

Divertimento in A-moll.

Josef Starzer.

Allegro.

1 *p* *cresc.* *f* *p* *f* *p* *f* *p*

7 *cresc.* *f*

12 *p*

17 *f*

21 *p*

25 *cresc.* *f* *p*

29 *cresc.* *f* *p* *f* *p* *f*

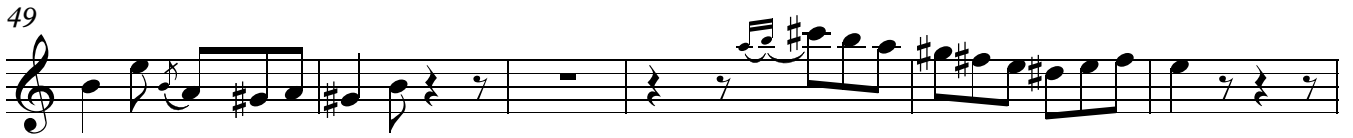
35 *p* *cresc.* *mf*

39 *f*

44



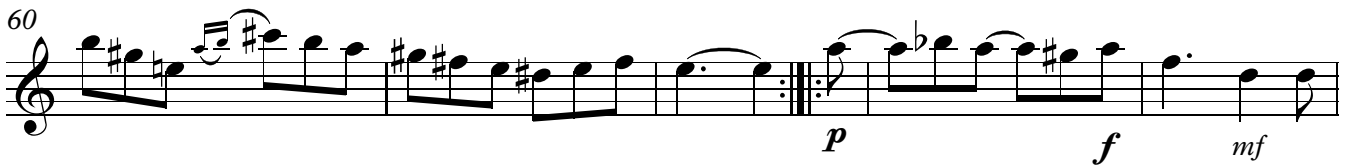
49



55



60



65



70



75



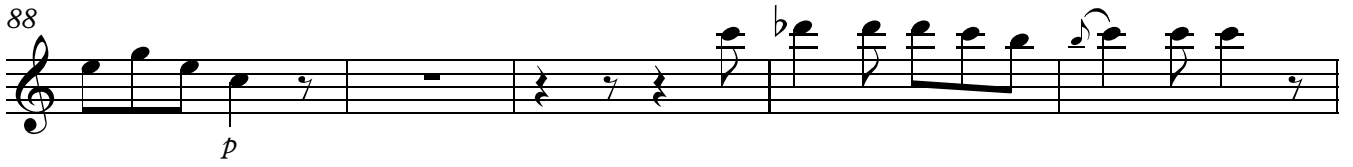
80



85



88



93

f

99

p *f*

104

p *f* *p* *f* *p* *f* *p* *cresc.*

109

f *p* *cresc.* *f*

115

120

p *f* *p* *cresc.* *f* *p*

125

f *p* *cresc.*

130

f *ff* *p*

135

f

140

p f p

144

f p cresc.

148

ff p f p

153

mf p f p

158

cresc. f p cresc. f p

163

cresc. f

167

1 **Menuetto**

12 13

19

25 **Alternativo**

poco f *p* *cresc.* *f*

31

ff *poco f* *p*

38

f *p* *f*

45

p *cresc.* *p* *f*

51

f *ff*

58 *cresc. f p cresc. f*

65 *p*

69 *ff p*

73 *f p cresc.*

78 *f ff*

Menuetto da capo

1 **Adagio**

f p f

5 *f tr.*

8 *f tr.*

10 *f f tr.*

13 *p f*

15 *cresc.* *f* *p*

17 *cresc.* *f* *p* *f* *p*

21 *f* *p* *f*

24 *p* *poco* *f* *p* *mf* *p*

26 *mf* *poco* *f* *poco* *f* *f*

29 *p* *poco* *f* *f* *p* *f*

33 *f*

36

40

42 *tr*

Allegro.

