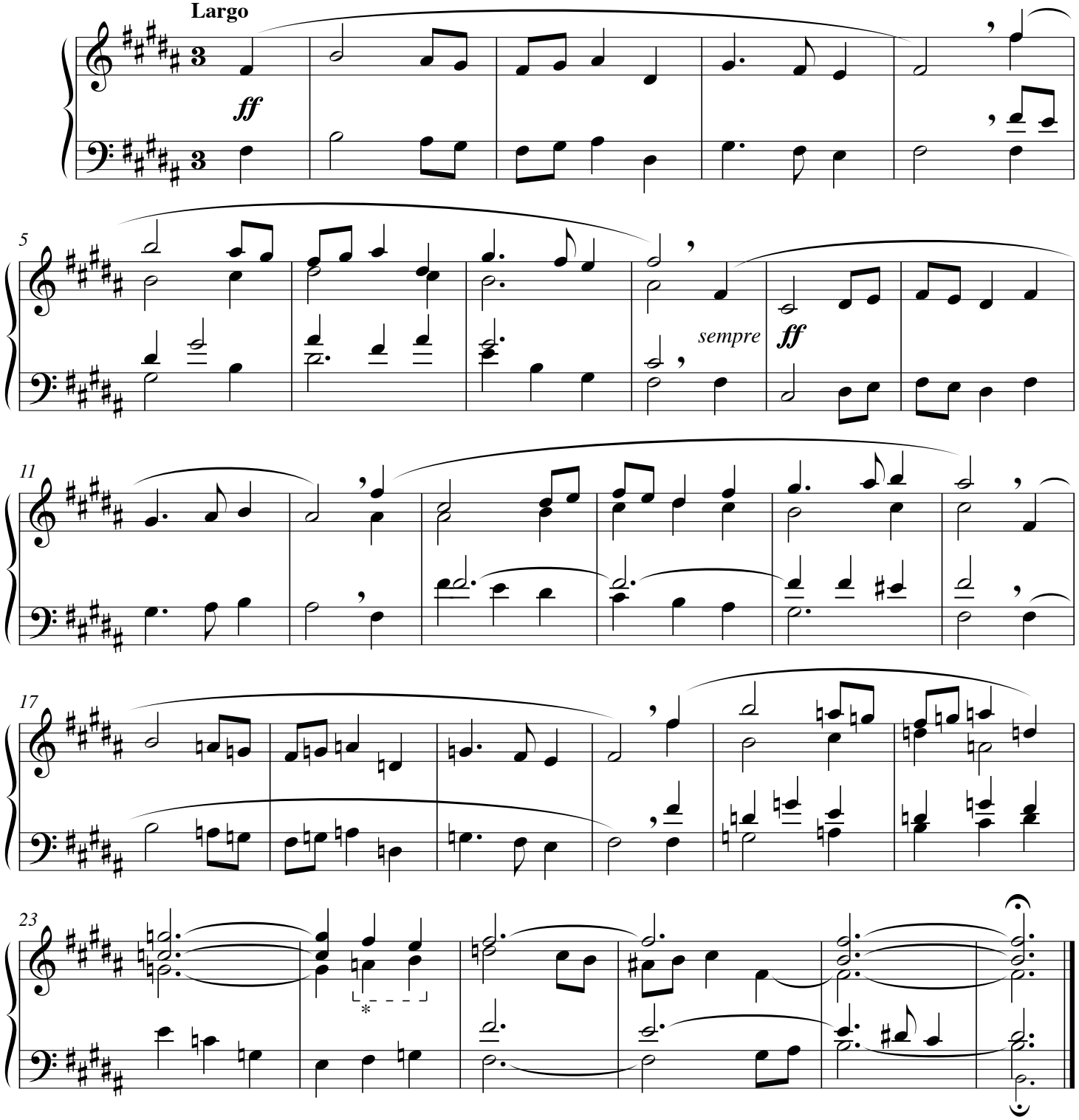
1. Entrée

Léon Boëllmann
(1862-1897)

Op. 30, 5.



