

# Cantate.



*Senore I<sup>mo</sup> Choro.*

1. Erwacht, daß sieß zäffsunll:  
Lalli.

*Fugue*



decrees:

Her - Re      mei - hand      mei - hand

mei - hand      sen - Ren      edn

Ritti: Chor.

Affair in vnuun smott vnuun  
Hörn: an unbauv Lüe: dor:

minut vnuun Hniv, vnuim

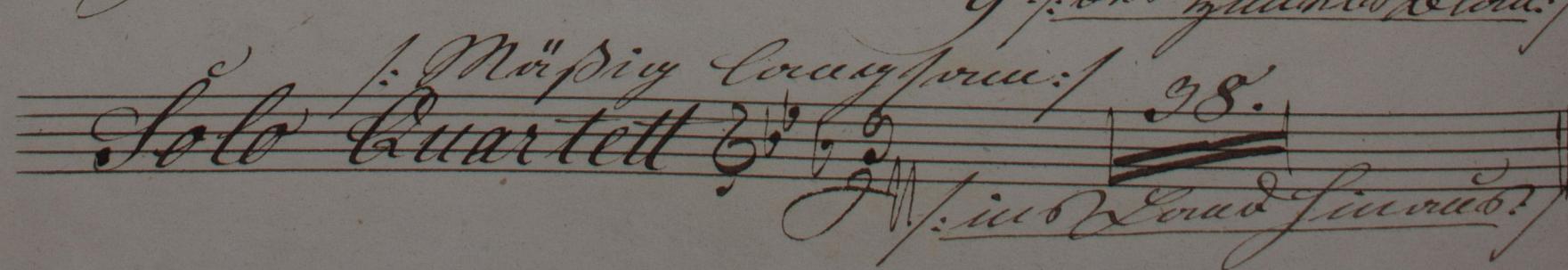
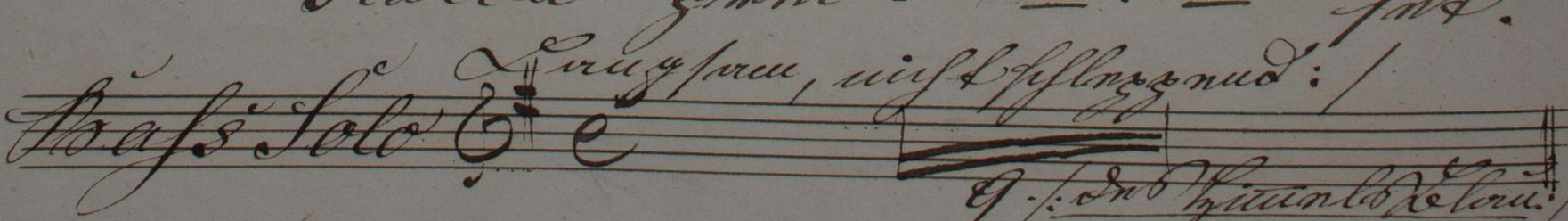
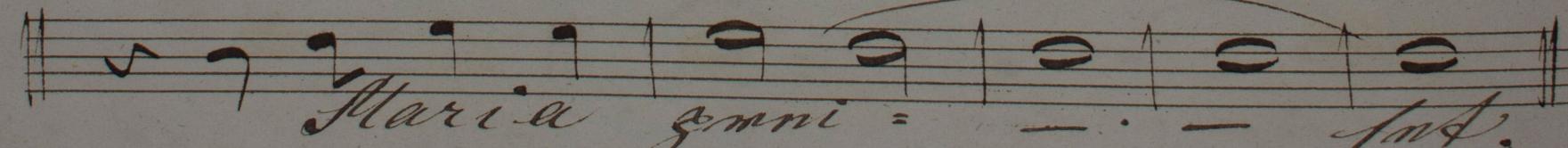
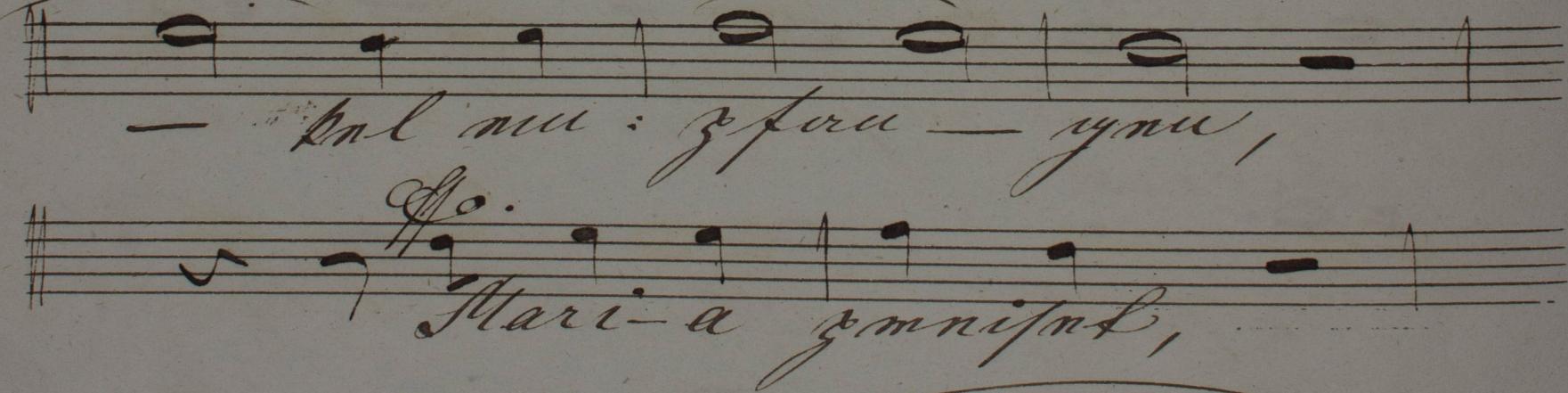
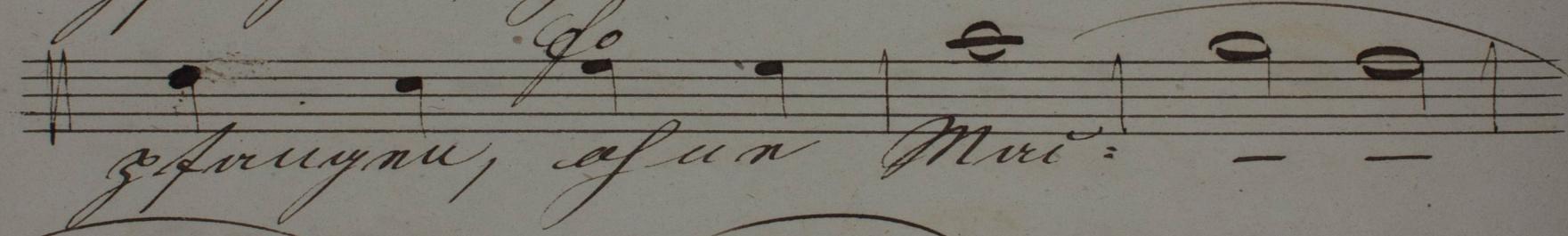
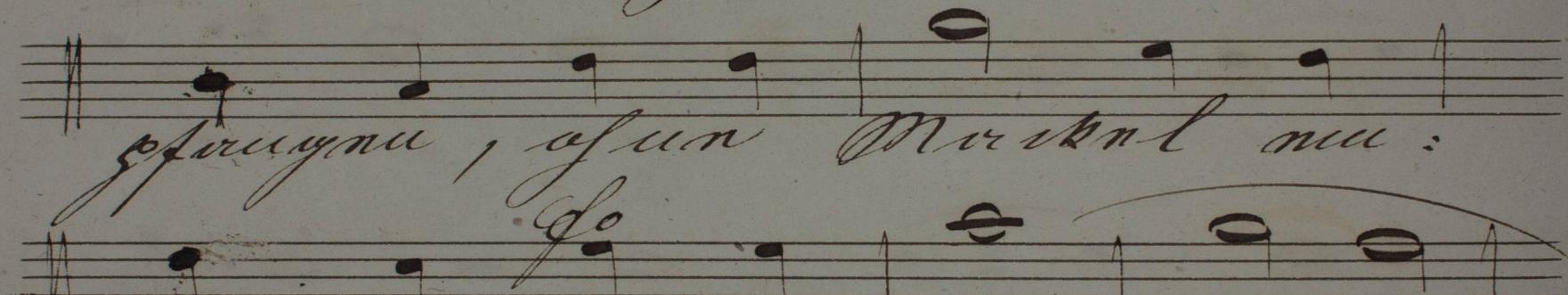
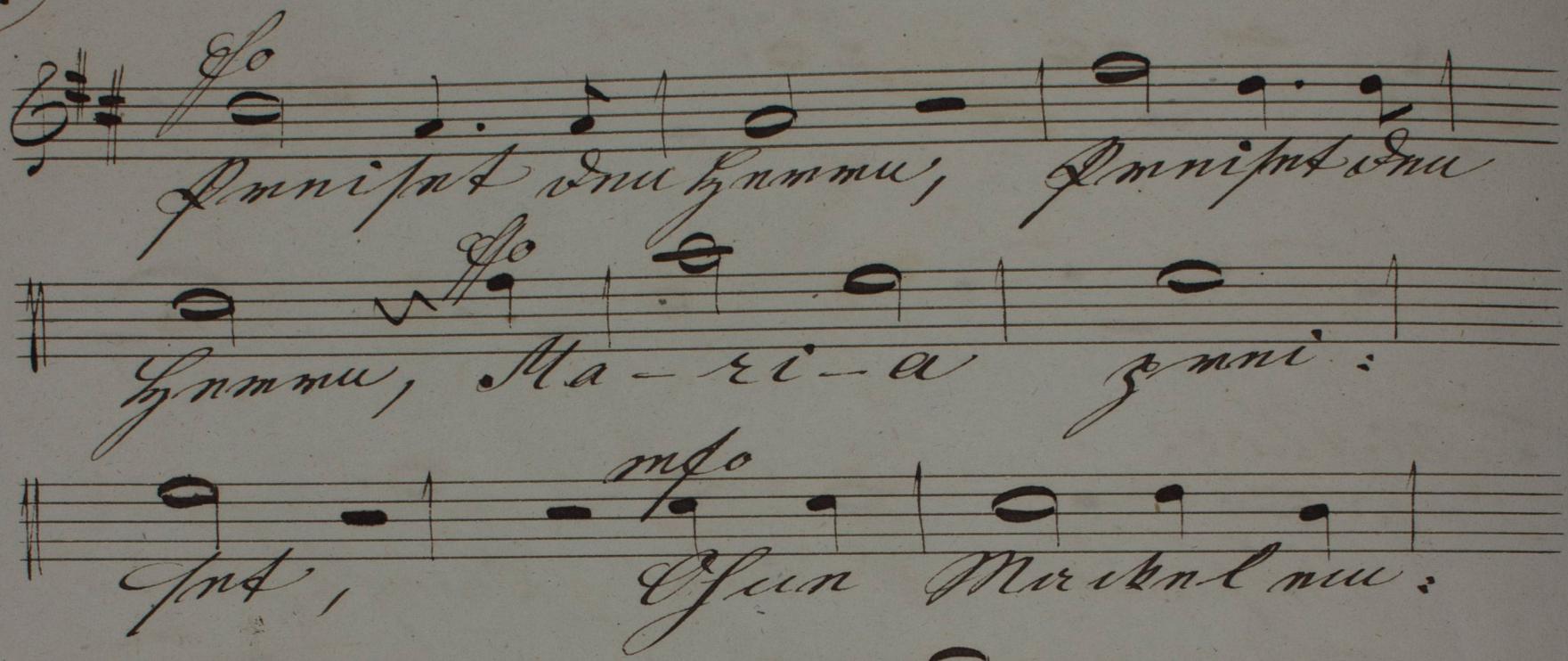
zü vnuu sivilgyu Munken

