signati. Qui inuenis, o. tangitur corda illa vacua  
 et qui inuenis, i. tagitur in primo tasto, et sic de singulis. Aduerte qd isti numeri sunt signati p vna litteraz m. l. io ii ii sic  
 X X X. Et quia canticum ut habeat | | F F F sunt eas pfectione voces non debent esse equali: video inuenta sunt infra  
 scripta signa que sunt loco notaz | | F F F Equo p primu valet pro semibreve: secundu pro minima: et sic de singulis. Et  
 sic secundu valet pro medietate | | F F F p primu: tertiu pro medietate secu | at: et sic per ordinem. Sunt et quedam signa que dicunt  
 signa | | pportionu: et sunt ista. P pria ex primo ponitur pro isto | et secundu | pro medietate primi. Sunt et alia huius  
 modi | | quod secundu valet pro medietate primi: et quinq ex secundo pro rati | Item sciendu qd quando inuenis punctum  
 sub littera illa corda deber moueri sicut omnes alie deorum. Soli Deo Laus honor et gloria.

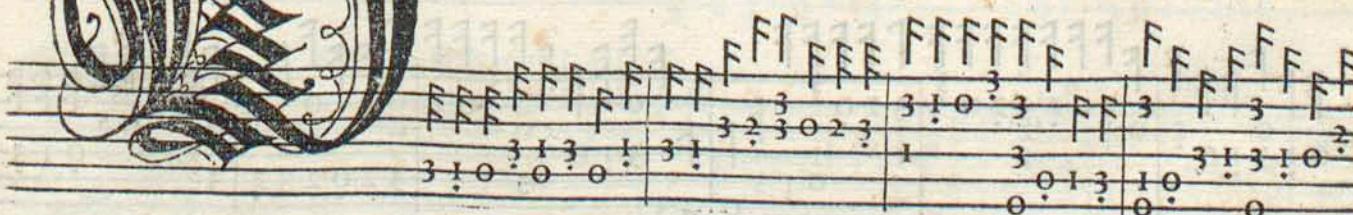
### Tabula.

Agnus de vt re mi fa sol la	v.	Harai tre amours	xv.	La mignonne	xliii.
Akeregretz	xxi.	Helogeron nous	xxiii.	Malor mebat	xviii.
Amours amours	xxii.	Iene cuide	iii.	Mo mani tra defame	xxiii.
Bergrette fauoyene	ii.	Iene demande	ix.	Marguerit	xxvi.
Bassadanza	xxxii.	Jay pris amours	xiii.	Motetto o dulcis Iesu	xxvii.
Christe de si dedero	iii.	Iene fay cont damier	xlii.	Mater patris & filia	xxxiii.
Cent mil escus	xvii.	In pace	xlii.	Palle de Isach	xvi.
Coment peult auoyt roye	xix.	Kyrie delez armes	zzv.	Pensif merti	xxxvi.
Dung autramer	xx.	Leure et venue	x.	Si dedero	xxix.
Forturia desperata	xxxviii.	Le souenir	xiii.	Si fays viey	xli.
		Lom e bani	xxxv.	Tandernaken	vii.
		La stanghetta	xxxvii.	Recercare Numero diece	

Francesco Spinacino

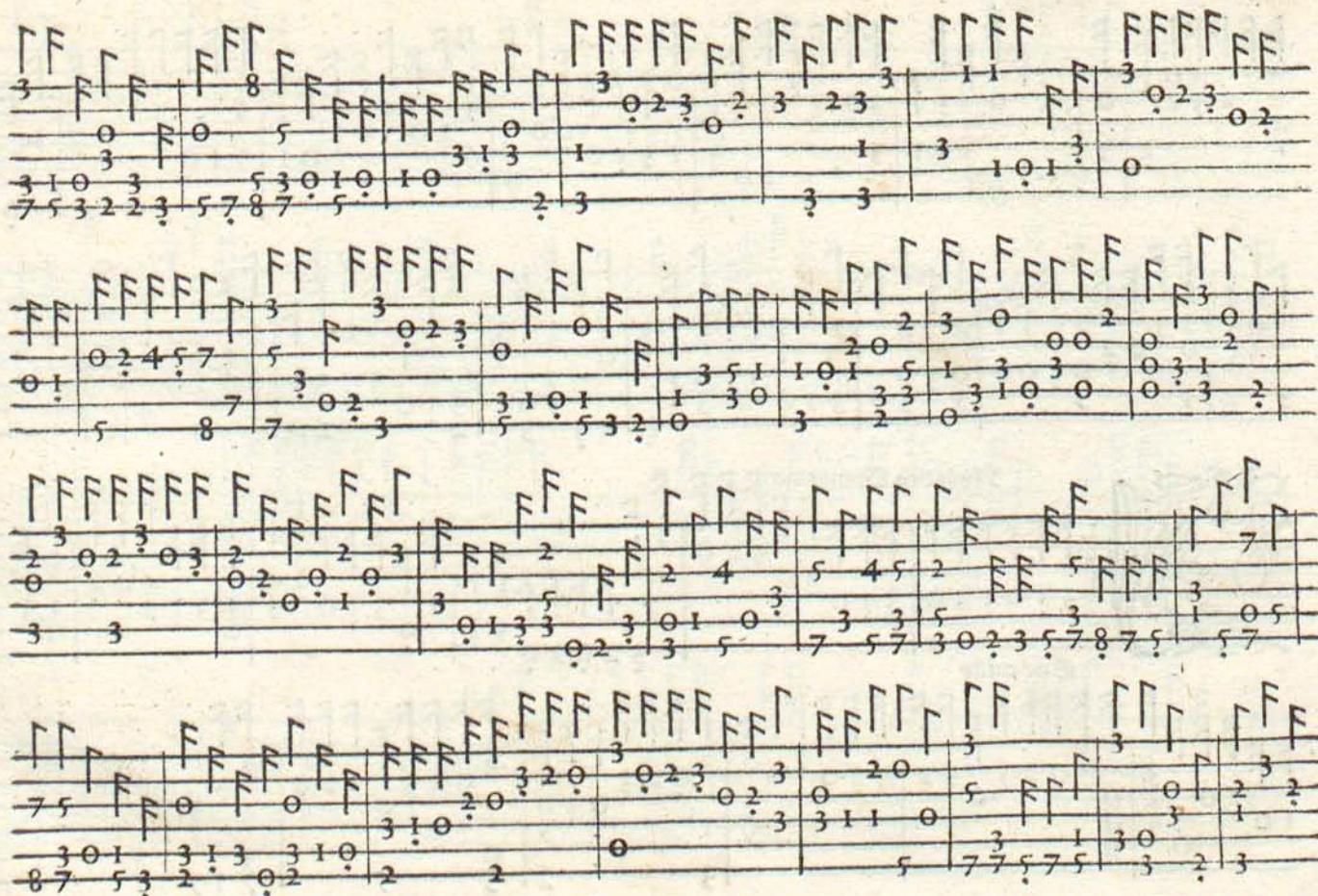


Ergurette sauvoyene





三





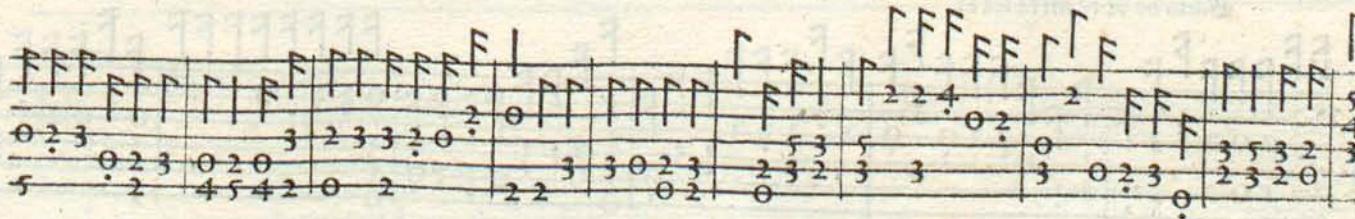

Francesco Spinacino  
Mriste de si dedero

1st string: 2 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 2nd string: 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
 3rd string: 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
 4th string: 2 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 5th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 6th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

1st string: 2 2 0 3 0 2 0 2 4 2 2 2 0 2 4 2 2 2 0  
 2nd string: 2 2 0 3 0 2 0 2 4 2 2 2 0 2 4 2 2 2 0  
 3rd string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 4th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 5th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 6th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

1st string: 2 3 2 3 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 2nd string: 2 3 2 3 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 3rd string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 4th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 5th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 6th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

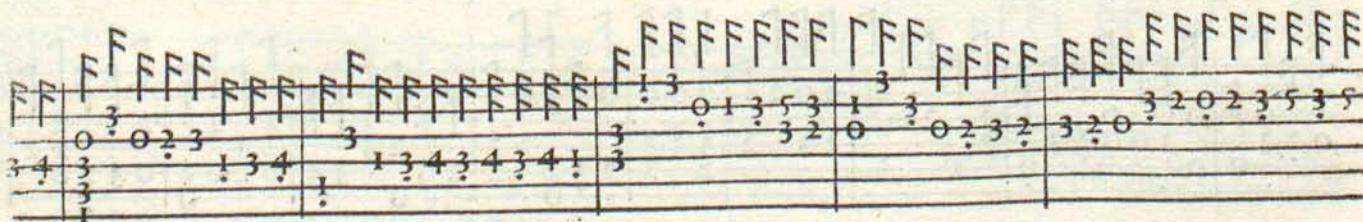
1st string: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
 2nd string: 4 2 4 2 4 2 0 2 4 2 4 2 0 2 4 2 4 2 0 2 4 2 4 2 0  
 3rd string: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
 4th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 5th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0  
 6th string: 0 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0