1

p *f* *f*

p *cresc.* *ff* *p*

f *p* *p* *f* *p*

p

f *p*

f *p*

f *p*

53

f *p*

62

ff

69

b

74

p *f* *p* *cresc.* *f*

82

p

88

p *mf*

95

p *mf* *p* *mf*

100

p

105

p *mf* *p*

Musical staff 105: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with various articulations.

114

f *p*

Musical staff 114: Treble clef. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes.

119

cresc. *f*

Musical staff 119: Treble clef. Starts with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic. The melody features eighth notes and quarter notes.

124

Musical staff 124: Treble clef. Continues the melodic line with eighth notes and quarter notes, featuring various articulations.

128

p *cresc. sempre*

Musical staff 128: Treble clef. Starts with a piano (*p*) dynamic, followed by a *cresc. sempre* (crescendo sempre) marking. The melody features eighth notes and quarter notes.

132

ff *p* *cresc.* *f* *ff* *p*

Musical staff 132: Treble clef. Features a dynamic sequence of *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). The melody includes sixteenth notes and quarter notes.

138

f *ff* *p*

Musical staff 138: Treble clef. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The melody features eighth notes and quarter notes.

144

p *f*

Musical staff 144: Treble clef. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody features eighth notes and quarter notes.

149

ff

Musical staff 149: Treble clef. Starts with a fortissimo (*ff*) dynamic. The melody features eighth notes and quarter notes, ending with a fermata.

Violino II

Divertimento in A-moll.

Josef Starzer.

Allegro.

1 *1*

p cresc. f p f p

6

f p cresc. f

12

p

17

f p

23

cresc. f p

29

cresc. f p f p

36

cresc. mf f

41

Violino II

46

52

57

61

65

71

78

85

90

95

f

101

p f p f p f p f

107

p cresc. f p cresc. f

113

119

p f p cresc. f p

126

f cresc. f

132

ff p

136

f

140

p

143 *p* *f* *p*

147 *cresc. sempre* *ff* *p* *f* *p*

152 *mf* *p* *f* *p*

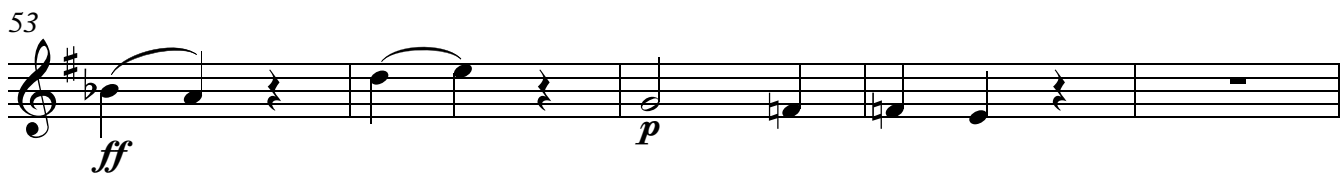
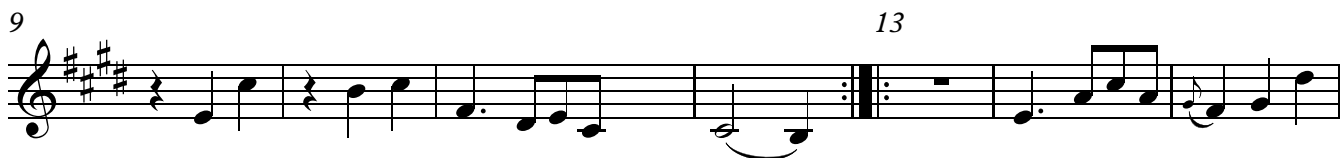
159 *cresc.* *f* *p* *cresc.* *f* *cresc.*

164 *f*

168

Detailed description: This page contains six staves of musical notation for Violino II. The first staff (measures 143-146) begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The second staff (measures 147-151) starts with a *cresc. sempre* marking, followed by fortissimo (*ff*), piano (*p*), forte (*f*), and piano (*p*) dynamics. The third staff (measures 152-158) features mezzo-forte (*mf*), piano (*p*), forte (*f*), and piano (*p*) dynamics. The fourth staff (measures 159-163) includes *cresc.*, forte (*f*), piano (*p*), *cresc.*, forte (*f*), and *cresc.* markings. The fifth staff (measures 164-167) is marked forte (*f*). The sixth staff (measures 168-171) concludes the section with a repeat sign.

