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Souvenir d'Amitié

A Monsieur B. E. Bockmühl

Célèbre Violoncelliste

à Frankfurt (Main)

Violoncelle Solo

Concertino



Per Violoncello con accompagnamento di Piano

Composto

Domenico Labourelle

Aut. (1881)

[Ver. orig. Partit. e Parti.]

Violoncello *All: Giusto* *Piano-Forte*

This system contains the first three staves of the handwritten musical score. The top staff is labeled 'Violoncello' and features a treble clef and a key signature of one sharp (F#). The middle staff is labeled 'All: Giusto' and the bottom staff is labeled 'Piano-Forte'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This system contains the next three staves of the handwritten musical score. The first staff has a bass clef and a key signature of one flat (Bb). The second and third staves continue the musical notation with various notes and rests.

This system contains the next three staves of the handwritten musical score. The first staff has a bass clef and a key signature of one flat (Bb). The second and third staves continue the musical notation with various notes and rests.

This system contains the final three staves of the handwritten musical score on this page. The first staff has a bass clef and a key signature of one flat (Bb). The second and third staves continue the musical notation with various notes and rests.

Solo
grandioso tempo
meno
allargando
tempo
meno



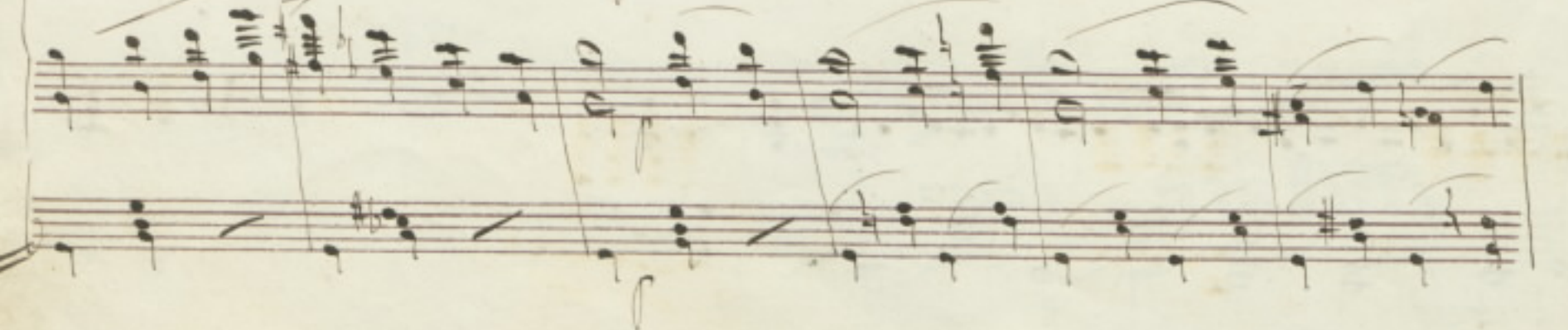
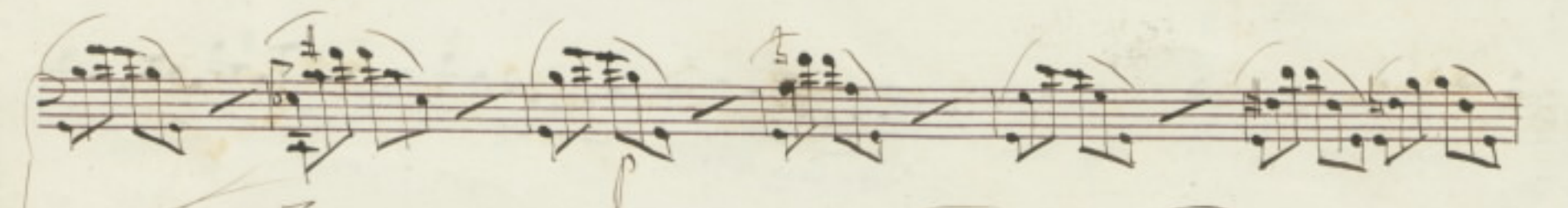
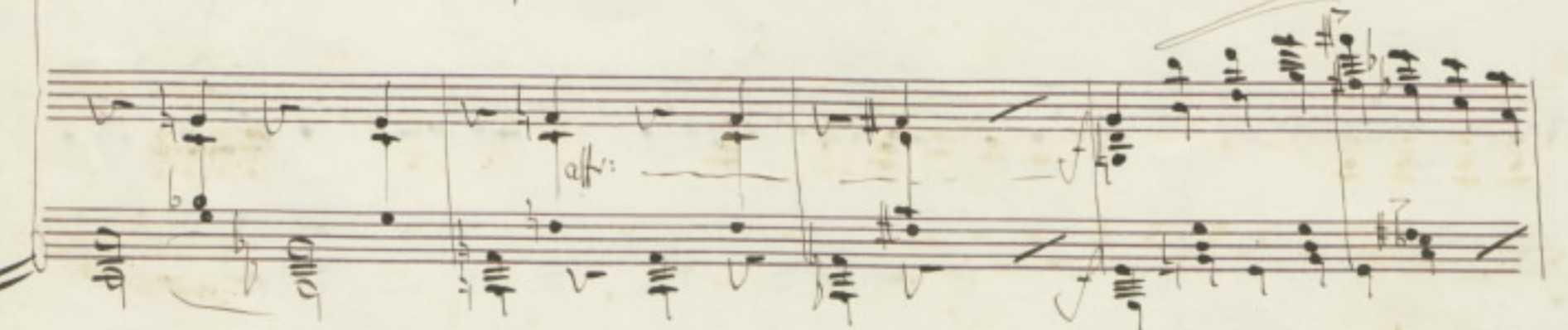
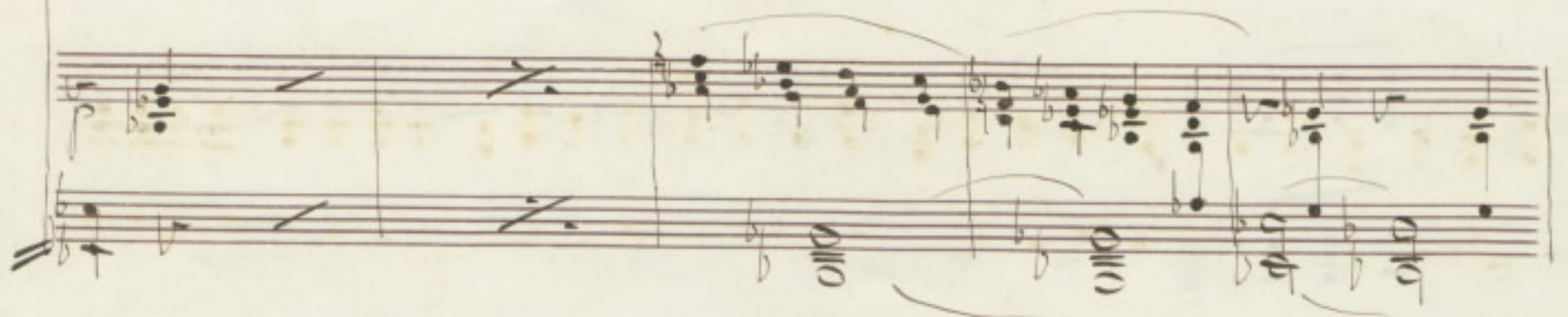
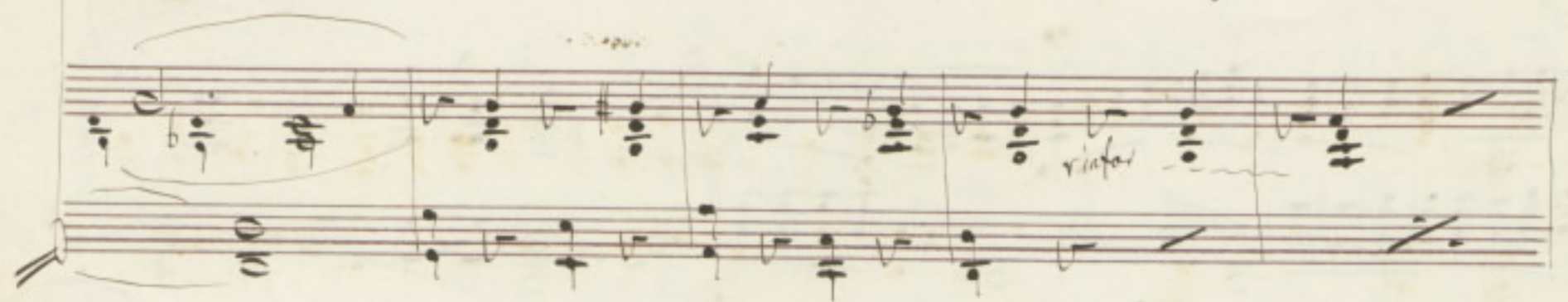
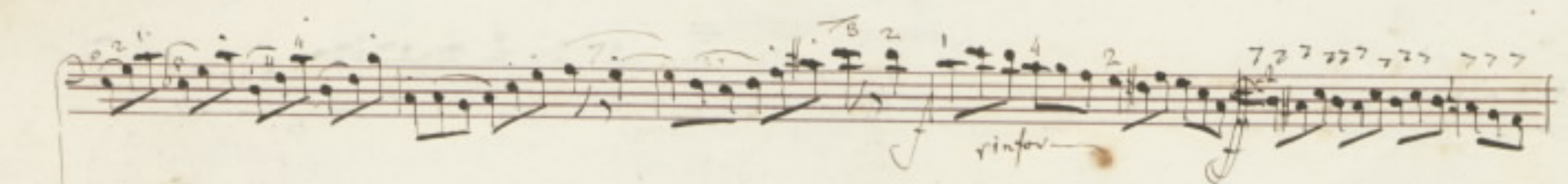
tempo
dim
tempo
dim

