

Fes. L. Cantate  
o. Anton Bruckner.



Facetto *ma*

Uncongt, das nicht zu schnell.

Handwritten musical score for a cantata, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "eres: fo" and "Allabreve", and a section marked "Chor". The notation is in a historical style, with various clefs and key signatures.

eres: fo

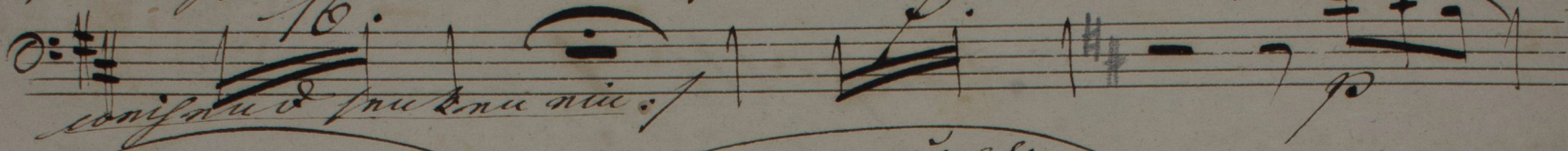
Allabreve

Chor.

*1. Larghetto, bittend: /*

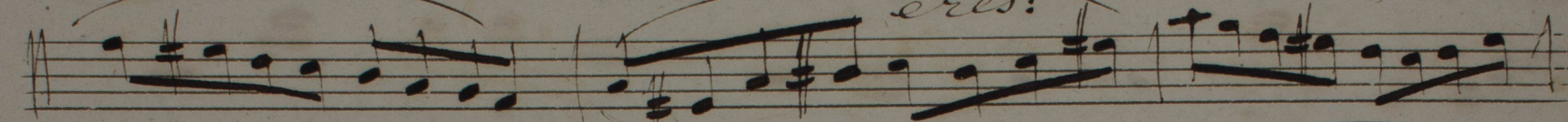
*Sempre legato.*

*16.*

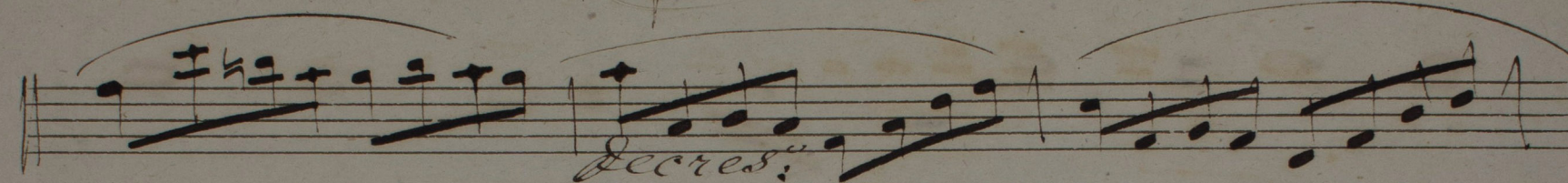


*con f. u. d. m. u. n. u. a. /*

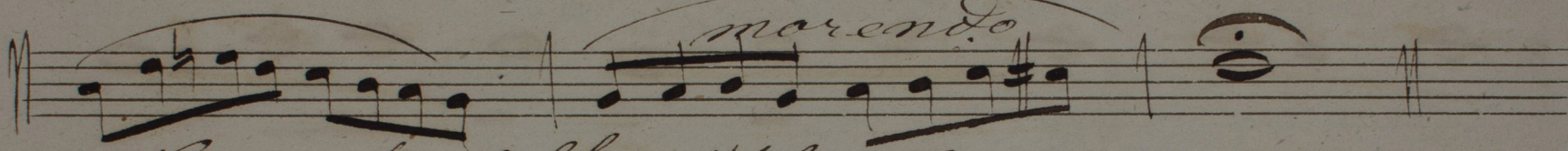
*cres:*



*decres:*



*marcendo*



*En uoyt, nicht zu schnell.*

*Chor.*