1 Menuetto



58

cresc. f p cresc. f p

66

70

ff p

73

f p cresc.

78

f ff Menuetto da capo

1 **Adagio**

f p f

5

9

f

12

p f p f p

15

cresc. f p

17

cresc. *f* *p* *f*

22

f *p* *f* *p* *poco* *f* *mf* *p* *mf* *p*

27

pp *poco* *p* *f* *p* *f* *poco* *f* *p*

30

poco *f* *p* *f* *f* *p*

33

f *p* *f*

36

f *p* *f*

40

f *p* *f*

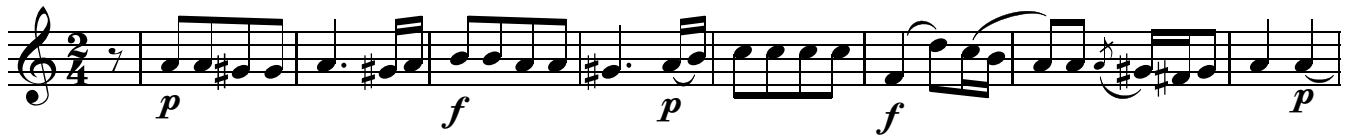
43

f *p* *f*

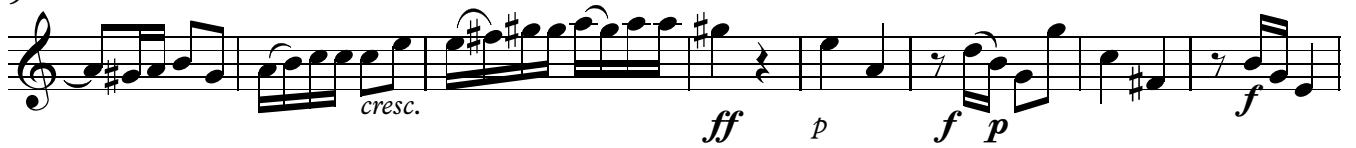
2/4

Allegro.

1



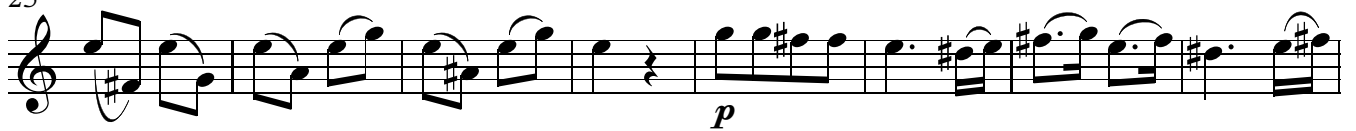
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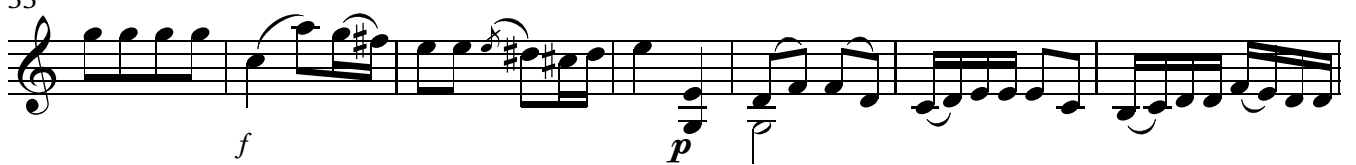
17