Con anima
piu mosso
piu mosso
tentate allargando

dim. p
fi
p dim
Con grazia
tempo

141

142



b2. m.

Handwritten musical score for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, followed by a section marked *allargando* and *agitato mosso*. The middle and bottom staves continue the melodic and harmonic development. A purple circular stamp is visible on the right side of the system, containing the word *AUTOGRAFO*.

Handwritten musical score for the second system, consisting of three staves. The top staff continues the melodic line with various note values and rests. The middle and bottom staves provide harmonic support with chords and moving lines. The notation is dense and expressive, with many slurs and dynamic markings.

Handwritten musical score for the third system, consisting of three staves. The top staff features a melodic line with a *rinfor* (ritardando) marking. The middle and bottom staves continue the harmonic texture. The system concludes with a section marked *1^o Tempo* and *Energico*, indicating a return to the original tempo and a more vigorous character.

Handwritten musical score for the fourth system, consisting of three staves. The top staff features a melodic line with a *rinfor* marking. The middle and bottom staves continue the harmonic texture. The system concludes with a section marked *1^o Tempo* and *Energico*, indicating a return to the original tempo and a more vigorous character.

M

M

Handwritten musical score, first system. It consists of three staves. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves contain complex, rapid sixteenth-note passages, with the middle staff including a 'p' (piano) dynamic marking.

Handwritten musical score, second system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature dense, rapid sixteenth-note passages, with the middle staff including a 'p' (piano) dynamic marking.

Handwritten musical score, third system. It consists of three staves. The top staff includes a triplet of eighth notes and a 'p' (piano) dynamic marking. The middle and bottom staves feature dense, rapid sixteenth-note passages. The word 'animato' is written below the bottom staff.

Handwritten musical score, fourth system. It consists of three staves. The top staff includes a 'dim p' (diminuendo piano) dynamic marking. The middle and bottom staves feature dense, rapid sixteenth-note passages. The word 'animato' is written below the bottom staff.

