

Lyrics: Gerard Manley Hopkins

"The Leaden Echo and the Golden Echo"

Yonder

for Chorus a capella (SATB)

Richard St. Clair

Opus 30

Duration: 10:00

1971-1972 (rev. 2014)

Molto moderato ♩ = 84

I. The Leaden Echo

Soprano

Alto

Tenor

Bass

p How to keep, to keep,

p How to keep, how to keep,

p How to keep, how to keep, to keep

p How to keep, how to keep

5

S.

A.

T.

B.

mp is there án - y, an - y, is there

mp is there án - y an - y, is there án - y

mp is there án - y an - y, is there án - y

mp is there án - y an - y, is there án - y

mp is there án - y

9

S.

A.

T.

B.

án-y, an - y, an - y, is

an - y, is there an - y, is there none -

is there án - y an - y, is there none-such no-where known some

an - y an - y, is there none-such no-where known some, bow or

13

S. there none-such, no-where known some, bow or brooch or braid or brace, lace,

A. such no-where known some, bow or brooch or braid or brace, lace, latch

T. bow or broach or braid or brace, lace, latch or catch or key to keep

B. brooch or braid or brace, lace, latch or catch or key to keep back

17

S. latch or catch or key to keep back beau - ty from

A. or catch or key to keep back beau - ty, from

T. back beau - ty, keep it, beau - ty, beau - ty from

B. beau - ty, beau - ty, beau - ty, beau - ty, beau - ty from

21

S. *pp* van - ish - ing a - way? *f* O is there no frown - ing of these

A. *pp* van - ish - ing a - way? *f* O is there no frown - ing of these

T. *pp* van - ish - ing a - way? *f* O is there no frown - ing

B. *pp* van - ish - ing a - way? *f* O is there no frown - ing

25

S. wrin - kles, — ran-kèd wrin-kles deep, down, deep down, down, —

A. wrin - kles, — ran-kèd wrin-kles deep, down, deep, down, down, down, —

T. — of these wrin - kles, — ran - kèd wrin - kles deep, deep, — down, deep,

B. — of these wrin - kles, — ran - kèd wrin - kles deep, deep, — down, deep,

ff

29

S. down? — no wav - ing off of these most mourn - ful

A. down? no wav - ing, — wav - ing off of these most mourn - ful

T. down? —

B. down, deep, down? —

p *mp*

33

S. mes - sen - gers, most mourn - ful mes - sen - gers, No there's none,

A. mes - sen - gers, most mourn - ful mes - sen - gers, No there's none,

T. still mes - sen - gers, sad and steal - ing mes - sen - gers of gréy? No there's none, —

B. still — mes - sen - gers, sad and steal - ing mes - sen - gers of grey? No there's none,

p *f*

37

S. *ff*
 — there's none, there's none, O no—there's none, O no there's none, Nor can you

A. *ff*
 no there's none, there's none, O no—there's none, O no there's none, Nor can you

T. *ff*
 — there's none, there's none, O — no—there's none, O no there's none, Nor can you

B. *ff*
 No there's none, — O — no—there's none, O no there's none, Nor can you

41 *Molto Ritard.* *fff* *Slowly* *p* *pp* called fair,

S. long — be, — what you now are, called fair,

A. long — be — what you now are, called fair.

T. long — be — what you now are, called fair.

B. long — be — what you now are, called fair.

44 *Tempo Primo* ♩ = 84 *mp* Do what you may do,

S. *mp* Do what you may do, what, do what you

A. *mp* Do — what you may do, what, do what you

T. *mp* Do what you may do, what, do what you

B. *mp* Do what you may do, what, do what you

Sempre smorzando

47 what, do what you may, may, do what you may, may, you may and

47 may, do what you may, and wis - dom is

47 what do what you may, and wis - dom is

50 And wis - dom is ear - ly to des -

50 and wis - dom is ear - ly to des - pair,

50 and wis - dom is ear - ly to des - pair,

50 ear - ly to des - pair, to

53 pair, to des - pair, des - pair: *pp*

53 to des - pair, des -

53 to des - pair:

53 des - pair, des - pair:

rit.

