

Ave Maria.

a. a. Bruckner.

Basso 1<sup>mo</sup>.

Andante.

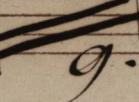
et bene dic sus  
 fructus ventris su i Se sus!  
 Se sus! Sancta Ma,  
 ri a Sancta Ma ri a ma  
 ser De i ora ora pro  
 nobis peccā so ri bus.  
 nunc et in hora mortis nostre  
 mortis nostrae Sancta Mari a  
 ora pro no bis!  
 Amen!

# Ore Maria

v. Fr. Bruckner.

Basso 1<sup>mo</sup>.

Andante.

C: G: 

pp et bene dic sus

fructus ventris su i Se sus!

Se sus! mfo sancta Ma-

ri a sancta Mari a ma

ser De i ora ora pro

nobis pec ca so ui bus,

nunc et in ho ra mortis nostrae

moris nostrae sancta Mari a

o ra pro no bis!

men!

Ave Maria

v. C. Bruckner.

Basso i<sup>mo</sup>.

Andante.

The musical score consists of ten staves of handwritten music for bassoon. The key signature is common time (indicated by 'C'). The tempo is Andante. The vocal parts are written below the bassoon line. The lyrics are in Latin, with some words written in cursive script. The vocal parts include:

- el bene dic sus
- fructus ventris su i Se sus,
- Se sus! Sancta Ma
- ri a Sancta Ma ri a ma
- ser De i ora ora pro
- nobis pecc a se ri bus
- nunc el in ho ra morsis nostrae
- morsis nostrae Sancta Ma ri a
- ora pro nos bis
- A men!

Accidentals are indicated by sharp signs (F#) and a double sharp sign (F##). Measure numbers are present at the beginning of each staff. The score is on aged paper.

# Ave Maria.

v. A. Bruckner.

Basso 1<sup>mo</sup>.

Andante.

c: | C: | G: |   
 et bene - dio - suo |   
 fructus ventris su - i, Se - suo! |   
 Se - suo! Sancta Ma -   
 ri - a Sancta Mari - a ma -   
 - ter De - i ora ora pro -   
 nobis peccata - so - ri - bus |   
 nunc et in hora mortis nos trae -   
 moris nos trae Sancta Mari - a |   
 ora pro no - bis! |   
 Amen! 12

Ave Maria.

v. A. Bruckner.

Andante.

Basso 1<sup>mo</sup>.

Handwritten musical score for 'Ave Maria' for Basso 1<sup>mo</sup>. The score consists of ten staves of music. The first staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'et bene dic sus'. The second staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'fructus ventris su i, Se sus!'. The third staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'Se sus! Sancta Ma'. The fourth staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'ri a, Sancta Ma ri a ma'. The fifth staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'ser De i, ora ora pro'. The sixth staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'nobis pecca so ri bus'. The seventh staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'nunc et in ho ra mortis nostrae'. The eighth staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'mortis nostrae, Sancta Ma ri a'. The ninth staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'ora ora pro no bis'. The tenth staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ . The lyrics are: 'O men!'. Measure numbers 1 through 10 are written above each staff.

Ave Maria.

z. A. Bruckner.

Basso 1<sup>mo</sup>

Andante.

Handwritten musical score for Bassoon 1<sup>mo</sup> in Andante tempo. The score consists of ten staves of music. The vocal parts are written in Latin. The bassoon part is written in bass clef and includes dynamic markings such as *pp*, *f*, *p*, and *ff*. The lyrics are as follows:

et bene dic sus  
fructus ventris su i Se sus!  
Se sus! Sancta Ma.  
ri a, Sancta Mari a, ma  
ser De i ora ora pro.  
nobis pec ca so ri bus  
nunc et in ho ra mortis nostrae  
mortis nostrae, Sancta Mari a  
ora pro no bis!  
A men!

# Ave Maria.

w. A. Bruckner.

Andante.