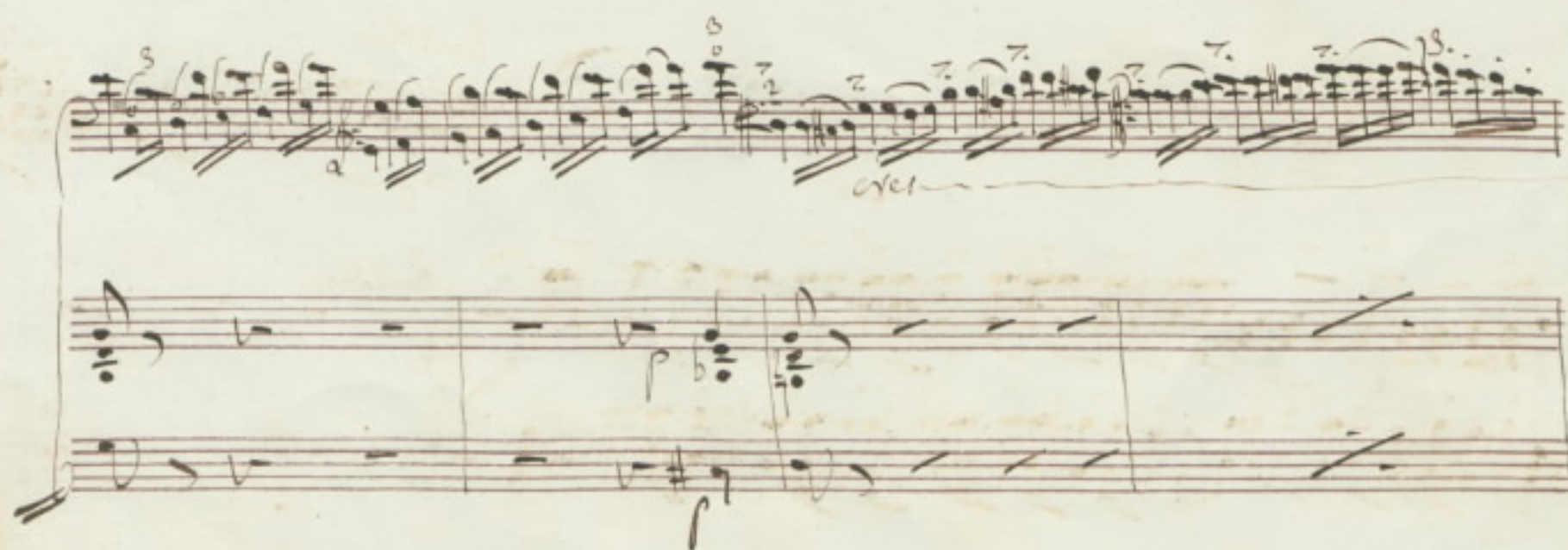
largamente

A handwritten musical score for the first system. The top staff is in treble clef and contains a complex melodic line with many beamed notes. The bottom staff is in bass clef and contains a simpler accompaniment. The tempo marking "largamente" is written below the first few notes. A purple circular stamp with the word "AUTOGRAFO" is visible on the right side of the system.

A handwritten musical score for the second system. The top staff is in treble clef and contains a complex melodic line with many beamed notes. The bottom staff is in bass clef and contains a simpler accompaniment.

A handwritten musical score for the third system. The top staff is in treble clef and contains a complex melodic line with many beamed notes. The bottom staff is in bass clef and contains a simpler accompaniment.

A handwritten musical score for the fourth system. The top staff is in treble clef and contains a complex melodic line with many beamed notes. The bottom staff is in bass clef and contains a simpler accompaniment. There are handwritten markings "p" and "cres" (crescendo) on the top staff. The system ends with a double bar line and a handwritten "V." marking.



[illegible][illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff contains the melody, featuring a key signature of one sharp (F#) and a 2/4 time signature. The middle staff contains a complex accompaniment with many beamed notes and slurs. The bottom staff contains a simpler accompaniment with fewer notes and slurs. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for "L'Alfama" by Antonio de Almeida. The score is written on two systems of staves. The top system features a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a "Recitativo" section marked "a piacere" (ad libitum). The bottom system consists of two staves, both with treble clefs and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in ink on aged, slightly stained paper.

7

Energico

14 22 40 60

2: 60v

Largo

3 3 3

rel.

Andante

aff

Andante

ff

aff

dim

dim

Handwritten musical score, first system. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a melodic line with the tempo marking "tempo". Below the staff, the instruction "a piacere" is written. The bottom staff starts with a bass clef and a key signature of one sharp. It features a melodic line with the tempo marking "tempo" and a dynamic marking "p meno". A purple circular stamp on the right side of the system reads "AUTOGRAF".

Handwritten musical score, second system. The top staff continues the melodic line with a "2da" (second) ending bracket. The bottom staff features a complex rhythmic pattern with many beamed notes and rests, marked with "fin" at the end of the system.

Handwritten musical score, third system. The top staff is marked "3^a Corda" (third cord). The bottom staff begins with a piano dynamic marking "p" and a tempo marking "tempo". It contains a dense, fast-moving melodic line with many beamed notes, ending with a "fin" marking.

Handwritten musical score, fourth system. The top staff is marked "fin" and ends with a double bar line. The bottom staff begins with a piano dynamic marking "p" and contains a melodic line with many beamed notes, ending with a "fin" marking. The page number "161" is written in the right margin.

Handwritten musical score, first system. The system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also some handwritten annotations like *afm* (a poco meno).

Handwritten musical score, second system. The system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also some handwritten annotations like *afm* (a poco meno).

Handwritten musical score, third system. The system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also some handwritten annotations like *afm* (a poco meno).

Handwritten musical score, fourth system. The system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also some handwritten annotations like *afm* (a poco meno).

8

Handwritten musical notation on two staves. The top staff features a melodic line with various ornaments and trills. The bottom staff contains a complex accompaniment with many beamed sixteenth notes.

Handwritten musical notation on two staves. The top staff includes dynamic markings such as *dim*, *ff*, and *meno Mosso*. The bottom staff features a melodic line with the marking *col canto*.

Handwritten musical notation on two staves. The top staff includes the marking *ff* and a section labeled *Cadenza*. The bottom staff contains a complex accompaniment with many beamed sixteenth notes.



Handwritten musical notation on two staves. The top staff includes the marking *veloce* and features a melodic line with many beamed sixteenth notes. The bottom staff is mostly empty, with some faint markings.