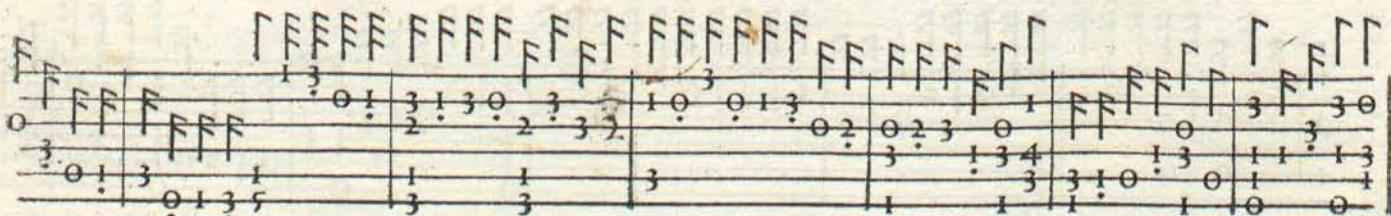
Francesco Spinacino

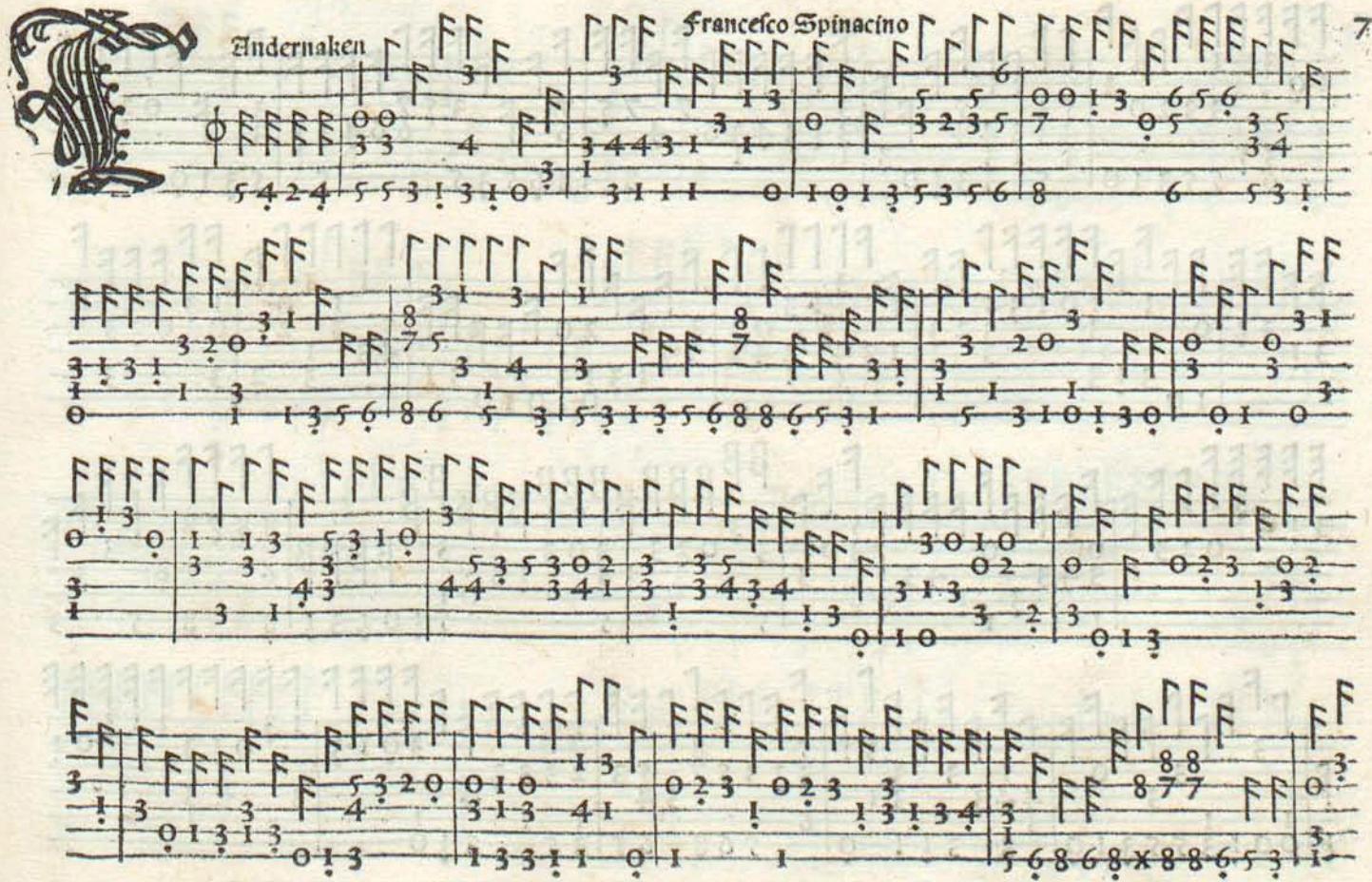


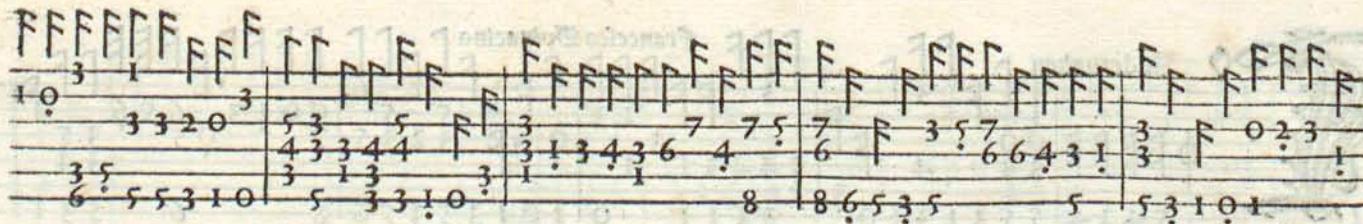
Enus de ut re mi fa sol la





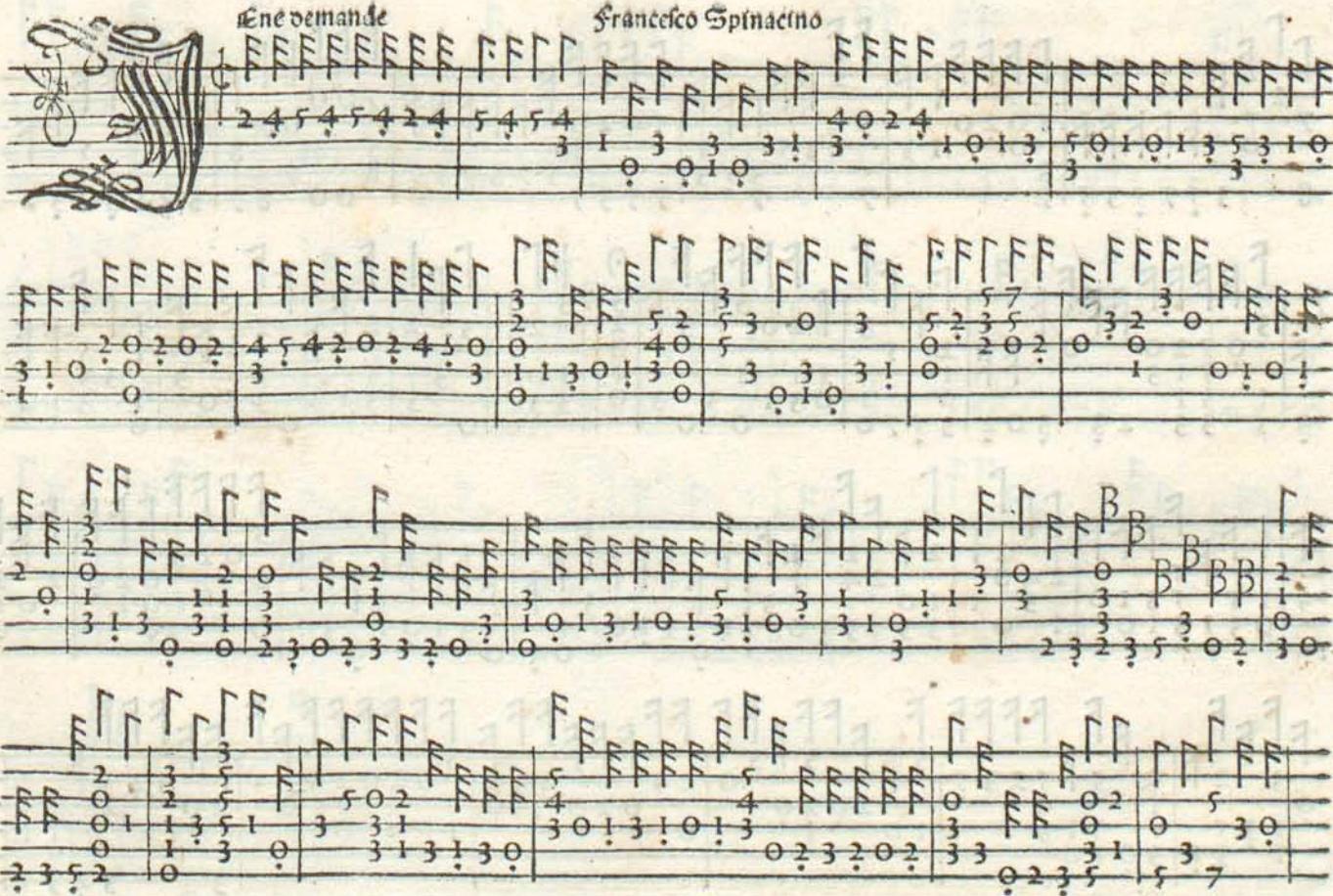






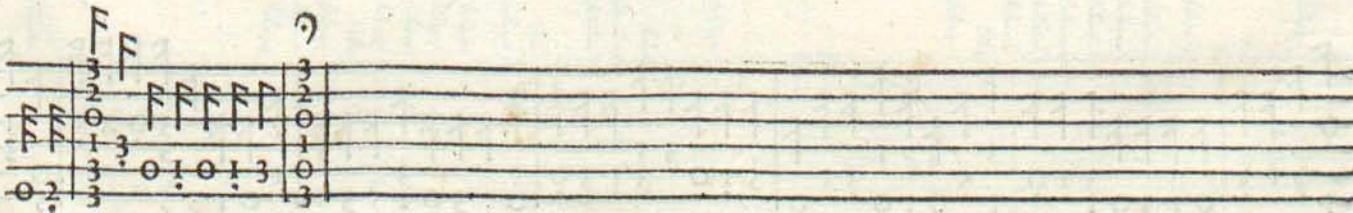
A handwritten musical score for a six-string instrument, likely guitar or banjo, consisting of four staves of tablature. The tablature uses a standard six-line staff where each line and space represent a string. The numbers on the strings indicate the frets to be played. The score includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note groups, indicated by vertical strokes and horizontal dashes above the staff. Fingerings are shown as numbers above or below the staff, and some measures include a small circled number, possibly indicating a measure repeat or a specific performance technique. The score concludes with a circled '8' at the end of the fourth staff.



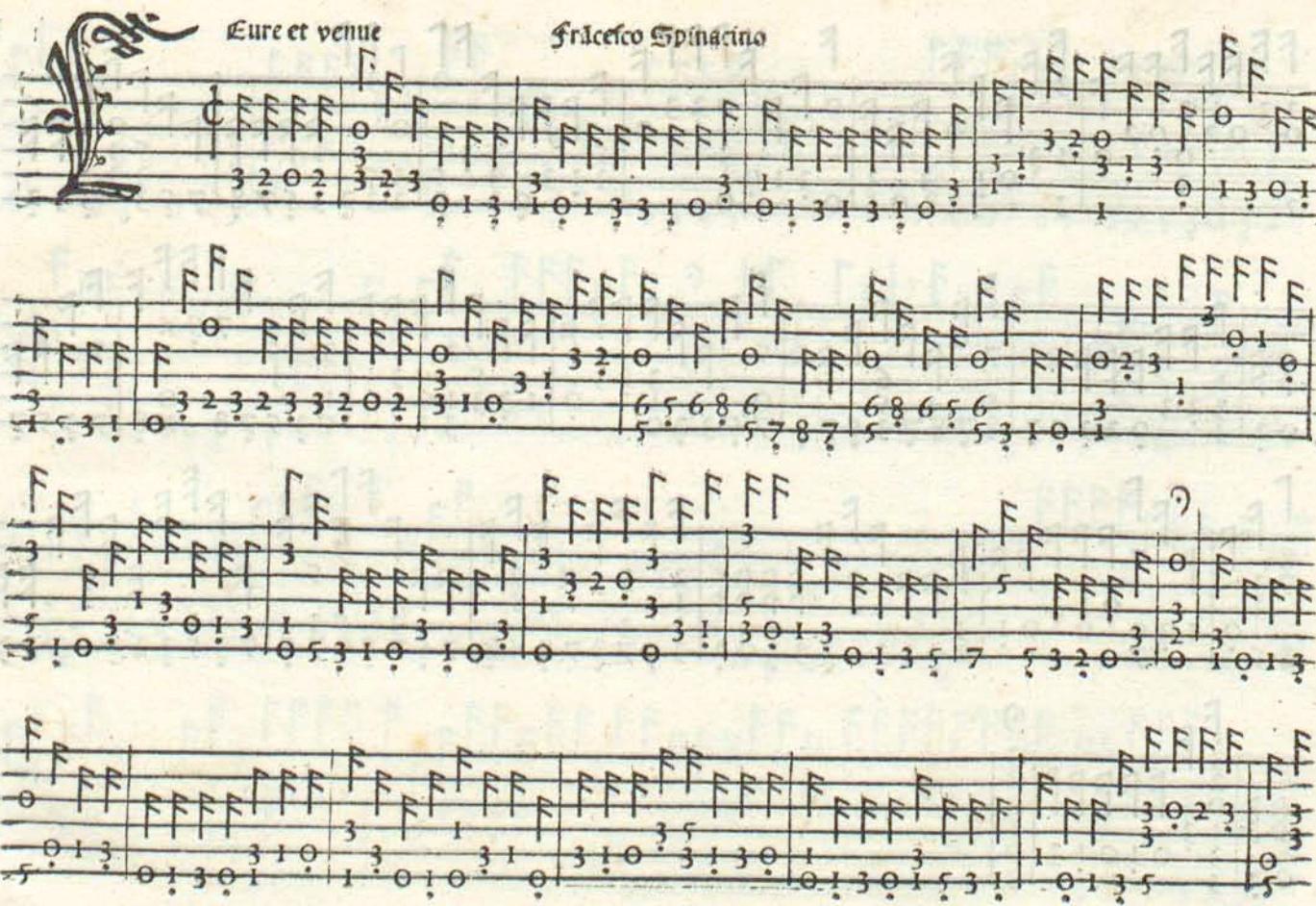


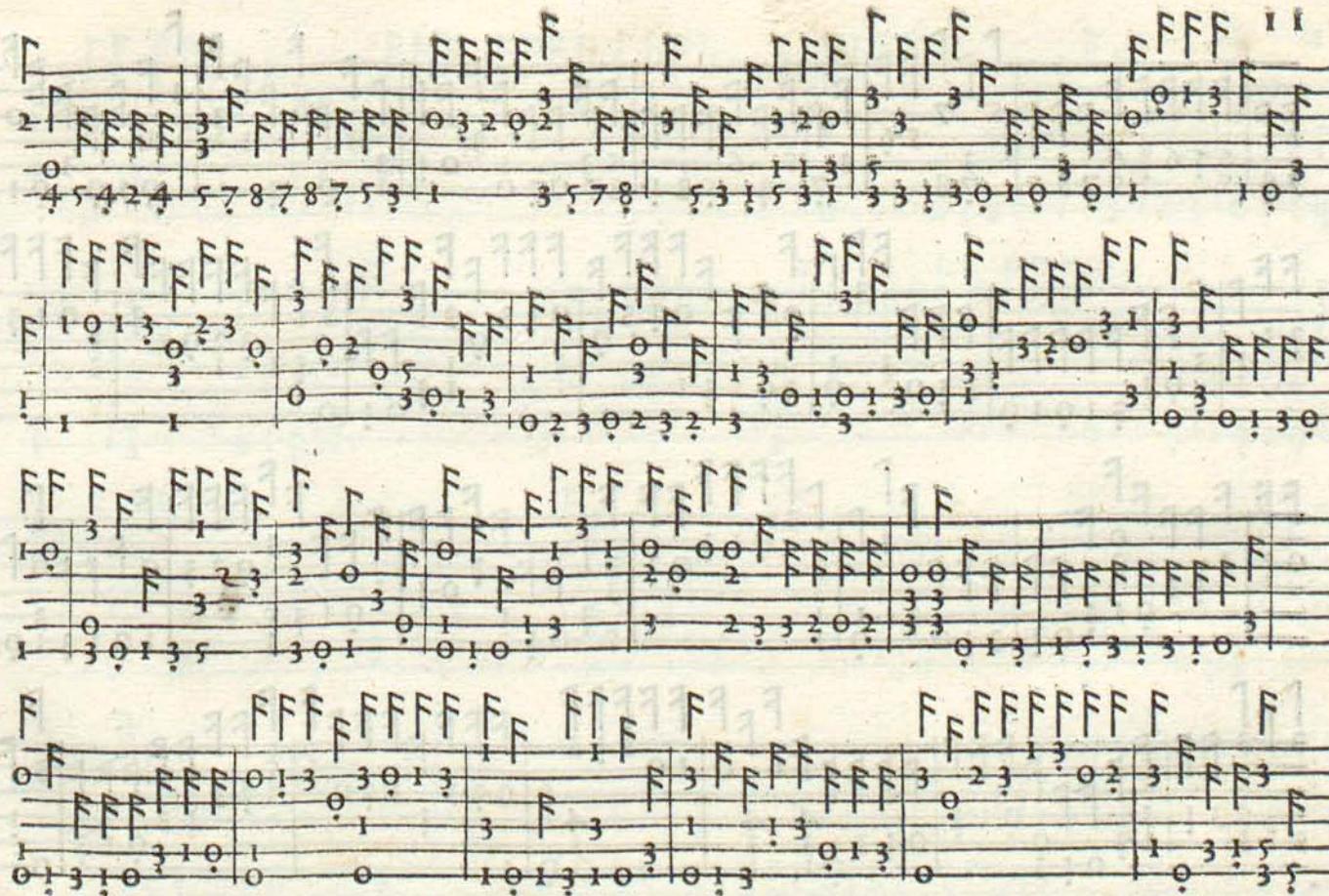
四〇





B.B. 2







A handwritten musical score for guitar, consisting of four staves of tablature. The first staff begins with a measure of eighth-note pairs (FF) followed by sixteenth-note patterns (FFF, FFFF, etc.). The second staff continues with various sixteenth-note patterns and includes a measure starting with a single F. The third staff features measures of FFFF and FFF, with a measure starting with a single F. The fourth staff concludes with a measure of FFFF and ends with a final F.

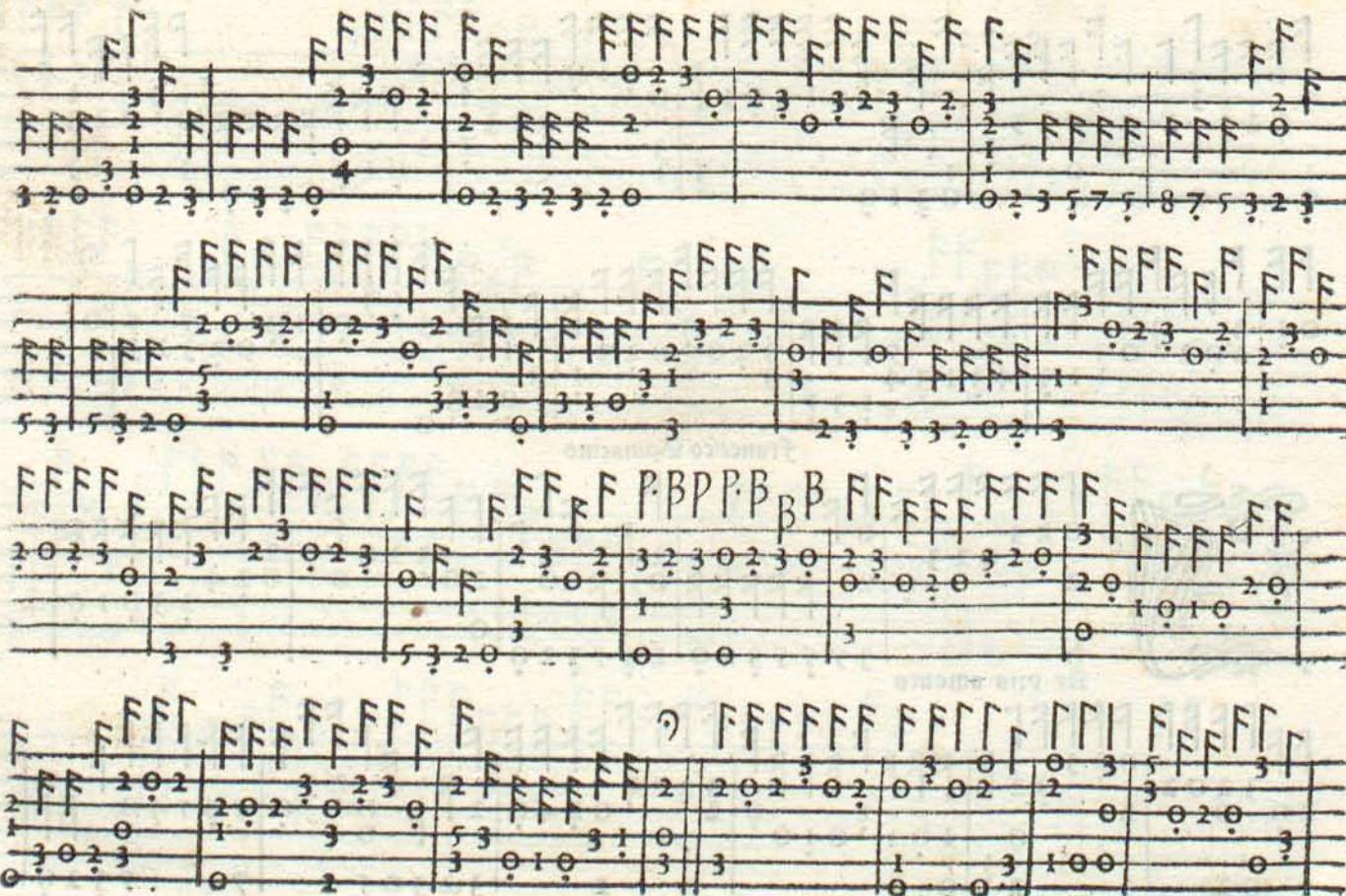
A handwritten musical score for a six-string instrument, likely guitar, consisting of four staves of tablature. The tablature uses a standard six-line staff where each line and space represent a string. Numerical values above or below the staff indicate note duration, and specific numbers (e.g., 1, 2, 3, 0) placed on or between the strings indicate which finger to use for each note. The music includes a variety of patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes.

