

SYMPHONY No.53 in F MAJOR

(Based on ancient French traditional airs)

First movement

Viola

Michel Rondeau
June 1st- July 29th, 2016

Allegro $\text{♩} = 100$

7

13

19

25

31

37

44

mf *f*

mp *cresc.*

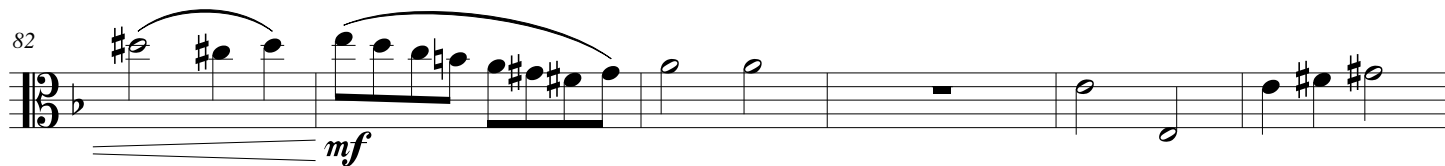
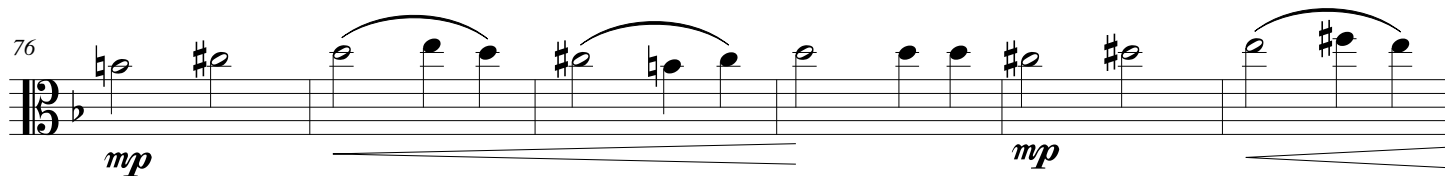
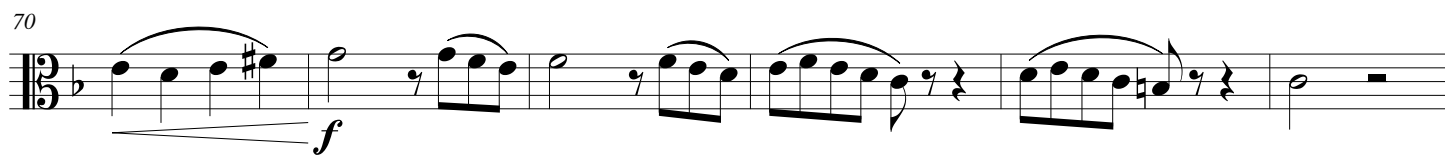
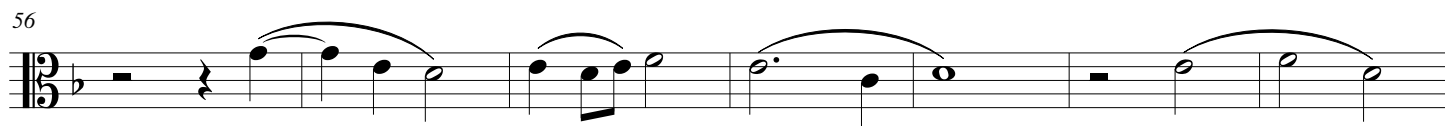
f *mf*