*(*Original : fa-mi.)*

Péd.

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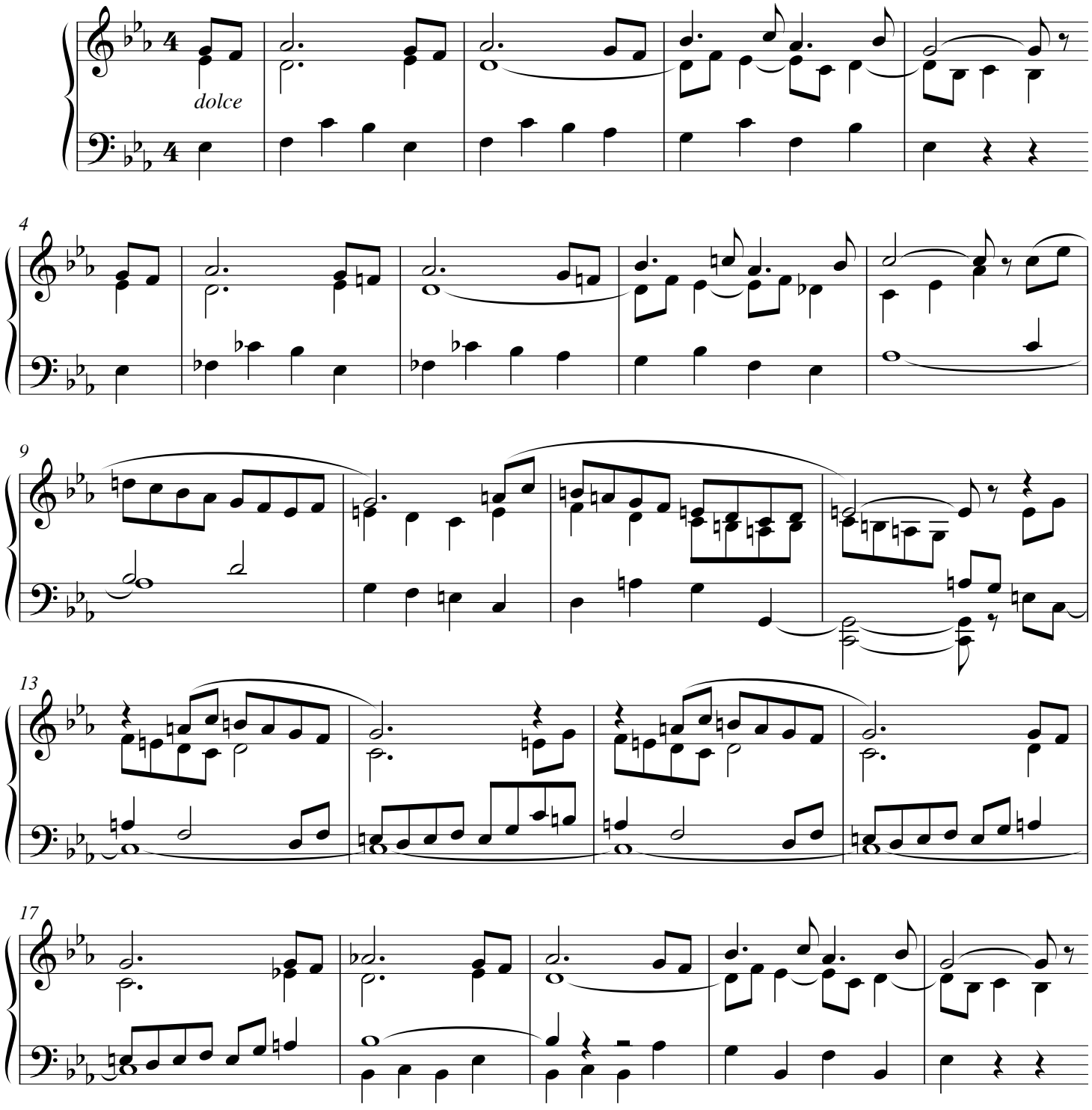
2. Offertoire

Léon Boëllmann
(1862-1897)

Op. 30, 5.