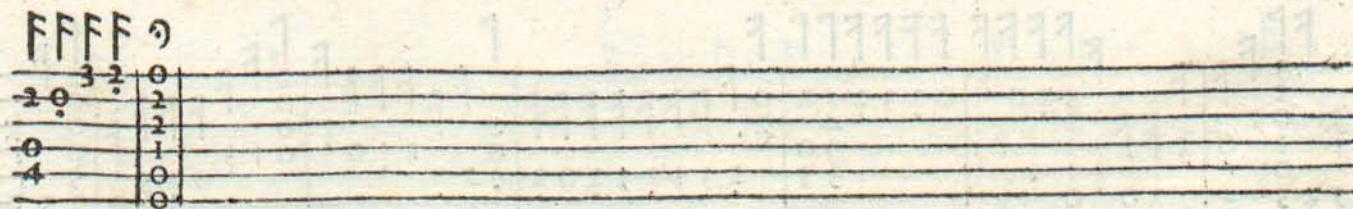
Francesco Spinacino

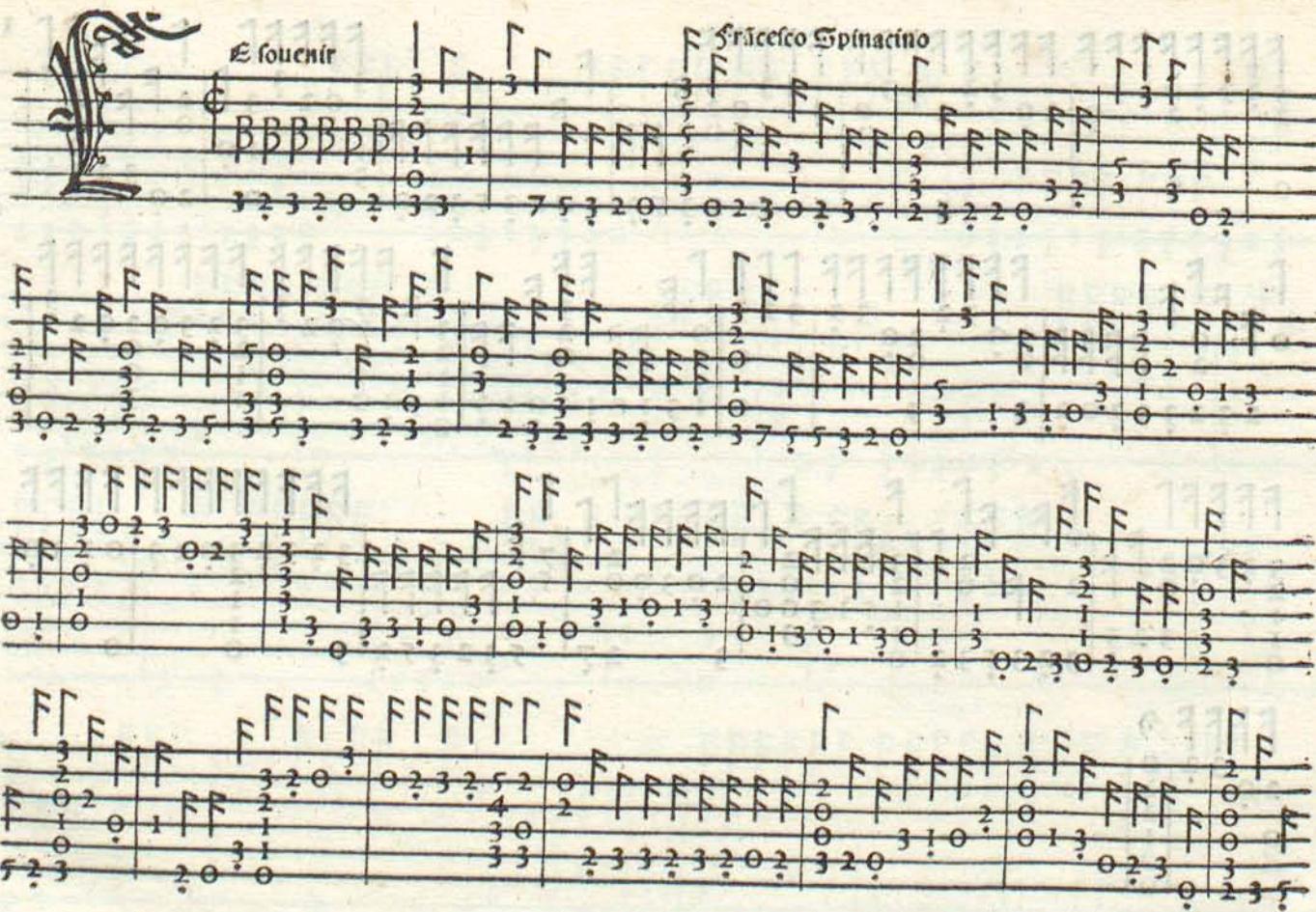
A handwritten musical score for guitar, page 2. The score begins with a decorative initial 'G' on the left. The music is written on six staves, each representing a string. The first staff starts with a 'G' and includes a measure with a 'C' and a '0 2 3' tablature. The second staff starts with a 'D' and includes a measure with a '2' and a '0 2 3' tablature. The third staff starts with a 'B' and includes a measure with a '2' and a '0 2 3' tablature. The fourth staff starts with an 'E' and includes a measure with a '2' and a '0 2 3' tablature. The fifth staff starts with an 'A' and includes a measure with a '2' and a '0 2 3' tablature. The sixth staff starts with a 'D' and includes a measure with a '2' and a '0 2 3' tablature. The score concludes with a final measure on the 'D' staff.

Ay pris amours

A handwritten musical score for guitar, featuring six staves of tablature and corresponding rhythmic notation above them. The score consists of six measures. Measures 1-2 show eighth-note patterns (FFF) with various fingerings (0, 2, 3). Measures 3-4 show sixteenth-note patterns (FF) with fingerings (0, 2, 3). Measures 5-6 show eighth-note patterns (FFF) with fingerings (0, 2, 3).









Francesco Spinacino



A ray tre amours

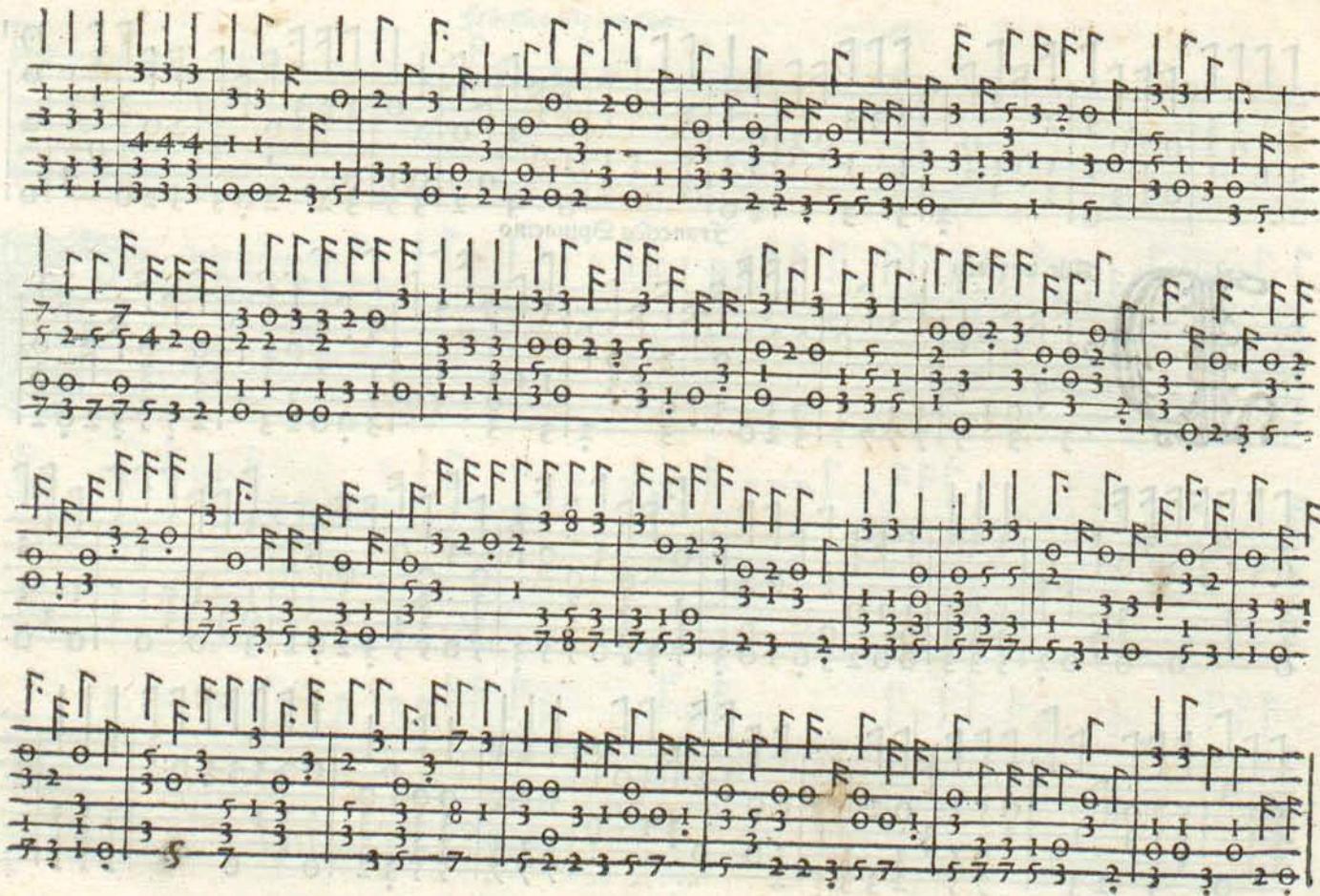


16

Alle de yrach

francesco Spinacino

D



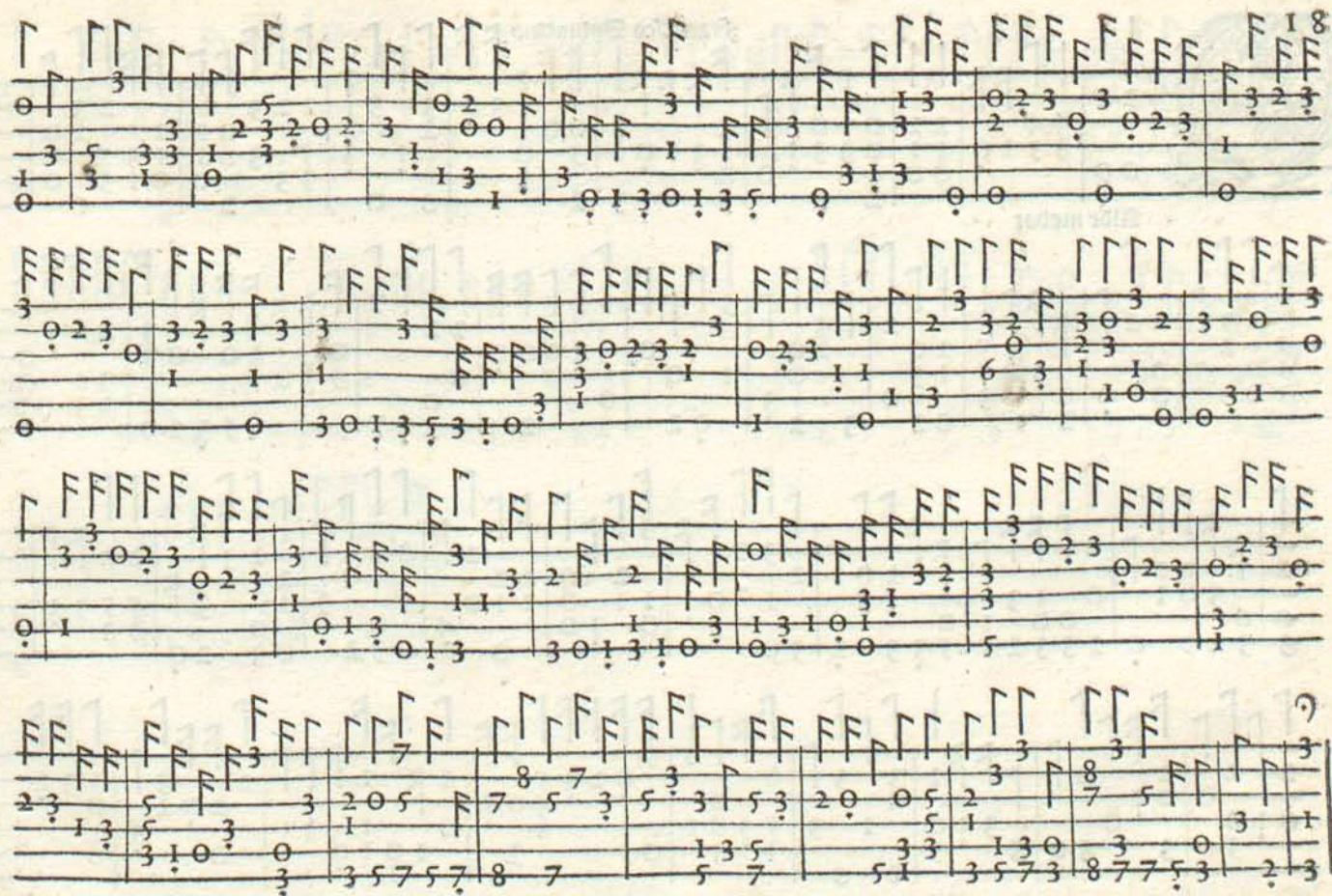


10

Francesco Spinacino

Ent mi escus

The image shows four staves of sixteenth-note guitar tablature. Each staff consists of six horizontal lines representing the strings. The first staff begins with a large, ornate initial 'S'. The notation uses vertical stems with small 'F' or 'G' heads to indicate note heads. Below each staff are sixteenth-note rhythmic values: the first staff has '2 4 5 4 5 4 2 4', the second has '3 2 0 2 0 2 3 2', the third has '3 0 2 3 2 0 2 3', and the fourth has '3 0 2 3 0 2 3'. The tablature includes various slurs and grace notes. The music is divided into measures by vertical bar lines.



LL 2

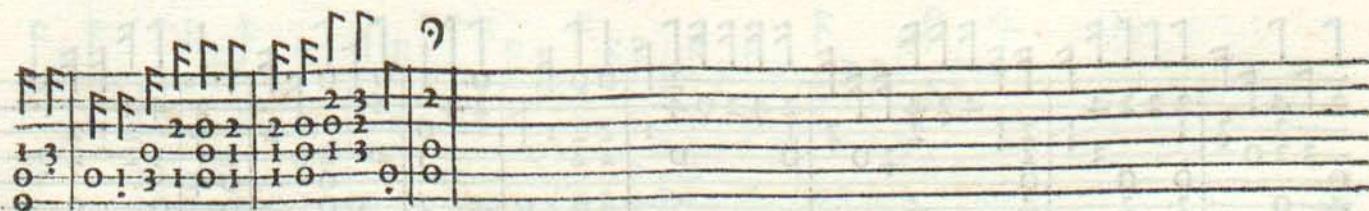
Francesco Spinacino

Allor mebat

44

Fingerings and strumming patterns for each staff:

- Staff 1:
  - Line 1: 2 2 | 2 2 | 0 0 | 2 2 | 0 0 | 3 2 | 3 3 | 2 2 3 | 2 2 3 | 2 3 | 2 0
  - Line 2: 3 3 1 0 | 1 1 0 3 | 3 1 0 1 | 3 0 | 1 3 | 3 3 0 1 | 1 3 5 | 0
  - Line 3: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0
  - Line 4: 2 2 | 2 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2
- Staff 2:
  - Line 1: 2 3 | 2 2 | 2 2 | 2 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3
  - Line 2: 2 2 | 2 2 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0
  - Line 3: 1 0 | 3 0 | 3 0 | 1 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0
  - Line 4: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0
- Staff 3:
  - Line 1: 2 3 | 2 2 | 2 2 | 2 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3
  - Line 2: 2 2 | 2 2 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0
  - Line 3: 1 0 | 3 0 | 3 0 | 1 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0
  - Line 4: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0
- Staff 4:
  - Line 1: 2 3 | 2 2 | 2 2 | 2 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3
  - Line 2: 2 2 | 2 2 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0
  - Line 3: 1 0 | 3 0 | 3 0 | 1 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0
  - Line 4: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0





A handwritten musical score for guitar tablature, consisting of three staves of six strings each. The notation uses vertical strokes for downstrokes and horizontal strokes for upstrokes. Numerical values above the strokes indicate the number of beats per stroke. Measures 1-20 are shown, ending with a measure repeat sign and a '20' above it.

