

à Roland MANUEL

Bearbeitung:
Bernd Goldau

Grossienne No.1

(1890)

Erik Satie
(1866-1925)

Lent

Flöte/
Violine

Gitarre
(Capo I)

p

6

f *p*

12

f

18

Très luisant
(Sehr leuchtend)

f *f*

24

Questionnez
(Fragen Sie)

f

30

Musical score for measures 30-35. The right hand has a melodic line with a long slur. The left hand has a steady accompaniment of chords with a wavy line above each chord.

36

Musical score for measures 36-40. The right hand continues the melodic line. The left hand accompaniment changes slightly, with a dynamic marking *f* appearing at measure 39.

41

Musical score for measures 41-45. The right hand continues the melodic line. The left hand accompaniment continues with chords and wavy lines.

Du bout de la pensée
(Vom Rande der Gedanken aus)

46

Musical score for measures 46-50. The right hand has a more active melodic line. The left hand accompaniment continues with chords and wavy lines.

51

Musical score for measures 51-55. The right hand continues the melodic line. The left hand accompaniment continues with chords and wavy lines.

56

Postulez en vous-même
(Postulieren Sie in sich)

61

Pas à pas
(Schritt für Schritt)

66

71

Sur la langue
(Auf der Zunge)

76

Bearbeitung:
Bernd Goldau

Gnossienne No.2

(1890)

Erik Satie
(1866-1925)

Avec étonnement
(Mit Verwunderung)

Flöte/
Violine

Gitarre
6 = D

Flöte/
Violine

Gitarre
6 = D

Ne sortez pas
(Weichen Sie nicht ab)

4

7

Dans une grande bonté
(In großer Güte)

11

Plus intimement
(Noch inniger)

15

18

8

Avec une légère intimité
(Mit leichter Innigkeit)

21

8

Sans orgueil
(Ohne Hochmut)

24

8

27

8

30

8

pp

Bearbeitung:
Bernd Goldau

Gnossienne No.3

(1890)

Erik Satie
(1866-1925)

Lent

Flöte/
Violine

Gitarre
6 = D

Conseillez-vous soigneusement
(Gehen Sie sorgfältig mit sich zu Rate)

5

Munissez-vous de clairvoyance
(Rüsten Sie sich mit Scharfblick)

9

Seul, pendant un instant
(Allein, für einen Augenblick)

13

17

De manière à obtenir un creux
(Um eine Mulde zu schaffen)

21

25

Très perdu
(Sehr verloren)

29

Portez cela plus loin
(Tragen Sie das weiter)

33

Ouvrez la tête
(Öffnen Sie den Kopf)

37

41

44

47

Enfouissez le son
(Vergraben Sie den Ton)

50

53

Bearbeitung:
Bernd Goldau

Gnossienne No.4

(1891)

Erik Satie
(1866-1925)

Lent (sans presser ♩ = 54)

avec force et expression

Flöte/
Violine

Gitarre

The musical score is presented in two systems, each with two staves. The top staff is for Flute/Violin and the bottom staff is for Guitar. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Lent' with a metronome marking of ♩ = 54. The performance instruction 'avec force et expression' is placed above the first system. The score begins with a piano (*p*) dynamic. The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, and the fifth system measures 13-15. The music features a steady eighth-note accompaniment in the guitar and a more melodic, expressive line in the flute/violin. Measure 10 contains a complex, rapid sixteenth-note passage in the flute/violin part. The score concludes with a final cadence in measure 15.

16

Musical notation for measures 16-18. The top staff features a melodic line with a slur over measures 16-18. The bottom staff provides a rhythmic accompaniment with eighth notes and quarter notes.

19

Musical notation for measures 19-21. The top staff features a melodic line with a slur over measures 19-21. The bottom staff provides a rhythmic accompaniment with eighth notes and quarter notes.

22

Musical notation for measures 22-24. The top staff features a melodic line with a slur over measures 22-24. The bottom staff provides a rhythmic accompaniment with eighth notes and quarter notes.

25

Musical notation for measures 25-27. The top staff features a melodic line with a slur over measures 25-27. The bottom staff provides a rhythmic accompaniment with eighth notes and quarter notes.

28

Musical notation for measures 28-30. The top staff features a melodic line with a slur over measures 28-30. The bottom staff provides a rhythmic accompaniment with eighth notes and quarter notes.

31

Musical notation for measures 31-33. The top staff features a melodic line with a slur over measures 31-33. The bottom staff provides a rhythmic accompaniment with eighth notes and quarter notes. A piano (*p*) dynamic marking is present in measure 33.

Bearbeitung:
Bernd Goldau

Gnossienne No.5

(1889)

Erik Satie
(1866-1925)

Modéré (♩ = 48) (souple et expressif)

Flöte/
Violine

Gitarre
6 = D

4

7

10

13

f

3 3

7 6

3 3 3 6

3

15

Musical score for measures 15-17. The right hand features a melodic line with triplets and a sixteenth-note run. The left hand provides a bass accompaniment with chords and eighth notes.

18

Musical score for measures 18-20. The right hand includes a seven-note chordal figure and triplet patterns. The left hand continues with a steady bass accompaniment.

21

Musical score for measures 21-22. The right hand has a six-note chordal figure and a sixteenth-note run. The left hand has a bass accompaniment with a time signature change to 3/4.

23

Musical score for measures 23-25. The right hand features a triplet and a sixteenth-note run. The left hand has a bass accompaniment with a time signature change to 2/4.

26

Musical score for measures 26-28. The right hand includes a seven-note chordal figure and a melodic line. The left hand has a bass accompaniment.

29

6 3

32

3 3 3

35

6

37

3

39

3 3 7

poco rall.

Bearbeitung:
Bernd Goldau

Gnossienne No.6

(1897)

Erik Satie
(1866-1925)

Avec conviction et avec une tristesse rigoureuse
(Mit Überzeugung und strenger Traurigkeit)

(♩ = 66)

Flöte/
Violine

mp avec expression
(mit Ausdruck)

Gitarre
6 = D

5

Dans une saine supériorité
(In gesunder Überheblichkeit)

10

15

20

25

Hâte du corps
(Abgezehrt)

30

35

Savamment
(Kunstvoll)

40