Andantino

dolce



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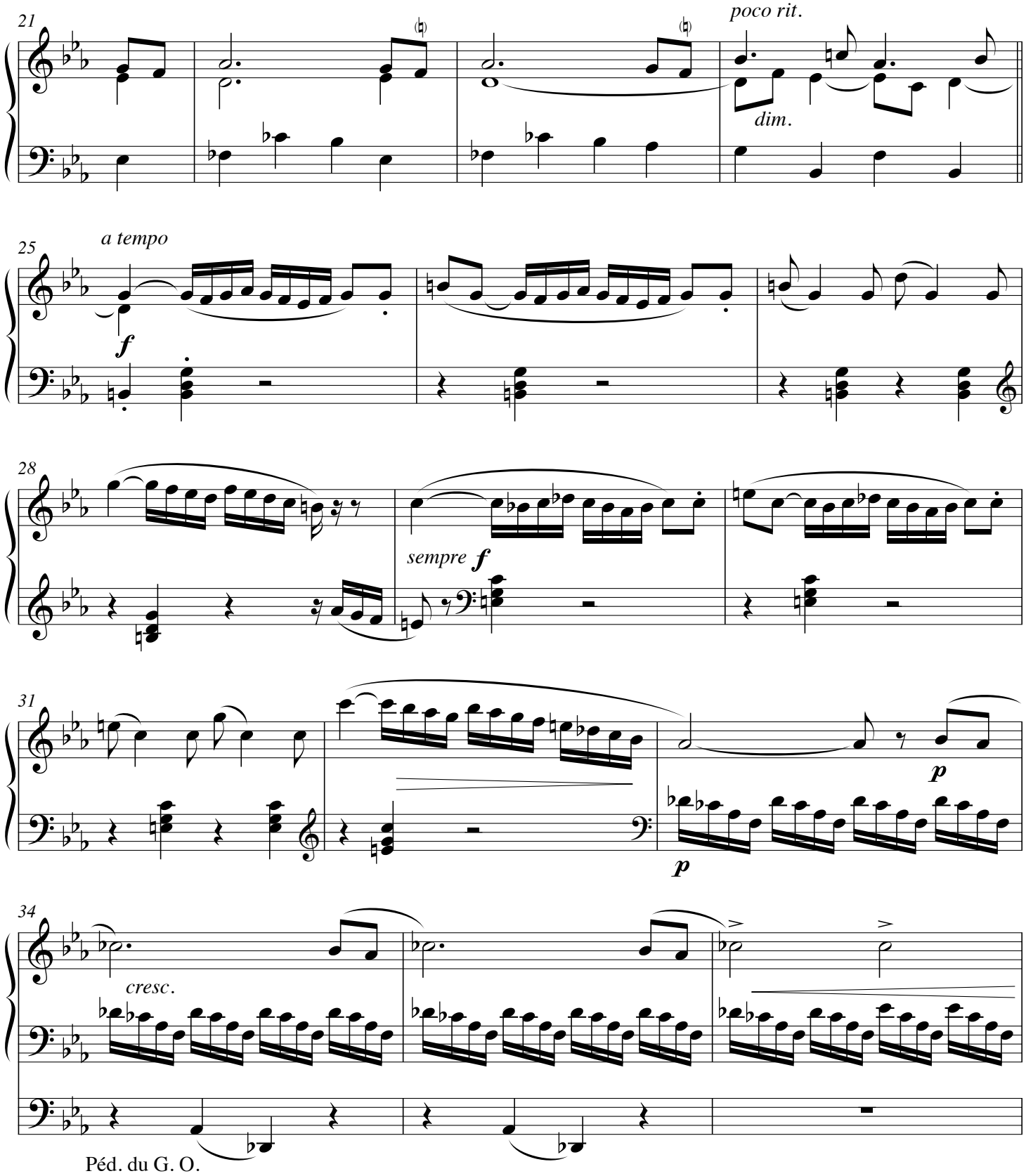