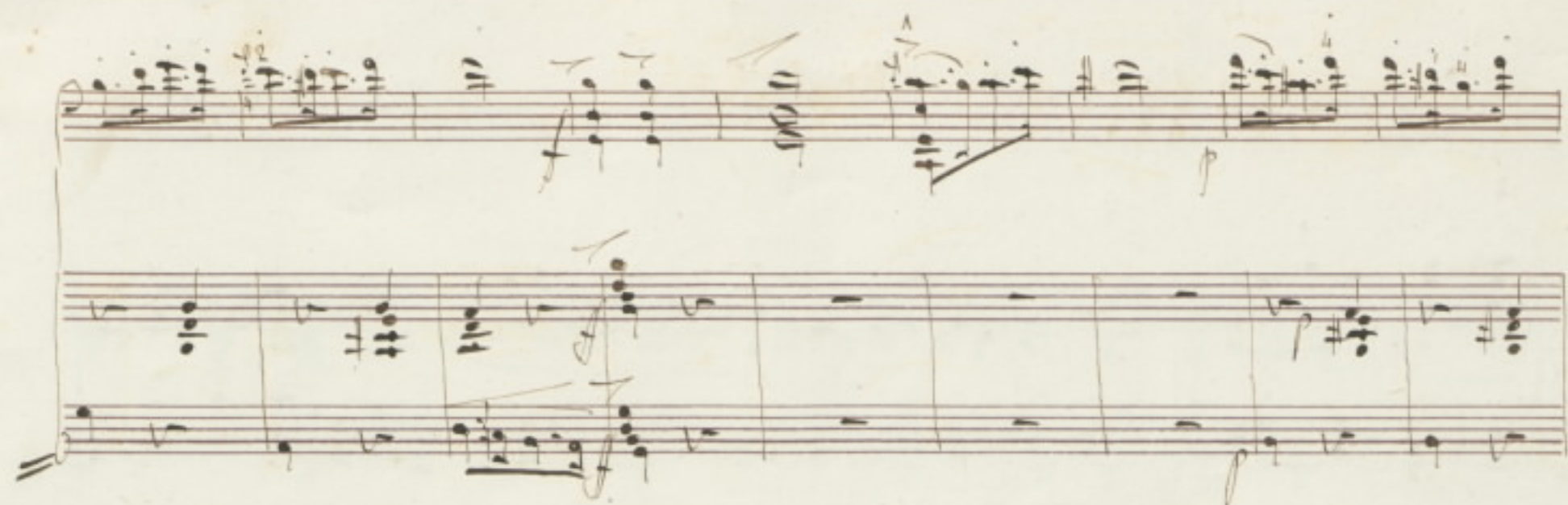
Handwritten signature or initials.

Handwritten musical score on a single page. The top system features a vocal line with lyrics "Ta ta ta ta ta ta ta" and a piano accompaniment. The piano part includes a grand staff with treble and bass staves, showing chords and melodic lines. The notation is in a historical style, possibly 18th or 19th century.

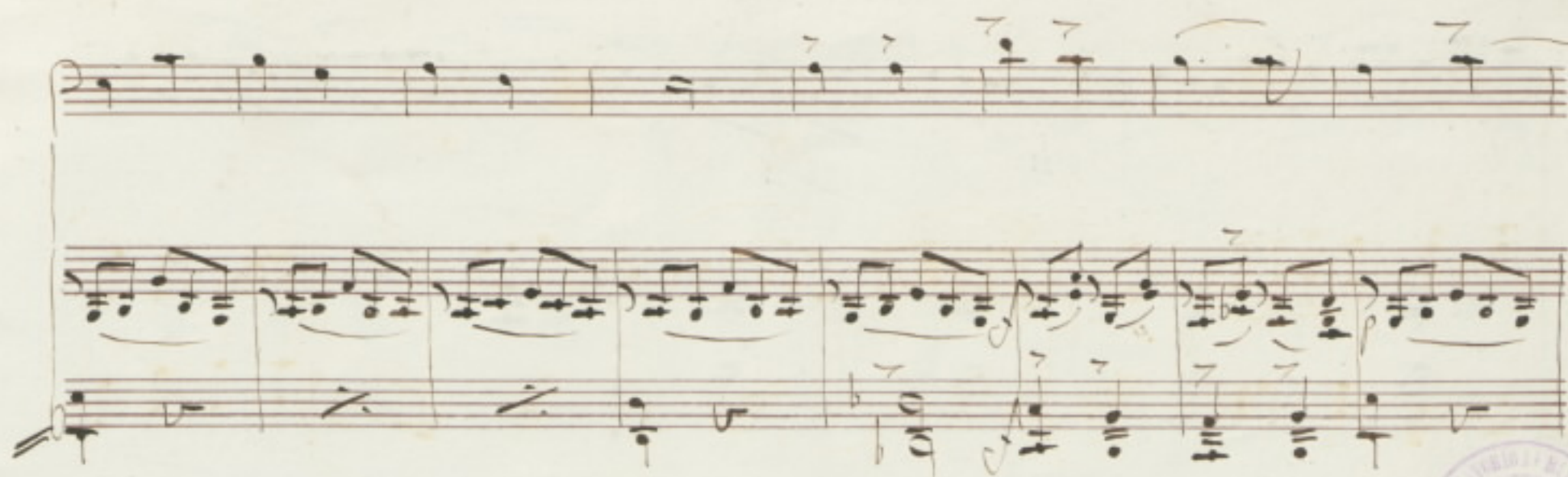
Handwritten musical score, second system. The tempo is marked "Allegro" in both the vocal and piano parts. The piano part is written for a grand staff (treble and bass staves) and includes a key signature of two sharps (F# and C#) and a time signature of 2/4. The music features a complex, rhythmic pattern with many beamed notes and rests.