A continuation of the handwritten musical score, starting at measure 21. It follows the same three-stave format and includes a measure repeat sign with a '2' above it.

A continuation of the handwritten musical score, starting at measure 41. It follows the same three-stave format.



Francesco Spinacino

Ung autramer

A handwritten musical score for guitar by Francesco Spinacino. The score consists of four staves of tablature, each with six horizontal lines representing the strings of a guitar. The first staff begins with a decorative initial flourish. The second staff starts with the instruction "Ung autramer". The third staff contains a single measure of F major chords. The fourth staff concludes with a final section of F major chords.



*Leregretz* | *Francesco Spinacino*

C | *Francesco Spinacino*

*Leregretz*

1 | *Francesco Spinacino*

2 | *Francesco Spinacino*

3 | *Francesco Spinacino*

4 | *Francesco Spinacino*

22





The title of the piece is "Amoure amours" by Francesco Spinacino. The title is preceded by a large, ornate initial "A" with decorative flourishes. The name "Francesco Spinacino" is written in a smaller, cursive hand below the title.

Amoure amours  
Francesco Spinacino

A handwritten musical score for a six-string instrument, continuing from the previous page. The notation is identical to the first section, featuring vertical strokes for note heads and numbers below the lines for pitch and rhythm. Measures 7 through 12 are shown, ending with a question mark (?) over the bottom string.

A handwritten musical score for a six-string instrument, continuing from the previous section. The notation is identical to the second section, featuring vertical strokes for note heads and numbers below the lines for pitch and rhythm. Measures 13 through 18 are shown, ending with a final fermata (F) over the top string.

A handwritten musical score for a six-string instrument, possibly a guitar or banjo, consisting of four staves of tablature. The tablature uses a standard six-line staff where each line and space represent a string. Numerical values above the staff indicate note heads, and numbers below the staff indicate fingers (1 through 6) used for specific notes. Fingerings are often placed directly above the corresponding note heads. The score includes several common chord symbols like F, C, G, and D, along with various rhythmic patterns such as eighth and sixteenth notes. The first staff concludes with a measure ending in '2 3'. The fourth staff begins with a measure ending in '5'.

Francesco Spinacino

*O marima defame*





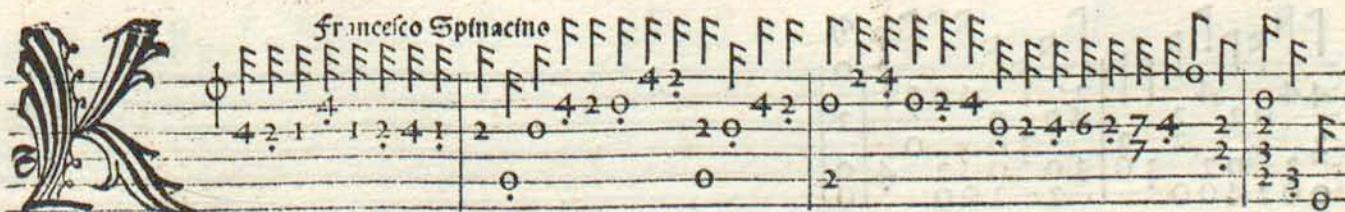
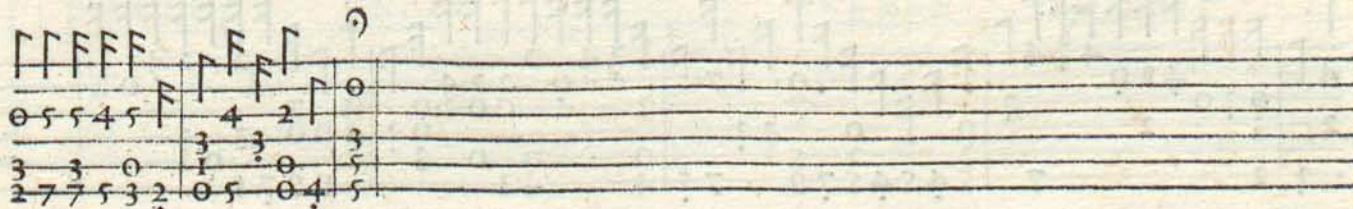
Francesco Spinacino

Elogeron nous

The musical score consists of four staves of tablature for a six-stringed instrument. The first staff begins with a common time signature and a key signature of one sharp. The subsequent staves switch to a common time signature and a key signature of zero sharps or flats. The notation uses vertical stems and horizontal dashes to represent note heads and stems. Below each staff, a series of numbers provides the fingerings for each note. The score concludes with a final section of tablature followed by two vertical bars and a double bar line.

Fingerings below the staves:

- Staff 1: 0 3 3 3 0 2 3 2 3 2 0 2 3 1 1 1 3 1 3 3 3 1 0 1 3 3 3 1 0 1 0 1 0 3 0 0 1 3
- Staff 2: 0 0 0 3 3 2 2 3 5 7 5 3 2 4 5 7 5 4 6 5 5 3 1 0 1 0 3 5 3 7 8 7 5
- Staff 3: 7 3 5 7 7 8 5 5 3 1 3 3 5 3 7 8 7 3 5 7 7 5 3 2 3 0 2 3 2 5 3 3 5 7 8
- Staff 4: 5 0 3 5 3 1 3 2 0 0 2 3 5 7 3 2 7 X S X 8 8 3 2 8 7 5 3 5 5 4 5 5 3



dd

A handwritten musical score for guitar, consisting of three staves. The top staff uses standard notation with vertical stems and horizontal bar lines. The middle staff is tablature, showing six horizontal lines representing the guitar strings, with numbers indicating fingerings and rests. The bottom staff is also tablature, continuing the pattern from the middle staff. The score includes various musical markings such as slurs, grace notes, and dynamic indicators.



francesco Spinacino

Musical notation for a single string instrument (likely a lute or guitar). The staff consists of six horizontal lines. The music is written in a tablature-like system where numbers indicate fingerings (e.g., 0, 1, 2, 3, 4, 5) and letters indicate specific notes or chords. The notation includes several 'F' shapes and other symbols. The measure ends with a vertical bar line and a '6' above it.

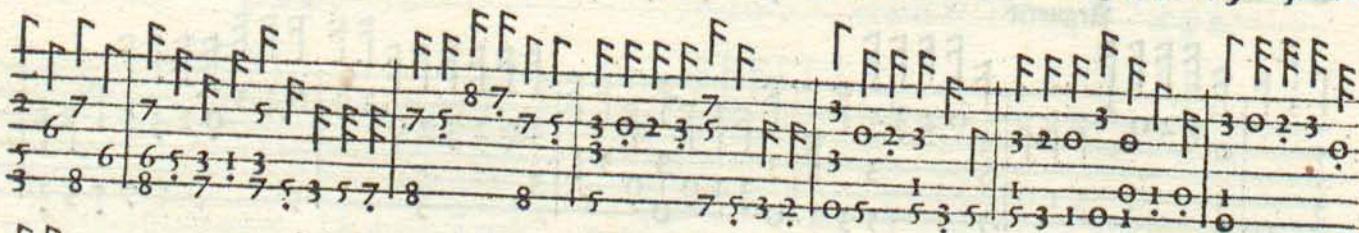
Arguerit

Musical notation for a single string instrument. The staff consists of six horizontal lines. The notation uses 'F' shapes and other symbols, with fingerings indicated by numbers (e.g., 0, 1, 2, 3, 4, 5) placed below the strings. The measure ends with a vertical bar line and a '2' above it.

Musical notation for a single string instrument. The staff consists of six horizontal lines. The notation uses 'F' shapes and other symbols, with fingerings indicated by numbers (e.g., 0, 1, 2, 3, 4, 5) placed below the strings. The measure ends with a vertical bar line and a '2' above it.

Musical notation for a single string instrument. The staff consists of six horizontal lines. The notation uses 'F' shapes and other symbols, with fingerings indicated by numbers (e.g., 0, 1, 2, 3, 4, 5) placed below the strings. The measure ends with a vertical bar line and a '2' above it.

DD 2





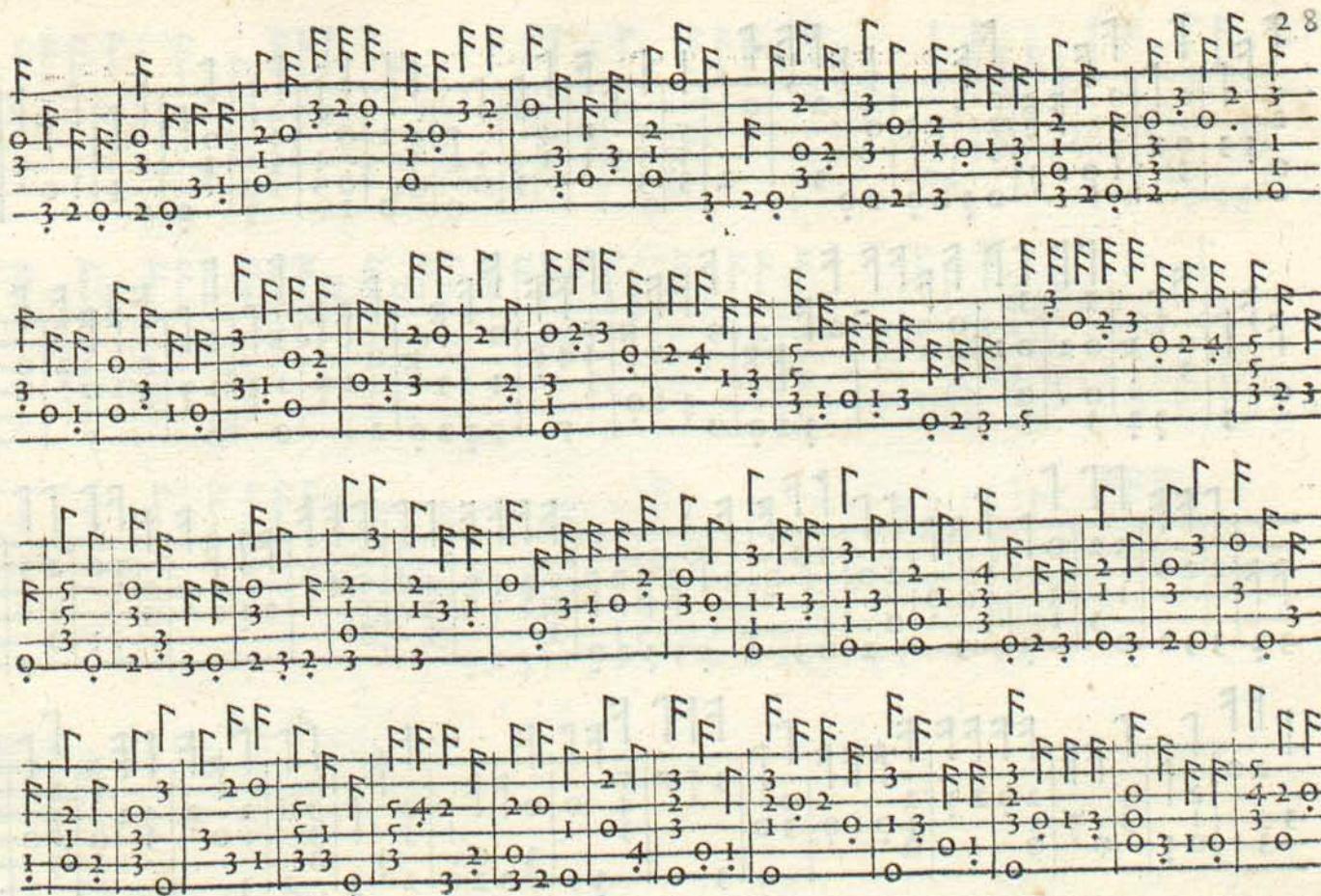
DD 3

Orcito o dulcis Iesu de sopra el pater nostro

Francesco Spinacino



Handwritten musical score for a six-string guitar, featuring four staves of notation. The notation uses vertical strokes for downstrokes and horizontal strokes for upstrokes. Fingerings are indicated above the strings, and dynamic markings like 'FFF' and 'F' are placed above certain notes. The music consists of four measures per staff, with the first staff starting with a common time 'C' and the subsequent staves starting with a 'F'.

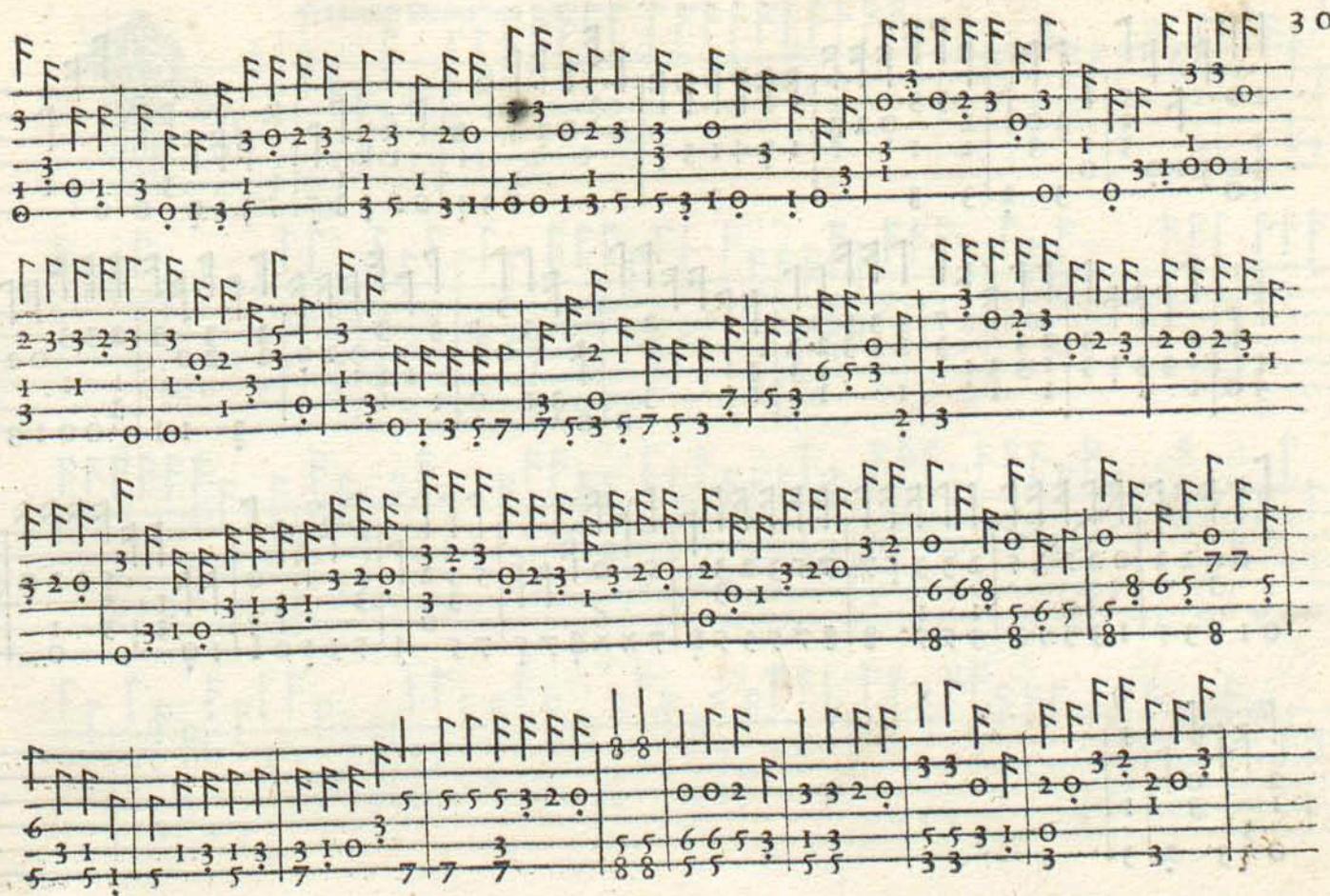




29

This image shows a page from a handwritten musical manuscript. It contains four staves of musical notation for a six-string instrument, such as a guitar or banjo. The notation is in tablature, where each horizontal line represents a string. The numbers on the strings indicate which finger to use for each note, with '0' meaning no finger (open string). The music consists of a series of eighth-note patterns. The first staff begins with a rest followed by a sequence of eighth-note pairs. The second staff starts with a single eighth note. The third staff features a mix of single eighth notes and pairs. The fourth staff concludes with a single eighth note. The manuscript is written in black ink on aged, yellowish paper.



