

Fest: Cantate
v. Anton Bruckner.



Prombone Alto.

Unrecht, nicht zu sehen! /

Handwritten musical score for a piece titled "Liedert. nicht zu schnell!". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is a form of shorthand, using vertical stems with various symbols (dots, horizontal lines, and letters like 'f' and 'p') to represent musical notes and rests. The music is written in a cursive, handwritten style. The paper is aged and shows some staining. A circular library stamp is visible in the top right corner.

Allabreve. 9

Allabreve. 2.

Sopr.

Tenor.

Bass.

Alt.

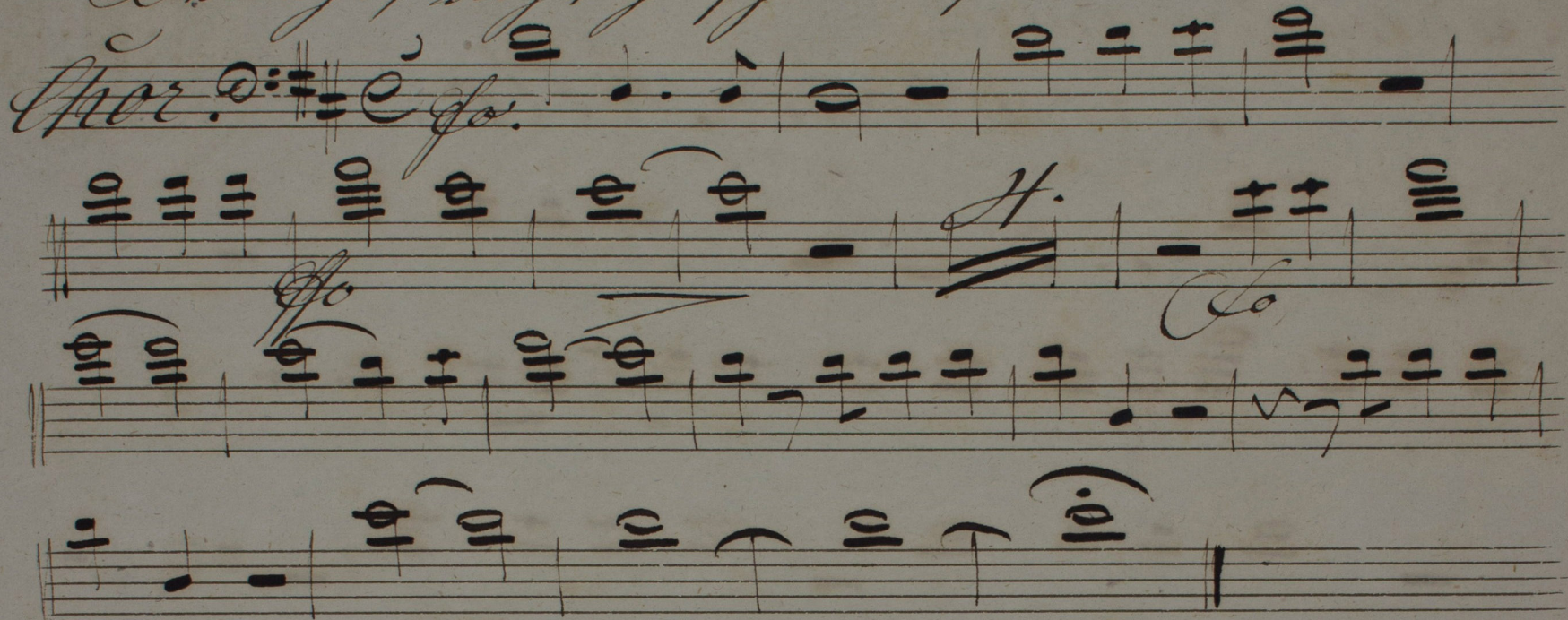
Langsam, mit And.

Leipzig, Lit. Anst.

16. *sonifacuo sonum nū:*

Erwacht, nicht zu schnell!

Chor. *ff* *Go.*



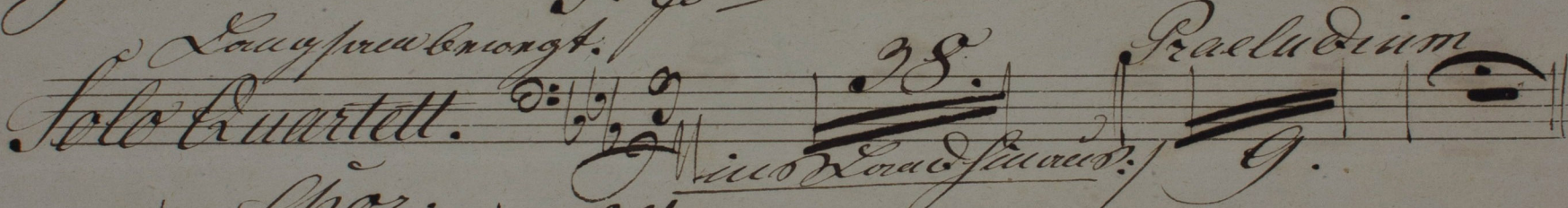
Erwacht, nicht zu schnell!