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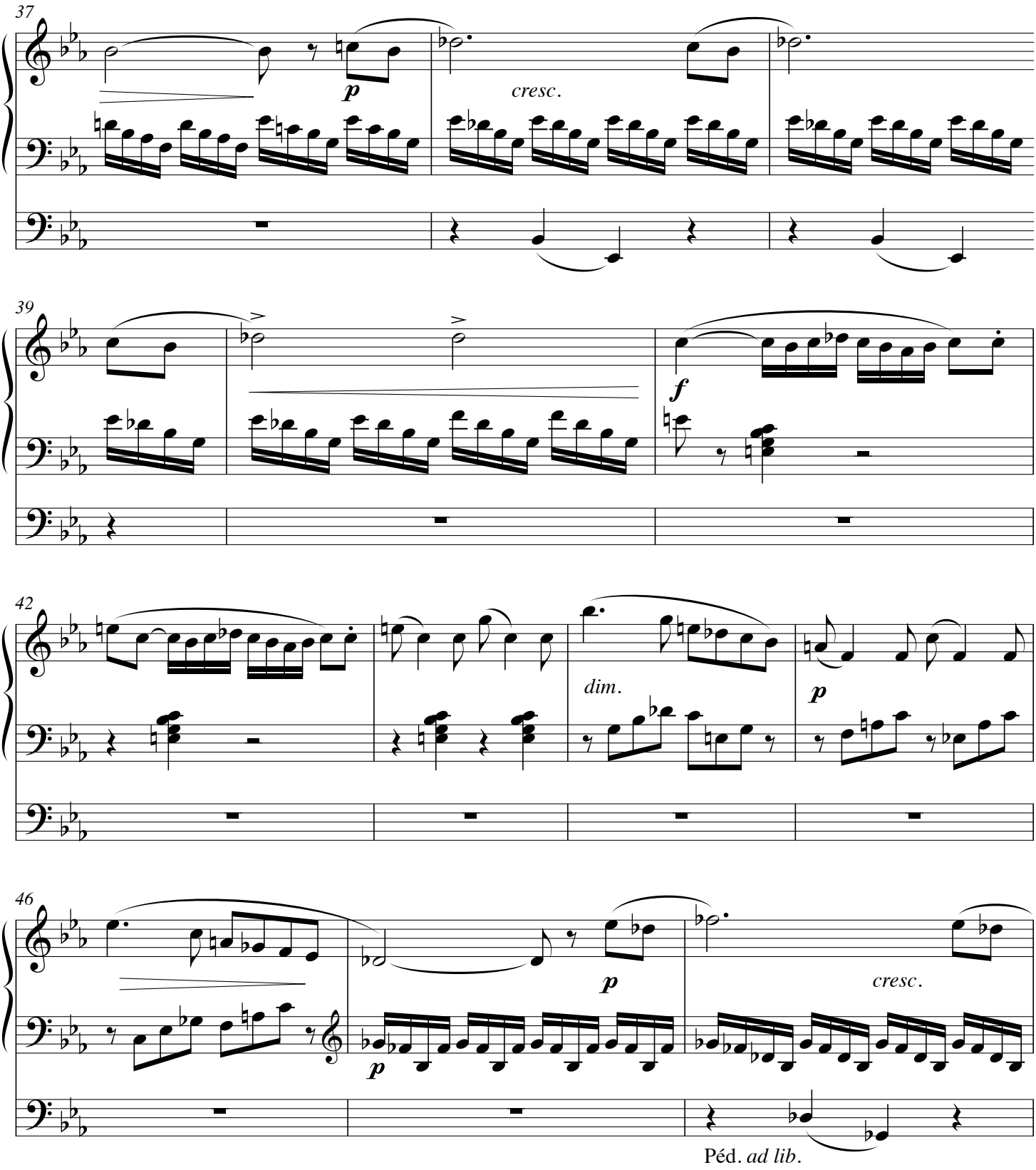