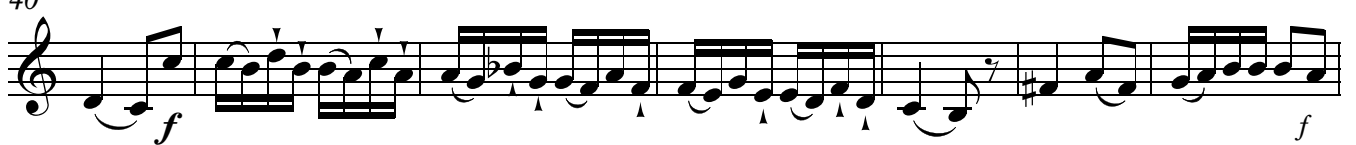
25



33



40



47



54



62



72



81

f *f*

88

p *mf*

97

mf *mf* *p* *f* *p* *f* *p*

108

p *p*

118

cresc. *f*

127

p *cresc. sempre* *ff* *p* *f*

136

ff *p* *ff* *p*

145

p *f* *ff*

150

f

Viola

Divertimento in A-moll.

Josef Starzer.

Allegro.

1 1

f *p* *f* *f*

9

cresc. *f*

16

p *f*

22

p *f* *p*

28

cresc. *f* *p* *f* *p* *f*

35

p *cresc.* *mf* *f*

41

46

52

57

63

Musical staff 63: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics are marked as *f*, *mf*, and *p*.

67

Musical staff 67: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. A *cresc.* marking is present.

71

Musical staff 71: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics are marked as *p* and *f*.

78

Musical staff 78: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics are marked as *p*, *cresc.*, *f*, *f*, and *p*.

85

Musical staff 85: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics are marked as *f* and *p*.

93

Musical staff 93: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. A *f* marking is present.

101

Musical staff 101: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics are marked as *p*, *f*, *p*, *f*, *p*, and *f*.

107

Musical staff 107: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics are marked as *cresc.*, *f*, *p*, *cresc.*, and *f*.

112

Musical staff 112: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs.

118

Musical staff 118: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics are marked as *p*, *f*, *p*, *cresc.*, *f*, and *p*.

125



131



136



140



146



151



159



165



1 **Menuetto**

9 13

16

23 **Alternativo**

31

39

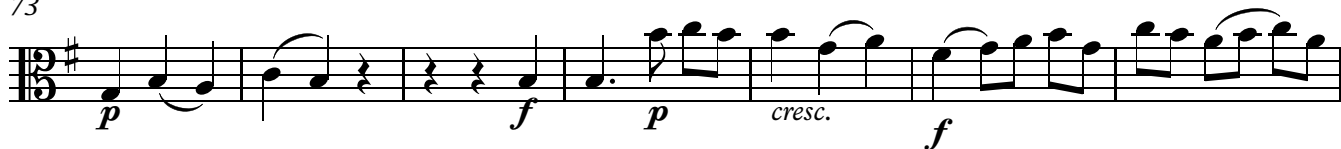
46

55

61

68

73



80



Menuetto da capo

1 Adagio



5



9



13



17



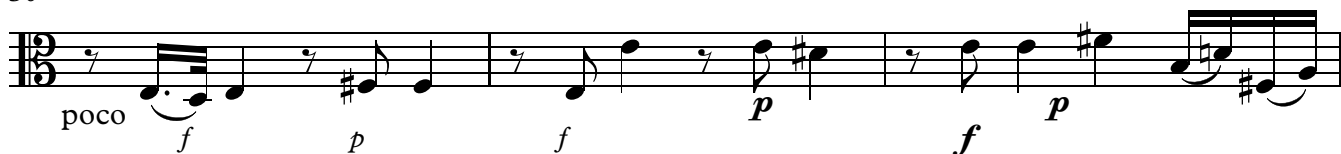
21



26



30



65

Musical staff 1: Treble clef, 2/4 time signature. Measures 65-73. Dynamics: *p*, *cresc.*, *f*.

74

Musical staff 2: Treble clef, 2/4 time signature. Measures 74-82. Dynamics: *p*, *cresc.*, *f*.

83

Musical staff 3: Treble clef, 2/4 time signature. Measures 83-92. Dynamics: *p*, *f*, *p*.