Bass Solo. *ff* *Go.*



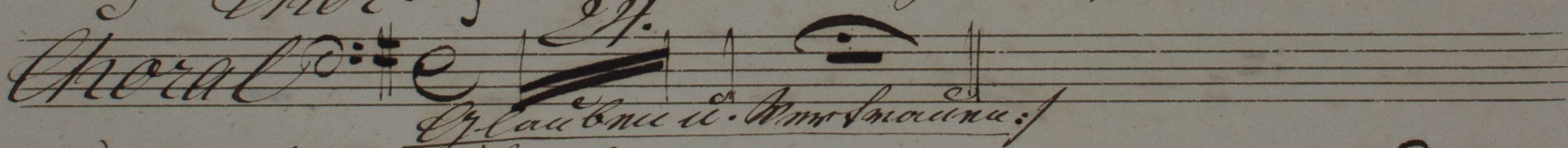
Erwacht, nicht zu schnell!

Solo Quartett. *ff* *Go.*



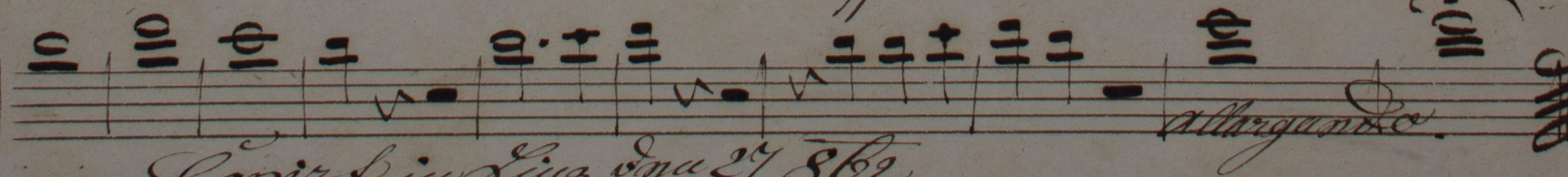
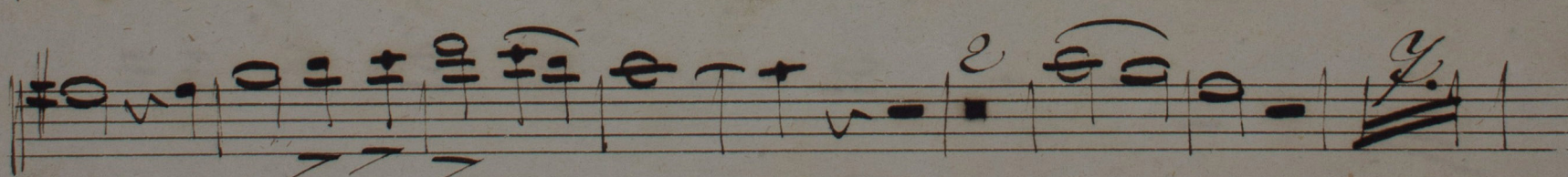
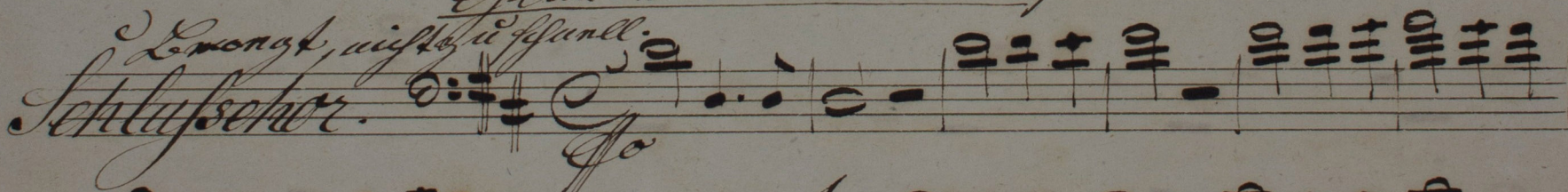
Chor.

Choral. *ff* *Go.*



Erwacht, nicht zu schnell!

Schlusschor. *ff* *Go.*



Copie des Liedes Nr. 27 862.
Franz Schimatschke

Fest: Cantate
v. Anton Bruckner.

Fremdene Tenore.

Erwacht, das müßig ist schnell:!

Handwritten musical score for the first system, featuring tenor staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ffo.* and *ffo.*

Allabreve. Solo.

Chor.

Handwritten musical score for the second system, featuring tenor staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ffo.*

Erwachet, das müßig ist schnell:!

Handwritten musical score for the third system, featuring tenor staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ffo.*

