

Six Quatuors

POUR

deux Violons, Alto & Violoncelle,

composés par

J. Pleyel.

Oeuvre 2.

N^o. 2982.

2^{de} édition.

Prix f. 5.-

A Offenbach / M, chez J. André.

Allegro

QUARTETTO

I.

C

Measure 1: *p*, *f*, *p/p*, *f*, *f/p*, *f/p*, *f/p*, *f/p*, *f*, *pp*, *cres*

Measure 2: *f*, *p/p*, *f*, *pp*, *fz*, *fz*, *fz*, *fz*, *f*, *perdendosi*, *f*, *p/p*, *fz*, *fz*, *fz*, *fz*, *p*, *cres*, *p/p*

VIOLA

Vault

M
1158

452
232

-P 72

四

9 A

1558469

3

VIOLA

Sonza fordini

Minuetto

dol

p.f.

Trio

p

Minuetto

dol

p.f.

QUARTETTO

II.

Allo moderato

p

p.p.



VIOLA

5

Con fordini
Adagio
Cantabile

cres

cres

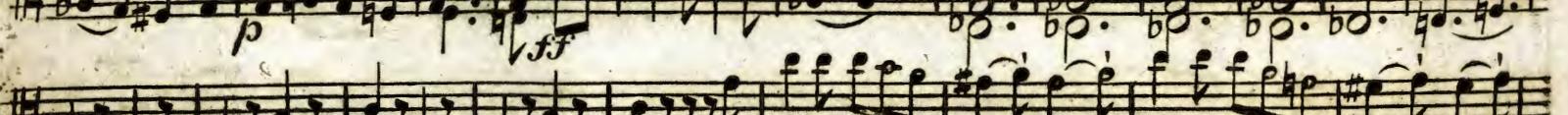
cres p

cres p

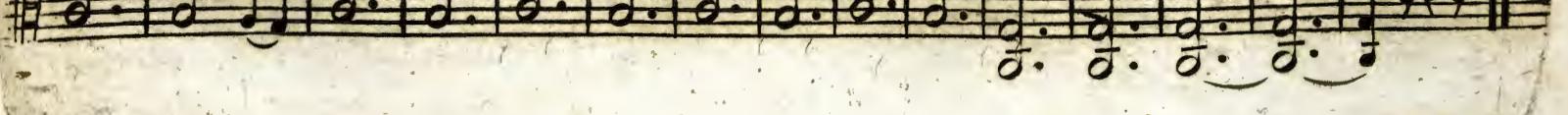
perdendosi

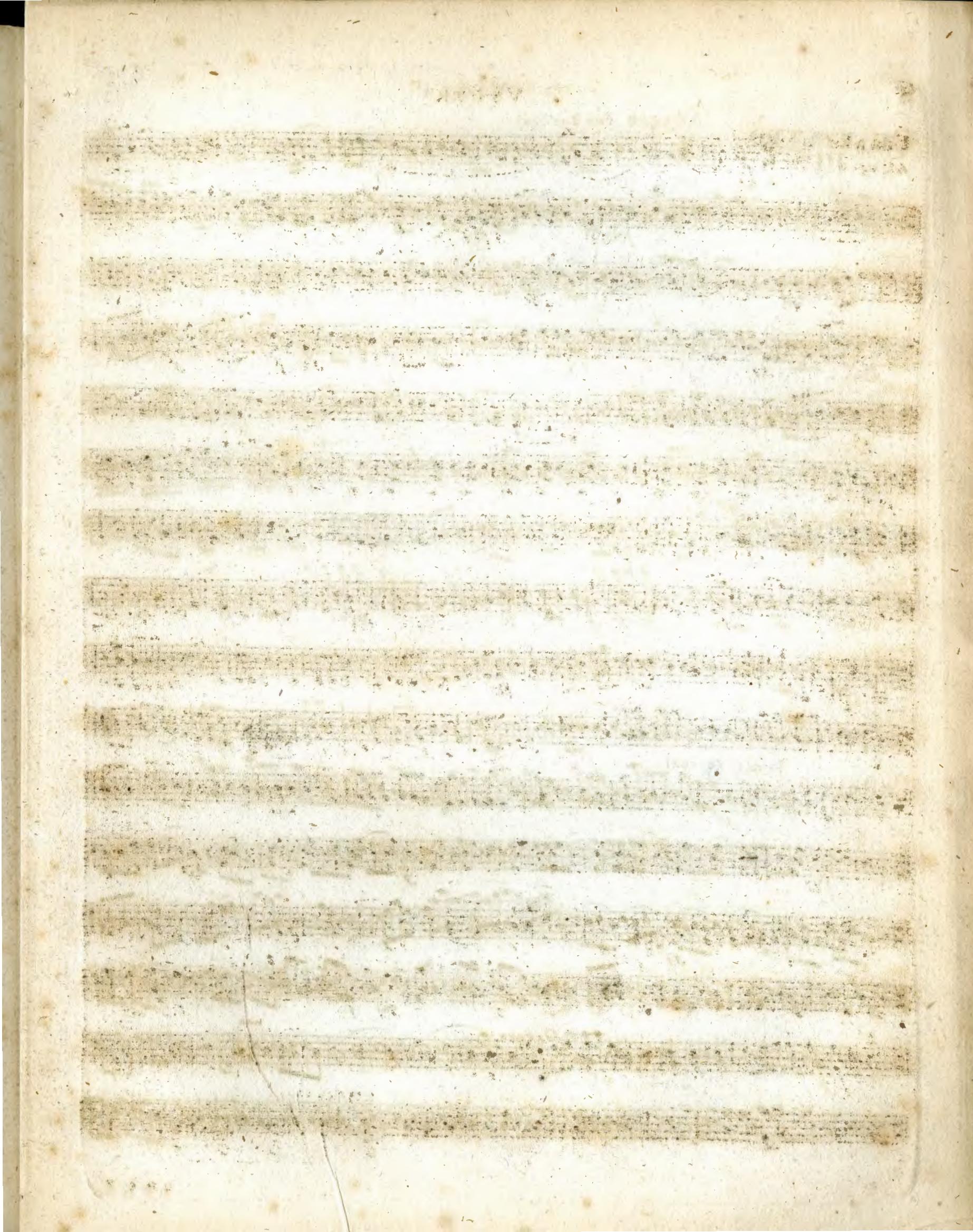
Finale

Allegro



perdendosi





QUARTETTO
III.

Adagio con sordini

Music score for Viola part of Quartetto III, Adagio con sordini section. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The dynamics include \textit{pp} , \textit{f} , \textit{p} , \textit{ff} , \textit{cres} , and \textit{sf} . The first 11 staves are labeled "Adagio con sordini". The 12th staff begins with "Allegro assai" and "Senza sordini". The score features various musical techniques such as sixteenth-note patterns, sustained notes, and dynamic markings like crescendos and decrescendos.