p

f

a tempo *rit.*

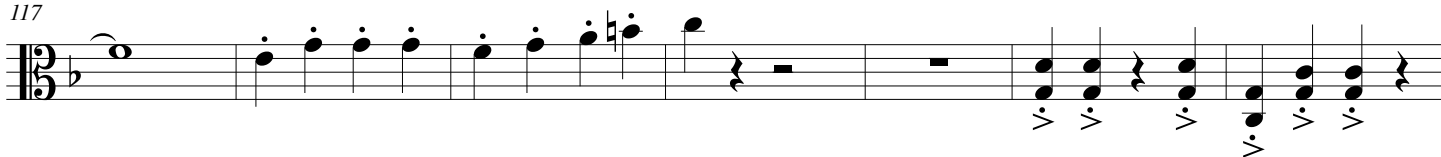
ff



SYMPHONY No.53(I) - Rondeau - Viola

3

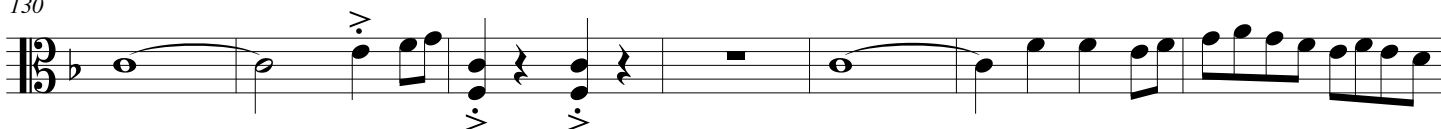
117



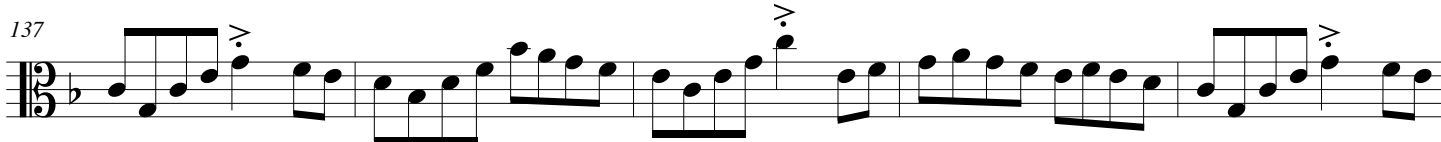
124



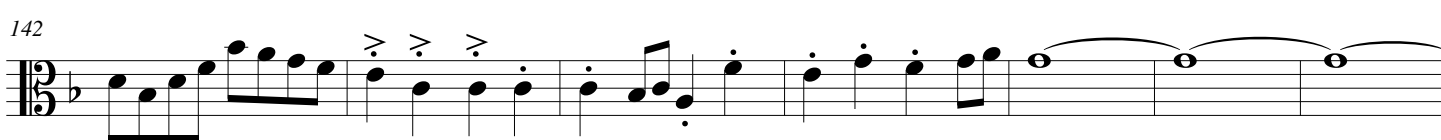
130



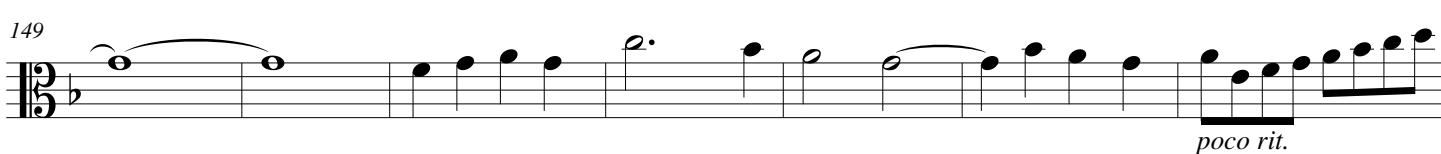
137



142

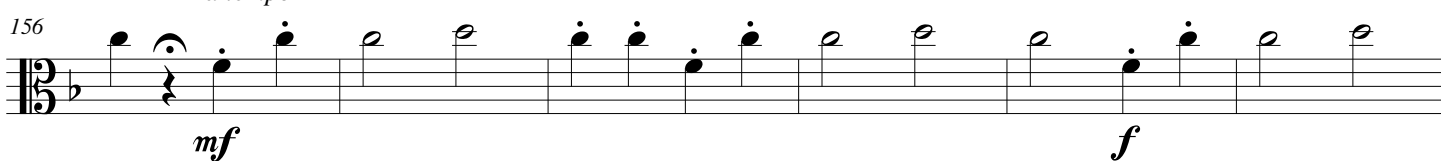


149

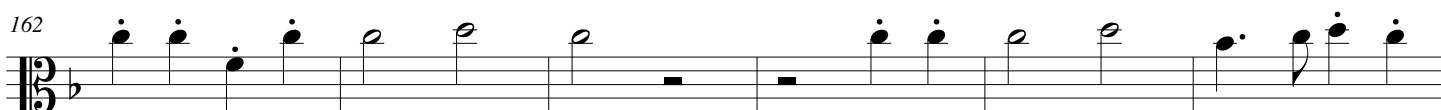


a tempo

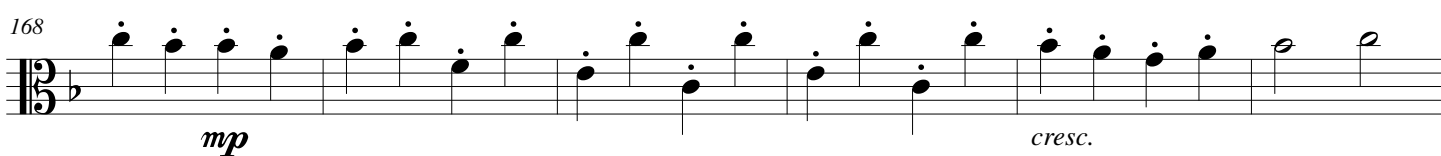
156



162



168



[illegible]

SYMPHONY NO.53 in F MAJOR

(Based on ancient French traditional airs)

Second movement

Viola