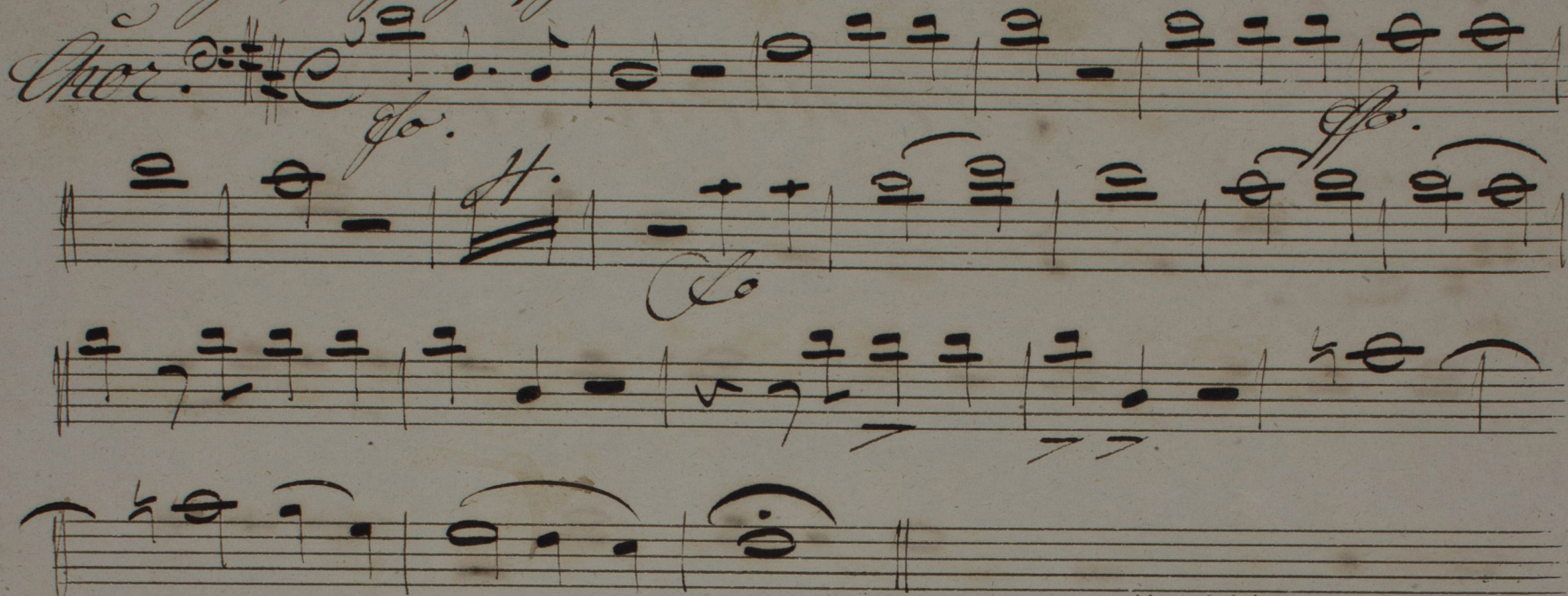
Erwachet, das müßig ist schnell:!

ffo.