93

Musical staff 4: Treble clef, 2/4 time signature. Measures 93-103. Dynamics: *mf*, *p*, *mf*, *mf*, *f*, *p*, *f*.

104

Musical staff 5: Treble clef, 2/4 time signature. Measures 104-113. Dynamics: *p*, *mf*, *mf*, *p*.

114

Musical staff 6: Treble clef, 2/4 time signature. Measures 114-123. Dynamics: *f*, *p*, *cresc.*, *f*.

124

Musical staff 7: Treble clef, 2/4 time signature. Measures 124-133. Dynamics: *p*, *cresc.*, *ff*.

134

Musical staff 8: Treble clef, 2/4 time signature. Measures 134-143. Dynamics: *p*, *cresc.*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*.

144

Musical staff 9: Treble clef, 2/4 time signature. Measures 144-147. Dynamics: *p*.

148

Musical staff 10: Treble clef, 2/4 time signature. Measures 148-157. Dynamics: *ff*.

Basso

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Allegro.

1 *1* *2*

p *f* *f* *p* *f* *p*

10

f

18

f *p* *cresc.*

26 *2*

f *cresc.* *f* *p*

35 *2*

mf *f*

44

mf *f*

51

mf *f*

57

mf *f*

63

p *f* *mf* *p* *cresc. sempre*

71

p *f* *p* *f* *p* *f*

79

f *p* *f* *p* *f* *p* *f* *p*

89

f *p* *f* *p* *f* *p* *f*

98

f *p* *f* *p* *f* *p*

106

p *f* *cresc.* *f* *p* *cresc.* *f*

112

p *f* *p* *f* *p* *f* *p*

119

p *f* *cresc.* *f* *p* *f* *p* *f*

127

p *sempre cresc.* *il* *f* *ff* *p* *f*

135

Musical staff 135: Bass clef, starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some rests.

142

Musical staff 142: Bass clef, starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic, then back to piano (*p*). It includes a *cresc. sempre* marking and ends with a fortissimo (*ff*) dynamic.

149

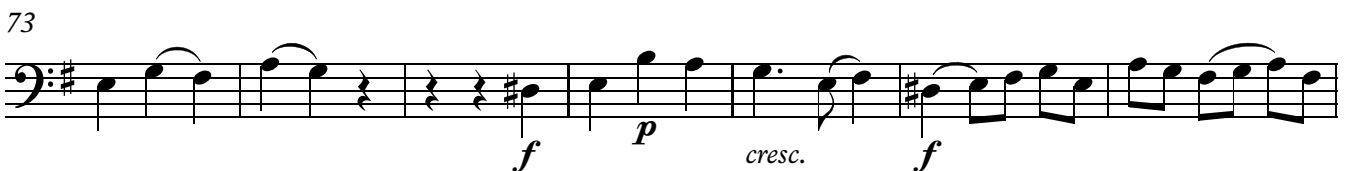
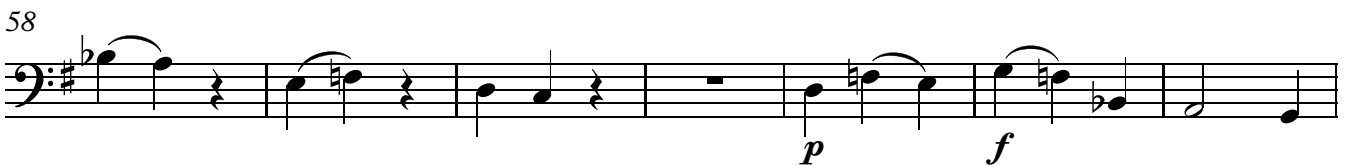
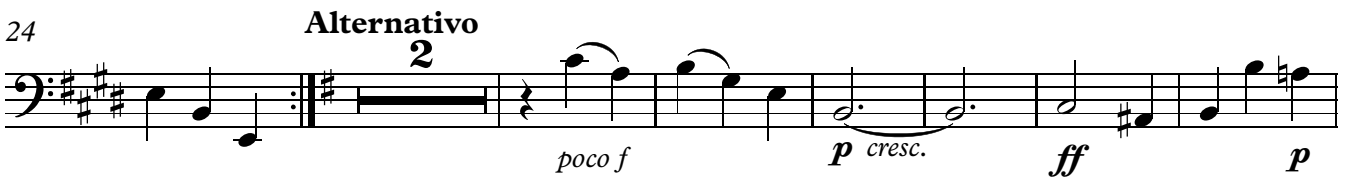
Musical staff 149: Bass clef, starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic. It features a measure with a fermata and the number '8' above it. Dynamics include *cresc.*, *f*, *p*, and *cresc. f*.