C: G: |

Basso 1<sup>mo.</sup>

+ et bene" dic - tuz

fructus ventris su" i Se" sus.  
*ff* Sancta Ma.  
 ri" a, sancta Ma" ri" a ma"  
 ser De" i ora ora pro  
 nobis pecca" so" ri" bus,  
 nunc et in hora morsis nostrae  
 morsis nostrae Sancta Mari" a  
 ora pro no" bis!  
 OTO | O ||  
 Or men!

# Ave Maria

v. A. Bruckner.

## Andante.

Basso 1<sup>mo</sup>.

Andante.

2. C. 9. 15. 16.

el bene. dic - sus

fructus ventris su - i, Se - sus!

Te - sus! Sancta Ma -

ri - a Sancta Mari - a ma -

ter De - i ora ora pro

nobis pecca - so - ri bus

nunc et in ho - ra mor tis nostrae

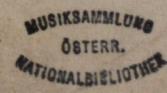
mor tis nostrae, Sancta Mari - a

ora pro no - bis!

Ave men!

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*Ore Maria.*

v. A. Bruckner.

Bass 1<sup>mo</sup>.

Andante;

C. C. G. *pp* et bene dic sus  
 fructus ventris su i Se sus,  
 Se sus! *ff* *mfp* Sancta Mar,  
 ri a, Sancta Mar ri a ma  
 ser De i ora ora pro  
 nobis peccat o ribus  
 nunc et in hora mortis nostrae  
 mortis nostrae Sancta Mar ri a  
 ora pro nos bis!  
 Or men!

Ave Maria.

v. L. Bruckner.

Basso 1<sup>mo</sup>.

Andante.

The musical score consists of ten staves of handwritten music for basso (bassoon). The vocal line is written in soprano clef, and the basso part is written in bass clef. The music is in common time. The lyrics are in Latin, with some words written in cursive script. The score includes dynamic markings such as *pp*, *f*, and *v mfo*. The lyrics are:

et bene dic sus  
fructus ventris su i Se sus,  
Se sus! Sancta Ma-  
ri a Sancta Mari a ma  
ser De i ora ora pro  
nobis peccat lo ri bus,  
nunc et in hora mortis nostrae  
mortis nostrae Sancta Mari a  
ora pro nos bis!  
C. T. E. men!

# Ore Maria.

v. A. Brückner.

# Basso II <sup>do.</sup>

Andante.

Cantante. el bene. dictus fructus  
ventris su. i. Se. sus.  
Se. sus. Sancta Ma.  
ri. a. sancta Mari. a mater  
De. i. ora ora pro nobis  
peccau. se. ri. bus  
nunc et in hora mortis nostrae,  
mortis nostrae, Sancta Mari. a  
o. rei pro no. bid.  
amen!

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Ave Maria.

v. Dr. Brückner.

Basso 3<sup>do</sup>.

Cantante.

pp

c: b: ē G. et bene - dic - sus

fructus ventris su - i. Se -  
sus! Se sus! Sancta Ma -

ri - a, Sancta Ma - ri - a mater

De " i ora ora pro nobis  
*diminuendo*

pecca - so - ri - bus

nunc et in ho - re mortis nostrae

moris nostrae, Sancta Ma - ri - a

ora pro no - bis:

A - men!

# Ore Maria

v. A. Bruckner.

Bass 2<sup>do</sup>

Andante.

C. ē | 2. | 9. | et bene " dic " tuo  
 Fructus ventris su " i, Se " sus! | Se " sus! Sancia Ma "  
 ri " a, Sancia Ma " ri " a mater | De " — — i, ora ora ral pro  
 nobis peccat " lo " — ri " bus,  
 nunc et in hora mortis nostrae,  
 morientis Nostrae, Sancia Mari " a  
 ora pro no — bis!  
 Ar men!

Ave Maria.

v. A. Bruckner.

+  
Bass 2<sup>do</sup>.

Andante.