Encomge, nicht zu schnell: /

Chor. *ffo.* *H.* *Lo* *ffo.*



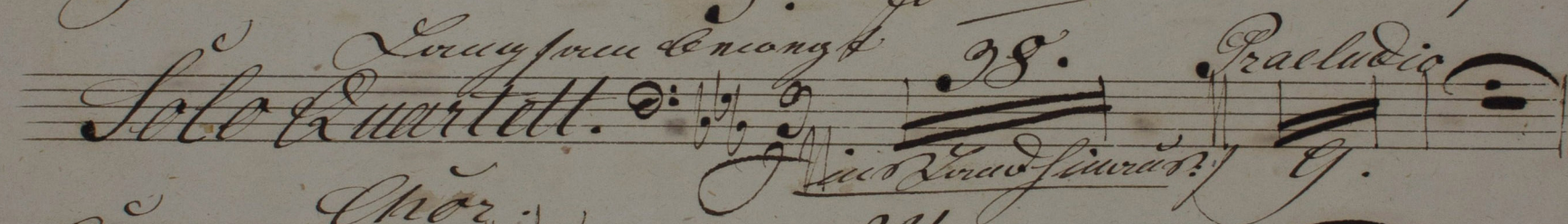
Encomge nicht zu langsam: / *risen.*

Brass Solo. *ffo.*



Encomge Encomge 38. Præludio

Solo Quartett. *ffo.*



Chor. 24. *ffo.*

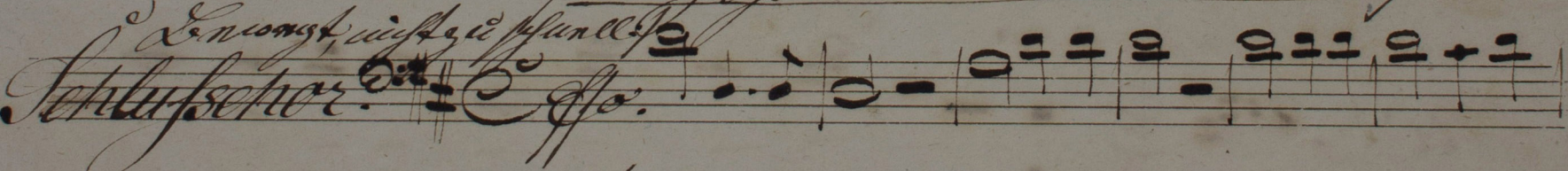
Encomge nicht zu schnell: /

Schlusschor. *ffo.*

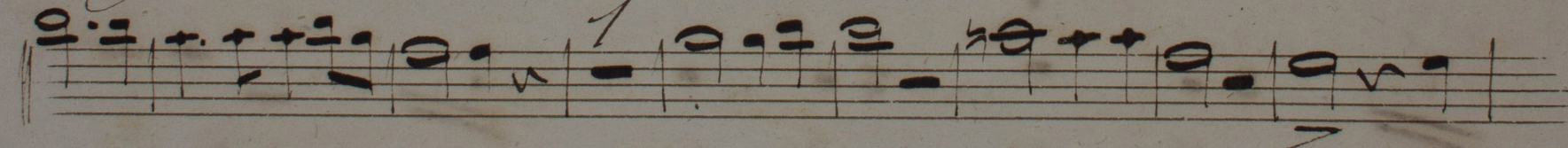


Encomge nicht zu schnell: /

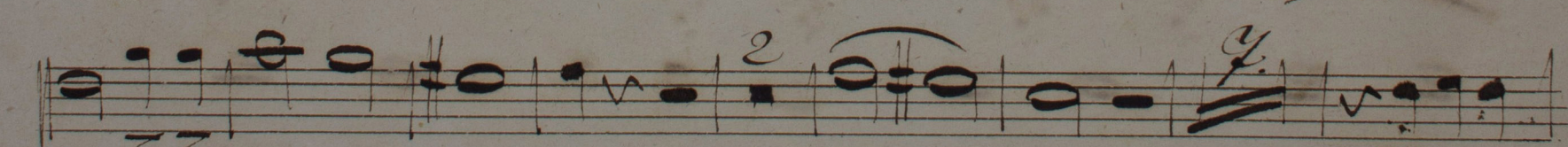
Schlusschor. *ffo.*



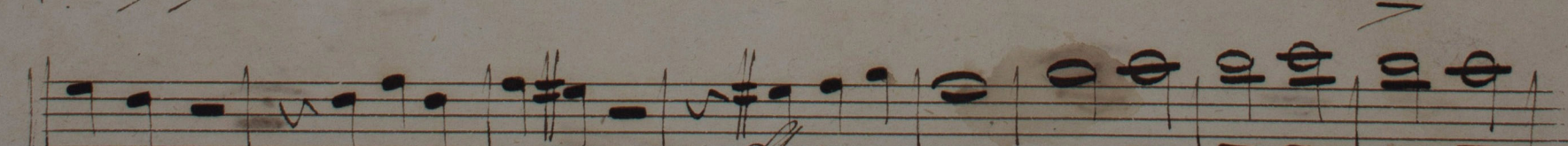