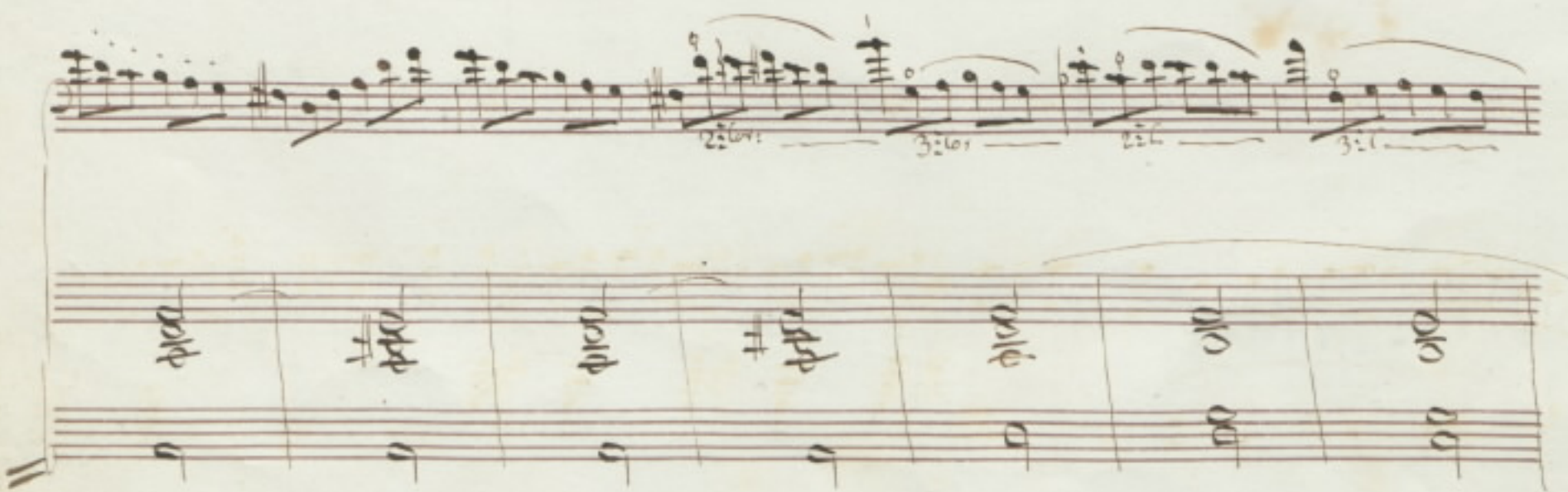
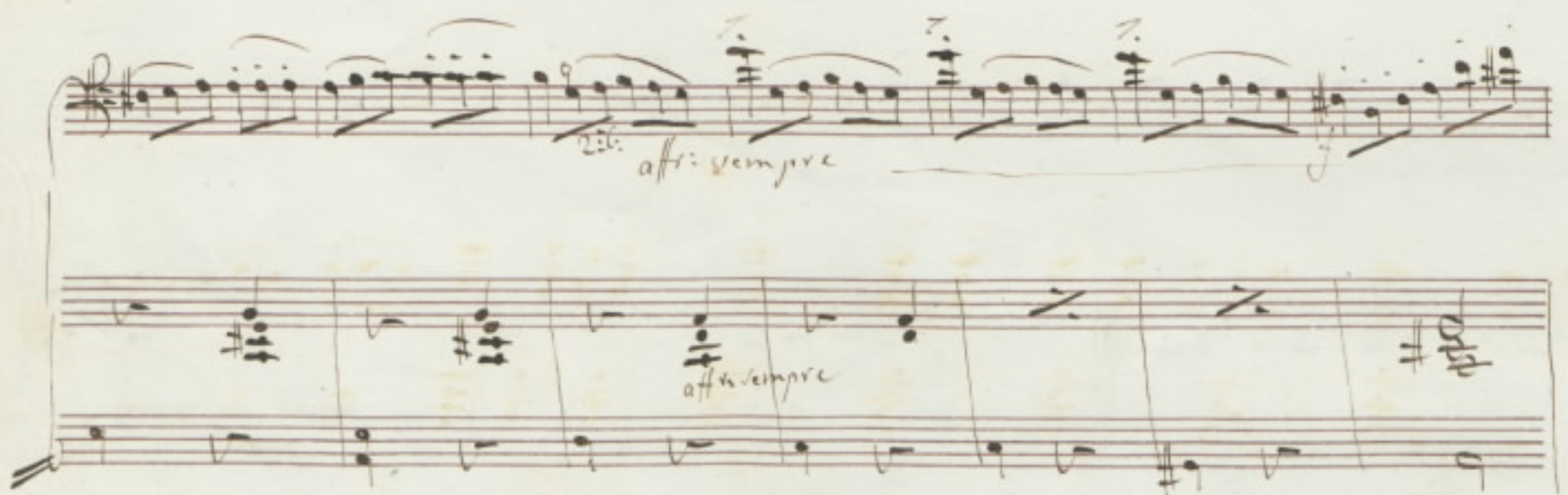
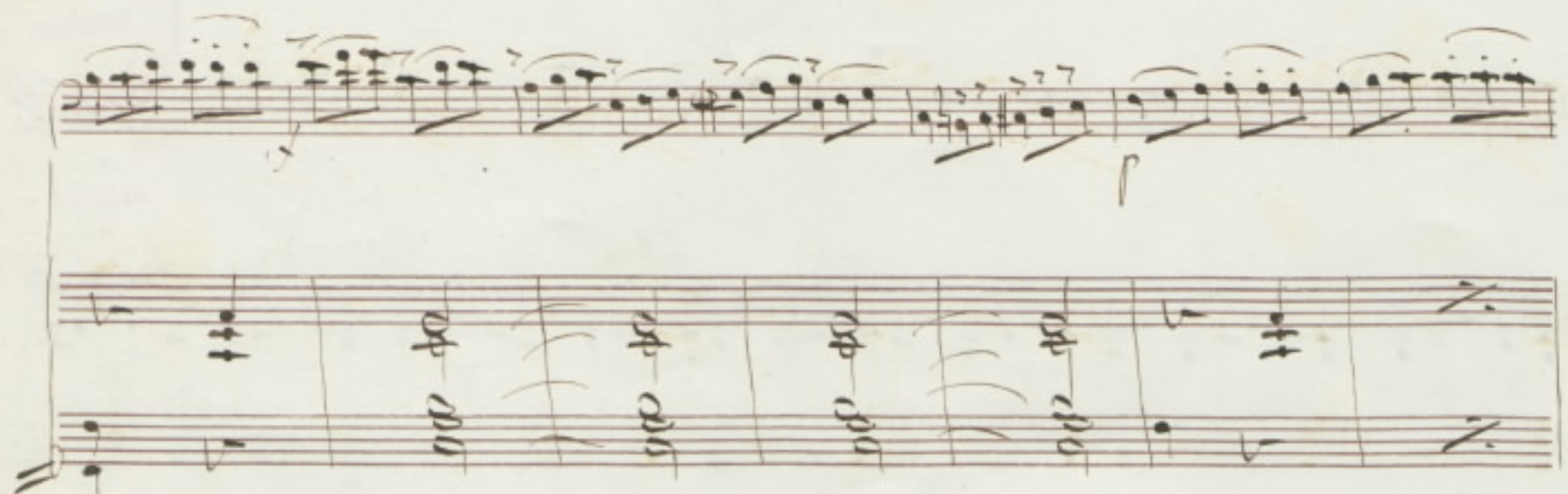
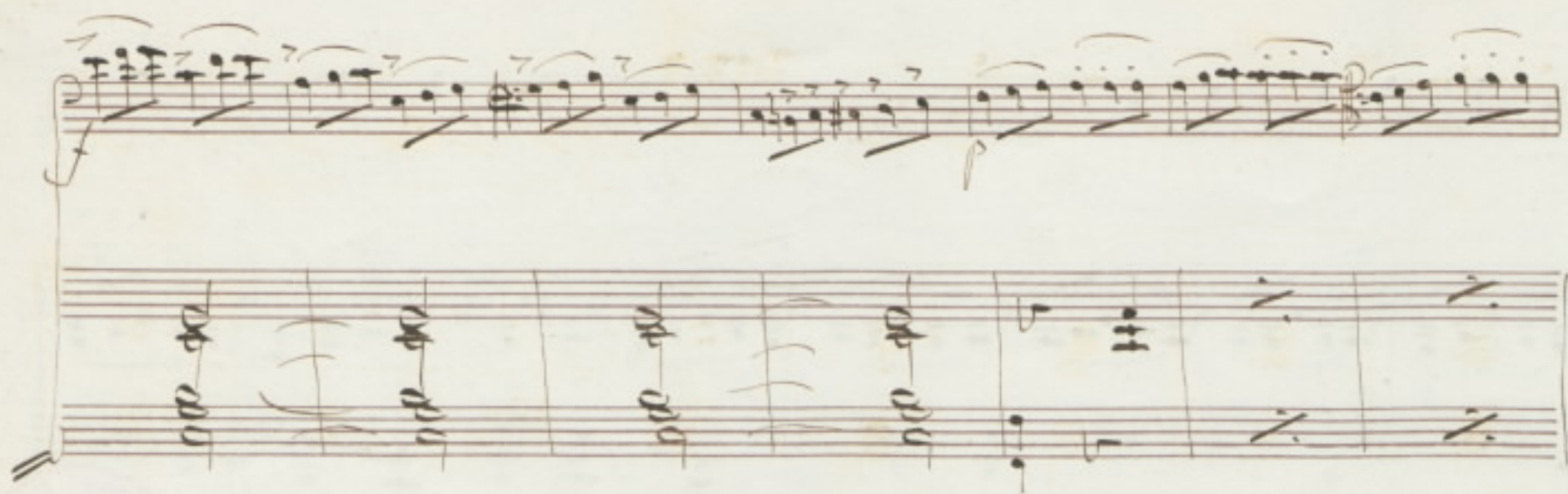
Handwritten musical score, third system. The piano part continues with a complex, rhythmic pattern. The vocal line is present but mostly obscured by the piano accompaniment. The notation includes many beamed notes and rests, suggesting a fast, intricate melody.