Animated, rhythmic ♩ = 126

56 *f* *ff*

S. Be — be - gin - ning, be — be - gin - ning;

A. Be be - gin - ning, be — be - gin - ning;

56 pair: *f* *ff*

T. Be be - gin - ning, be — be - gin - ning;

56 *f* *ff*

B. Be — be - gin - ning, be — be - gin - ning;

59 *mp* *mp* *f mp ritmico*

S. since, no, noth - ing can — be done to keep at bay

A. noth - ing can be done to — keep at bay Age and age - 's e - vils

59 *mp*

T. noth - ing can be done to — keep at bay

59 *mp*

B. since, no, noth - ing can — be done to keep at bay

62 *f* *mp ritmico*

S. hoar - hair, Age and age - 's e - vils,

A. age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils,

62 *mp ritmico* *simile*

T. age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils,

62 *mp ritmico* *simile*

B. age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils,

All: cresc. molto-----

65 *simile* *f* droop - ing, dy - ing,

S. age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils,

A. age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils,

T. *f* ruck - and wrin - kle,
age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils,

B. age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils, droop - ing, dy - ing,

68 death's worst, wind - ing wind - ing, wind - ing sheets, *ff*

S. age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils, *ff*

A. age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils, *ff*

T. age and age - 's e - vils, age and age - 's e - vils, age and age - 's v - vils, *ff*

B. age and age - 's e - vils, age and age - 's e - vils, age and age - 's e - vils, death's worst, wind - ing, wind - ing, wind - ing sheets,

71

S. age and age - 's e - vils, tombs and worms and tum - bling to de -

A. age and age - 's e - vils, age and age - 's e - vils, age and age - 's

T. age and age - 's e - vils, age and age - 's e - vils, age and age - 's

B. age and age - 's e - vils, tombs and worms and tum - bling to de -

74

S. *f* *ff*
cay; Be be - gin - ning, be be - gin - ning,

A. *f* *ff*
e - vils, Be be - gin - ning, be be - gin - ning,

T. *f* *ff*
e - vils, Be be - gin - ning, be be - gin - ning,

B. *f* *ff*
cay; Be be - gin - ning, be be - gin - ning,

77

S. *mp lightly*
So be be - gin - ning, be be - gin - ning to des -

A. *mp lightly*
So be be - gin - ning to des -

T. *mp lightly*
So be be - gin - ning to des -

B. *mp lightly*
So be be - gin - ning, be be - gin - ning to des -

82 *f*

S. pair. *fp* So—

A. pair. O— there's none; no no no there's none; O— there's none; no no no there's

T. pair. *mf* O there's none; no no no there's

B. pair. *f* So—

86 *ff*

S. be— be - gin - - ning, be— be - gin -

A. *f* none: O— there's none; no no no there's none: O— there's none; no no

T. *f* none: O there's none; no no no there's none: O there's none; no no

B. *ff* be— be - gin - - ning, be— be - gin -

Ritenuito: pesante ♩ = 80

89 *f* *ff* *f* *p*

S. - ning to des - pair, to des - pair, to des - pair,

A. no there's none: to des - pair, to des - pair, to des - pair,

T. no there's none: to des - pair, to des - pair, to des - pair,

B. - ning to des - pair, to des - pair, des -

Molto Ritard.

Sostenuto, morendo

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 93-98. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "des - pair, des - pair." The dynamics range from *mf* to *pp*, with a *port.* marking. The Soprano part has a long note in measure 95 that spans across measures 96 and 97.

II. The Golden Echo

Moderato, espressivo ♩ = 96

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 98-101. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "Spare! Spare! There is one, yet I". The dynamics range from *ff* to *p*. The Soprano part has a long note in measure 98 that spans across measures 99 and 100.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 102-105. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "have one (Hush there!); On - ly not with-in the singe - ing of the". The dynamics range from *pp* to *p*. The Soprano part has a long note in measure 102 that spans across measures 103 and 104.