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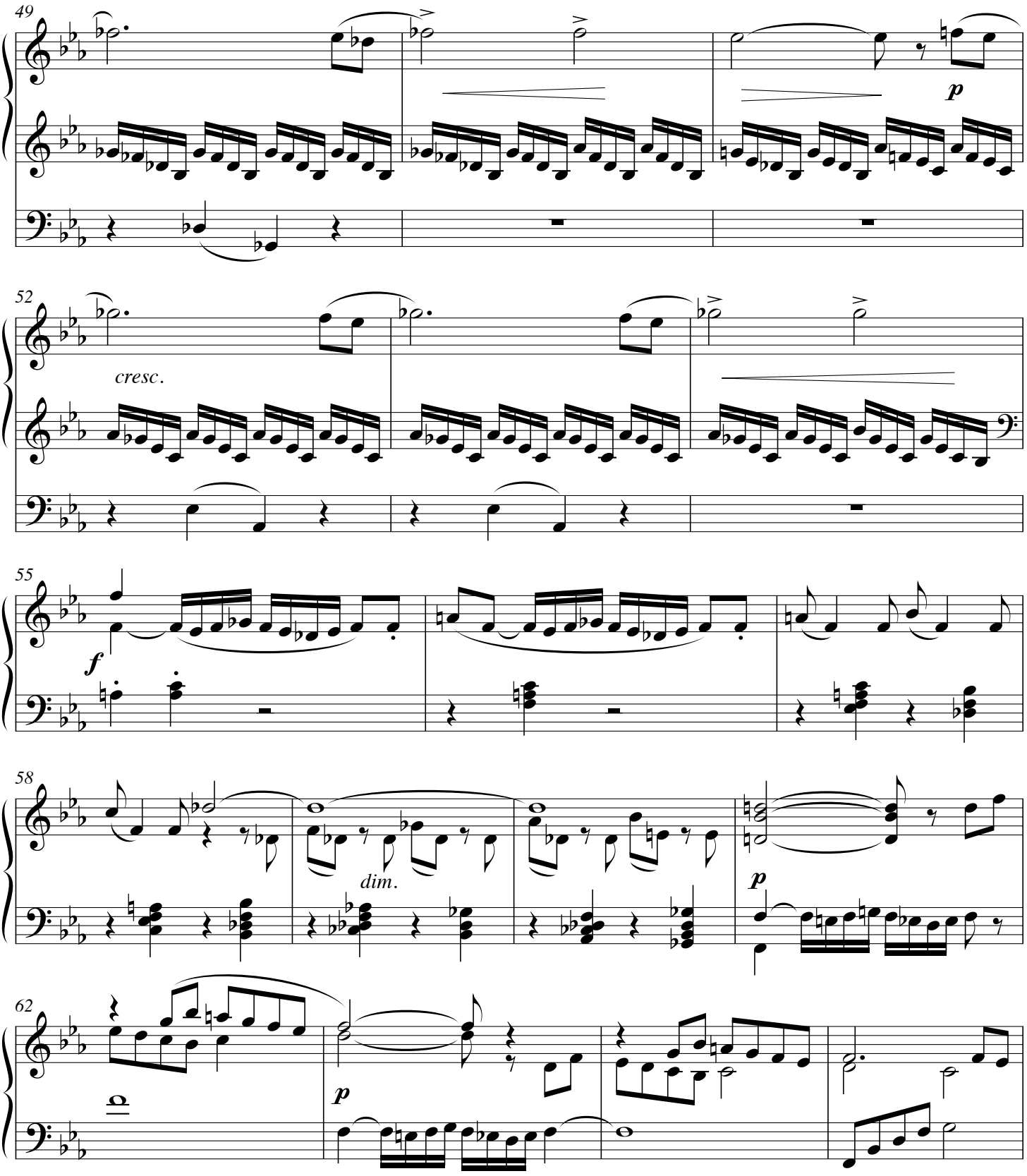