VIOLA

9

A handwritten musical score for the viola, consisting of 15 staves of music. The score is written on five-line staves, with each staff containing two measures of music. The key signature varies throughout the piece, with some staves starting in B-flat major and others in A major. The time signature is mostly common time. The music features a variety of note heads, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (fortissimo), *ff* (fortississimo), *p* (pianissimo), and *ff* (fortississimo). The score is divided into sections by vertical bar lines, and there are several fermatas (dots over notes) indicating where the performer should hold a note or rest. The manuscript is written in black ink on aged paper.

Con sordini

Grazioso $\frac{3}{4}$ Bb *p* 

Maggiore $\frac{3}{4}$ C *f* *cres* *p* 

Sempre $\frac{3}{4}$ C *p* 

Allegro $\frac{2}{4}$ C *p*

Grazioso D.C. senza Rapplica

QUARTETTO

IV.

Bb *p* 

Bb *p* 

Bb *ff* 

Bb *p* 

Bb *p* 

Bb *ff* 

Bb *p* 

Bb *p* 

VIOLA

11

perdendosi

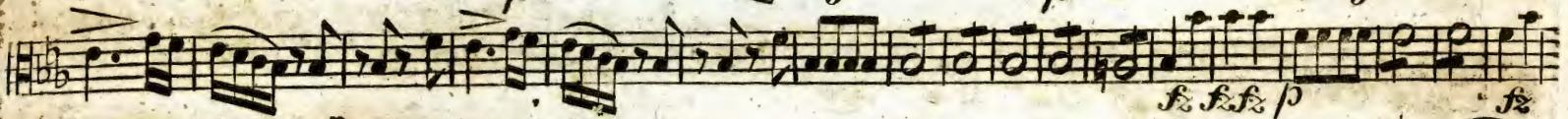
Adagio

attacca subito

Tempo di
Minuetto



Senza sordini.



VIOLA

QUARTETTO Allegro V.