106 *mf*

S. sun, Not with-in the singe - ing of the strong sun,

A. sun, Not with-in the singe - ing of the strong sun,

T. sun, Not with-in the singe - ing of the strong sun,

B. sun, Not with-in the singe - ing of the strong sun,

110 *f*

S. Tall sun's tinge - ing, or treach - erous the tain ting of the

A. Tall sun's tinge - ing, or treach - erous the tain ting of the

T. Tall sun's tinge - ing or treach - erous the tain-ting of the

B. Tall sun's tinge - ing or treach - erous the tain-ting of the

114 *poco fp*

S. earth's air, Some - where else - where there is ah well where!

A. earth's air, Some - where else - where there is ah well where!

T. earth's air, Some - where else - where there is ah well where!

B. earth's air, Some - where else - where there is ah well where!

Animato ♩ = 110

118 *pp* *ff*

S. one, One. Yes I can tell such a key,

A. one, One. I do know such a place,

T. one, One. where what-

B. one, One.

122

S. seems to us

A. seems to us

T. ev-er's prized in pass-es of us, seems to us

B. ev-ery - things that's fresh and fast fly-ing of us, seems to us

Ritenuato ♩ = 100

124 *sfz*

S. sweet of us and swift - lu a - way with,

A. sweet of us and swift - ly a -

T. sweet of us and swift, and swift - ly a - way with,

B. sweet of us and swift -

126

S. done a - way with, — un - done, un - done, done with,

A. way with, un - done, un - done, done with,

T. done a - way with, — un done, un done, done with,

B. ly un - done, un - done, done with,

sfz *mf*

129

S. soon done with, and yet dear - ly and dan - gerous-ly sweet of us, —

A. soon done with, and yet dear - ly and dan - gerous-ly sweet of —

T. soon done with, and yet dear - ly and dan - gerous-ly sweet of

B. soon done with, and yet dear - ly and dan - gerous-ly sweet of

p *mp* *pp*

132

S. the wim - pled - wat - er - dim - pled, not - by - mor - ning - match - éd

A. us, the wim - pled - wat - er - dim - pled, not - by - mor - ning - match - éd

T. us, —

B. us, —

mp dolce *pp*

135 *p* *pp*

S. face, to

A. 135 *p* *pp*
face, to

T. 135 *mp dolce* *pp*
The flower of beau - ty, fleece of beau - ty too too apt to, ah! to

B. 135 *mp dolce* *pp*
The flower of beau - ty, fleece of beau - ty too too apt to, ah! to

138 *poco* *p* *ppp*

S. fleet. *poco* Nev-er fleets more, fas - tened with the ten - derest truth

A. 138 *poco* *p* *ppp*
fleet. Nev-er fleets more, fas - tened with the ten - derest truth

T. 138 *poco* *p* *ppp*
fleet, Nev-er fleets more, fas - tened with the ten - derest truth

B. 138 *poco* *p*
fleet, Nev-er fleets more, fas - tened with the ten - derest truth

142 *fp* *rit.*

S. to its own best be - ing and its love - li - ness of

A. 142 *fp* *rit.*
to its own best be - ing and its love - li - ness of

T. 142 *fp* *rit.*
to its own best be - ing and its love - li - ness of

B. 142 *pp* *mp* *f* *p*
truth and its love - li - ness of, of

Animated, joyous ♩ = 126

146 *mp* *lunga* *mp*

S. youth: It is an ev - er - last -

A. youth: *lunga*

T. youth: *lunga*

B. youth: *f* Come there, your ways and

149

S. - ing - ness of, O it is an all youth, an all,

A. 149

T. 149

B. 149

airs and looks, locks, maid - en gear, gal - lan - try and gai - e - ty and

152

S. — an — all — youth! love - locks, gay - gear, love locks, gay gear,