162

Musical staff 162: Bass clef, starting with a forte (*f*) dynamic. The melody includes a sixteenth-note triplet and ends with a fermata.

167

Musical staff 167: Bass clef, starting with a forte (*f*) dynamic. The melody includes a sixteenth-note triplet and ends with a repeat sign and a double bar line.

1 **Menuetto**

80 *ff*
ff Menuetto da capo

1 **Adagio**
f *p* *f* *p*

5

9 *f* *p*

13 *p* *f* *p* *cresc.* *f* *p*

17 *cresc.* *f* *p* *f* *p*

22 *f* *p* *f* *p* *poco* *f* *p* *mf* *p*

26 *mf* *f* *p* *f* *poco*

29 *f* *p* *poco* *f* *p* *poco* *f* *p* *f* *p*

33

36

40

Allegro.
1

p *f* *f* *p* *cresc.*

11

ff *p* *f* *p* *f*

24

p *f*

36

p *f* *p*

45

f *p*

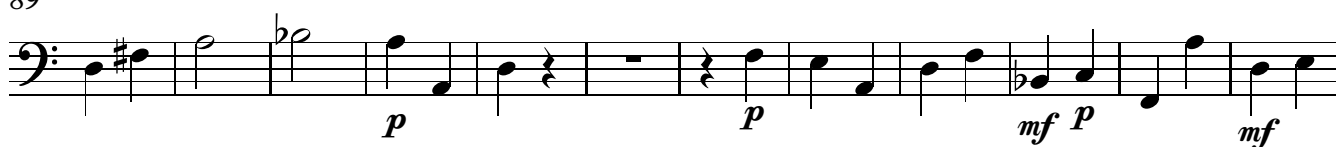
53

66 *ff*

77



89



101



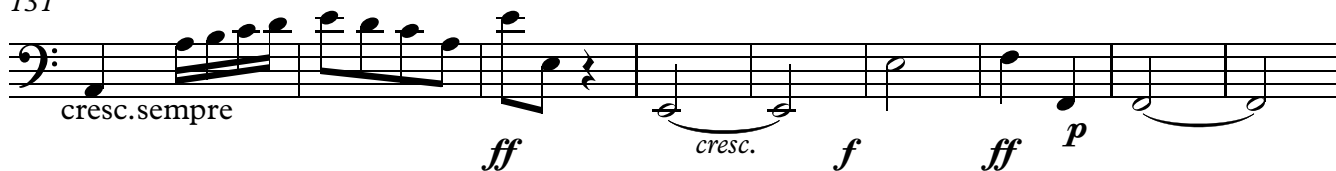
111



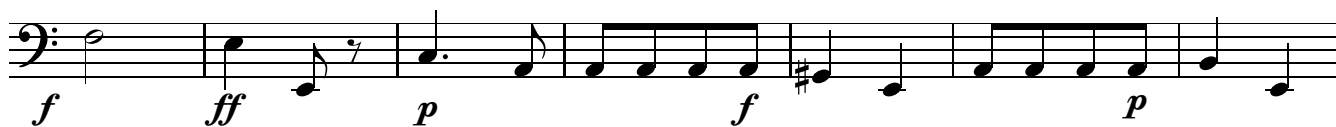
121



131



140



147