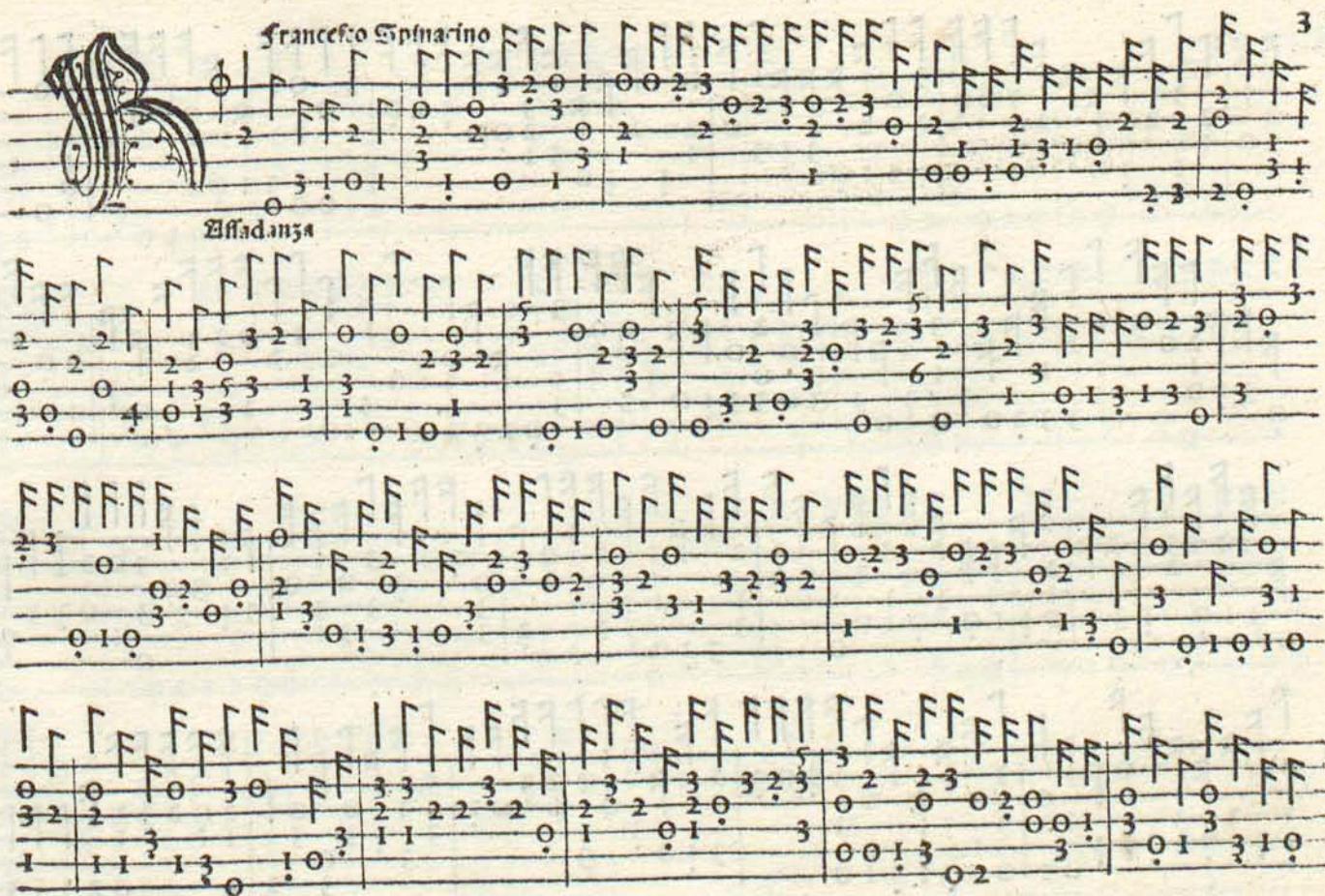


A handwritten musical score for guitar, consisting of three staves of tablature. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. Each staff contains six horizontal lines representing the strings of the guitar. The notes are represented by vertical strokes, and the pitch is indicated by the position on the string. Fingerings are written above the staff, such as '1', '2', '3', '4', '5', '6', and '7'. The time signature is common time (indicated by 'C'). The score includes several measures of music, with the first two staves ending in a repeat sign and the third staff ending in a double bar line.

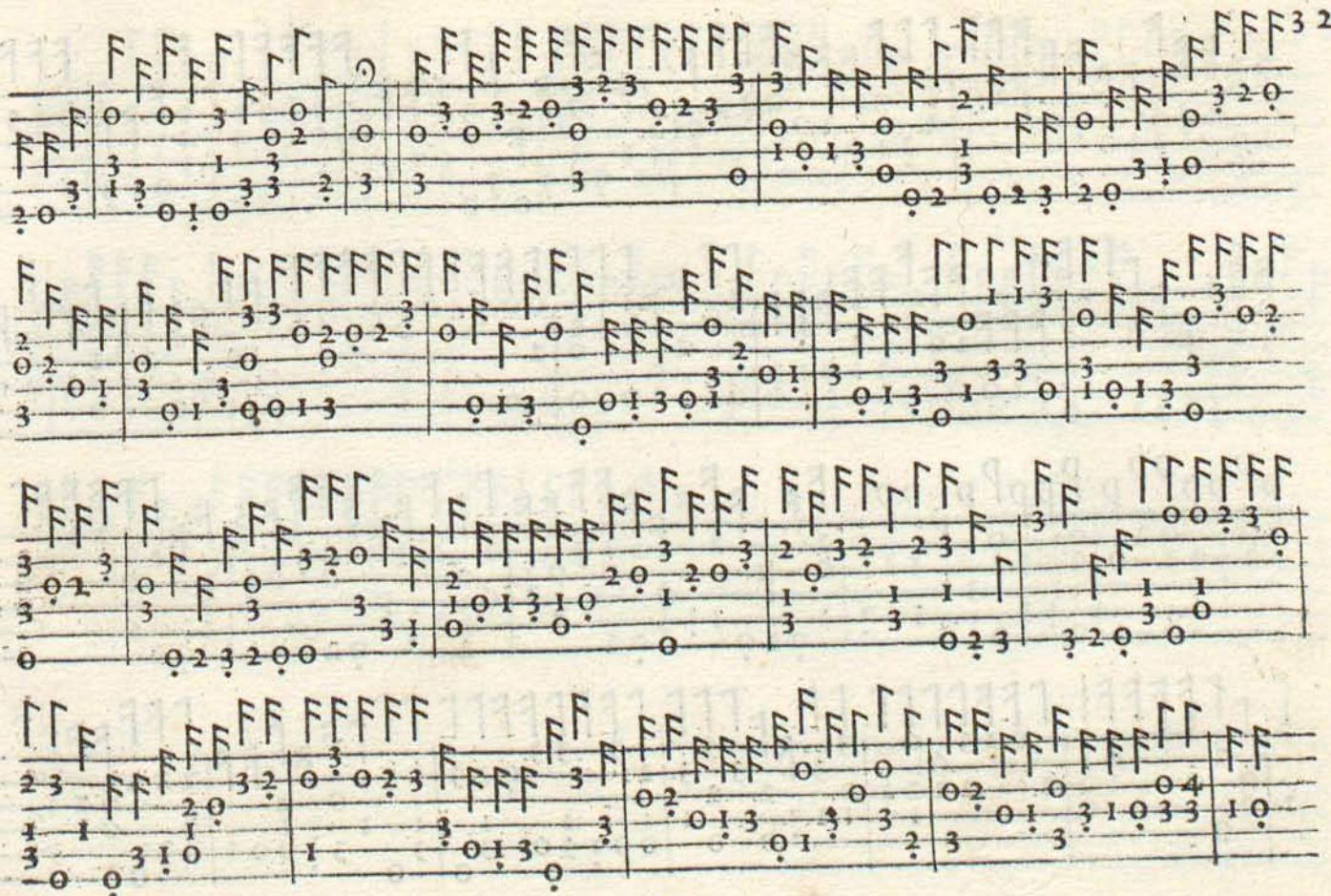
Francesco Spinacino  

 B  
 31

*Alleganza*







A handwritten musical score for guitar, featuring six staves of tablature. The first five staves are in common time (indicated by 'C') and the last staff is in 3/4 time (indicated by '3/4'). The tablature shows fingerings (e.g., '1', '2', '3', '4'), string muting ('F'), and grace notes ('^'). The score consists of six measures per staff, with the final measure being a single measure in 3/4 time.

A musical score for a string instrument, likely guitar, featuring six staves of tablature. The tablature uses a standard six-string guitar neck with vertical fret markers. Fingerings are indicated by numbers above or below the strings. The score consists of six measures. Measure 1 starts with a double bass note (F) followed by a single note (F). Measures 2-3 show a pattern of double bass notes (FF) and single notes (F). Measures 4-5 continue this pattern. Measure 6 consists of a series of eighth-note patterns. The score concludes with a final instruction 'P' at the end of the sixth measure.



EE



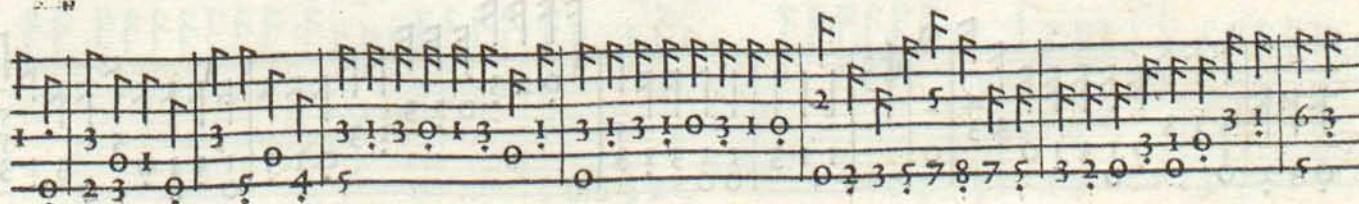
Francesco Spinacini

Ater patris et filia

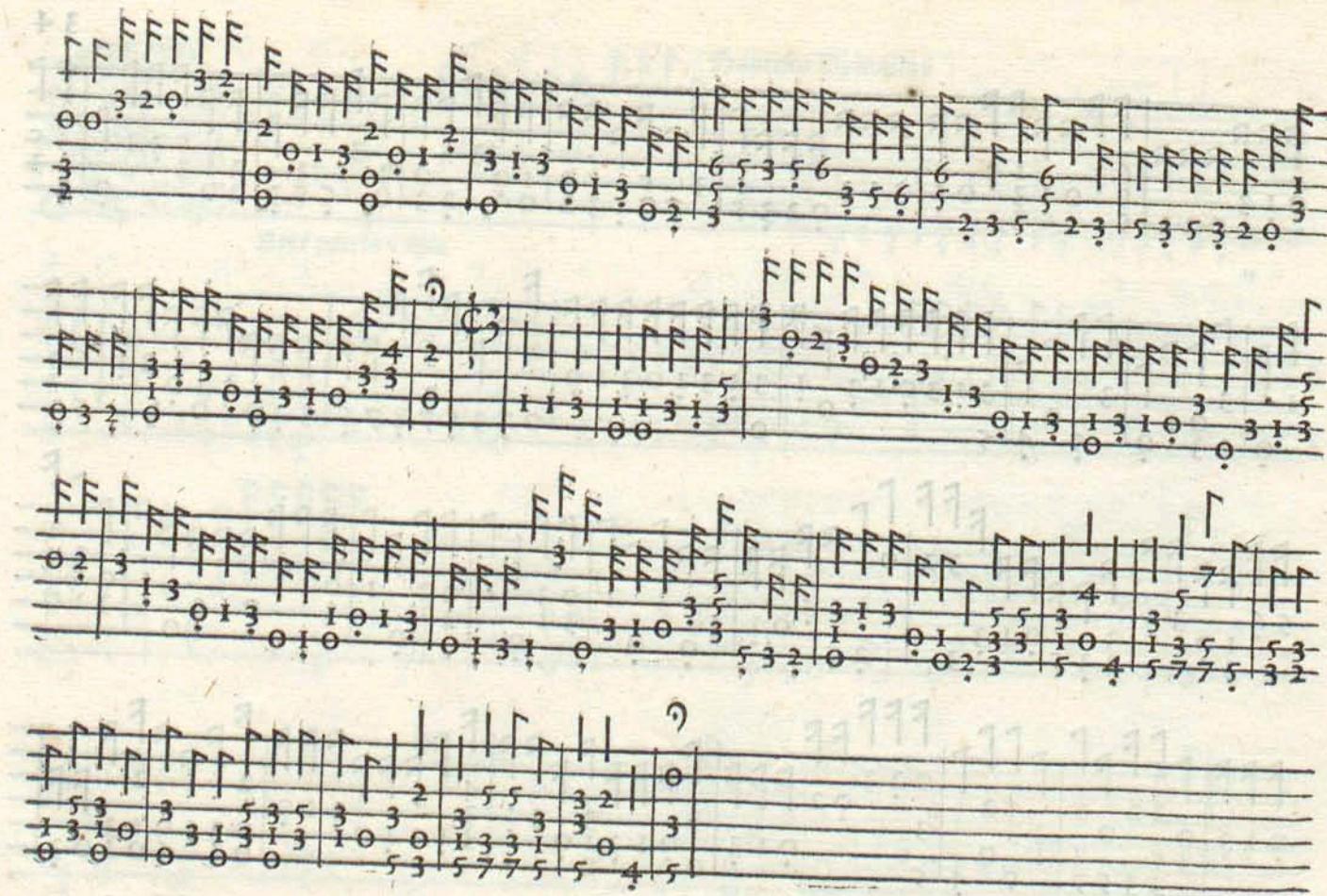
34



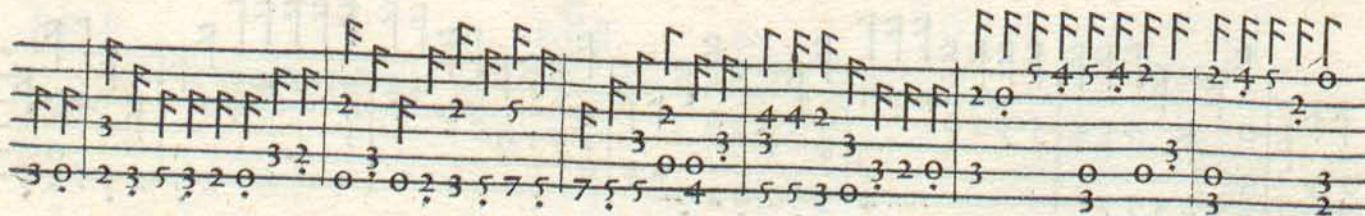
2-2



22 2









A handwritten musical score for guitar, featuring six staves of music. The first staff begins with a treble clef, a 'C' time signature, and a key signature of one sharp. It includes a title 'Francesco Spinacino' and a large decorative initial 'D'. The second staff starts with a bass clef and a 'G' time signature. The third staff begins with a treble clef and a 'G' time signature. The fourth staff starts with a bass clef and a 'G' time signature. The fifth staff begins with a treble clef and a 'G' time signature. The sixth staff begins with a bass clef and a 'G' time signature. The music consists of various rhythmic patterns and fingerings indicated by numbers above the notes.