ff p pp

PC

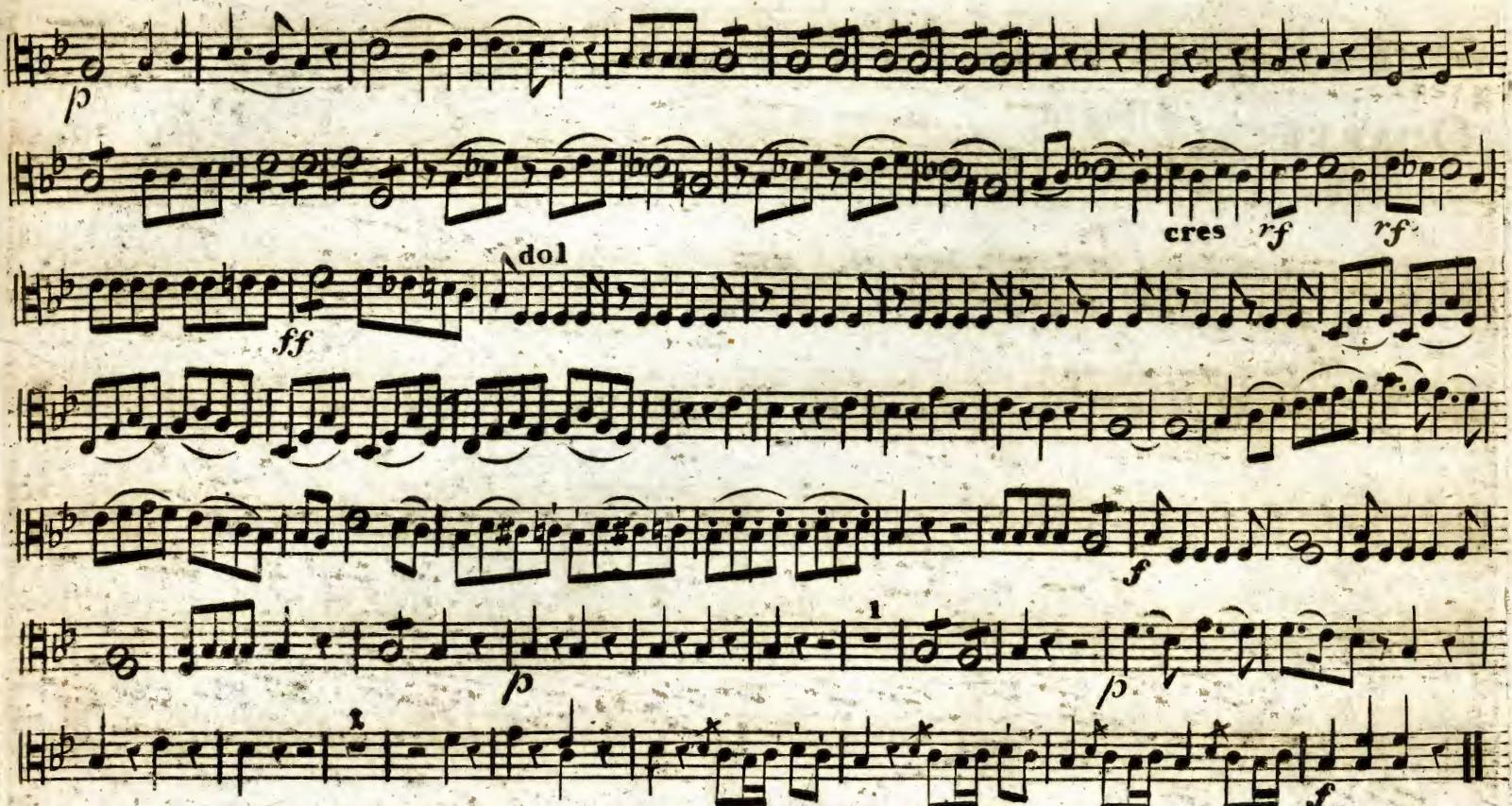
p

cres fz fz

fz fz fz

dol

V.S.

*Con fordinj***Andante****Cantabile.**

Handwritten musical score for Viola, page 14, continuing from the previous page. The score consists of six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in 3/4 time (indicated by a '3'). The key signature is one flat. The music includes various dynamics such as 'pp' (pianissimo), 'f' (forte), 'cres' (crescendo), 's' (sforzando), and 'p' (pianissimo). The notation features sixteenth-note patterns, eighth-note pairs, and sixteenth-note chords. The score concludes with a final dynamic marking of 'p' (pianissimo) at the end of the sixth staff.

Rondo
grazioso

QUARTETTO VI.

Allegro

The score is divided into sections by measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The first section starts with a dynamic of p . Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with dynamic changes to f and ff . Measures 6-7 feature a series of eighth-note chords. Measures 8-9 show a return to the eighth-note pattern. Measures 10-11 introduce a new melodic line with sixteenth-note patterns. Measures 12-13 continue this pattern. Measures 14-15 show a return to the eighth-note pattern. Measures 16-17 introduce a new melodic line with sixteenth-note patterns. Measures 18 concludes the section.

VIOLA

Allegretto $\frac{2}{4}$

Var. 1. $\frac{2}{4}$

Var. 2. $\frac{2}{4}$

Var. 3. $\frac{2}{4}$

Var. 4. $\frac{2}{4}$

V.S.

VIOLA

Handwritten musical score for Viola, featuring 15 staves of music. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, *cres.*, and *fin.*. The music consists of sixteenth-note patterns and rests, with some measures containing numerical counts (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) above the notes. The score is written on five-line staves with a key signature of one sharp.