A. 152 *mp* It is an ev - er - last - ing - ness of, O

T. 152 *f* Come then, your ways and airs and looks, locks, maid -

B. 152 grace, win - ning ways, airs in - no - cent,

155

S. *— go - ing gal - lant, gal - lant, girl - grace,*

A. *it is an all youth, an all, an all youth!*

T. *- en gear, gal - lant - ry and gai - e - ty and grace,*

B. *mai - den man - ners, sweet looks, loose locks, long locks,*

158

S. —

A. *f* *Come then, your ways and airs and looks, locks, maid - en gear,*

T. —

B. *mp* *It is an ev - er - last - ing - ness of, O it is*

161

S. —

A. *gal - lan - try and gai - e - ty and grace, win - ning ways, airs*

T. —

B. *an all youth, an all, an all youth, love - locks, gey - gear,*

164

S.
 airs and looks, locks, maid - en gear, gal - lan - try and gai - e - ty and

A.
 in - no - cent, maid - en man - ners, sweet looks, loose

T.
 - ing - ness of, O it is an all youth, an all

B.
 - love - locks, gay - gear, go - ing gal - lant, gal - lant,

167

S.
 grace, grace; re - sign them, re -

A.
 locks, long, long locks; re - sign them, re -

T.
 an all youth, youth; re - sign them, re -

B.
 girl - grace, grace; re - sign them, re -

170

S.
 sign them, seal them, send them

A.
 sign them, Sign them

T.
 sign them,

B.
 sign them,

Sustained, angelic ♩ = 90

mo - tion them with breath,

174 *p* *mp* *f*

S. and with sighs soar - ing, —

A. and with sighs soar - ing, —

T. —

B. —

177 *f* *mp* *pp*

S. soar - ing sighs de - liv - er them; beau - ty - in - the -

A. soar - ing sighs de - liv - er them; — beau - ty - in - the -

T. — beau - ty - in - the -

B. — beau - ty - in - the -

180 *mp* *pp* *mp* *pp*

S. ghost, — de - liv - er it, ear - ly now, —

A. ghost, — de - liv - er it; ear - ly now, —

T. —

B. ghost, —

ghost, —

p
(Solo): Long be - fore death *pp*

S. 183 *p* *pp*

A. 183

T. 183

B. 183

Molto moderato ♩ = 84 *pp*

S. 186 *pp*
Give beau-ty back, beau-ty back,

A. 186 *pp*
Give beau-ty back, give beau-ty, give beau-ty back,

T. 186 *pp*
Give beau - ty back, give beau - ty back,

B. 186 *pp*
Give beau - ty back, give beau - ty back

mf *pp*

S. 190 *mf* *pp*
beau - ty, beau - ty, —

A. 190 *mp* *pp* *p*
beau - ty, beau - ty, beau - ty, give beau-ty

T. 190 *p* *pp* *p*
beau - ty, beau - ty, beau - ty, — *p* give beau - ty

B. 190 *pp*
beau - ty, beau - ty, beau - ty, beau - ty, — give

194 *p* *pp*

S. give beau-ty back to God,

A. back, back to God, to God,

T. back, give beau-ty back to God,

B. beau-ty back, back to God,

give beau-ty back to God, beau-ty's self and beau-ty's giv-er,

198 **Accelerando molto**

S.

A. *f*

T. *agitando ed animando* *mf*

B. *fp* *mp*

ev-ery hair is,

not the least lash lost, ev-ery hair is,

See: not a hair is, not an ey-lash, not the least lash lost, ev-ery hair is,

202 *ff* *fff Shouted* ♩ = 240

S. hair of the head, num-bered.

A. hair of the head num-bered. *fff Shouted*

T. hair of the head num-bered. *fff Shouted*

B. hair of the head num-bered. *fff Shouted* *p* — 2:3 —

hair of the head numbered. Nay, what we had light-hand-ed left in

207

S.

A.

T.

B.

sur - ly the mere mould — will have waked and have waxed and have walked with the

210

S.

A.

T.

B.

wind what while we slept, This side, that side, hurl - ing a heav - y - head - ed

(♩ = ♩) **Sempre allargando**

213

S.

A.

T.