Michel Rondeau

July 15th- Aug. 5th, 2016

Allegretto ♩ = 70

3

f

9

15

20

mf

29

37

mp

44

f

50

3

3

3

SYMPHONY NO.53 (II)- Rondeau - Viola

55

59

65

72

78

81

86

94

100

SYMPHONY NO.53 (II)- Rondeau - Viola

3

107



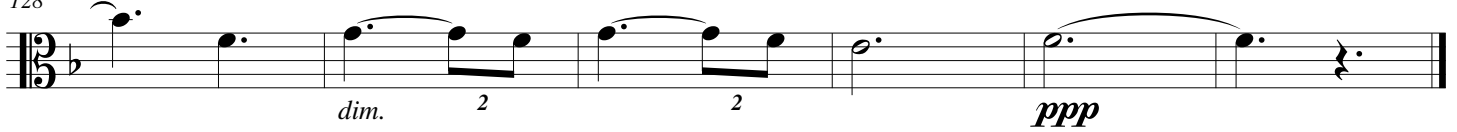
114



120



128



SYMPHONY NO. 53

(based on ancient French traditional airs)

Third movement

Viola

Michel Rondeau
Aug.4th-16th, 2016

Andante ♩ = 90

11

23

34

44

51

mp *mf* *cresc.* *f* *dim.* *mp* *mf* *dim.* *rit.*

SYMPHONY No.53 in F MAJOR

(based on ancient French traditional airs)

