

Suite Tosca

for cello sextet

Giacomo Puccini

Arrangement: Gerardo Aponte Cupido

Andante sostenuto $\text{♩} = 63$

8 *sosteniendo* *ff* **2**

15 **A** *pizz.* *pp* **3** **3**

21 *arco* *pp* **3** **3** **3** **3**

27 *poco rit.* **A tempo** *pizz.* *p* **3** *f* *arco* *p* **3** **3** *f* *poco rit.*

B Poco Meno mosso

34 *arco* **3** *f* *pizz.* *p* **2** *pp* **3** **3**

40 **2** **3** **2** *mp* *mp* *p*

C Come prima $\text{♩} = 63$

50 *arco* *mp* *pp* **3** **3** **3** **3** **3** **3** *p* **3**

55 **3** **3** *p* **3** **3** *p* **3**

62 *rit.* **D Andante lento appassionato** $\text{♩} = 40$ **4** **2** *pp* *pp con molta dolcezza*

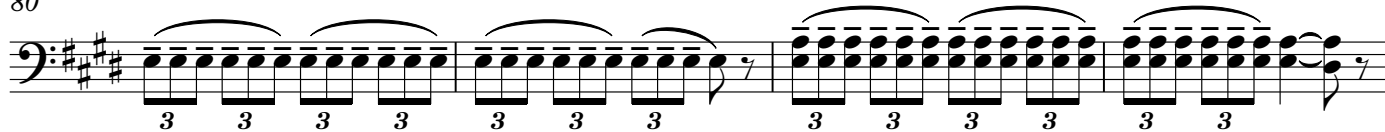
74 poco allargando

E

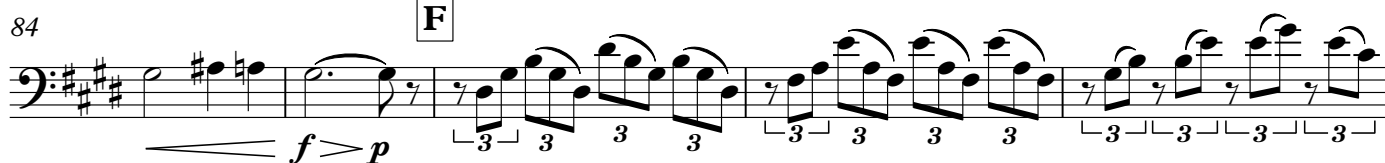
A tempo ♩ = 40



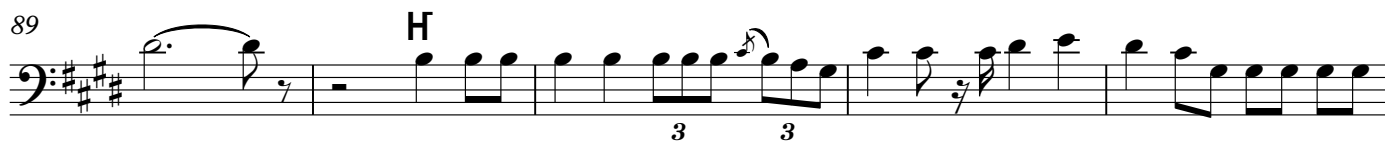
80



84

F

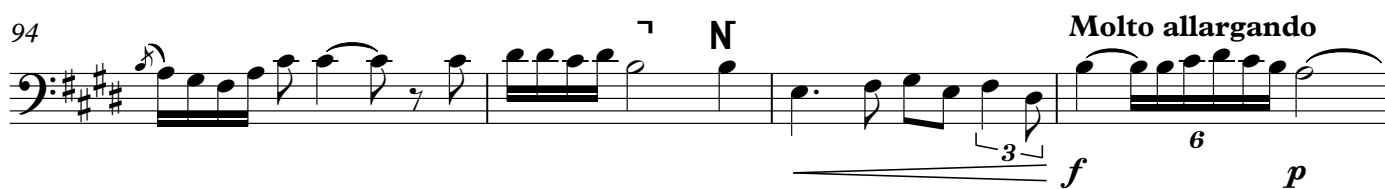
89

H

94

N

Molto allargando



98

rall. col canto

G

Largo



103



109

Rall. molto
ten.

4

Violoncello 3

H Andante lento

rall.

114 Vc. 6

pp

pp dolce sostenuto e legato

p

125

Rit.

p

130

I Meno

p *p dolcissimo espressivo*

136

allarg.

J allargando

p *f*

141

accel.

rall.

rall

p *f*

Largo religioso
sostenutissimo

146 **K** ♩ = 42

pp

155

L **2**

mp suave flautando

3

166

p *pizz.* *p*

3 3

174

arco *p* *mf* *ff*

182

M **Largo con gravità** $\text{♩} = 52$ **4**

p *mf*

195

pp *mf* *p* *mp*

pizz. arco **N**

208

f *ff* *ff*

O pizz.

216

p

P

226

pp

236 **Q** Allegro moderato

arco *ff* *tutta forza*

R Andante mosso

242