137

The musical score consists of four staves of tablature, each representing a string. The strings are numbered 1 through 6 from top to bottom. The notation uses vertical strokes for downstrokes and horizontal strokes for upstrokes. Fingerings are indicated by numbers above or below the strokes. Rests are represented by empty spaces. The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section of eighth-note patterns.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

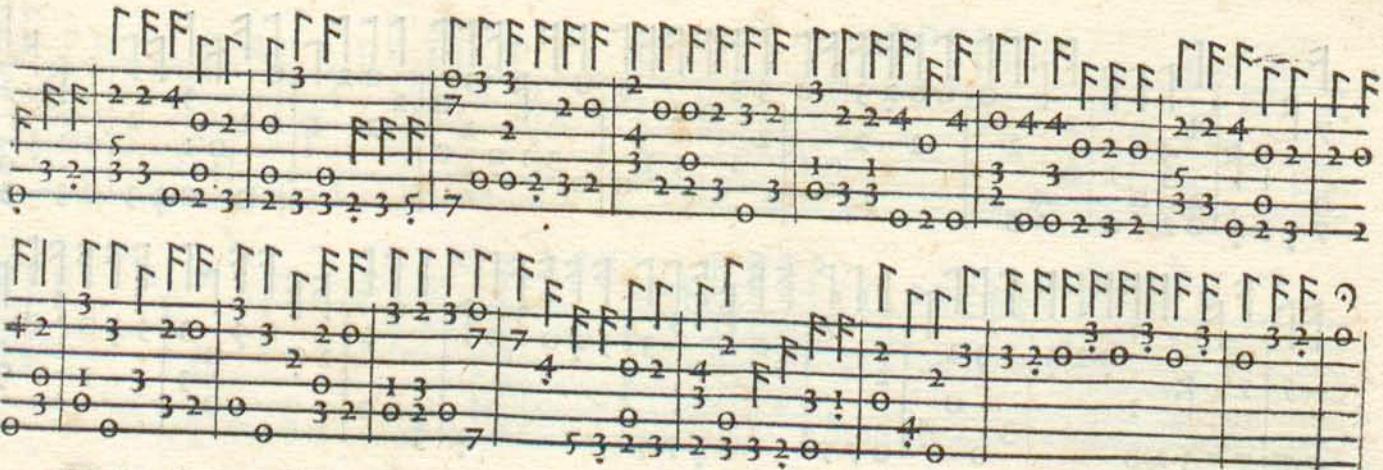
Francesco Spinacino



A stangl' etta

Handwritten musical score for guitar, featuring six staves of tablature notation. The score includes various rhythmic patterns, including sixteenth-note figures and eighth-note chords, with specific fingerings indicated by numbers above the strings. The music is attributed to Francesco Spinacino and includes a section titled "A stangl' etta".



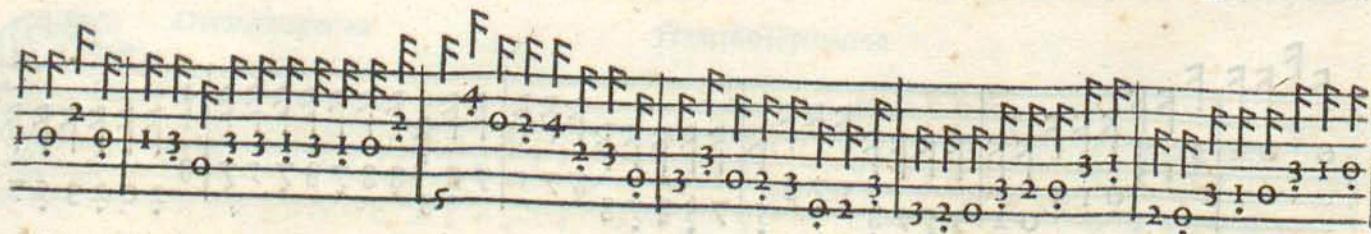
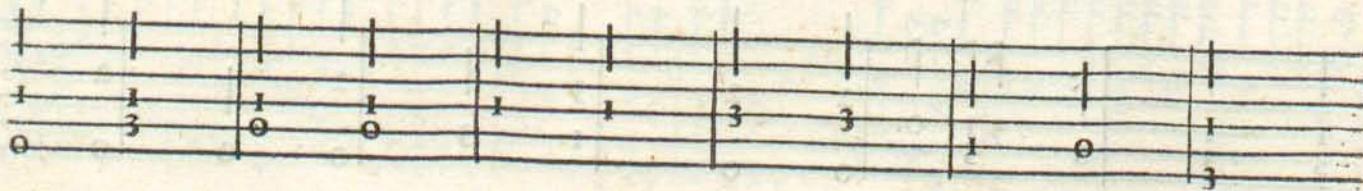


*Fortuna desperata*

Francesco Spinacino

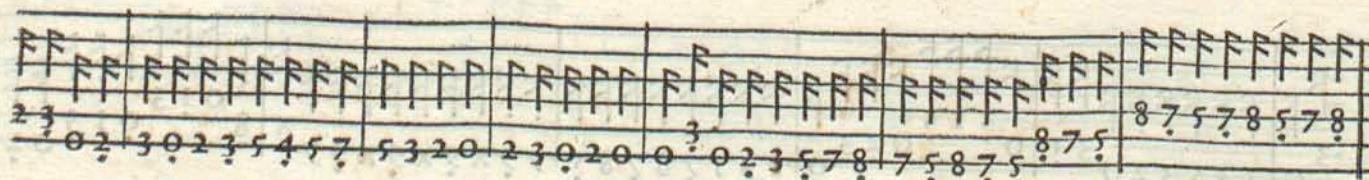
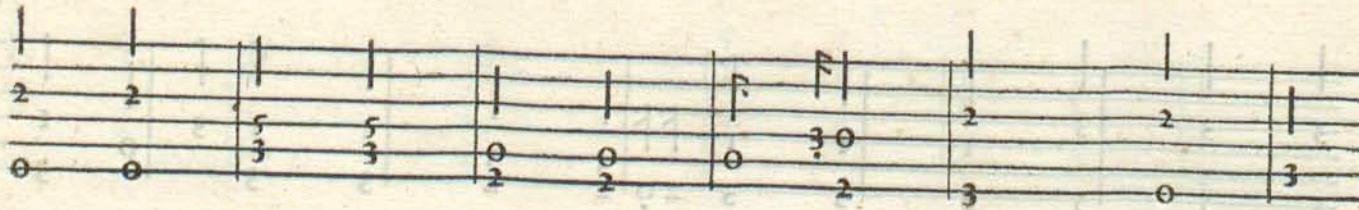
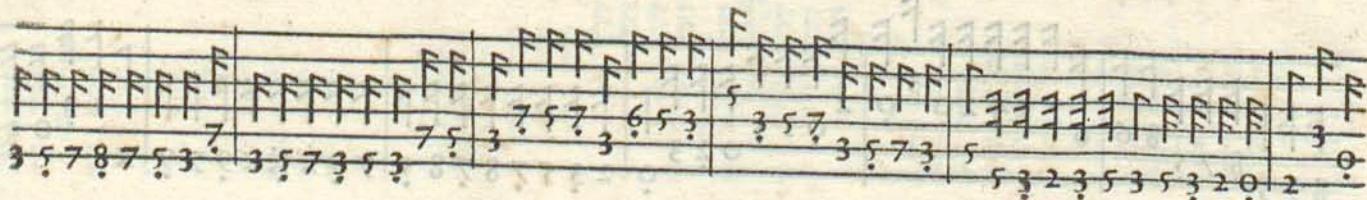
Tenor 2

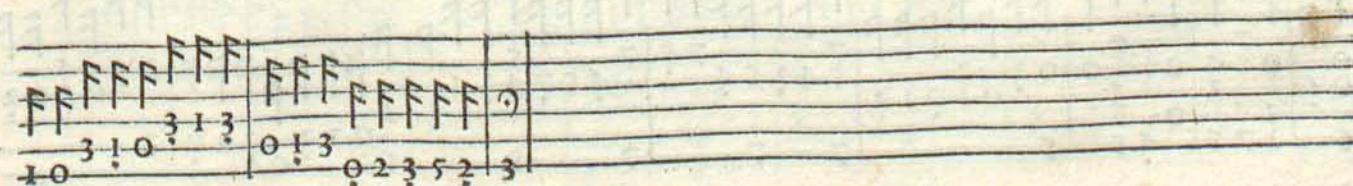
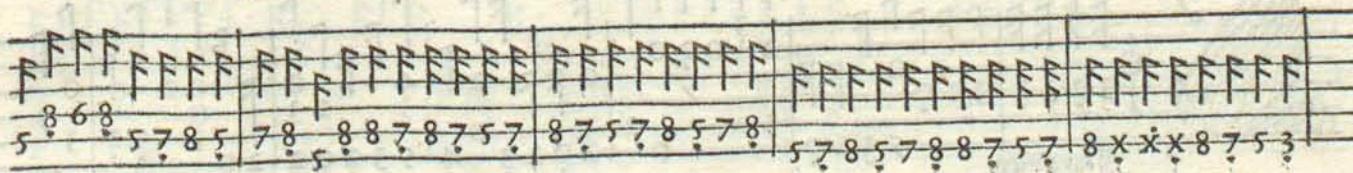
39



A handwritten musical score for guitar, consisting of four staves. The top staff uses a standard staff with vertical stems pointing up, with a tempo marking of 120 BPM. The second staff uses a staff with vertical stems pointing down. The third staff uses a standard staff with vertical stems pointing up. The bottom staff uses a staff with vertical stems pointing down. All staves feature a mix of eighth and sixteenth note patterns, primarily using the first and second fingers. Fingerings are indicated by numbers above or below the notes, and dynamic markings like 'F' and 'ff' are used. Chord symbols like 'C', 'G', and 'D' are placed above certain measures. The score includes several rests and a variety of note heads.

04





ff



Francesco Spinacino

I fays vice

A handwritten musical score for a six-string instrument, likely a lute or guitar. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The music features various note heads, including 'F', 'FF', and 'FFF', with accompanying numbers indicating fingerings and rests. The notation is dense and rhythmic, typical of early printed music notation.

A continuation of the handwritten musical score for 'I fays vice'. This section includes two staves of music. The first staff begins with a bass clef and a common time signature. The second staff begins with a treble clef and a common time signature. The notation continues with various note heads and fingerings, maintaining the rhythmic pattern established in the previous section.

A continuation of the handwritten musical score for 'I fays vice'. This section includes three staves of music. The first staff begins with a bass clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The notation continues with various note heads and fingerings, maintaining the rhythmic pattern established in the previous sections.

A continuation of the handwritten musical score for 'I fays vice'. This section includes three staves of music. The first staff begins with a bass clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The notation continues with various note heads and fingerings, maintaining the rhythmic pattern established in the previous sections.

A handwritten musical score for a six-string instrument, likely guitar, consisting of four staves of tablature. The tablature uses six horizontal lines to represent the strings, with the top line being the 6th string and the bottom line being the 1st string. Each staff begins with a clef (F), a key signature (none), and a time signature (common time). Fingerings are indicated by numbers above or below the notes. Measure 42 is explicitly labeled at the end of the first staff. The music includes various rhythmic patterns such as eighth and sixteenth-note chords, and specific techniques like hammer-ons and pull-offs.

ff 2



Francesco Spinacino

A handwritten musical score for a six-string instrument, likely a lute or guitar. The score consists of four staves of music, each with six horizontal lines representing the strings. The notation uses vertical strokes (F) and horizontal strokes (FFF) to represent different note heads. Numerical fingerings are written above the notes, such as '3 2 0 2 3 0 2' and '3 2 0 2 3'. The music is divided into measures by vertical bar lines.

Ene fay cont damier

A handwritten musical score for a six-string instrument, likely a lute or guitar. The score consists of four staves of music, each with six horizontal lines representing the strings. The notation uses vertical strokes (F) and horizontal strokes (FFF) to represent different note heads. Numerical fingerings are written above the notes, such as '3 2 0 2 3 0 2' and '3 2 0 2 3'. The music is divided into measures by vertical bar lines.

A handwritten musical score for a six-string instrument, likely a lute or guitar. The score consists of four staves of music, each with six horizontal lines representing the strings. The notation uses vertical strokes (F) and horizontal strokes (FFF) to represent different note heads. Numerical fingerings are written above the notes, such as '3 2 0 2 3 0 2' and '3 2 0 2 3'. The music is divided into measures by vertical bar lines.

A handwritten musical score for a six-string instrument, likely a lute or guitar. The score consists of four staves of music, each with six horizontal lines representing the strings. The notation uses vertical strokes (F) and horizontal strokes (FFF) to represent different note heads. Numerical fingerings are written above the notes, such as '3 2 0 2 3 0 2' and '3 2 0 2 3'. The music is divided into measures by vertical bar lines.

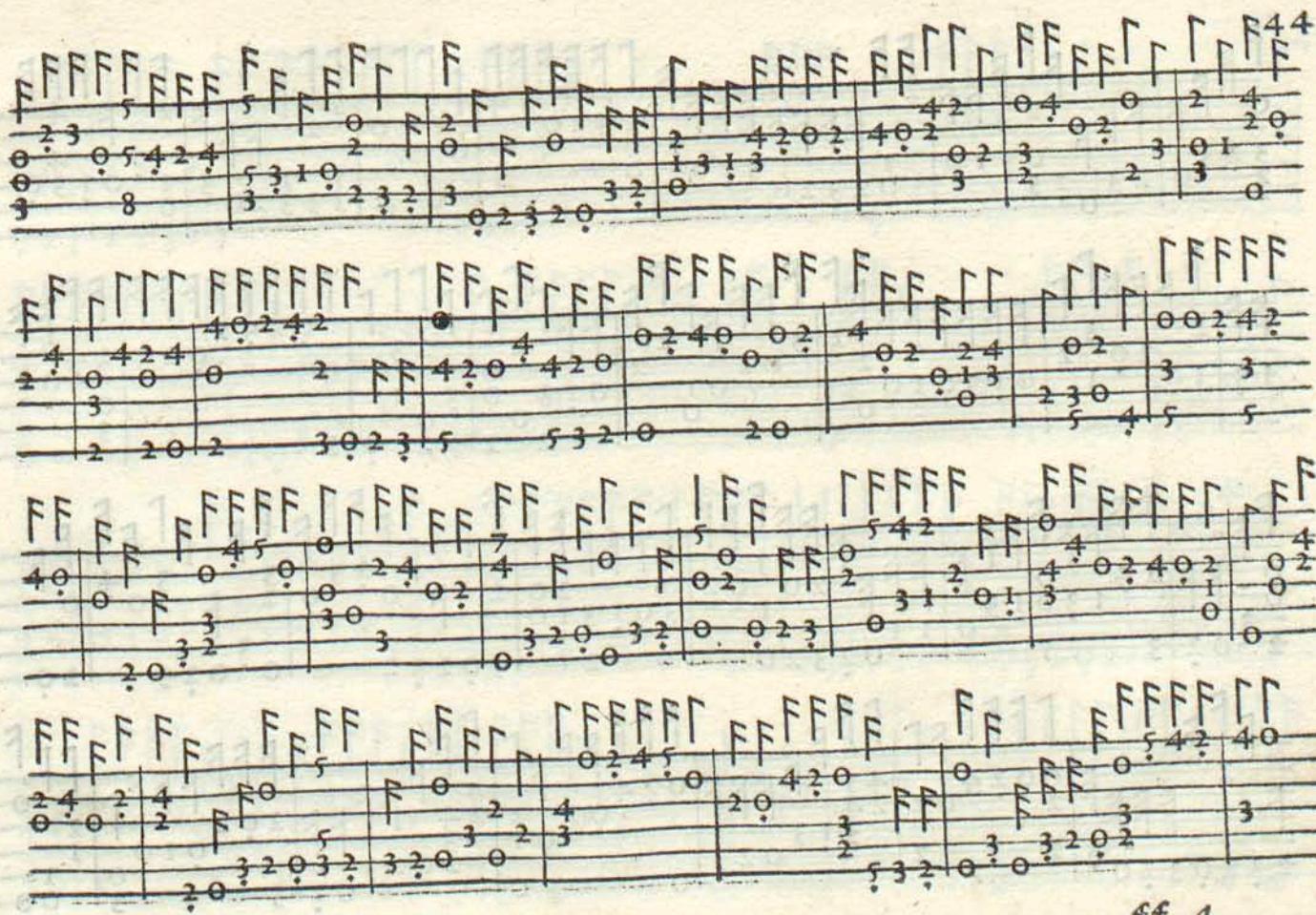
43

The musical score consists of four staves of tablature, each representing a string. The strings are numbered 1 through 6 from top to bottom. The tablature uses vertical strokes to indicate fingers (1-4) and rests. Fingerings are indicated by numbers above or below the staff, and rests are shown as empty spaces. The music is divided into measures by vertical bar lines.

