

Sechs Lieder ohne Worte Op.19b

Partition en sons réels

~ No 1 ~

Felix MENDELSSOHN
arr. Jacques Larocque

Andante con moto ♩ = 76

The musical score is presented in two systems, each with a Bassoon part on a single staff and a Piano part on a grand staff (treble and bass clefs). The time signature is common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations: *p cantabile* in the bassoon, *legato p* in the piano, *poco cresc.* in both parts, *mf* and *p* dynamics, and *poco* markings with hairpins. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13



1

p

15



2

p *cresc. poco a poco*

p *cresc. poco a poco*

18



f

f

21



p *poco cresc.*

p *poco cresc.*

24

pp

pp

27

cresc. poco a poco

mf

cresc. poco a poco

mf

30

poco cresc.

p

poco cresc.

p

33

cresc. poco a poco

cresc. poco a poco

36

cresc. poco a poco

39

f *dim. poco a poco*

42

p *mf* *dim. poco a poco*

46

p *pp*