B.

hund - red - fold what while we — while we slum - bered. **f** Wear - y then

hund - red - fold what while we — while we slum - bered. **f** O then, wear - y then

hund - red - fold what while we — while we slum - bered. **f** O then, wear - y then

hund - red - fold what while we — while we slum - bered. **f** O then, wear - y then

216 *ff*

S. why should we tread? — O why are we so

A. *ff* why should we tread? — O why are we so

T. *ff* why should we tread? — O why are we so

B. *ff* why should we tread? — O why are we so

219

S. hag - gard at heart, so care - coiled, so care - killed, so

A. *ff* hag - gard at heart, so care-coiled, so care-killed, so

T. *ff* hag - gard at heart, so care-coiled, so care-killed, so

B. *ff* hag - gard at heart, so care, so care - coiled, so care - killed, so

Molto pesante ----- *fff* *mp* **Molto sostenuto** ♩ = 90

222

S. fagged, so fashed, so cogged, so cum-bered, when the thing

A. *fff* *mp* fagged, so fashed, so cogged, so cum-bered, when the thing

T. *fff* *mp* fagged, so fashed,so cogged, so cum-bered, when the thing we free-ly for-feit

B. *fff* *mp* fagged, so fashed,so cogged, so cum-bered, when the thing—

Animated, joyous ♩ = 126

226 *rit.* ----- *mp*

S. is kept with fon - der a care, — When the thing we free - ly

A. fon - der,

T. fon - der,

B. fon - der, *f* Fon - der a care kept

229

S. for - feit — is, is kept with — fon - der a care, > fon - der —

A.

T.

B. than we could have kept — it kept — far — with — fon — der a

232

S. — a — care, — Where kept? Where kept? Do but tell us where kept, —

A. *mp* When the thing we free - ly for - feit — is, is

T. *f* Fon - der a care kept than we could have kept

B. care — (and — we, we should have lost it)

235

S. — where — kept, where kept, where kept, — where — kept?

A. kept with — fon - der a care, fon - der — a — care, —

T. — it, kept — far — with — fon - der a care, —

B. 235
fin - er, fon - der a care kept — a care kept.

238

S. — — — — —

A. 238 *f*
Fon - der a care kept than we could have kept — it, kept —

T. 238 — — — — —

B. 238 *f*
When the thing we free - ly for - feit — is, is kept with —

241

S. — — — — — Fon - der a care kept

A. 241
far — with — fon - der a care, — (and — we, we

T. 241 — — — — — When the thing we free - ly

B. 241
fon - der a care, fon - der — a — care, — Where kept, where kept?

244

S. than we could have kept it, kept far with fon - der a

A. should have lost it) fin - er, fon - der a care kept.

T. for - feit is, is kept with fon - der a care, where kept,

B. Do but tell us where kept, where kept, where kept,

Ritenuto ♩ = 90

fff — *f*

247

S. care. Where kept? Where? YON - DER.

A. Where kept? Where kept? YON - DER.

T. — where kept, where kept? YON - DER. What

B. where kept? Where? YON - DER. What high as

250 *f* *ff* *mf*

S. What high as that! YON - DER.

A. What high as that! YON - DER.

T. high as that! YON - DER.

B. that! YON - DER.

Molto sostenuto

$\text{♩} = 70$

Ritardando drammatico

253 *f* *mp* *f* *p* *pp*

S. We fal-low now we fol - low. YON - DER, yes

A. We fal-low, now we fol - low. YON - DER, yes

T. We fal-low, now we fol - low. YON - DER, yes

B. We fal-low, now we fol - low. YON - DER, yes

Solo: YON - DER, YON - - - DER,

256

S. YON - - - -

256

A. YON - - - -

256

T. YON - - - -

256

B. YON - - - -

Molto Ritard. ----- *All: Diminuendo al niente*

259 *p* ----- *ppp* *molto lunga*

S. YON - - - - DER.

259 *ppp* *molto lunga*

A. DER.

259 *ppp* *mp* ----- *ppp* *molto lunga*

T. DER, YON - DER.

259 *ppp* *molto lunga*

B. DER.