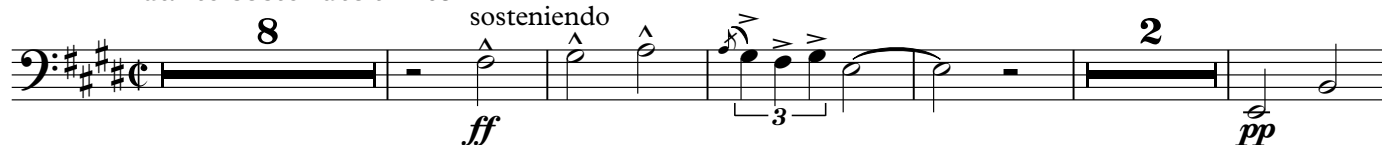


Suite Tosca

for cello sextet

Giacomo Puccini

Arrangement: Gerardo Aponte Cupido

Andante sostenuto $\text{♩} = 63$ 

16

A

24

poco rit.

A tempo



31

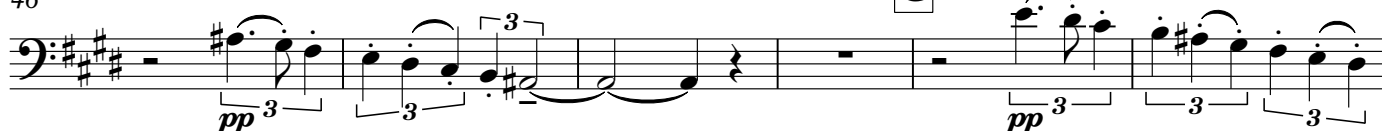
poco rit.

B Poco Meno mosso

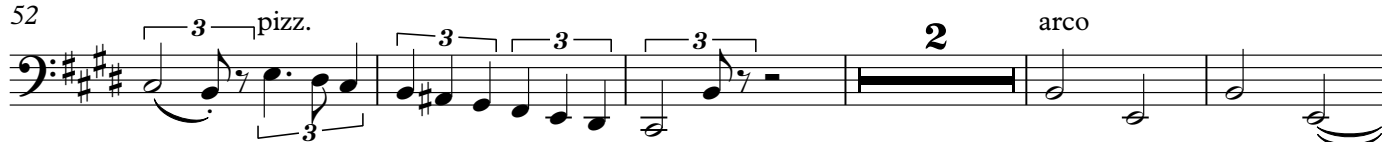
39

Come prima $\text{♩} = 63$

46

C

52



Violoncello 4

3

59

pp 3 3 3

65 **D** Andante lento appassionato

♩ = 40

6

poco allargando

2

3

pizz.

pp dolce *p dolce*

78 **E** A tempo ♩ = 40

H arco

3 3

82

3 3 *f* *p*

86 **F**

3 3 3

93

N

Molto allargando

3 3 3 *f* *p*

98

rall. col canto

G

Largo

3 3 *p* *f*

103

f *p*

109

Rall. molto
ten.

f *ff*

H Andante lento

114 Vc. 6 *pp* *rall.*

119 *pp dolce sostenuto e legato* *p*

125 *Rit.* *p*

I Meno

131 *p* *p dolcissimo espressivo*

138 *allarg.* **J** *allargando* *accel.* *p* *f* *p* *f*

Largo religioso
sostenuto molto

143 *rall.* *rall.* **K** $\text{♩} = 42$ *pp*

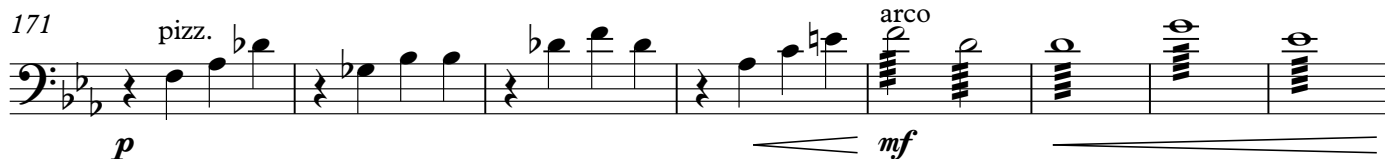
149 **H** *mp* *suave flautando*

156 **L** **H** *mp* *suave flautando*

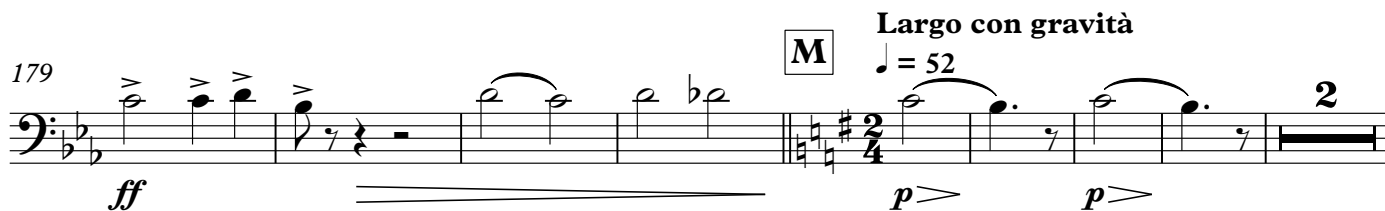
164



171



179



189



198



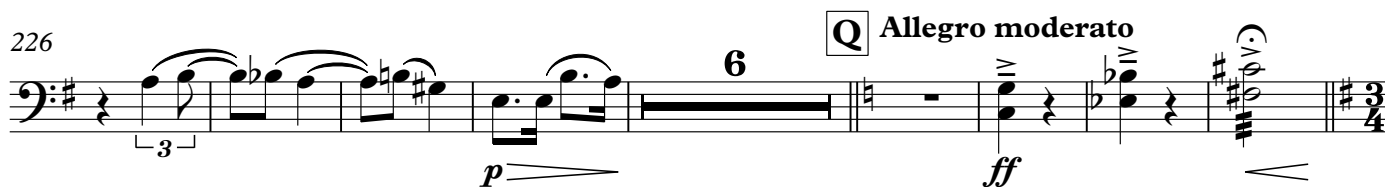
207



216



226



240



243