Schlusschor. *ffo.*



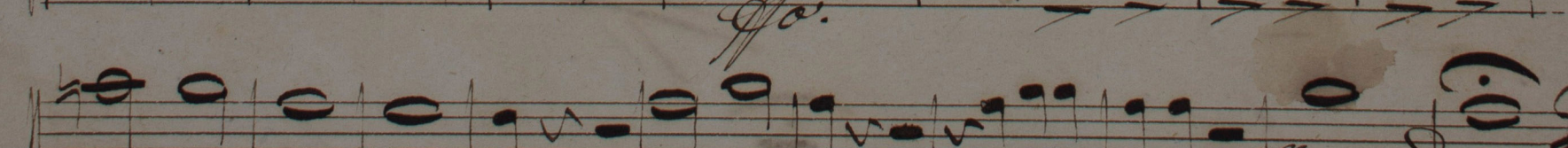
Schlusschor. *ffo.*



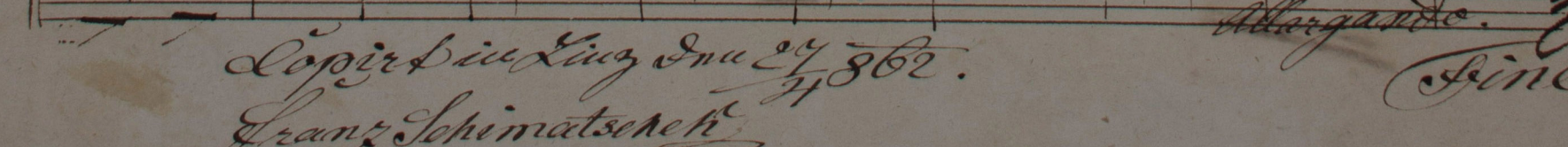
Schlusschor. *ffo.*



Schlusschor. *ffo.*



Schlusschor. *ffo.*



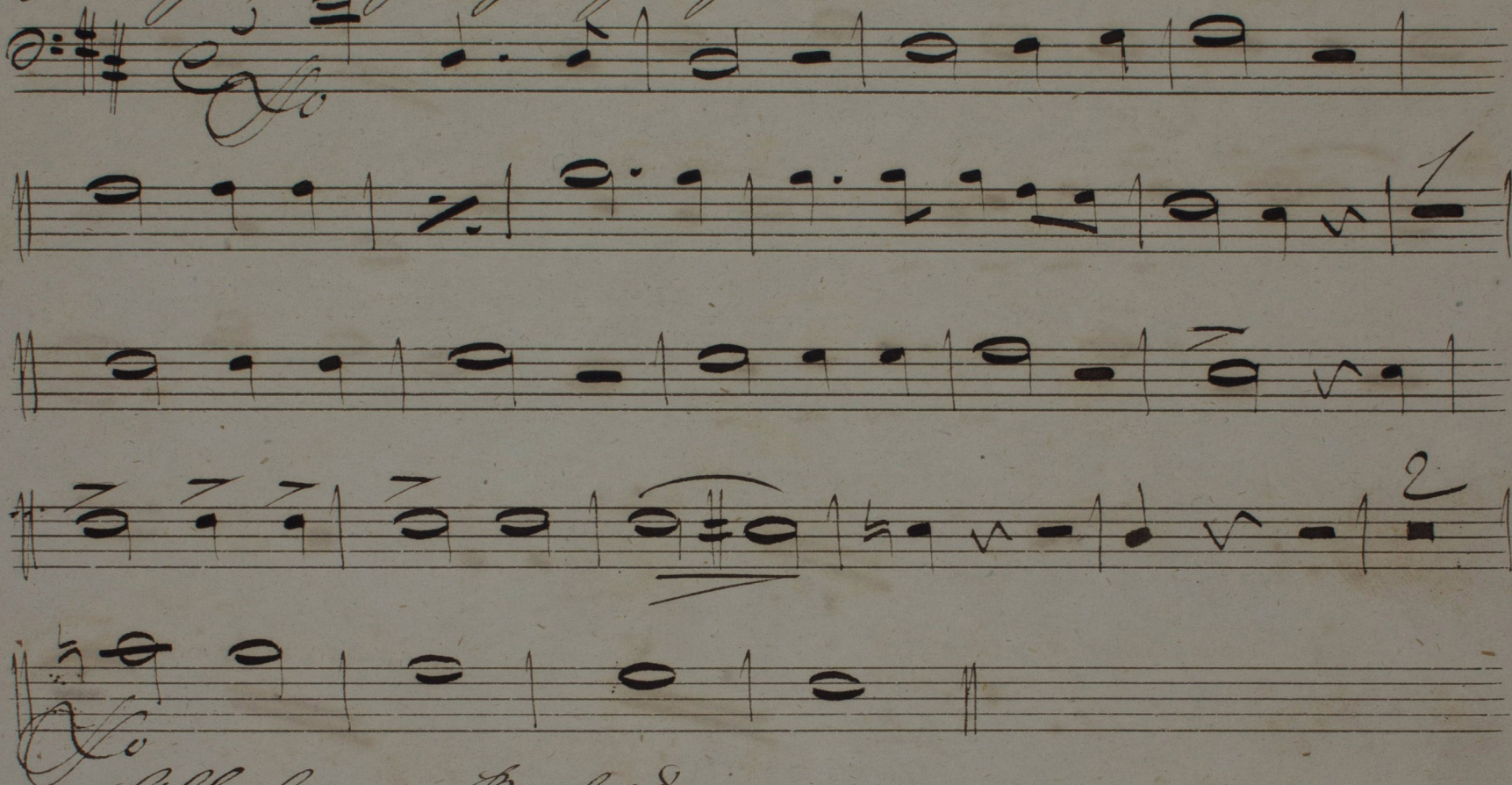
Copied in Leipzig Jan 24 1862.
Franz Schimatschek

Allergando.
Fine.

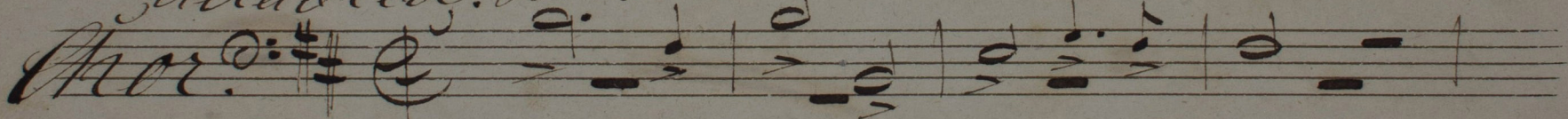
Fest: Cantate
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Trombone Bass.

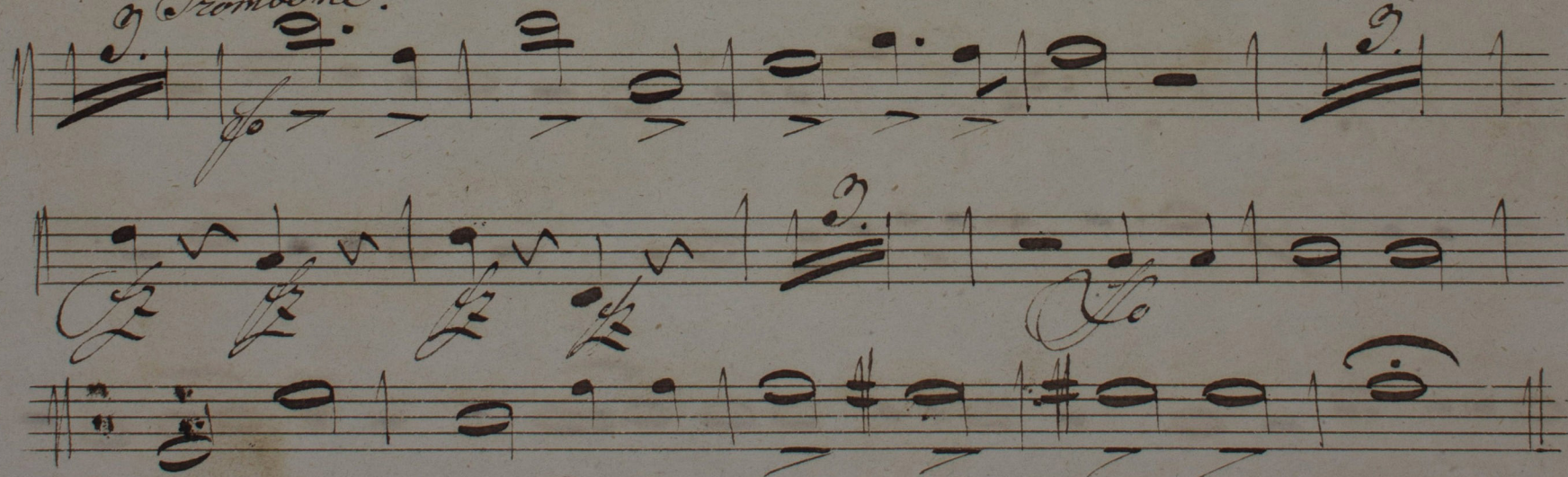
Allegro, das ist zu schnell!



