

VIII

DEUX
SIMPHONIES
Pour la Harpe seule

ou
*avec Accompagnement de deux Violons,
deux Cors, une Flute et une Basse*

PAR
M. KRUMPHOLTZ

DÉDIÉES
à Madame son Epouse son Elève
Et Exécutées plusieurs fois par Elle au Concert Spirituel

OEUVRE XI.

Prix 12^u

A PARIS

Chez { Cousineau Pere et Fils la Manufacture de
Harpe et Forte Piano rue de thionville N^o 1840

2.
ERE
I. SIMPHONIE

Allegro assai. Violino, Primo.

Tutti.
Forte.
Solo Pia.
P^o
Tutti.
Dolce.
Solo.
Forte.
Forz.
Tutti.
Forte.
Solo. 4
PP
Pia.
Dolce.
P^o
For.
Tutti.
PP^o
F
PP^o
For.
Solo.
P^o
Pia.
For. Tutti
For.
Forte.
P^o
Tutti.
Pizzicato.
For.
P^o
F
P^o
F Pia.
F Pia.
F
Arco.
F Pia.
F Pia.
F
1
Pia.
F
P^o
For.
F^o Tutti.
Forte.
Solo.
1 poco I
P
Tutti.
Solo
poco F.
F
P^o
Forte.
F
P^o
Tutti.
4 Solo.
P^o
P
Dolce.

Violino Primo.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with specific tempo and performance instructions. The first section is marked *Tutti* and *F*. The second section is marked *Solo* and *Pia.*. The third section is marked *Andantino* and *Sempre Piano*. The fourth section is marked *Con Sordini* and *p^o*. The fifth section is marked *Sf* and *For.*. The sixth section is marked *Pia.* and *p^o*. The seventh section is marked *Majeur.* and *poco f. p^o*. The eighth section is marked *Mineur.* and *p^o*. The ninth section is marked *Forz. p* and *Pia.*. The tenth section is marked *Pia.* and *p^o*. The eleventh section is marked *Forz. p* and *Pia.*. The twelfth section is marked *Pia.* and *p^o*. The thirteenth section is marked *Forz. p* and *Pia.*. The fourteenth section is marked *Pia.* and *p^o*. The score concludes with a double bar line.

Tutti *F* *Solo* *Pia.* *F* *P* *Andantino* *Sempre Piano* *Con Sordini* *p^o* *Sf* *For.* *P* *Pia.* *p^o* *Majeur.* *poco f. p^o* *Mineur.* *p^o* *Forz. p* *Pia.* *p^o* *Forz. p* *Pia.* *p^o* *Pia.* *p^o*

4. *Rondeau Allegro* *Tutti.* *Violino Primo.*

Forte.

Solo. *Pia.* *For.* *Tutti.* *For.*

Solo. *P* *P^o F F P^o* *F P^o*

F *sf. P* *P*

Pizzicato. *Tutti.* *For.* *Solo.* *P^o F* *P Smorz.*

PP *P^o F P* *F P^o* *F P* *F P* *F P*

Pia. *Tutti.* *F*

Solo. *P^o* *sf.* *P* *P^o* *For.* *P^o*

F P *F P* *F P* *PP* *Pia.*

II. SIMPHONIE

Allegro, Violino Primo.

5.

poco F.

The musical score is written for Violino Primo in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamic markings include *p*, *pp*, *f*, *ff*, and *poco F.*. There are also markings for *For.* (Forte) and *Forte.* towards the end. The score includes various rhythmic figures, including triplets and sixteenth-note runs. The final measure is marked 'Voll'.

6. Romance

Violino Primo.

Con Sordino, o

P. Kor.

Fin

$p \theta$

Mineur.

Pó

F

*Epy Da Capo d'al. 1.^o
Majore Senza Replica.*

16

Forte.

Rondeau Allegro.

P

For.

P

PP.^o

For

po

F

F

F

3

5

P

P

52

10

4

北

8	8

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Vorz.

FINE. 24

⊕ Le Signe ne sera observé que lorsque l'on
aura exécuté cette Reprise pour la 2^{de} fois.