

Corno 1 in Es

Ouverture

Op. 21

Ludvig Norman
(1831-85)

Andante Maestoso

The musical score for Corno 1 in Es, Op. 21, Ouverture by Ludvig Norman is presented in ten staves. The instrumentation is for Corno 1 in Es.

Staff 1: Andante Maestoso. Dynamics: $fz > p$, pp , ff . Measure numbers: 1, 7, 14, 23, 30, 39, 55, 63, 78, 107.

Staff 2: Dynamics: pp , pp , ff , pp .

Staff 3: Dynamics: pp , ff .

Staff 4: Dynamics: ff e marcato.

Staff 5: Dynamics: pp , pp , pp .

Staff 6: Allegro molto. Dynamics: pp , pp .

Staff 7: Dynamics: sf , p , f .

Staff 8: Dynamics: ff .

Staff 9: Measures 1-7. Dynamics: f .

Staff 10: Measures 8-18. Dynamics: ffz , mf .

Staff 11: Measures 19-23. Dynamics: pp .

Staff 12: Measures 24-28. Dynamics: f .

Staff 13: Measures 29-33. Dynamics: 1 , B , 13 .

Corno 1 in Es

129 Vl.1 (8va) **8**

145 **3** **3** **3** **3** **3** **3** **3** **3** **4** **f**

155 **C** **fz** **fz** **p** **pp** **Soli** **ff** **10**

175 **2** **f** **Soli** **ff** **3**

186 **D** **pp**

197 **44** **Fl. 1, Ob. 1** **mf** *un poco marcato* **crescendo**

250 **E** **f** **fz**

260 **fz** **p** **pp**

270

281 **crescendo** **sf** **p** **f**

289 **F** **1** **ff**

297 **5** **fz** **1** **fz**

Corno 1 in Es

312 2 7 4 un poco rit. 3

333 G a tempo 17

360

366 H 7 10 > 2 > fz

398 fz > fz > fz

407 2 > 1 > ff

419 2 > ff bene marcato

430 J > ff > ff

441 > ff > ff

451 > ff > ff

459 1 > 1 > ff

469 > ff 1 > 1 > ff

Corno 2 in Es

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Andante Maestoso

10

18

26

31

39

56

64

80

116

Op. 21

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Andante Maestoso

4

2

pp

ff

ten.

pp

pp

3

ff

p

ff

2

ff e marcato

ten.

2

pp

pp

pp

5

sf p

1

f

A

7

3

ff

1

29

Vl.1 (8va)

13

8

Corno 2 in Es

145

C

156 **10**

D

E

F

292

306

Cornell University

The sheet music consists of ten staves of musical notation for a solo instrument, likely a woodwind. The music is divided into sections labeled A through J. The sections are as follows:

- A:** Measures 323-352. Dynamics: **pp**, **mf**. Performance instruction: **un poco rit.**
- B:** Measure 353. Dynamics: **mf**.
- C:** Measures 366-384. Dynamics: **pp**. Performance instruction: **diminuendo**.
- D:** Measures 390-404. Dynamics: **f**, **fz**.
- E:** Measures 404-476. Dynamics: **fz**, **p**. Performance instruction: **crescendo poco a poco**.
- F:** Measures 476-516. Dynamics: **ff**. Performance instruction: **ff bene marcato**.
- G:** Measures 521-588. Dynamics: **ffz**.
- H:** Measures 593-618. Dynamics: **ff**.
- I:** Measures 633-668. Dynamics: **ff**.
- J:** Measures 683-708. Dynamics: **ff**.

Section labels are placed above certain staves: **G** at the top right, **H** in section C, **J** in section E, and **I** in section F. Measure numbers are indicated at the start of each staff: 323, 353, 366, 390, 404, 416, 428, 438, 448, and 457. The tempo is marked as **a tempo** in section G.

Corno 3 in C

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3

pp *ff* *p*

10 1 6 3

ff *mf*

24 2

f *ff* *ff e marcato*

Allegro molto

30 6 20

ff *sf*

61 A 3 9 2 6 20

f

81 6

ffz *p* *pp*

95 B 19 16 Vl.

mf

138 4 3 3

p *mf*

150 C 3 3

f *fz*

157 27

fz *p* *pp*

Corno 3 in C

D

192 **41** Vl. 1 **p** ma un poco marcato

240 **E** 8 Vl. 1 (8va) **sf**

289 **F** 37 un poco **G** a tempo rit. 3 29 Vl. 1 (8va)

366 **H** **mf** **fz** **p**

377 **23** **9** **3** **diminuendo** **p** **f** **ff** bene marcato

418 **J** **ffz**

428 **ff**

437 **9** **2**

446 **5** **1** **1**

ff

Corno 4 in C

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Corno 4 in C

236
 236 **E**
p ma un poco marcato
 286 Vl. 1 (8va) **F**
sf
G a tempo **29** Vl. 1 (8va)
mf
 333 **373 H** **24** **9**
fz *p* *p*
 368 **3**
fz *ff* bene marcato
 412 **3**
 423
J *ffz*
 431
 440 *ff*
 449 **9** **2**
 469 **1** **1**
ff