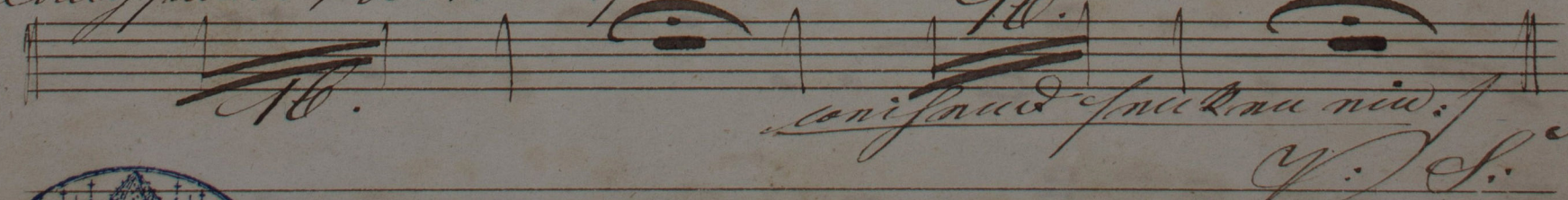
Allabreve: Bombardon



Trombone.



Allegro, das ist zu schnell!

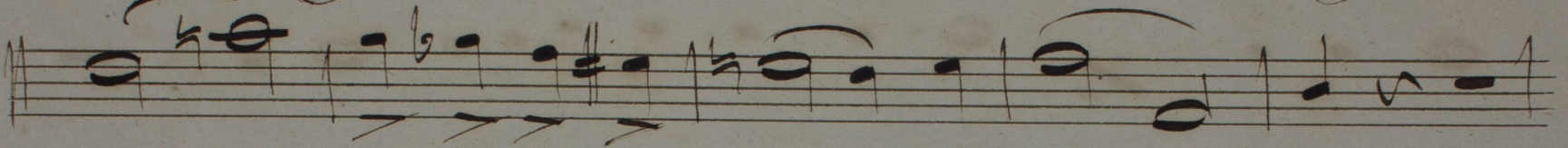
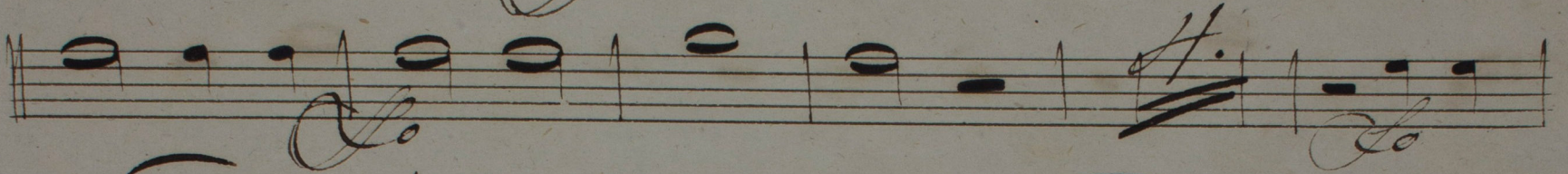


confinat suadentia nua.

