

Violin 1



LUDVIG
NORMAN
1831-1885

Konsertuvertyr Ess-dur

Concert Overture E-flat major

Opus 21

Källkritisk utgåva av/Edition by Mats Persson

Violino
1mo

Ouverture

Op. 21

Ludvig Norman
(1831-85)

Andante Maestoso

fz > *p* *mf* — *ff*

7 *pp* — *ff*

13 *pp* — *pp* trem.

20 *ff* *p* *ff* *ff*

26

29 *pp*

34 *morendo* ————— *pizz.* *arco* *p*

41 *fz* *p*

49 *sf* *p*

56 *f* *f*

Violino 1mo

63 **A**
ff

Musical staff 63-69: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. The music features a series of eighth notes with accents, followed by a sixteenth-note run, and then a sequence of quarter notes with accents.

70
p f p f

Musical staff 70-77: Treble clef, key signature of two flats. The music consists of quarter notes with dynamic markings *p*, *f*, *p*, and *f* alternating.

78
ffz

Musical staff 78-85: Treble clef, key signature of two flats. The music features quarter notes with accents, ending with a dynamic marking of *ffz*.

86
dim. p pp pp

Musical staff 86-97: Treble clef, key signature of two flats. The music features a series of quarter notes with a *dim.* marking, followed by a *p* marking, and then a *pp* marking. A 4-measure rest is indicated.

98
pp

Musical staff 98-106: Treble clef, key signature of two flats. The music features a long, sustained melodic line with a *pp* dynamic marking.

107

Musical staff 107-115: Treble clef, key signature of two flats. The music features a long, sustained melodic line with a *pp* dynamic marking.

116 **B**
pp

Musical staff 116-124: Treble clef, key signature of two flats. The music features a long, sustained melodic line with a *pp* dynamic marking.

125 *con espr.*
mf dim. mf

Musical staff 125-132: Treble clef, key signature of two flats. The music features a series of quarter notes with a *con espr.* marking, followed by a *dim.* marking and a *mf* marking.

133
mf

Musical staff 133-140: Treble clef, key signature of two flats. The music features a series of quarter notes with a *mf* dynamic marking.

141
p mf

Musical staff 141-148: Treble clef, key signature of two flats. The music features a series of quarter notes with a *p* dynamic marking, followed by a *mf* marking.

149 **C**
f fz

Musical staff 149-156: Treble clef, key signature of two flats. The music features a series of quarter notes with a *f* dynamic marking, followed by a *fz* marking. A 7-measure rest is indicated.

Violino 1mo

164 *divisi*
pp *diminuendo*

173 [*unis.*]
mf *f* *f*

182 *ff* **D**

193 **11**
p *sempre p*

212 *p* **3** *mf*

225 **2**
p *p*

236 *pp*

244 *p* *crescendo*

252 **E**
f *fz* *fz*

262 *fz* *fz* **1** *pp*

272 *crescendo*

Violino 1mo

279 *sf* *p*

286 *f* *sf*

293 **F** *ff*

302

310 *diminuendo* *p*

318 *pp* *sempre pp*

328 **G** *un poco rit.* *a tempo* *pp*

338 *mf* *dim.*

348 *mf* *mf*

357 *mf*

366 **H** *f*

Violino 1mo

381 *pp* *divisi* *diminuendo*

390 [*unis.*] *mf* *f* *f* *ffz*

400 *ffz* *p*

411 *crescendo poco a poco* *ff*

421

431 *J trem.*

440 *ff*

450

455

461

469 *ff*