*ff*

*ff*

*ff*

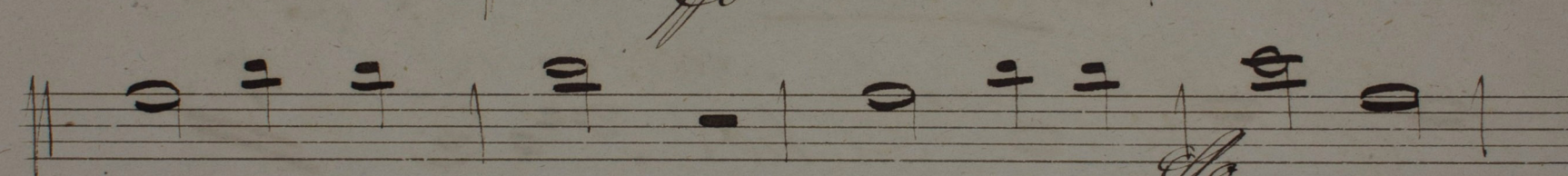
*ff*

*ff*

*ff*

*ff*

*ff*



*ff*

*ff*

*ff*

*ff*

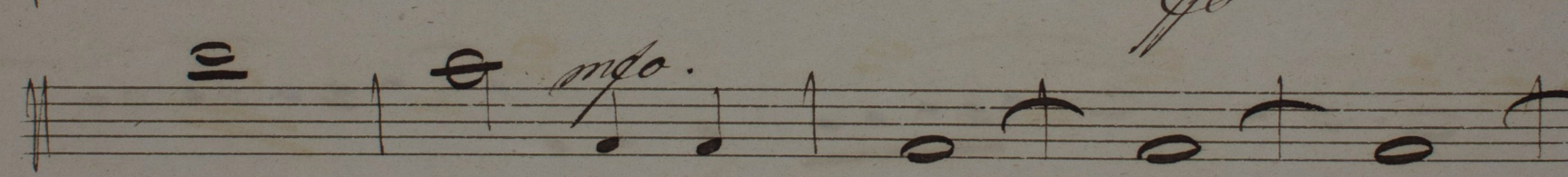
*ff*

*ff*

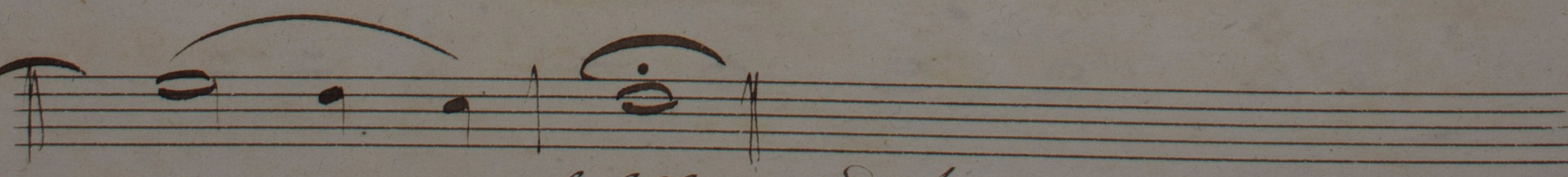
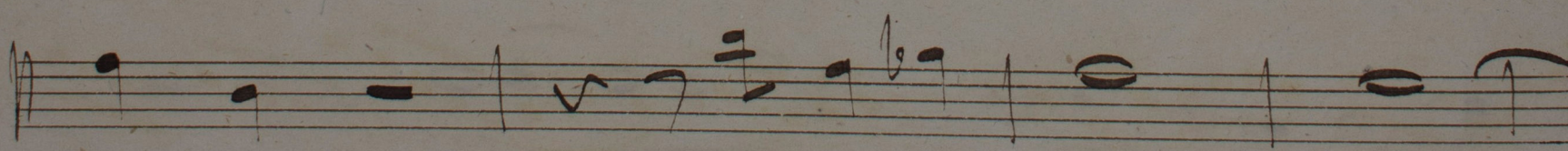
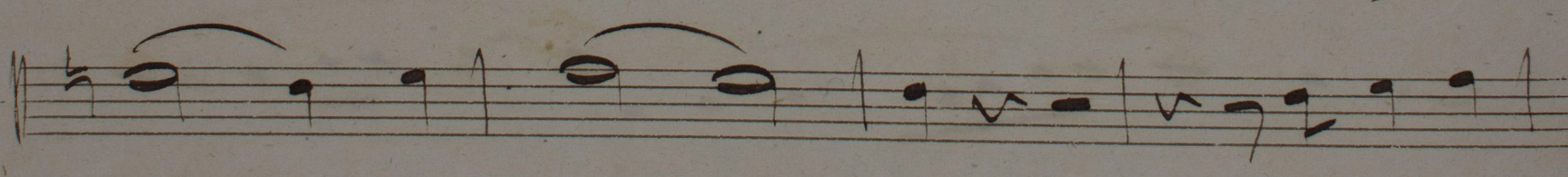
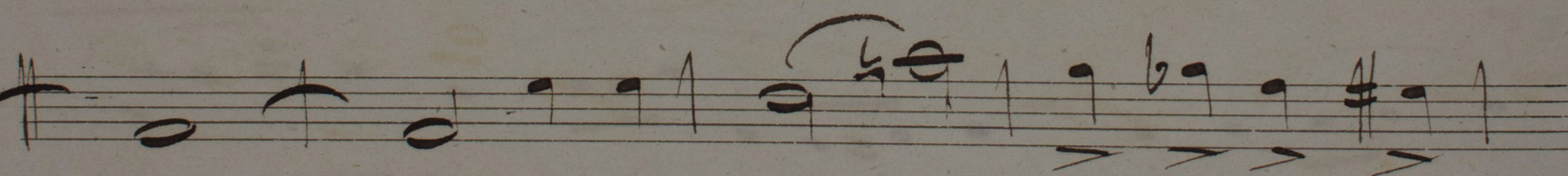
*ff*