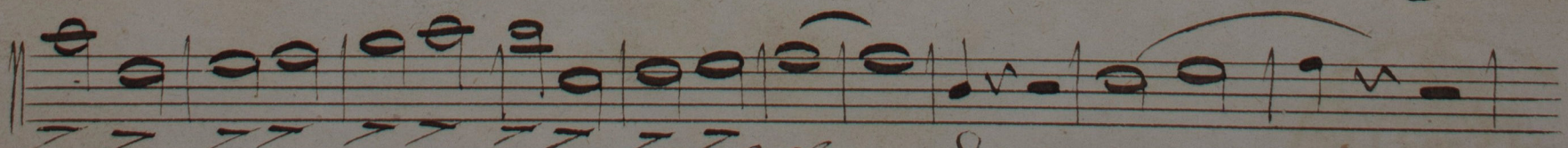
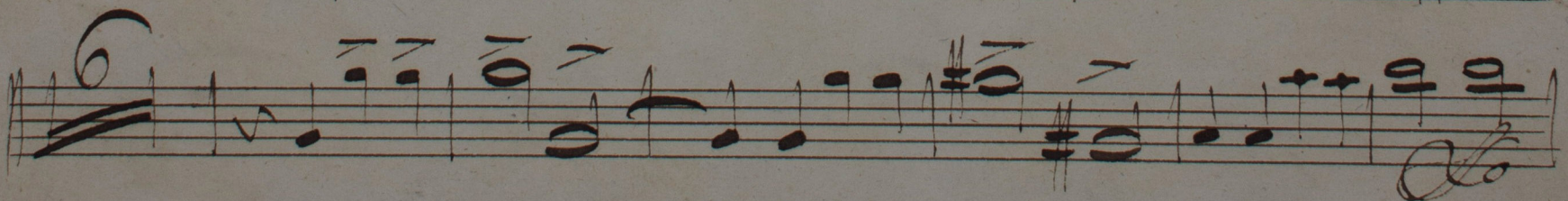
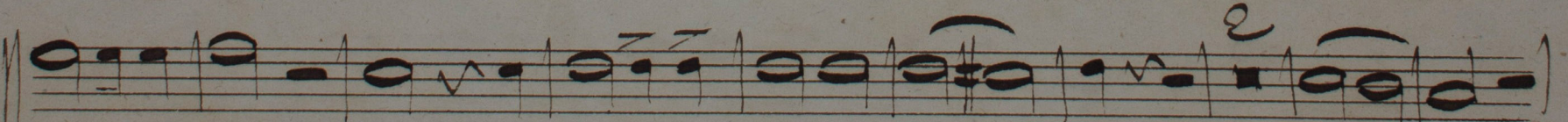
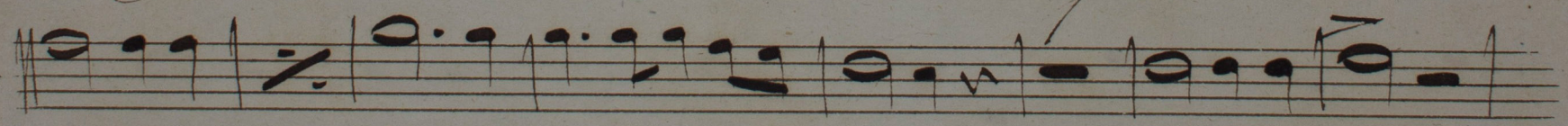
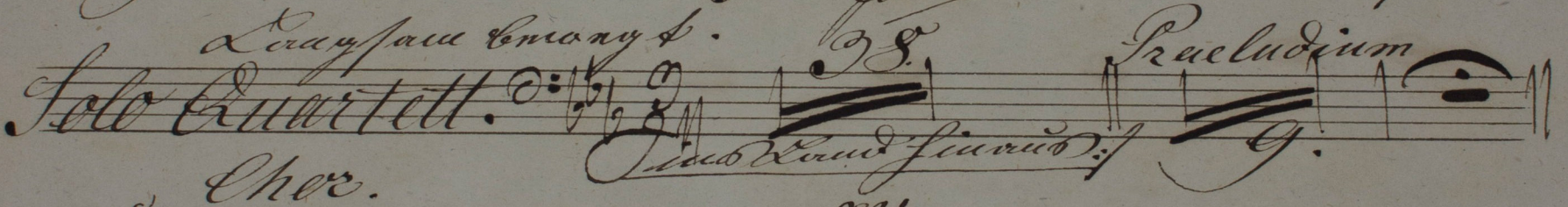
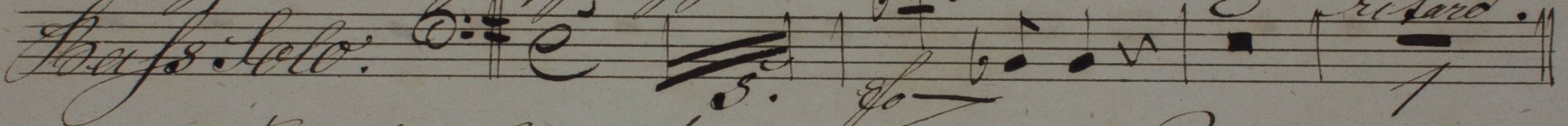
Y. S.



Amongst, nicht zu schnell.



Erzählung nicht beschleunigen.



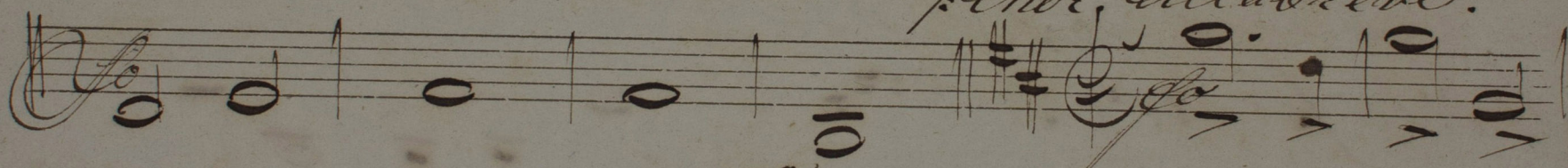
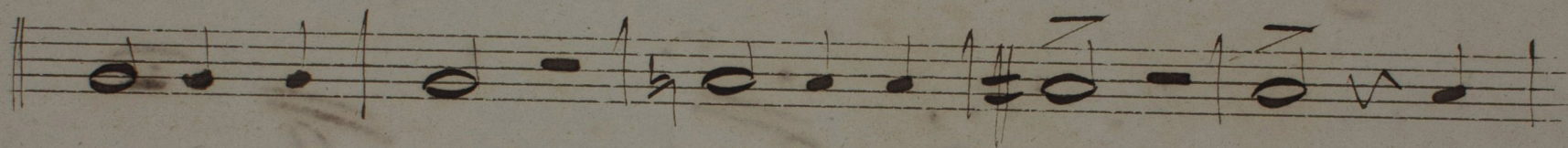
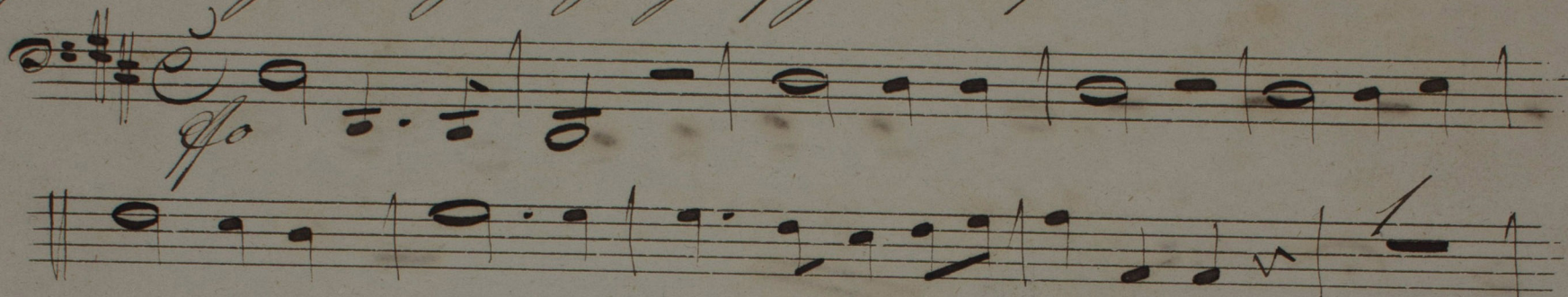
Allegando