Measure 1: F, FFFF, FFFF, FF, FFFF, FF, FF  
Measure 2: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 3: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 4: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 5: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 6: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 7: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 8: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 9: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 10: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 11: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 12: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 13: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 14: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 15: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 16: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 17: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 18: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 19: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 20: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 21: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 22: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 23: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 24: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 25: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 26: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 27: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 28: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 29: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 30: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 31: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 32: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 33: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 34: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 35: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 36: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 37: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 38: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 39: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 40: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 41: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 42: F, FFFF, FF, FFFF, FF, FFFF, FF, FF  
Measure 43: F, FFFF, FF, FFFF, FF, FFFF, FF, FF

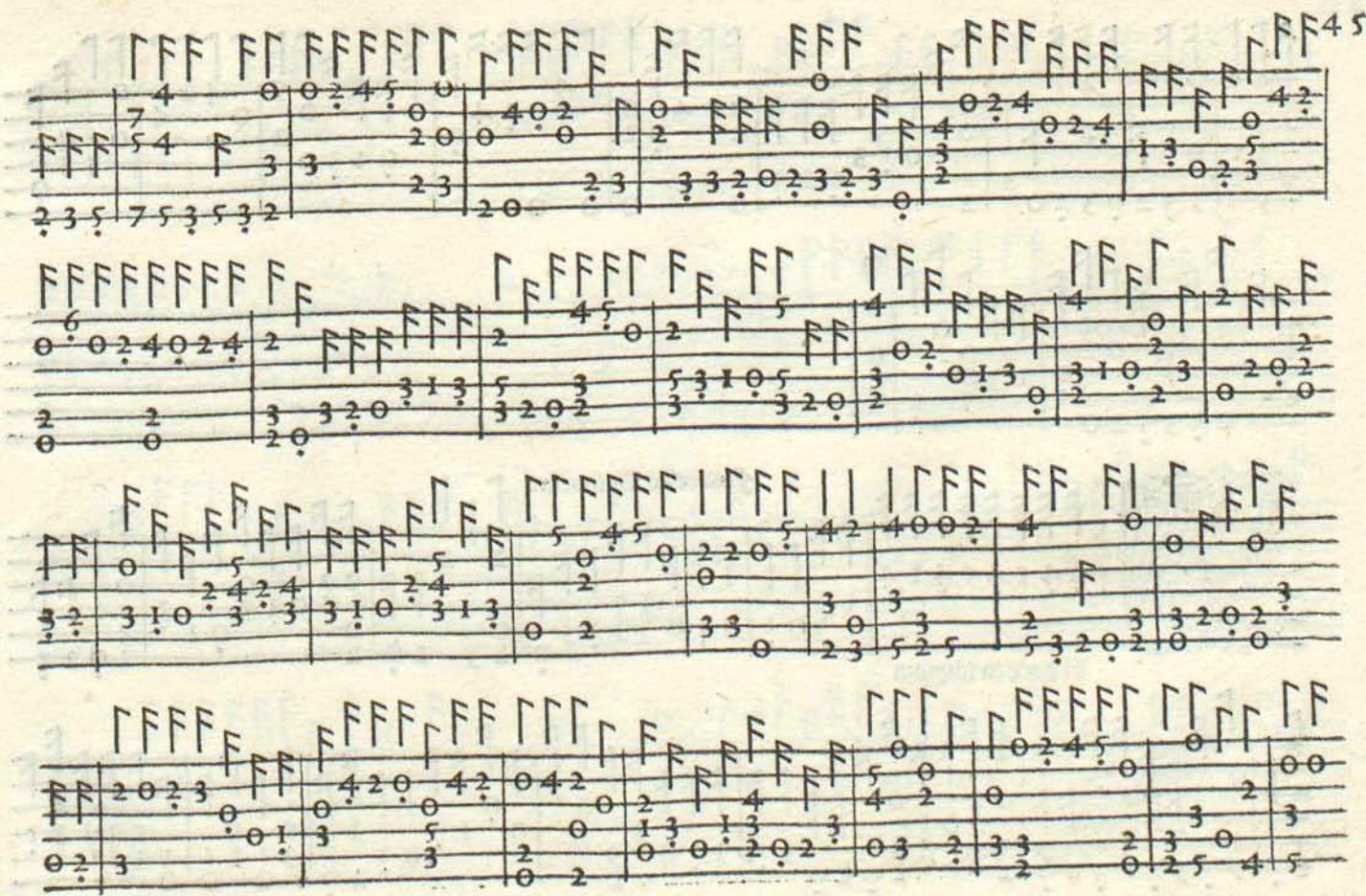
ff 3





ff 4

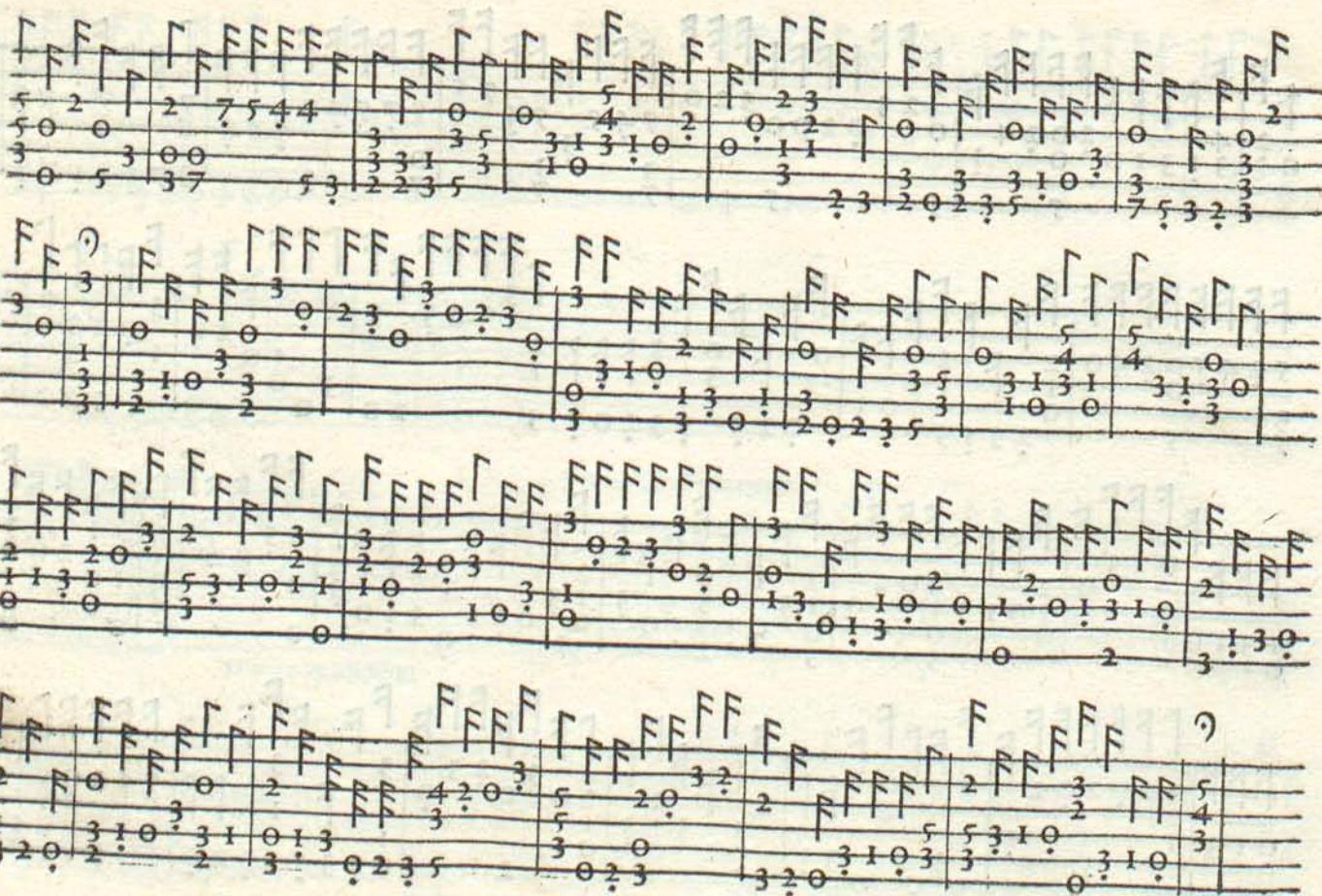




742

Francesco Spinacino

A handwritten musical score for guitar, consisting of four staves of tablature. The tablature uses six horizontal lines to represent the fretboard, with '0' at the bottom and '6' at the top. Each staff begins with a 'F' (for 'Fingerstyle') and includes various rhythmic patterns and fingerings indicated by numbers and dots. The score is divided into measures by vertical bar lines.



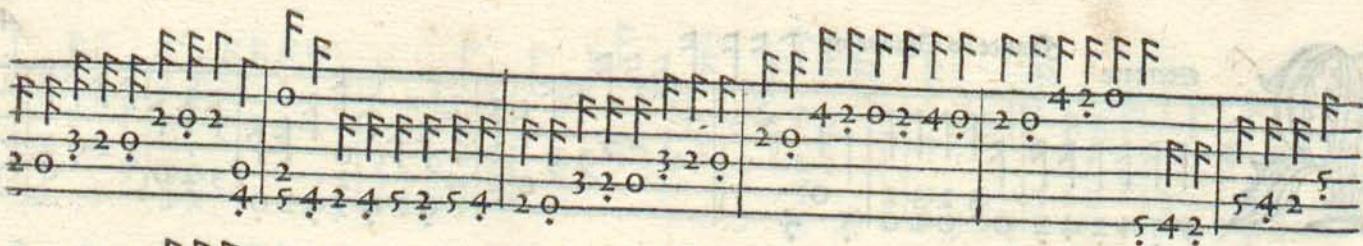
R

## Esercizi

**Francesco Spinacino**

47

A handwritten musical score for guitar, consisting of three staves of tablature. The top staff begins with a treble clef, the middle staff with a bass clef, and the bottom staff with a bass clef. Each staff contains six horizontal lines representing the strings of the guitar. The notes are represented by vertical strokes, and the pitch is indicated by numbers above or below the strokes. The time signature appears to be common time. The score includes various fingerings and rests.



## Francesco Spinacino

## Esercizi



A handwritten musical score for guitar, page 2, featuring six staves of music. The score includes various note heads, stems, and rests, with specific fingerings indicated by numbers below the staves. Measures 11 through 16 are shown, with measure 11 starting on the first staff and measure 12 continuing on the second staff.

## E cercare





49

This image shows a page of musical notation for a string instrument, likely guitar, using tablature. The notation is divided into four staves, each consisting of six horizontal lines representing the strings. The first three staves begin with a 'F' (fundamental) note, while the fourth staff begins with a 'G' (octave) note. Each staff contains a series of vertical strokes representing notes, with numbers above or below them indicating specific fingers (e.g., 1, 2, 3, 4, 5, 7). The notation includes various slurs, grace notes, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). Fingerings are indicated by numbers above the staff, such as '0 1 3' or '3 2 0'. The music is organized into measures separated by vertical bar lines.

55

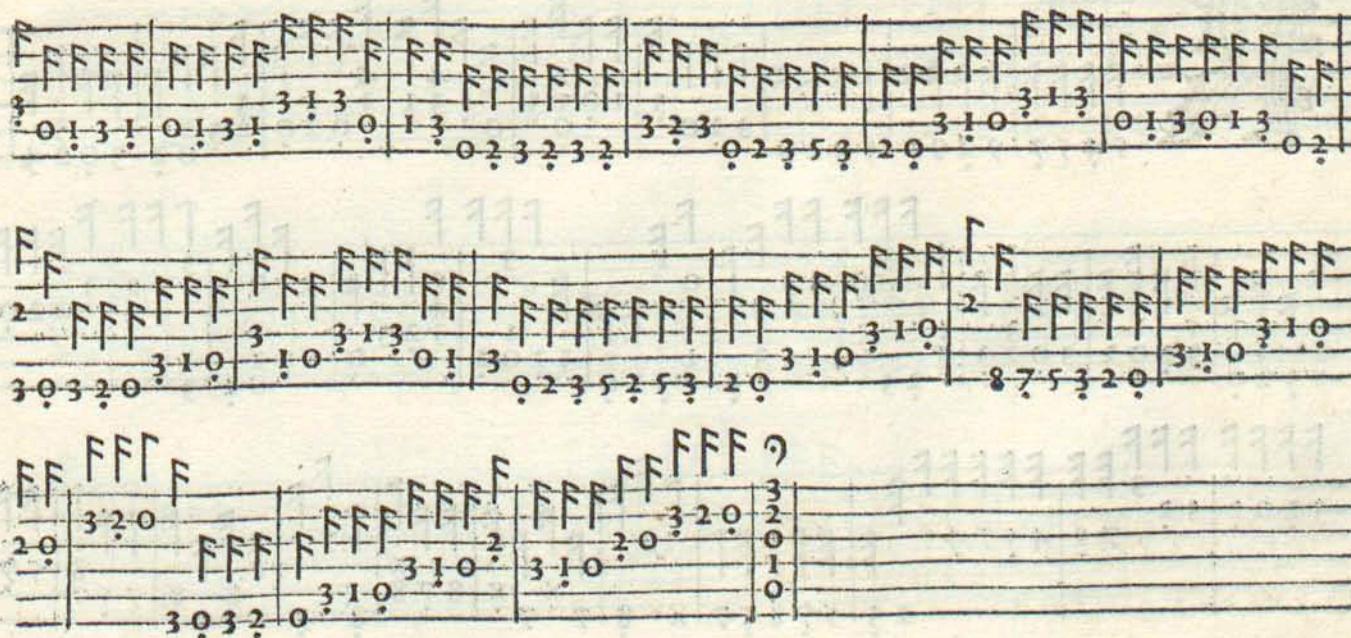


Eccercare

Francesco Spinacino



A handwritten musical score for four staves, likely for a bowed instrument like a viola or cello. The music consists of four systems of four staves each. The notation includes vertical stems with horizontal dashes, indicating rhythmic values, and various numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, ?, !) placed above or below the stems, which may represent fingerings or specific performance techniques. The manuscript is written in black ink on aged paper.





Ecercare

Francesco Spinacino

A handwritten musical score for a single instrument, likely a lute or guitar, featuring four staves of music. The music is written in common time with a basso continuo style, indicated by a bass clef and a 'C' (common time) signature. The notes are represented by vertical strokes (Fret markings) and horizontal strokes (String markings). The first staff begins with a large initial 'R'. The second staff starts with a 'P' (Presto). The third staff starts with a 'P' (Presto). The fourth staff starts with a 'P' (Presto). The music consists of a series of patterns of vertical and horizontal strokes, with some specific note heads and rests. The notation is dense and requires interpretation of the vertical and horizontal positions to determine pitch and rhythm. The manuscript is written in black ink on aged paper.

This image shows four staves of handwritten guitar tablature. The top staff uses a standard six-string tab system with note heads and stems. The second staff is identical to the first. The third staff begins with a 'F' and continues with a series of sixteenth-note patterns. The fourth staff also begins with an 'F' and follows a similar pattern. The tablature includes various fingerings (e.g., 1, 2, 3, 4, 0, ?) and dynamic markings like 'FF' and 'FFF'. The bottom staff is mostly blank.

66 3



56 4



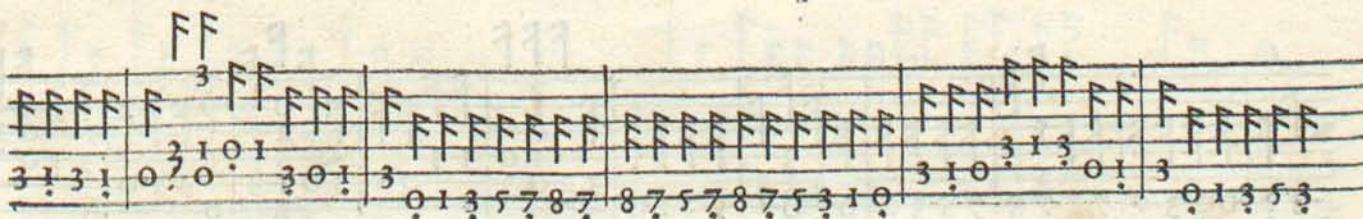
Eccercare

Francesco Spinacino

The musical score is divided into four staves, each containing four measures. The notation is as follows:

- Staff 1:** Measures 1-4. Starts with a large decorative initial 'R'. Fingerings: 0, 2, 3, 2; 3, 2, 3, 2; 3, 1, 0, 1, 3; 0, 1, 3, 1. Tuning: 0, 2, 3, 2, 0.
- Staff 2:** Measures 1-4. Fingerings: 8, 6, 5, 3, 1; 3, 2, 3, 2; 3, 0, 5, 3, 1, 0, 1. Tuning: 3, 5, 7, 8, 7, 5, 7; 5, 7, 8, 0, 7, 8.
- Staff 3:** Measures 1-4. Fingerings: 3, 2, 0, 5, 4, 5, 3, 1; 2, 0, 8, 7, 5, 7, 5, 8, 6. Tuning: 3, 2, 0, 5, 4, 5, 3, 1; 2, 0, 8, 7, 5, 7, 5, 8, 6.
- Staff 4:** Measures 1-4. Fingerings: 5, 3, 2, 3, 0, 2, 3, 1, 3, 0, 1, 3; 3, 0, 5, 3, 2, 3, 0, 1, 3. Tuning: 5, 3, 2, 3, 0, 2, 3, 1, 3, 0, 1, 3.