The musical score consists of ten staves of handwritten music for bass (Bass 2<sup>do</sup>). The key signature is C major (one sharp), and the time signature varies between common time and 2/4. The tempo is Andante. The vocal line includes the Latin Ave Maria lyrics:

et bene dic sus  
fructus ventris tu i Se sus.  
Se sus. Sancta Ma.  
ri a sancta maria mater  
De i ora ora pro  
nobis peccar lo ri bus  
cres: nunc et in hora mortis nostrae  
mortis nostrae sancta Mari a  
ora pro no bis!  
Amen!

At the bottom right, there is a handwritten note: #8/12 85.

O<sup>r</sup>ve Maria.

v. L. Bruckner.

Basso 2<sup>do</sup>.

Andante.

The musical score consists of ten staves of handwritten music for basso 2<sup>do</sup>. The key signature is common time (C), and the tempo is Andante. The vocal line includes lyrics in Latin, with some words written in cursive script. The lyrics are:

et bene dic sus  
fructus ventris su i p Se  
sus! sus! Sancta Ma.  
ri a, Sancta Maria mater  
De i ora ora pro nobis  
peccat o ri bus  
nunc et in hora mortis nostrae  
mortis nostrae Sancta Maria  
ora pro no - bū!  
A men!

Accompanying markings include dynamic signs (pp, fff, ff, ff, mfp), rehearsal marks (G, 2, 3), and various slurs and grace notes.

Ave Maria

w. A. Bruckner.

Basso 2<sup>do</sup>.

Andante.

The musical score consists of six staves of handwritten music for basso 2<sup>do</sup>. The tempo is indicated as Andante. The lyrics are written in Latin, with some words in German. The vocal parts are accompanied by a basso 2<sup>do</sup> part. The lyrics include:

et bene dic sus  
fructus ventris su i Se sus.  
Te sus. Sancta Ma  
ri a, Sancta Mari a mater  
De i ora ora pro nobis  
pecca so ri bus  
nunc et in ho ra mortis nostrae,  
mortis nostrae. Sancta Mari a  
ora pro no bis!  
A men!

Ave Maria

v. A. Bruckner.

Basso 2<sup>do.</sup>

Andante.

e, C G. *pp* et bene dictus fructus ventris  
 su - i, Se sus! *mfp*  
 Te sus! Sancta Ma -  
 ri a, Sancta Maria mater  
 De - i, ora ora pro nobis *pp*  
 pecca - lo - ri - bus,  
 nunc et in hora mortis nostrae  
 moris nostrae, Sancta Maria  
 ora pro no - bis!  
 Or men!

Ave Maria.

v. A. Bruckner.

Andante.

Basso 2<sup>do</sup>.

Handwritten musical score for 'Ave Maria' for Basso 2<sup>do</sup>. The score consists of ten staves of music. The key signature is C major (one sharp). The time signature varies between common time and 2/4. The vocal line includes lyrics in Latin. The score is written on five-line staff paper. The vocal part starts with a dynamic of  $\text{ff}$  and includes markings such as  $\text{pp}$ ,  $\text{f}$ ,  $\text{mfp}$ , and  $\text{ff}$ . The lyrics are:

et bene" dic - sus  
fructus ventris su - i, p Se - sus.  
Se - sus! Sancta Ma -  
ri - a, sancta Ma - ri - a mater  
De - i, ora ora pro  
nobis pecca - so - ri" bus,  
nunc et in ho" ra mortis nostrae  
mortis nostrae, Sancta Ma - ri - a  
ora pro nobis!  
Amen!

# Ave Maria.

o. o. Bruckner.

Basso 2<sup>do</sup>

Andante.

C: b, C: G.

et bene dic sus  
fructus ventris su i Se sus,  
Te sus. Sancta Ma  
ri a Sancta Mari a mater  
De i ora ora pro nobis  
pec ca so ri bus,  
nunc et in hora mortis nostrae  
mortis nostrae, Sancta Mari a  
ora pro no bis,  
A men!