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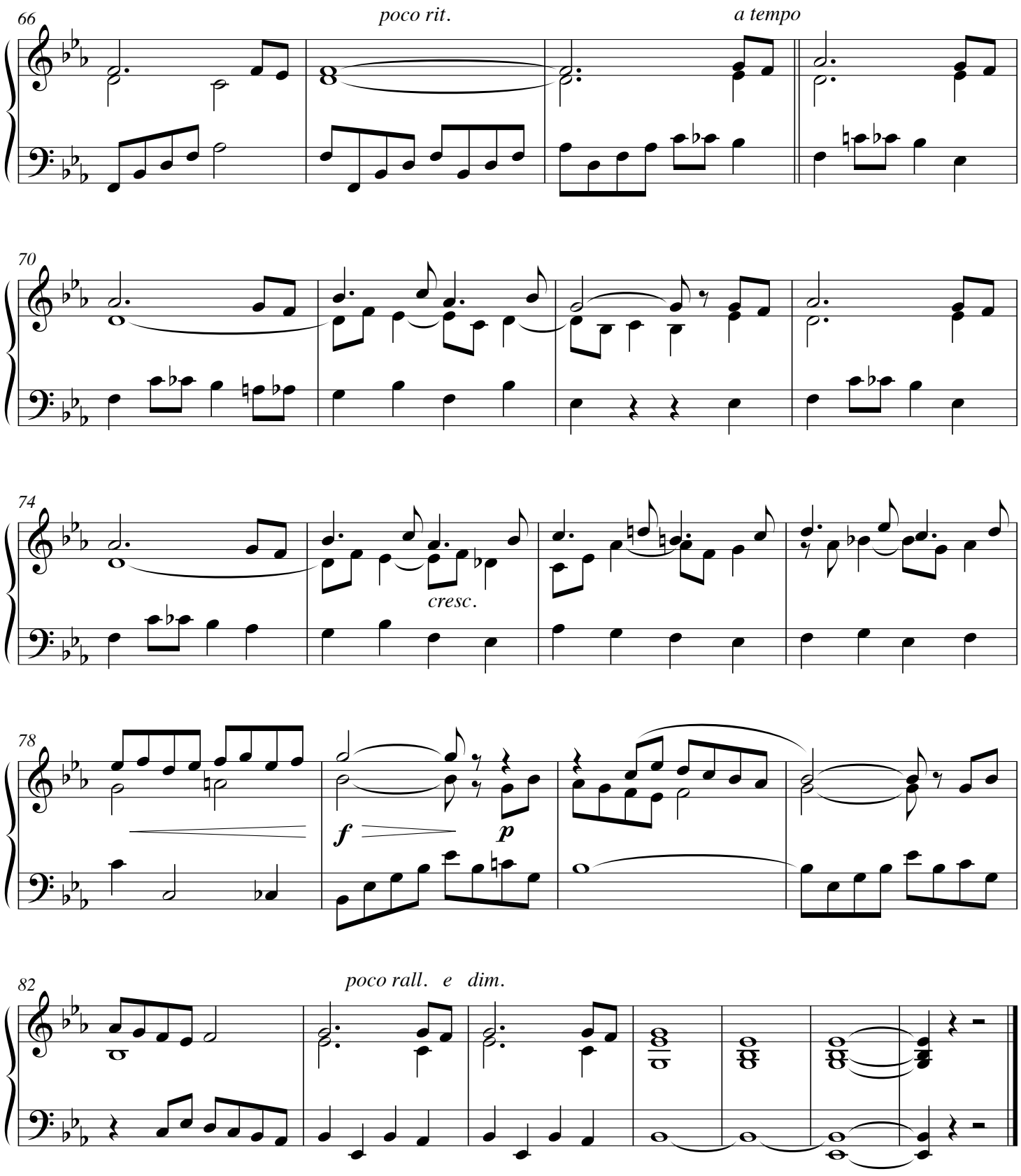