Fourth movement

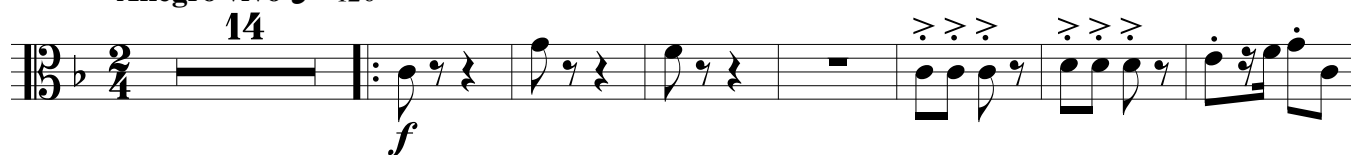
Viola

Michel Rondeau

July 20th-Aug.10th, 2016

Allegro vivo ♩ = 120

14



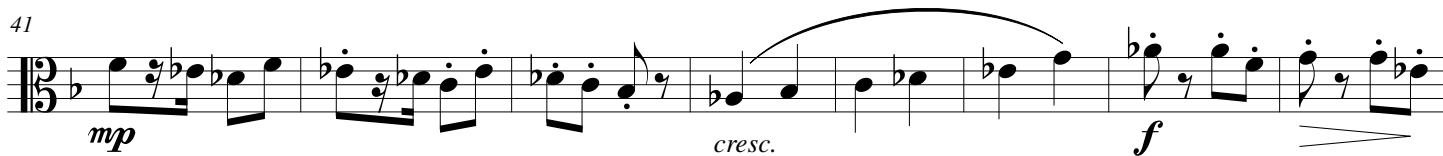
22



33



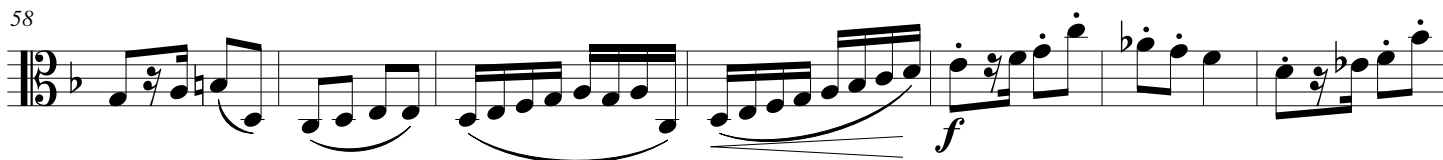
41



49



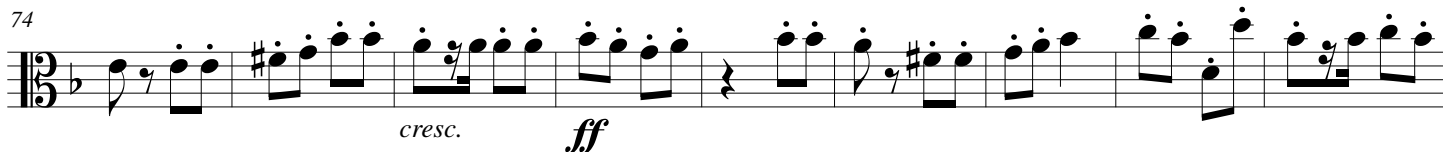
58



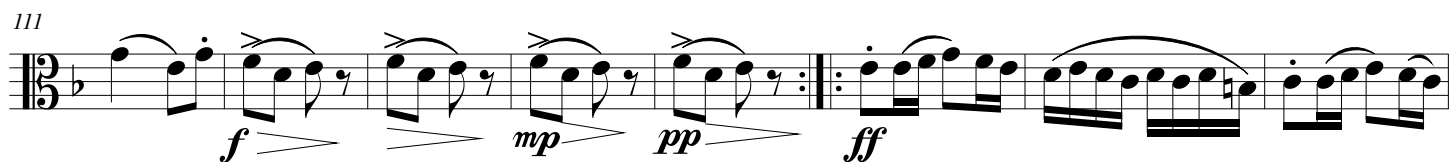
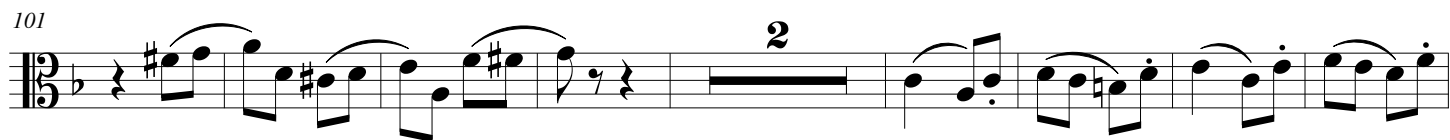
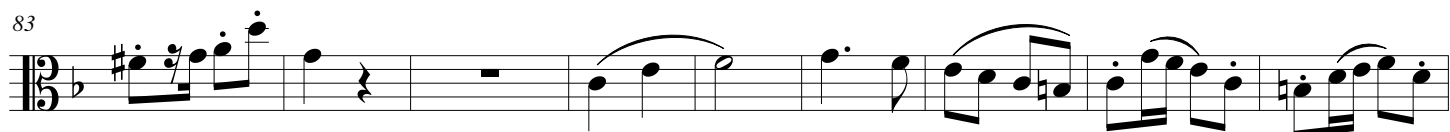
65



74



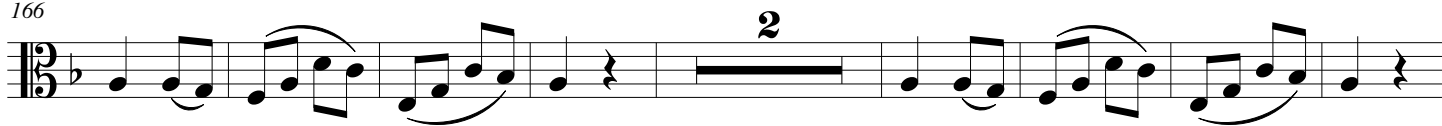
2 SYMPHONY No.53(IV) in F MAJOR - Rondeau - Viola



SYMPHONY No.53(IV) in F MAJOR - Rondeau - Viola

3

166



176



188



195