decrees:      confiduu confiduu

Spn: knu vnu .  
S: Lmcongk, wift zü ffanll:

Chor      F. J. S.

5.



98.  
D. i. o. Lourupree:

Pausen.

Chor. Choral. P. End (Ende)

Mögen sollt' du Gott's Ruh  
Erles. willt' Grün' zu dir  
Erles. es. da, daß unsrer Leibnau  
Gaudi - nu, Dir wünsch'nu  
Opin wirl fäust'nd - mal, daß  
Lied'nu gnil iu Gaudiu.  
Frat dünf Glorubnu ieuß'nn'  
Fmou - nu.

1. Erwacht nicht quäffend:/  
Chor. ♫ e - | o - | o - |

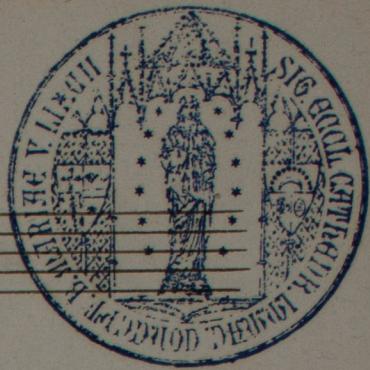
Agnisit dnu gnumu,  
Agnisit dnu gnumu, Agnisit dnu  
gnumu Lobstiegst niunu fni li - gnu  
Rufmu, Agnisit dnu gnumu, Ma -  
ri - a Agnisit, Agnisit dnu  
gnumu Lobstiegst niunu fni li gnu  
Ruf - mu, Lobstiegst niunu  
fni - li gnu Ruf - mu, Ma -  
ri - a Agnisit, Ma - ri - a  
agnisit din müßlyn

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The music is written on five-line staves. The key signature is A major (two sharps). The time signature varies between common time and 5/4 time. The vocal parts are written in cursive script, and the organ part is in a formal musical notation. The Latin text includes:

- Syn - gla - minu.
- Dix mäuffsyn syn gla minu,
- Dix mäuffsyn syn gla minu,
- Dix mäuffsyn mäuff — — —
- — — syn syn gla:
- minu, Amni ist dnu syn minu,
- Maria gennifat a - men.