*ff*

*ff*



*ff*



*Larghetto, nicht zu schnell.*

*Chor. Solo.*

*ff*

*ff*

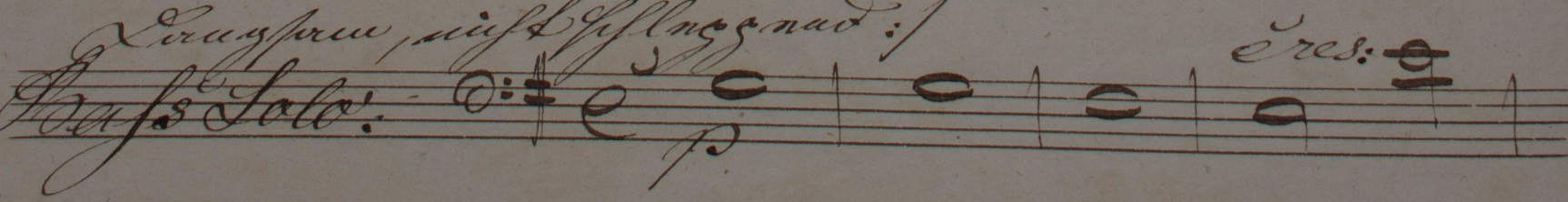
*ff*

*ff*

*ff*

*ff*

*ff*



*cres:*

*ritard.*  
fo - p

*Larghetto e mosso.*

*Solo Quartett.*

*38.*

*Praeludium.*

*ius & Laud. f. ius & Laud. f. ius & Laud. f.*

*cres.*

*ritard.* *Choral.*

*Larghetto, nicht schnell.*  
*Schlusschor.*

*mf.*

*mf.*

*mf.*

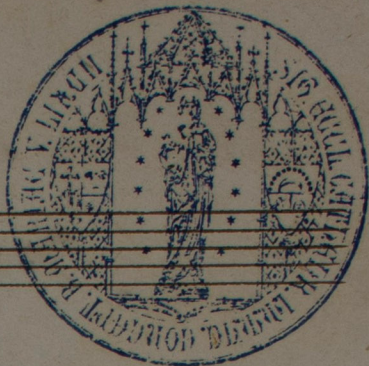
*legato* *cres.*

*mf.*

*mf.*

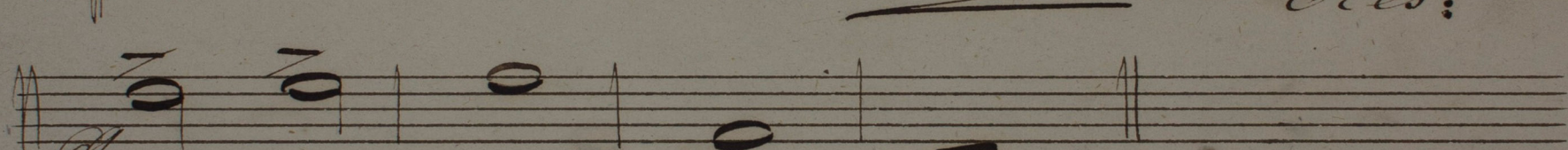
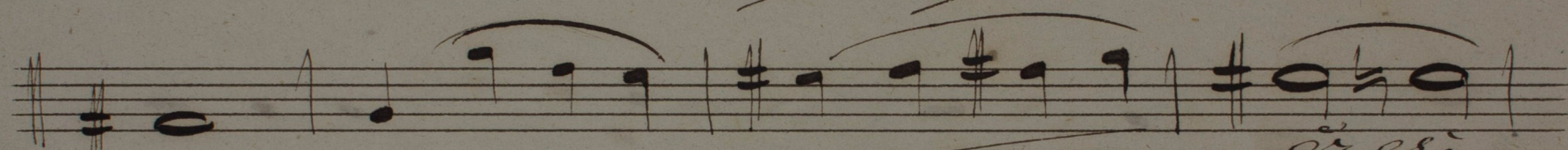
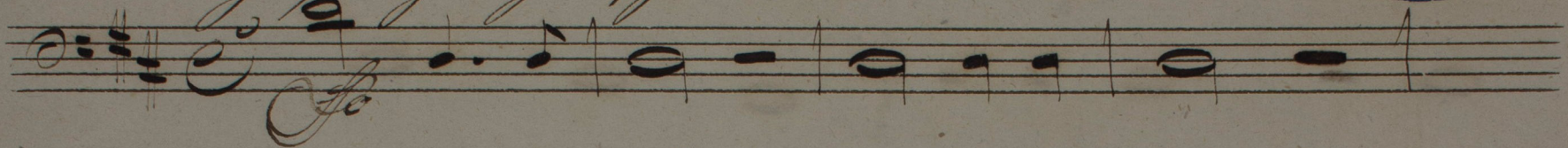
*Allargando.* *Fine.*

Festl. Cantate  
v. Anton Bruckner.