Handwritten musical score, fourth system. The tempo is marked "Solo Brillante" in the piano part. The piano part is written for a grand staff (treble and bass staves) and includes a key signature of two sharps (F# and C#) and a time signature of 2/4. The music features a complex, rhythmic pattern with many beamed notes and rests. The vocal line is also present, with some lyrics visible.









Handwritten musical notation on two staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff contains a bass line with whole and half notes, some marked with 'p' (piano) and 'f' (forte) dynamics. A small 'alt' marking is visible above the bottom staff.

Handwritten musical notation on two staves. The top staff continues the complex melodic line. The bottom staff has a bass line with whole notes and rests. A purple circular stamp is located on the right side of the system, containing the word 'AUTOGRAFO' and some illegible text around the border.

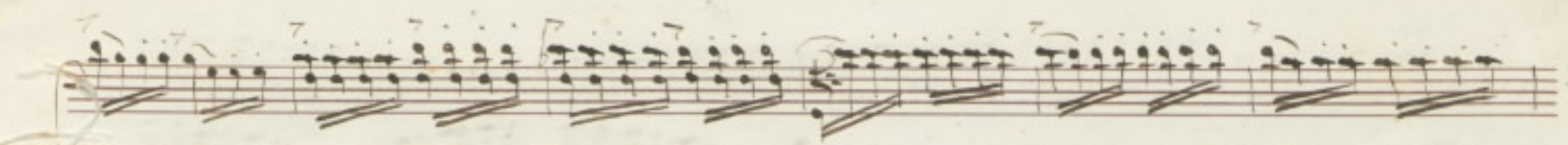
Handwritten musical notation on two staves. The top staff has a melodic line with some slurs. The bottom staff features a bass line with many beamed sixteenth notes and rests, some marked with 'p' and 'f' dynamics.

Handwritten musical notation on two staves. The top staff has a melodic line with slurs. The bottom staff features a bass line with many beamed sixteenth notes and rests, some marked with 'p' and 'f' dynamics. A large, stylized signature or flourish is written at the end of the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ott* (piano) and *pp* (pianissimo). The score is organized into systems, with some staves containing repeated rhythmic patterns indicated by numbers (e.g., 7 7 7 7 7 7 7 7).