53



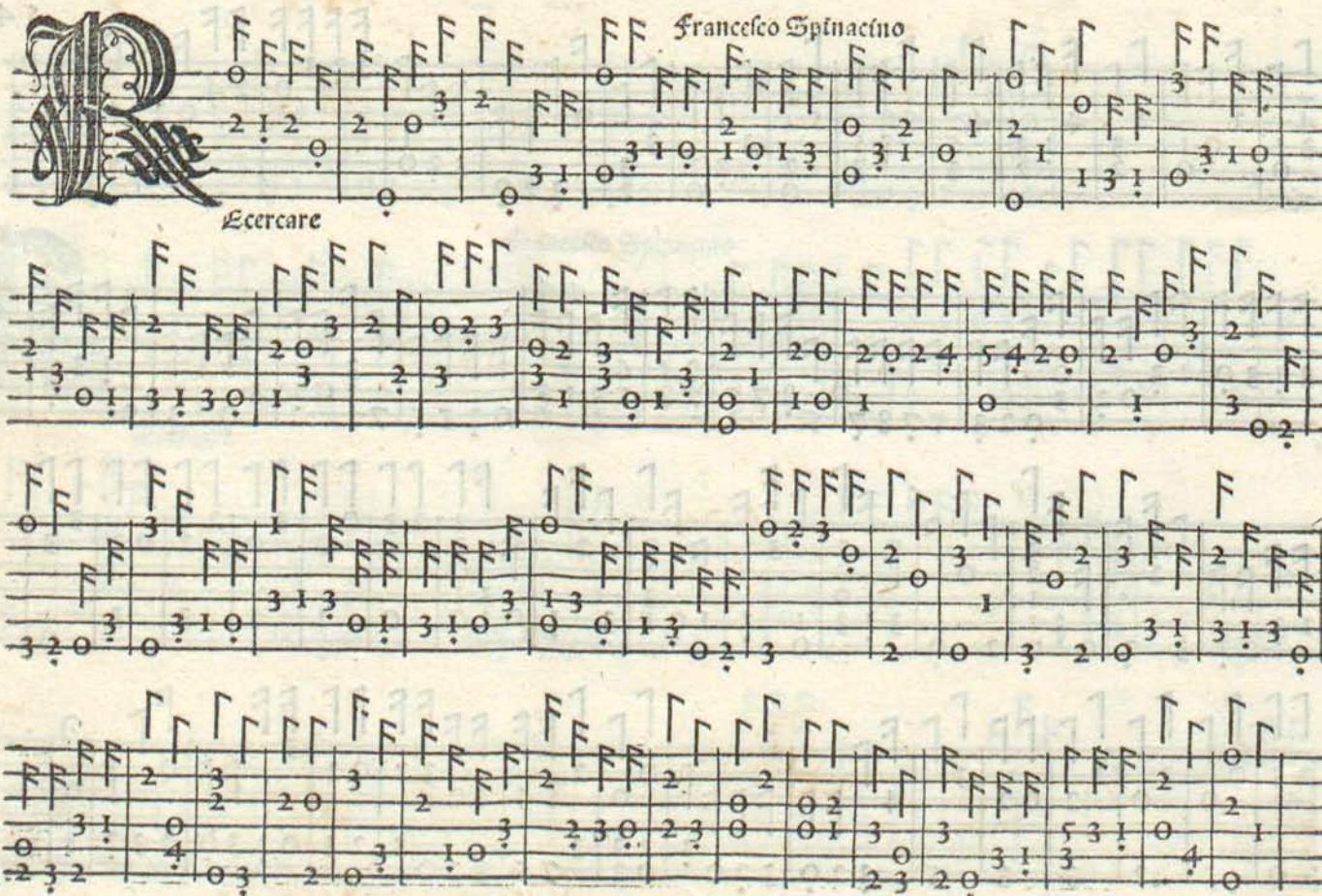
francesco Spinacino

*Eccercare*

1

54

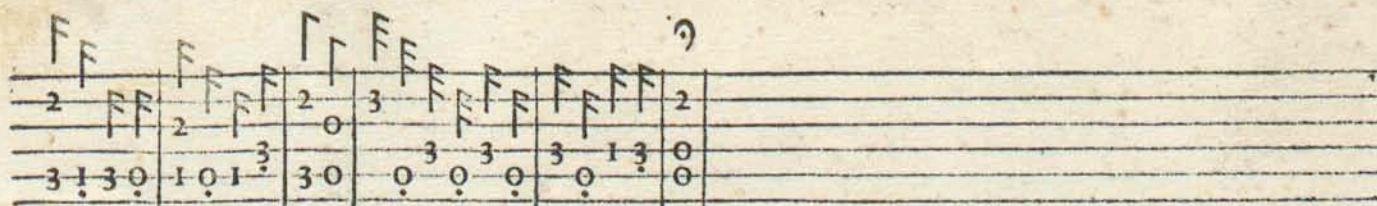






## E cercare

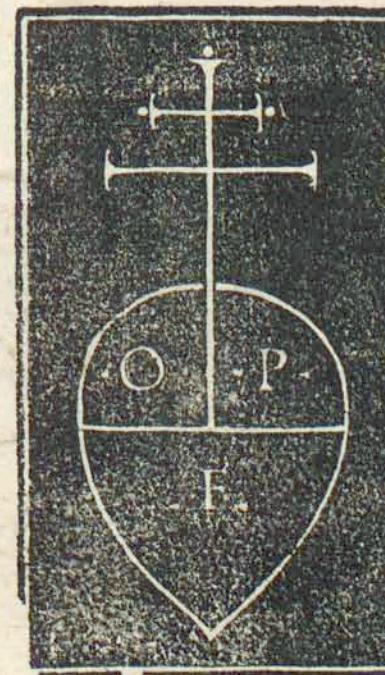
## Francesco Spinacino



Impressum Venetijs: Per Octavianus  
Petrurum Forosempontensem: Cum pri  
uslegio inuestissimi dominij Venetiarum:  
q[ui] nullus possit intabularaz Lauti impri  
mere: sub pena in ipso priuslegio contentis.  
Die ultimo iudicij 1507.

Registrum.

AA BB CC DD EE FF GG  
Omnes quaterni.





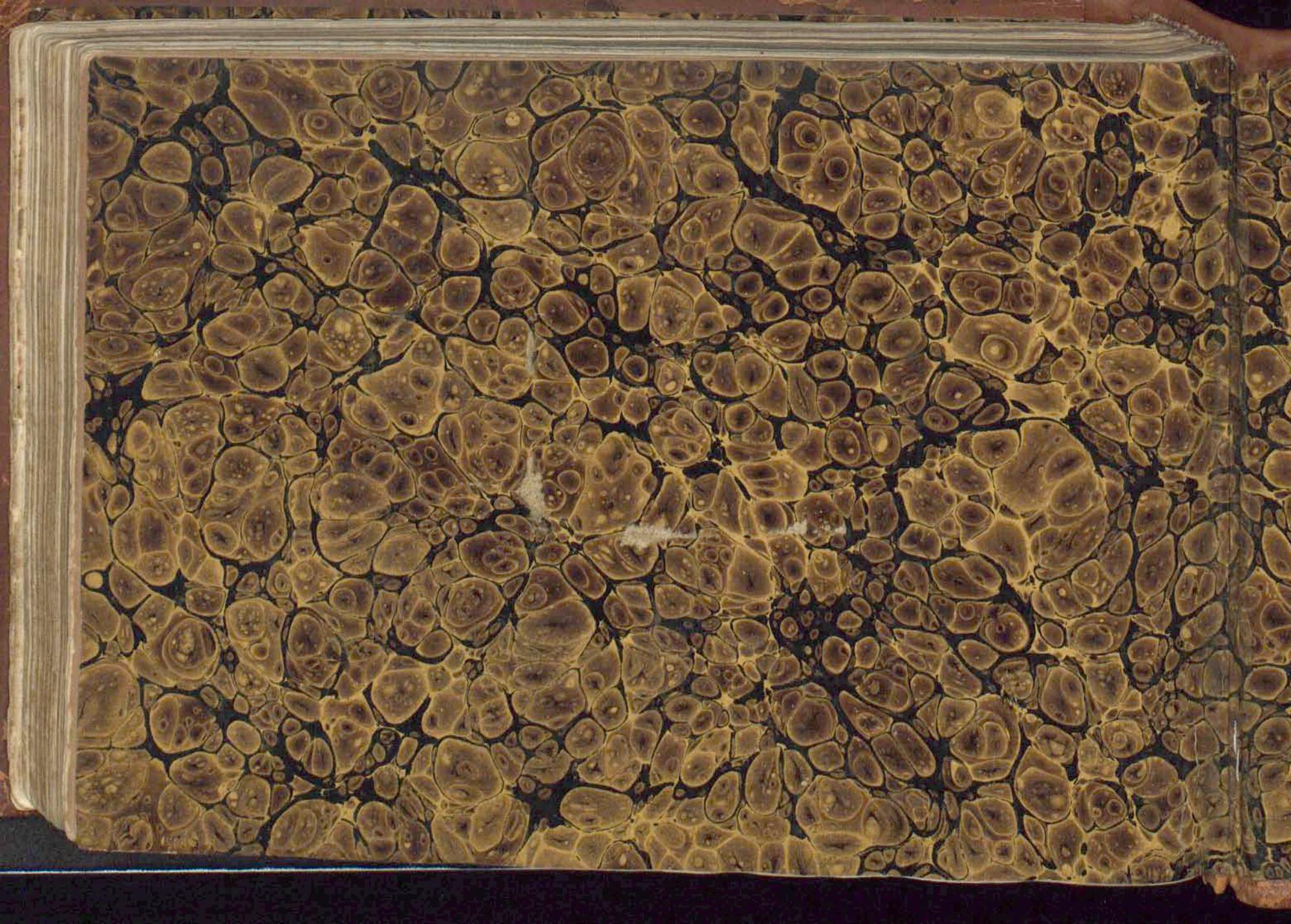
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100  
101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200  
201  
202  
203  
204  
205  
206  
207  
208  
209  
210  
211  
212  
213  
214  
215  
216  
217  
218  
219  
220  
221  
222  
223  
224  
225  
226  
227  
228  
229  
230  
231  
232  
233  
234  
235  
236  
237  
238  
239  
240  
241  
242  
243  
244  
245  
246  
247  
248  
249  
250  
251  
252  
253  
254  
255  
256  
257  
258  
259  
259  
260  
261  
262  
263  
264  
265  
266  
267  
268  
269  
270  
271  
272  
273  
274  
275  
276  
277  
278  
279  
280  
281  
282  
283  
284  
285  
286  
287  
288  
289  
289  
290  
291  
292  
293  
294  
295  
296  
297  
298  
299  
299  
300  
301  
302  
303  
304  
305  
306  
307  
308  
309  
309  
310  
311  
312  
313  
314  
315  
316  
317  
318  
319  
319  
320  
321  
322  
323  
324  
325  
326  
327  
328  
329  
329  
330  
331  
332  
333  
334  
335  
336  
337  
338  
339  
339  
340  
341  
342  
343  
344  
345  
346  
347  
348  
349  
349  
350  
351  
352  
353  
354  
355  
356  
357  
358  
359  
359  
360  
361  
362  
363  
364  
365  
366  
367  
368  
369  
369  
370  
371  
372  
373  
374  
375  
376  
377  
378  
379  
379  
380  
381  
382  
383  
384  
385  
386  
387  
388  
389  
389  
390  
391  
392  
393  
394  
395  
396  
397  
398  
399  
399  
400  
401  
402  
403  
404  
405  
406  
407  
408  
409  
409  
410  
411  
412  
413  
414  
415  
416  
417  
418  
419  
419  
420  
421  
422  
423  
424  
425  
426  
427  
428  
429  
429  
430  
431  
432  
433  
434  
435  
436  
437  
438  
439  
439  
440  
441  
442  
443  
444  
445  
446  
447  
448  
449  
449  
450  
451  
452  
453  
454  
455  
456  
457  
458  
459  
459  
460  
461  
462  
463  
464  
465  
466  
467  
468  
469  
469  
470  
471  
472  
473  
474  
475  
476  
477  
478  
479  
479  
480  
481  
482  
483  
484  
485  
486  
487  
488  
489  
489  
490  
491  
492  
493  
494  
495  
496  
497  
498  
499  
499  
500  
501  
502  
503  
504  
505  
506  
507  
508  
509  
509  
510  
511  
512  
513  
514  
515  
516  
517  
518  
519  
519  
520  
521  
522  
523  
524  
525  
526  
527  
528  
529  
529  
530  
531  
532  
533  
534  
535  
536  
537  
538  
539  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
549  
550  
551  
552  
553  
554  
555  
556  
557  
558  
559  
559  
560  
561  
562  
563  
564  
565  
566  
567  
568  
569  
569  
570  
571  
572  
573  
574  
575  
576  
577  
578  
579  
579  
580  
581  
582  
583  
584  
585  
586  
587  
588  
589  
589  
590  
591  
592  
593  
594  
595  
596  
597  
598  
599  
599  
600  
601  
602  
603  
604  
605  
606  
607  
608  
609  
609  
610  
611  
612  
613  
614  
615  
616  
617  
618  
619  
619  
620  
621  
622  
623  
624  
625  
626  
627  
628  
629  
629  
630  
631  
632  
633  
634  
635  
636  
637  
638  
639  
639  
640  
641  
642  
643  
644  
645  
646  
647  
648  
649  
649  
650  
651  
652  
653  
654  
655  
656  
657  
658  
659  
659  
660  
661  
662  
663  
664  
665  
666  
667  
668  
669  
669  
670  
671  
672  
673  
674  
675  
676  
677  
678  
679  
679  
680  
681  
682  
683  
684  
685  
686  
687  
688  
689  
689  
690  
691  
692  
693  
694  
695  
696  
697  
698  
698  
699  
699  
700  
701  
702  
703  
704  
705  
706  
707  
708  
709  
709  
710  
711  
712  
713  
714  
715  
716  
717  
718  
719  
719  
720  
721  
722  
723  
724  
725  
726  
727  
728  
729  
729  
730  
731  
732  
733  
734  
735  
736  
737  
738  
739  
739  
740  
741  
742  
743  
744  
745  
746  
747  
748  
749  
749  
750  
751  
752  
753  
754  
755  
756  
757  
758  
759  
759  
760  
761  
762  
763  
764  
765  
766  
767  
768  
769  
769  
770  
771  
772  
773  
774  
775  
776  
777  
778  
779  
779  
780  
781  
782  
783  
784  
785  
786  
787  
788  
789  
789  
790  
791  
792  
793  
794  
795  
796  
797  
798  
798  
799  
799  
800  
801  
802  
803  
804  
805  
806  
807  
808  
809  
809  
810  
811  
812  
813  
814  
815  
816  
817  
818  
819  
819  
820  
821  
822  
823  
824  
825  
826  
827  
828  
829  
829  
830  
831  
832  
833  
834  
835  
836  
837  
838  
839  
839  
840  
841  
842  
843  
844  
845  
846  
847  
848  
849  
849  
850  
851  
852  
853  
854  
855  
856  
857  
858  
859  
859  
860  
861  
862  
863  
864  
865  
866  
867  
868  
869  
869  
870  
871  
872  
873  
874  
875  
876  
877  
878  
879  
879  
880  
881  
882  
883  
884  
885  
886  
887  
888  
889  
889  
890  
891  
892  
893  
894  
895  
896  
897  
898  
898  
899  
899  
900  
901  
902  
903  
904  
905  
906  
907  
908  
909  
909  
910  
911  
912  
913  
914  
915  
916  
917  
918  
919  
919  
920  
921  
922  
923  
924  
925  
926  
927  
928  
929  
929  
930  
931  
932  
933  
934  
935  
936  
937  
938  
939  
939  
940  
941  
942  
943  
944  
945  
946  
947  
948  
949  
949  
950  
951  
952  
953  
954  
955  
956  
957  
958  
959  
959  
960  
961  
962  
963  
964  
965  
966  
967  
968  
969  
969  
970  
971  
972  
973  
974  
975  
976  
977  
978  
979  
979  
980  
981  
982  
983  
984  
985  
986  
987  
988  
989  
989  
990  
991  
992  
993  
994  
995  
996  
997  
998  
998  
999  
999  
1000





Musik

Mus.-pract. auct.



EX  
BIBLIOTHECA  
POELCHAVIANA.