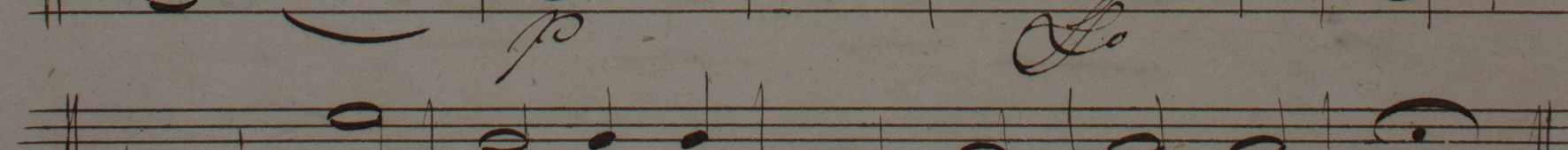
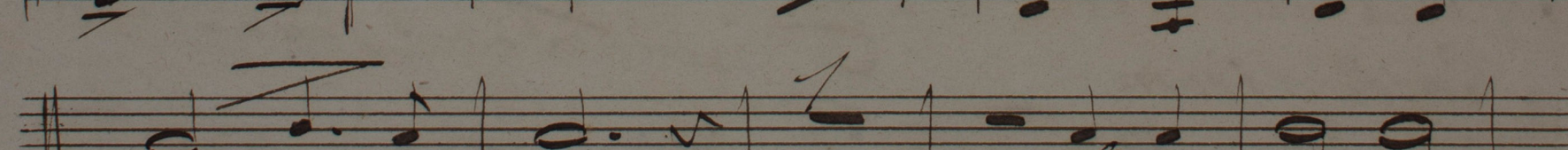
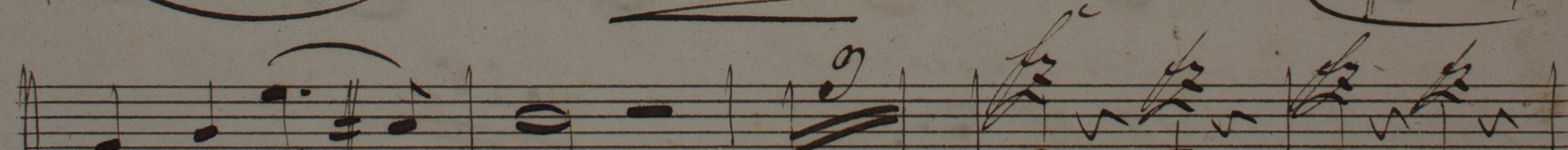
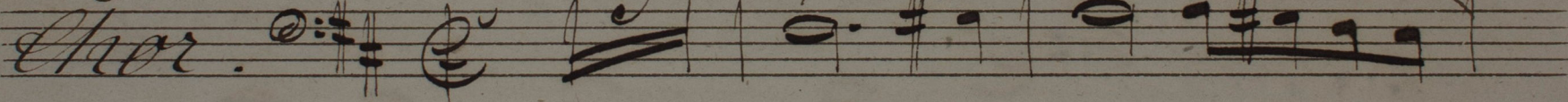


Fagotto 2<sup>da</sup>

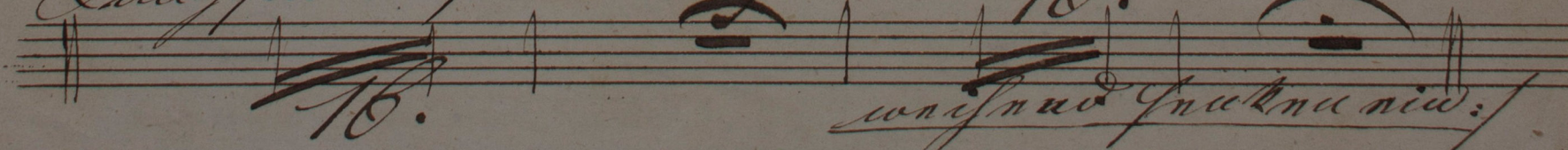
Ernongt, uist zu pfanll.



Go Allabreve.



Lugspuun, dilt na d.



unignat fackna nia.

Erwacht, ruft zu euch!

Chor. *mf.*

Erwacht, ruft zu euch!

Bass Solo. *res.*

Erwacht, ruft zu euch!

Solo Quartett. *28.*

Prædium *ritard.*

Chor.

Choral. *24.*

Erreicht, nicht zu schnell!

Schlusschor.