*finis.*

Läntate.



Senore II<sup>do</sup> Choro.

1. Lönig, daß niss gū pfwall:

Halli.

Pnnist du Znnu,

Pnnist du Znnu, Pnnist du

Znnu. Lob singt Snuu Sniliqnu

Mrsnuu, Pnnist du Znnu,

Pnnist du Znnu, Pnnist du

Znnu lob singt Snuu Sniliqnu

Mrs - nuu, lob singt Snuu

Sniliqnu

Mrs -

F.S.

- nuu.

Allabreve.

Flor. 8 = 2

ff.

Gnuind und feschniu

bist du o Zunn Gnuind und

feschniu biss du o

Zunn, Gnuind. feschniu biss du o

Zunn, Gnuind und feschniu

biss du o Zunn, Gnuind und

feschniu biss du o Zunn, Znunn

Rinfn gnoss und sasn Unnn

Rinfn gnoss und sasn!

Lauysungen Cittnud:

Solo. 8 = 2 ff.

The musical score consists of five staves of handwritten musical notation. The top staff is for the soprano voice, starting with 'Allabreve.' and 'Flor. 8 = 2'. The vocal line includes lyrics such as 'Gnuind und feschniu', 'bist du o', 'Zunn', 'feschniu', 'Rinfn', 'gnoss', and 'sasn'. The piano accompaniment is indicated by 'ff.' and dynamic markings like 'ff.', 'p', and 'ff.'. The score is written on five staves of five-line music staff paper.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts are labeled with their names above the staves: Soprano, Alto, and Bass.

The lyrics are written below the notes, corresponding to the vocal parts:

- Soprano: éres: deces: (repeated)
- Alto: Gottli. Chor.
- Bass: Affau'n Dni un Knast und
- Soprano: Raintn Arbnm füu - da =
- Alto: annut und Dniu, dia min zu dan
- Bass: sfilignu Rantn Rnissnu
- Soprano: annissnu annissnu quanu niu!
- Alto: :Enionyt, niest gä pfunll:
- Bass: Chor. G: F: C: G: F:

Accompaniment figures are shown in the bass staff, consisting of eighth-note patterns. Articulation marks like dots and dashes are placed under various notes throughout the score.

Finisit danzunum, Finisit dan  
 znum, Hare - ri - a ynnisit,  
 mfo.  
 ofun Mac - al myssaynu, ofun  
 Mac - al myssaynu, ofun Mac -  
 - - - al myssaynu = ynu.  
 Hare - a ynnisit.  
 Hare - a ynni - - -  
 - Ant.  
 Bass Solo. *(Longsingen nicht pflegen und)*  
*(Von Gründelchen)*  
 Solo Quartett. *Mit Longsingen* 38. Pausen  
*Wie Rauschmaus?* 10.

/. Chor.

Choral

*Das Lied der Natur  
erles.*

in allen Amon, luid allnu

Gruñnu zu dne vom. Noe

*erles.*

aus dem Libau Smar

nu, ein qmuis nu sin wial

Ausland= wort, und siud nu

Gnil ein Gurdan = Saal dums

Gloriabu und Nam = Amur = nu.

*P. D.*

/. Lebewohl, wir lassen uns nicht wiedersehen! /

Chor. G  $\sharp$   -  -  -

Pmisiſt du Zamu,  
Pmisiſt du Zamu, ymisiſt du  
Zamu Lobſingt ſaiuu ſniliqnu  
Mafunu, Pmisiſt du Zamu Ma-  
ri = a ymisiſt. Pmisiſt du.  
Zamu lob - ſingt ſaiuu ſniliqnu  
Maf = unu, Lobſingt ſaiuu  
ſniliqnu Maf = unu Ma-  
ri = a ymisiſt Ma = ri = a  
ymisiſt din moiflgn Zul - fa -

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The music is written in four-line staves. The vocal parts are in common time, while the organ part is in 6/8 time. The vocal parts begin with a soprano solo, followed by a soprano and alto duet, and then a soprano, alto, and tenor trio. The organ part begins with a soprano solo and then joins the vocal ensemble. The lyrics are in Latin, including "mimus", "Dixi misericordiam huius", "Dixi misericordiam huius niniu", "Dixi misericordiam misse", "gn", "Gloria", "Alleluia", "Amen", and "Amen". The score concludes with a final Amen and a flourish.

mimus  
Dixi misericordiam huius  
Dixi misericordiam huius niniu,  
Dixi misericordiam misse - - -  
gn  
Gloria  
Alleluia  
Amen.  
Amen!