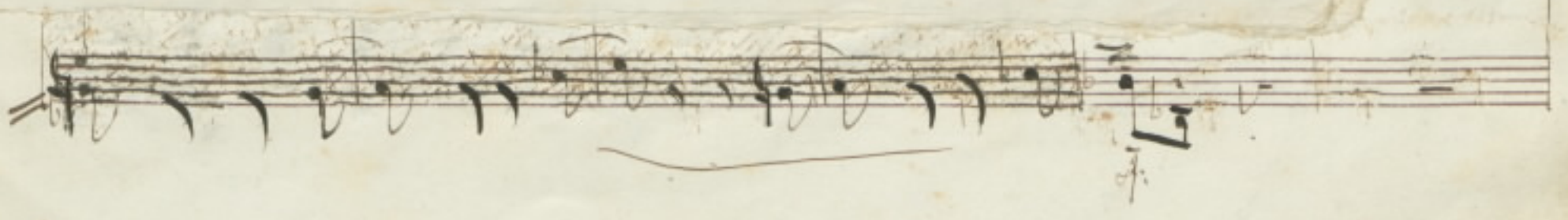
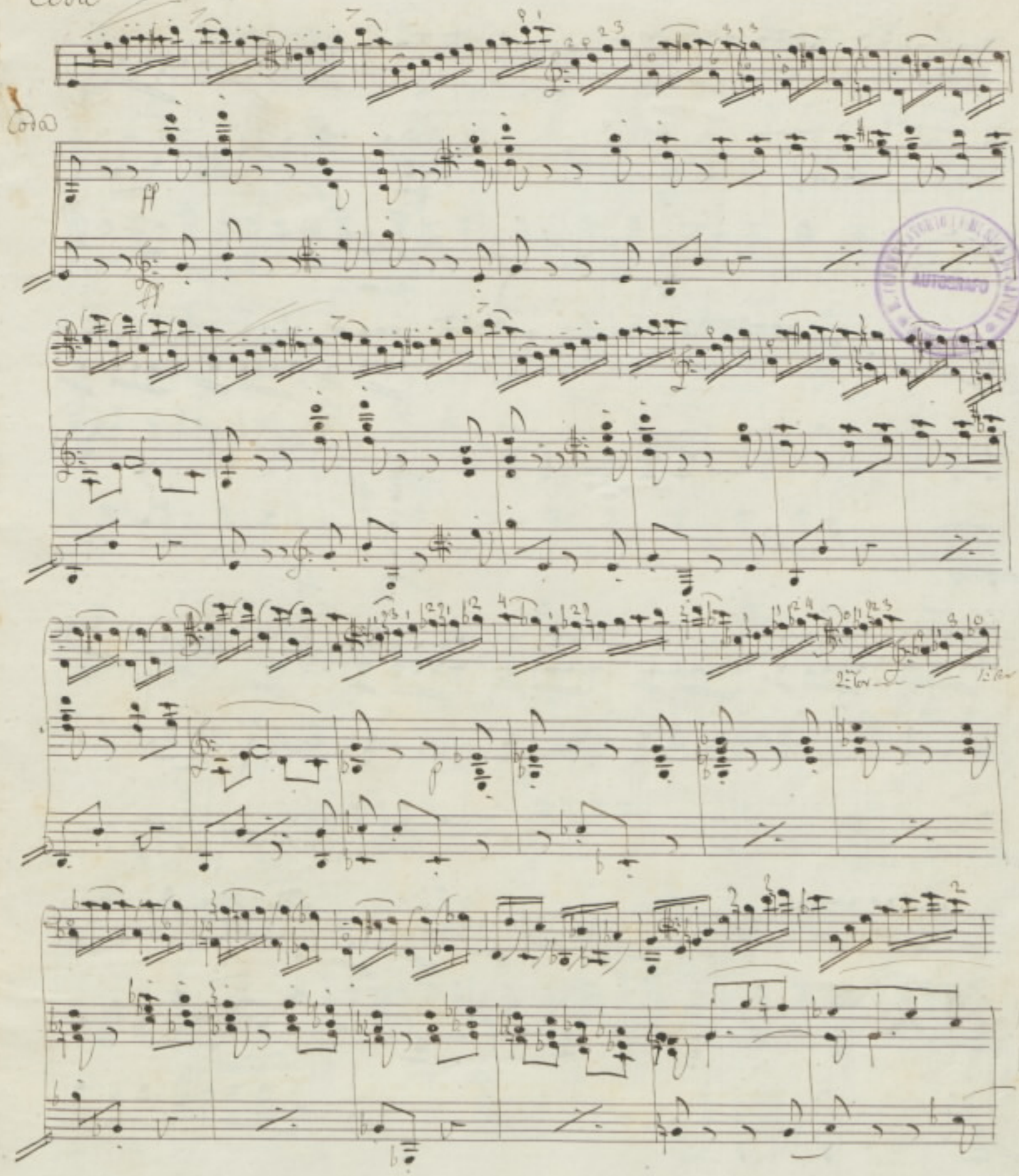
Coda
All: Vivo con fuoco

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ott* (piano) and *pp* (pianissimo). The score is organized into systems, with some staves containing repeated rhythmic patterns indicated by numbers (e.g., 7 7 7 7 7 7 7 7).



Coda

11



14

14

Handwritten musical score on aged paper, featuring multiple staves and a large, pasted-in section of music.

Top Section (Left): A single staff with a *Coda* marking and the tempo instruction *All: Vivo*. Below it, another staff with the tempo instruction *All: Vivo*.

Top Section (Right): A single staff with a *Coda* marking and the tempo instruction *All: Vivo*. Below it, another staff with the tempo instruction *All: Vivo*.

Large Pasted-In Section (Center): A complex arrangement of multiple staves, likely for a piano and orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The section is divided into several systems, each containing multiple staves. The notation is dense and detailed, with many notes and rests. The section ends with a *Coda* marking and the tempo instruction *All: Vivo*.

Bottom Section (Left): A single staff with a *Coda* marking and the tempo instruction *All: Vivo*. Below it, another staff with the tempo instruction *All: Vivo*.

Bottom Section (Right): A single staff with a *Coda* marking and the tempo instruction *All: Vivo*. Below it, another staff with the tempo instruction *All: Vivo*.

Handwritten musical score on page 12, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper. The music is organized into systems of staves. Key markings include:

- Compte Tancato* (written below the third staff)
- Andante* (written below the fourth staff)
- Andante* (written below the fifth staff)
- Andante* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Andante* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Andante* (written below the tenth staff)
- Andante* (written below the eleventh staff)
- Andante* (written below the twelfth staff)
- Andante* (written below the thirteenth staff)
- Andante* (written below the fourteenth staff)
- Andante* (written below the fifteenth staff)
- Andante* (written below the sixteenth staff)
- Andante* (written below the seventeenth staff)
- Andante* (written below the eighteenth staff)
- Andante* (written below the nineteenth staff)
- Andante* (written below the twentieth staff)
- Andante* (written below the twenty-first staff)
- Andante* (written below the twenty-second staff)
- Andante* (written below the twenty-third staff)
- Andante* (written below the twenty-fourth staff)
- Andante* (written below the twenty-fifth staff)
- Andante* (written below the twenty-sixth staff)
- Andante* (written below the twenty-seventh staff)
- Andante* (written below the twenty-eighth staff)
- Andante* (written below the twenty-ninth staff)
- Andante* (written below the thirtieth staff)
- Andante* (written below the thirty-first staff)
- Andante* (written below the thirty-second staff)
- Andante* (written below the thirty-third staff)
- Andante* (written below the thirty-fourth staff)
- Andante* (written below the thirty-fifth staff)
- Andante* (written below the thirty-sixth staff)
- Andante* (written below the thirty-seventh staff)
- Andante* (written below the thirty-eighth staff)
- Andante* (written below the thirty-ninth staff)
- Andante* (written below the fortieth staff)
- Andante* (written below the forty-first staff)
- Andante* (written below the forty-second staff)
- Andante* (written below the forty-third staff)
- Andante* (written below the forty-fourth staff)
- Andante* (written below the forty-fifth staff)
- Andante* (written below the forty-sixth staff)
- Andante* (written below the forty-seventh staff)
- Andante* (written below the forty-eighth staff)
- Andante* (written below the forty-ninth staff)
- Andante* (written below the fiftieth staff)
- Andante* (written below the fifty-first staff)
- Andante* (written below the fifty-second staff)
- Andante* (written below the fifty-third staff)
- Andante* (written below the fifty-fourth staff)
- Andante* (written below the fifty-fifth staff)
- Andante* (written below the fifty-sixth staff)
- Andante* (written below the fifty-seventh staff)
- Andante* (written below the fifty-eighth staff)
- Andante* (written below the fifty-ninth staff)
- Andante* (written below the sixtieth staff)
- Andante* (written below the sixty-first staff)
- Andante* (written below the sixty-second staff)
- Andante* (written below the sixty-third staff)
- Andante* (written below the sixty-fourth staff)
- Andante* (written below the sixty-fifth staff)
- Andante* (written below the sixty-sixth staff)
- Andante* (written below the sixty-seventh staff)
- Andante* (written below the sixty-eighth staff)
- Andante* (written below the sixty-ninth staff)
- Andante* (written below the seventieth staff)
- Andante* (written below the seventy-first staff)
- Andante* (written below the seventy-second staff)
- Andante* (written below the seventy-third staff)
- Andante* (written below the seventy-fourth staff)
- Andante* (written below the seventy-fifth staff)
- Andante* (written below the seventy-sixth staff)
- Andante* (written below the seventy-seventh staff)
- Andante* (written below the seventy-eighth staff)
- Andante* (written below the seventy-ninth staff)
- Andante* (written below the eightieth staff)
- Andante* (written below the eighty-first staff)
- Andante* (written below the eighty-second staff)
- Andante* (written below the eighty-third staff)
- Andante* (written below the eighty-fourth staff)
- Andante* (written below the eighty-fifth staff)
- Andante* (written below the eighty-sixth staff)
- Andante* (written below the eighty-seventh staff)
- Andante* (written below the eighty-eighth staff)
- Andante* (written below the eighty-ninth staff)
- Andante* (written below the ninetieth staff)
- Andante* (written below the ninety-first staff)
- Andante* (written below the ninety-second staff)
- Andante* (written below the ninety-third staff)
- Andante* (written below the ninety-fourth staff)
- Andante* (written below the ninety-fifth staff)
- Andante* (written below the ninety-sixth staff)
- Andante* (written below the ninety-seventh staff)
- Andante* (written below the ninety-eighth staff)
- Andante* (written below the ninety-ninth staff)
- Andante* (written below the one hundredth staff)