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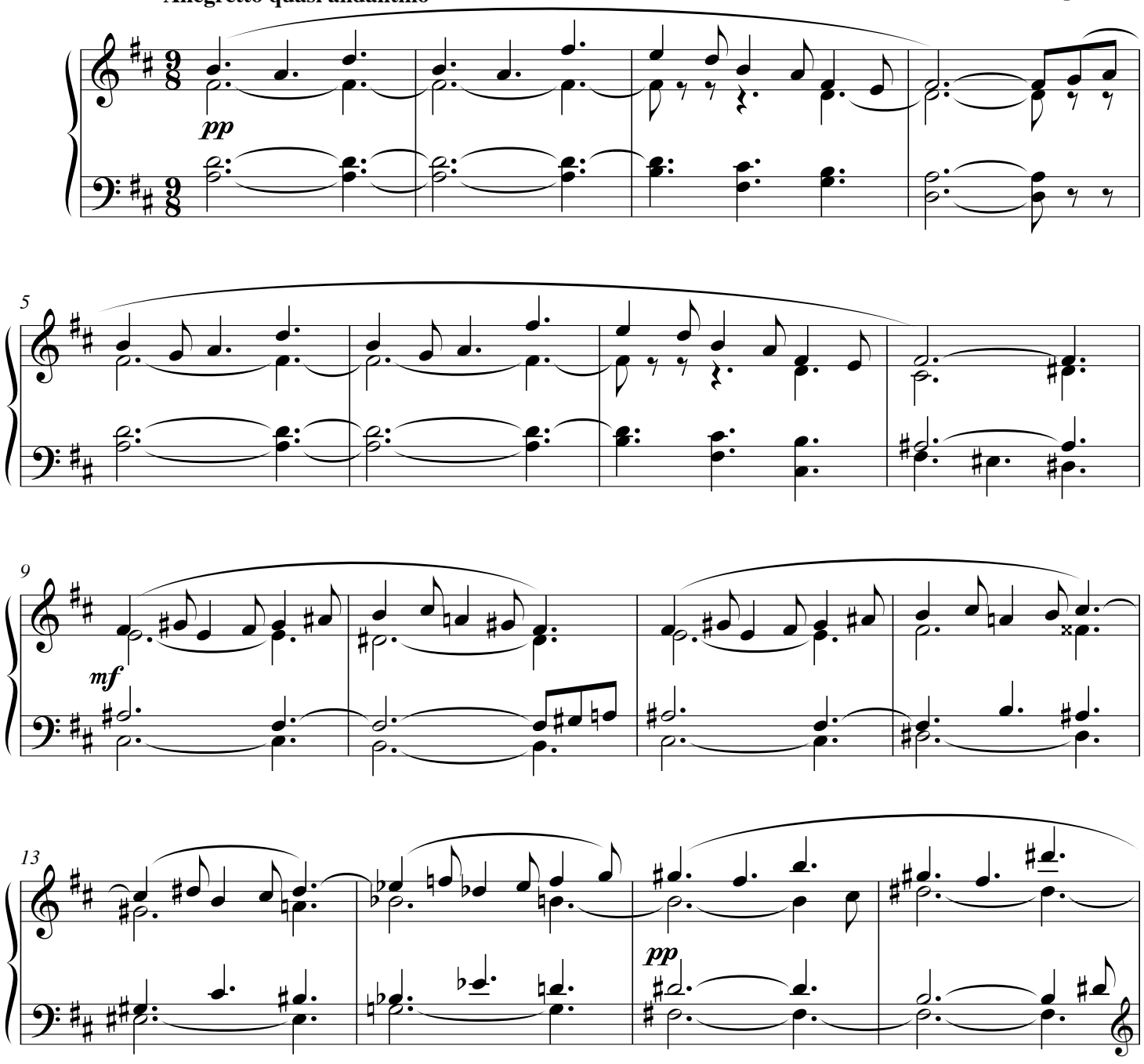
3. Élévation

Léon Boëllmann
(1862-1897)

Op. 30, 5.