Fine.

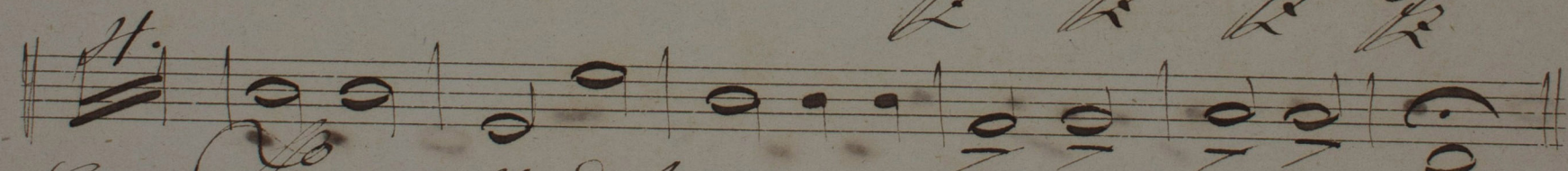
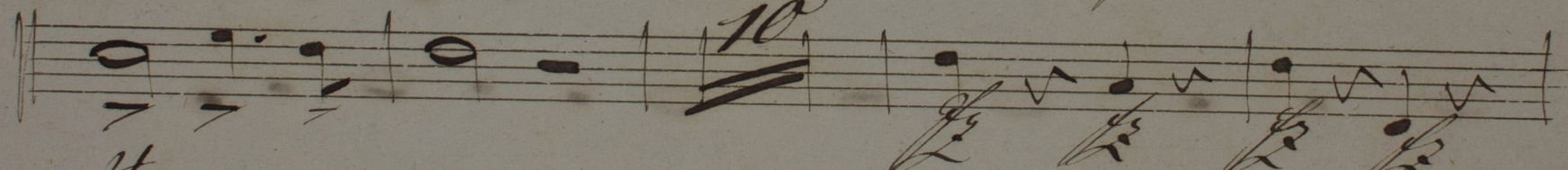
Fest: Cantate von
Anton Bruckner.

Bombarden.

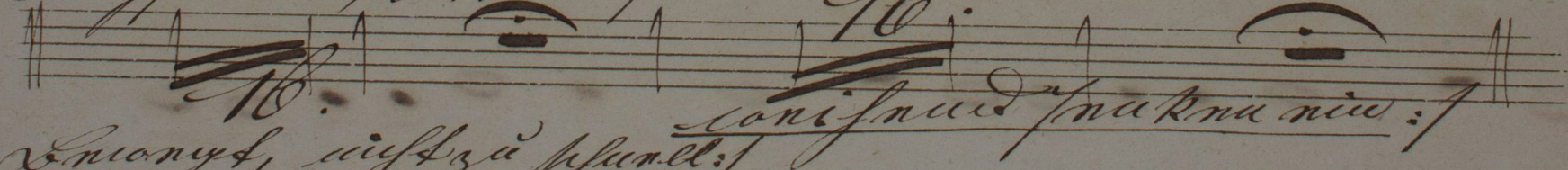
f. Singsatz, das nicht zu schnell: /



f. Chor, allabreve.

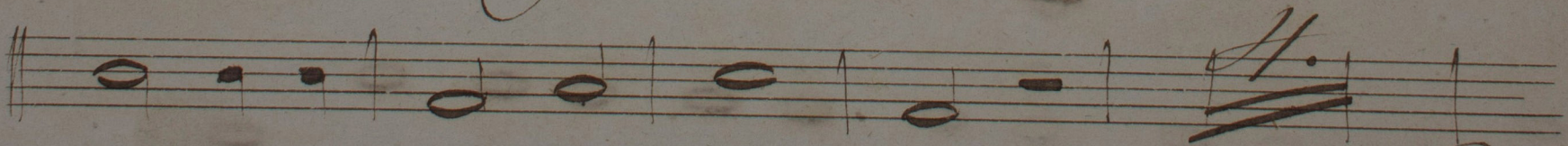


Langsam, nicht zu schnell: /



f. Singsatz, das nicht zu schnell: /

con sordina ma non troppo: /



D. D. L.