Two circular purple stamps are visible on the right side of the page, both containing the word "AUTOGRAFO".

Adagio

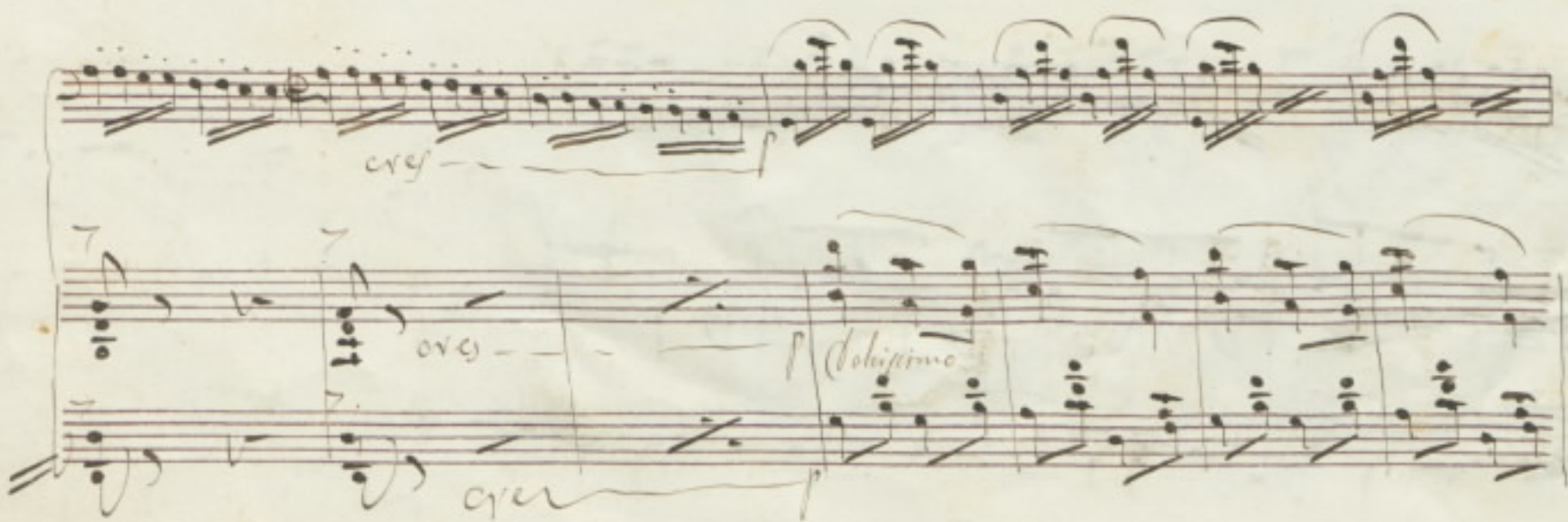
Coda
All: Viva Con fuoco

Handwritten musical notation on two staves. The top staff features a complex, rapid sequence of notes, possibly a scale or arpeggio, with many beamed notes. The bottom staff contains a more melodic line with some rests and a few accidentals.

Handwritten musical notation on two staves. The top staff continues the rapid sequence of notes. The bottom staff has a melodic line with some rests. A purple circular stamp is visible on the right side of the page, containing the text "BIBLIOTHECA DI MUSICA AUTOGRAFICA".

Handwritten musical notation on two staves. The top staff features a complex, rapid sequence of notes. The bottom staff has a melodic line with some rests. A purple circular stamp is visible on the right side of the page, containing the text "BIBLIOTHECA DI MUSICA AUTOGRAFICA".

Handwritten musical notation on two staves. The top staff features a complex, rapid sequence of notes. The bottom staff has a melodic line with some rests. A purple circular stamp is visible on the right side of the page, containing the text "BIBLIOTHECA DI MUSICA AUTOGRAFICA".



Handwritten musical score, first system. It consists of two staves. The top staff contains a series of eighth notes with slurs and accents. The bottom staff contains a series of chords and single notes, also with slurs and accents. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score, second system. It consists of two staves. The top staff contains a series of eighth notes with slurs and accents. The bottom staff contains a series of chords and single notes, also with slurs and accents. The notation is in a historical style, likely 18th or 19th century. The word "Presto" is written above the second staff.

Handwritten musical score, third system. It consists of two staves. The top staff contains a series of eighth notes with slurs and accents. The bottom staff contains a series of chords and single notes, also with slurs and accents. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score, fourth system. It consists of two staves. The top staff contains a series of eighth notes with slurs and accents. The bottom staff contains a series of chords and single notes, also with slurs and accents. The notation is in a historical style, likely 18th or 19th century. The text "Fatto in Napoli li 20 Febre 1881" and "Gennaro Labarretta" is written in the right margin.

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