

# Recercar Ottavo

Jacques Buus

Libro primo a quatro voci (Venetia apresso di Antonio Gardano, 1547) Intavolierung - Anton Höger

L1

55

63

70

78

87

95

104

113

3 3 I 3 3 0 I 3 5 3 0 0 3 3 I 0 2 0 0 3 5 3 I 3 4 2

5 2 0 2 0 3 0 2 5 7 5 3 2 0 2 2 2 3 0 2 0 3 2

121

0 0 I 0 2 0 4 0 2 0 5 7 0 2 5 0 0 2 2 4 0 0

0 3 2 0 3 0 7 8 0 I 3 3 3 3 2 0 3 2 0 5 7 X

128

5 5 0 3 I 0 2 0 0 2 0 I 3 3 3 3 0 2 3 3 3 0 2 3 0 5 3 2 0 0 3 2 3 2 0

9 7 5 3 2 5 3 2 0 3 2 2 0 0 0 2 3 0 5 3 2 0 3 2 3 2 0

134

0 7 0 3 0 2 3 0 2 3 5 3 2 0 3 2 0 0 4 0 0 2 3 0 7 7 9 5 X 9 7 5

2 2 3 5 7 9 3 0 2 3 5 3 2 0 3 2 0 0 0 0 2 3 0 7 7 9 5 X 9 7 5

142

0 0 0 0 0 0 0 0 0

7 3 2 3 0 2 3 5 7 5 9 X 7 9 2 0 2 3 5 7 9 X 7 9 7 5 9 X 7 5 3 2 7

151

0 2 2 0 0 3 3 2 0 2 0 5 2 0 2 3 I

5 2 5 0 2 3 5 7 2 5 0 2 3 5 7 3 0 7 7 9 7 X X 9 7 5 4 5

160

0 2 0 2 3 3 I 0 2 0 4 2 0 3 0 2 0 3 0 5 0

5 5 0 2 0 5 3 2 0 3 2 0 3 2 3 5 7 5 X 9 7 5 X 9 7

169

180

188

198

206

215

223

231

Exercise 231 musical notation. Rhythmic flags: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯. Numerical notation on three staves:

2 2 0	4 0 2	0 1 3	0 0 2	0 0 0	3 0 0 0	0 0	3 3 1 0 2 0	2 0
3 0 2	0 5 3	5 2 0 0	3 3 2 2	3			3 3 3 3	5 5

240

Exercise 240 musical notation. Rhythmic flags: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯. Numerical notation on three staves:

0 0 5 7	5 7	3 3 3 3	3 3 3 3 4 2	0 1 2 3	1 3 0	7 7
5 5 7	7 5 3	2 0 2 0	0 3 2 0	3 2 0	0 0 5 5	5 5 X 9 7

248

Exercise 248 musical notation. Rhythmic flags: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯. Numerical notation on three staves:

3 3 3	3 2 0 3 3	7 7	5 7	0 3	0 3	3 2	0 0 7 5
5 3 2 0 2	0 0 0	3 5 2 0 5 5	0 9	0 7 5	0 3 2	0 5 5 5	X 9

257

Exercise 257 musical notation. Rhythmic flags: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯. Numerical notation on three staves:

7 5 0	2 0 4 2	0 0 0	0 2	2 2 2 2	2 2 3 1	0 2 0	4
0 7 5	4 2 4 5 4	5	3 3 3	3 3	0 0 0 5	3 2 0	3

264

Exercise 264 musical notation. Rhythmic flags: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯. Numerical notation on three staves:

2 2 0	0	2 0	0	0 0	2 0 4 2 0 2 4	2 0	0 0
2 0 3 2	3 1 3 2 3	0 2	0 0 5 3	2 3 3 3	3 0 0 0	5 3 2 0	3 0 0 0

272

Exercise 272 musical notation. Rhythmic flags: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯. Numerical notation on three staves:

2 3 1 4 2	0 3 3 5	0 0 2 7	2 0 3 0 0	3 2 0 3 0	7 0 5 5	7 5 5 X
0 3 2 0	5 3 2 0 2 7	5 3 2 0 5	2 0 3 0 0	2 3 5 5	7 0 5 5	5 5 X

279

Exercise 279 musical notation. Rhythmic flags: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯. Numerical notation on three staves:

3 3 3	3 2 0 3 1 0	2 3 3 1 0 2	0 3	3 5 0 2	2
9 7	5 7 5 3 2	0 5 3 2 0	2 2 0	3 7	5 3 2

286

4 0 2 2 3 3 0 2 5 3 2 0 3 2 0 0 0 3 3 2 0 2 2 2 3 2 7 5 8 7 0 5 3 2 0

293

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	2 0	5		2	2 2	4 2 4	2 0	2
5 3 I 0		0			3 3 I	3 3	2 0	4 2 4 0
3						3	0	3 I
3	2	7 5	5	5 5 X 9	7 5 4	5		

[illegible]

309

The musical score for measure 309 consists of a voice part and a piano accompaniment. The voice part features a melodic line with a fermata on the first measure. The piano accompaniment is characterized by a complex rhythmic pattern, including many beamed notes and rests, suggesting a fast or intricate accompaniment.

[illegible]