

Quartetto in Fa maggiore [CSWV D:8]

Cembalo

C. Schaffrath (1709-1763)

[1.] Allegro non tanto

4
8
11
14
17
20
23
26
29
32
36

39



42



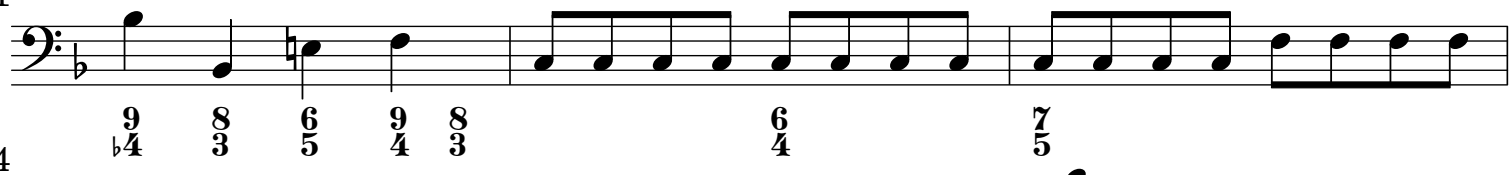
45



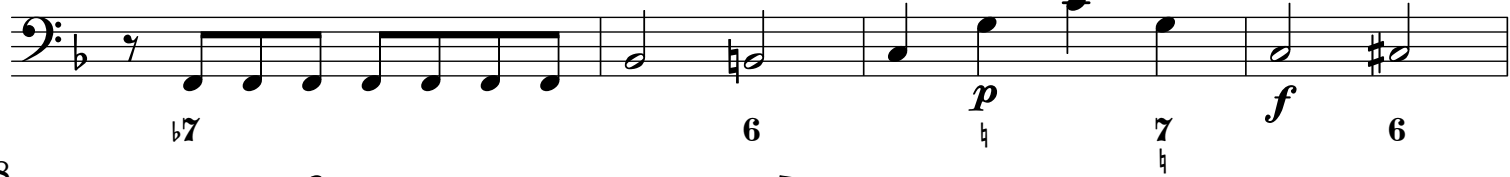
48



51



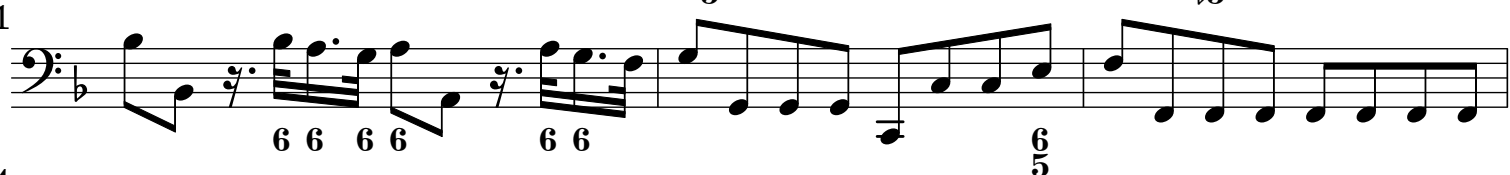
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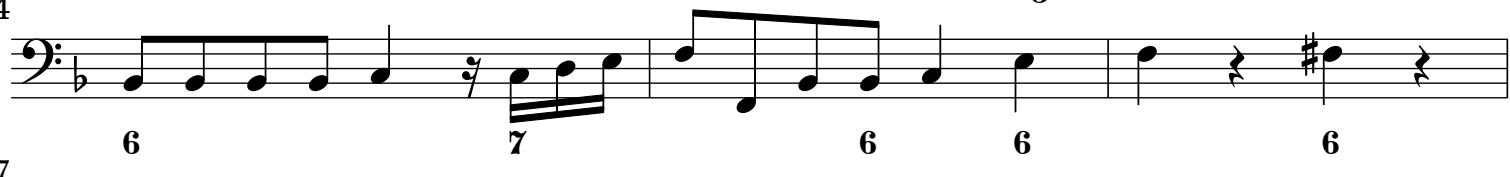
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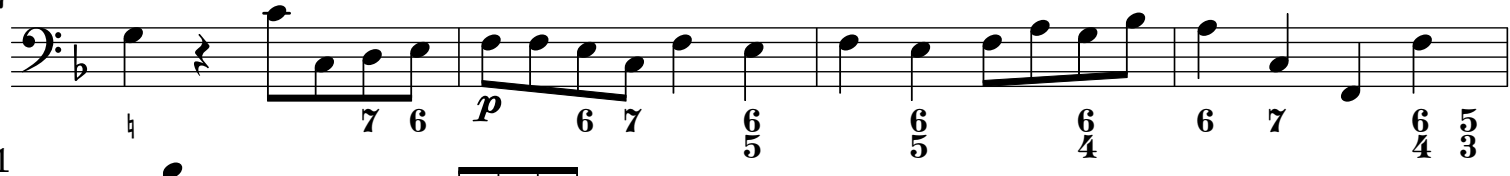
61



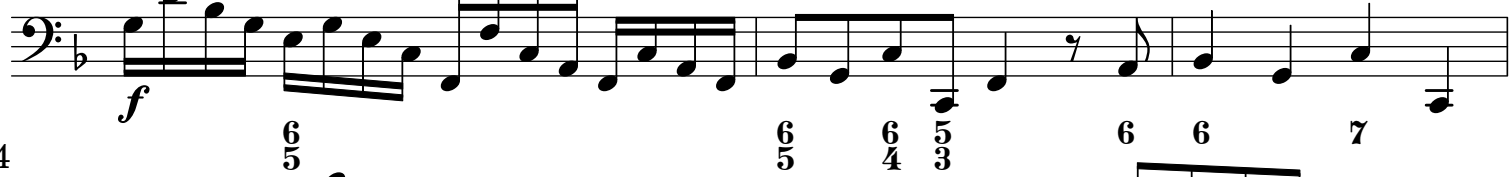
64



67



71



74



[2.] Adagio

4
6 9 7 6 6 4 6 9 7 6

7
8 6 7 5 7 7

10
7 8 7 6 5 6 6 6 9 7 5 5

13
6 # 4 2 6 9 7 7 5 5 8 6 7 5 #

16
7 # 7 # 8 6 5 6 6 # 6

19
6 6 # 4 5 6 4 # 6 6 9 7 7 5 6 5 6 # 6

22
6 9 7 7 5 6 5 6 # 6 5 # 6 5 #

25
7 # 7 # 7 # 6 4 5 7 8 7 5 6 5 #

28
7 6 4 # # 6 5 # 6 5 6

31
6 6 5 6 6 5 4 2 6 9 7 7 5 6 6 4 6

34
9 7 7 5 6 5 6 7 7 # 7 7

[3.] Allegro

63 1. 2.

67

73

79

85

91

97

102

108

114

119

125

The musical score is for a Cembalo piece, measures 63 to 125. It is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics like 'f' and 'p' are present. The piece concludes with a double bar line at measure 125.