

*Léon Boëllmann*

*Heures Mystiques*

*Messe 9*

*Op. 30 no 4*



*Heures Mystiques - Messe 9**1. Entrée***Léon Boëllmann**  
(1862-1897)

Op. 30, 4.

**Allegro moderato**

5

9

13

*f*

*mf*

*p*

17

*cresc.* *f*

21

25

29

33

*rit.*

# Heures Mystiques - Messe 9

## 2. Offertoire

Léon Boëllmann

(1862-1897)

Op. 30, 4.

Molto moderato

*f* *non legato*

5

*ff*

10

15

*poco rit.*

*sempre ff*

Péd.

20 *molto rit.* *a Tempo*

*f* *dim.*

26 *p*

31 *cresc.*

36 *dim.*

41

46

*pp*

Musical score for measures 46-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a wide intervallic structure with a long slur spanning across both staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.

52

Musical score for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the wide intervallic structure and long slur. The right hand has a more melodic line, and the left hand has a rhythmic accompaniment.

58

Musical score for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the wide intervallic structure and long slur. The right hand has a more melodic line, and the left hand has a rhythmic accompaniment.

64

Musical score for measures 64-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the wide intervallic structure and long slur. The right hand has a more melodic line, and the left hand has a rhythmic accompaniment.

69

*poco a poco cresc.*

Musical score for measures 69-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the wide intervallic structure and long slur. The right hand has a more melodic line, and the left hand has a rhythmic accompaniment.

74

*ff*

79

84

89

*sempre ff*

94

*molto rit.*

Péd.

*Heures Mystiques - Messe 9**3. Élévation***Léon Boëllmann**  
(1862-1897)

Op. 30, 4.

**Cantabile**  
*dolce*

5

9

*mf* *dim.* *p*

13

*mf* *p*

17

*mf* *p*

21

*poco rit.* *a Tempo*  
*dim.* *pp*

25

29

*poco a poco rall.*

33

*Heures Mystiques - Messe 9**4. Communion***Léon Boëllmann**

(1862-1897)

Op. 30, 4.

**Andantino**

*dolce e espressivo*

Péd.

4

8

*cresc.*

*cresc.*

12

*f*

*dim.*

16

*p*

20

24

28

*rall.*

*rall.*

# Heures Mystiques - Messe 9

## 5. Sortie funèbre

Léon Boëllmann  
(1862-1897)

Op. 30, 4.

**Lento**

*p*

*cresc.* *f* *p* *cresc.*

*f* *dim.* *p*

*sempre p*

6

12

18

24

Léon Boëllmann  
(1862-1897)

Op. 30, 4.

6. Verset

Andantino

*p*

(simile)

*cresc.*

*p*

*p*

*p*