Allegretto quasi andantino



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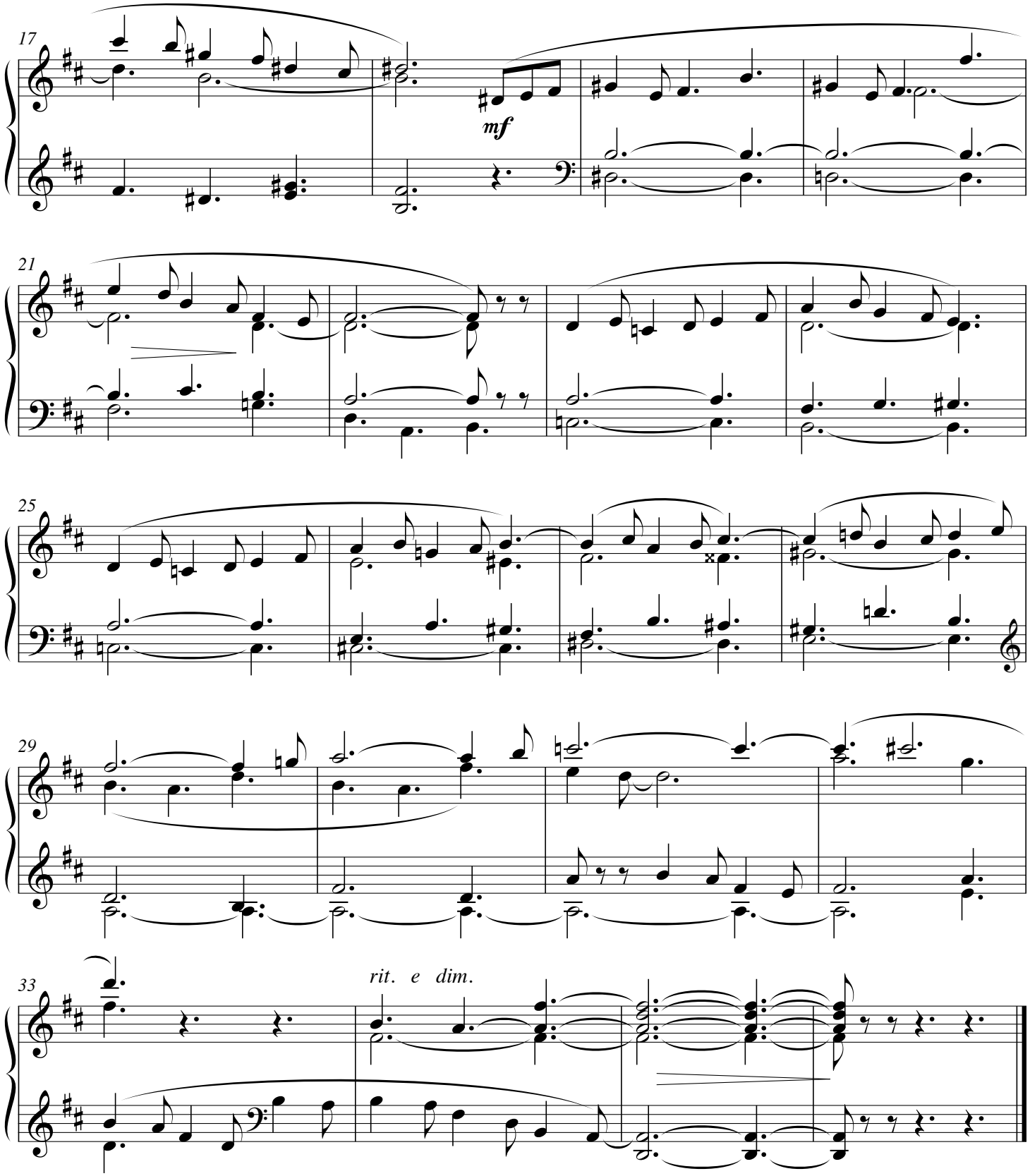

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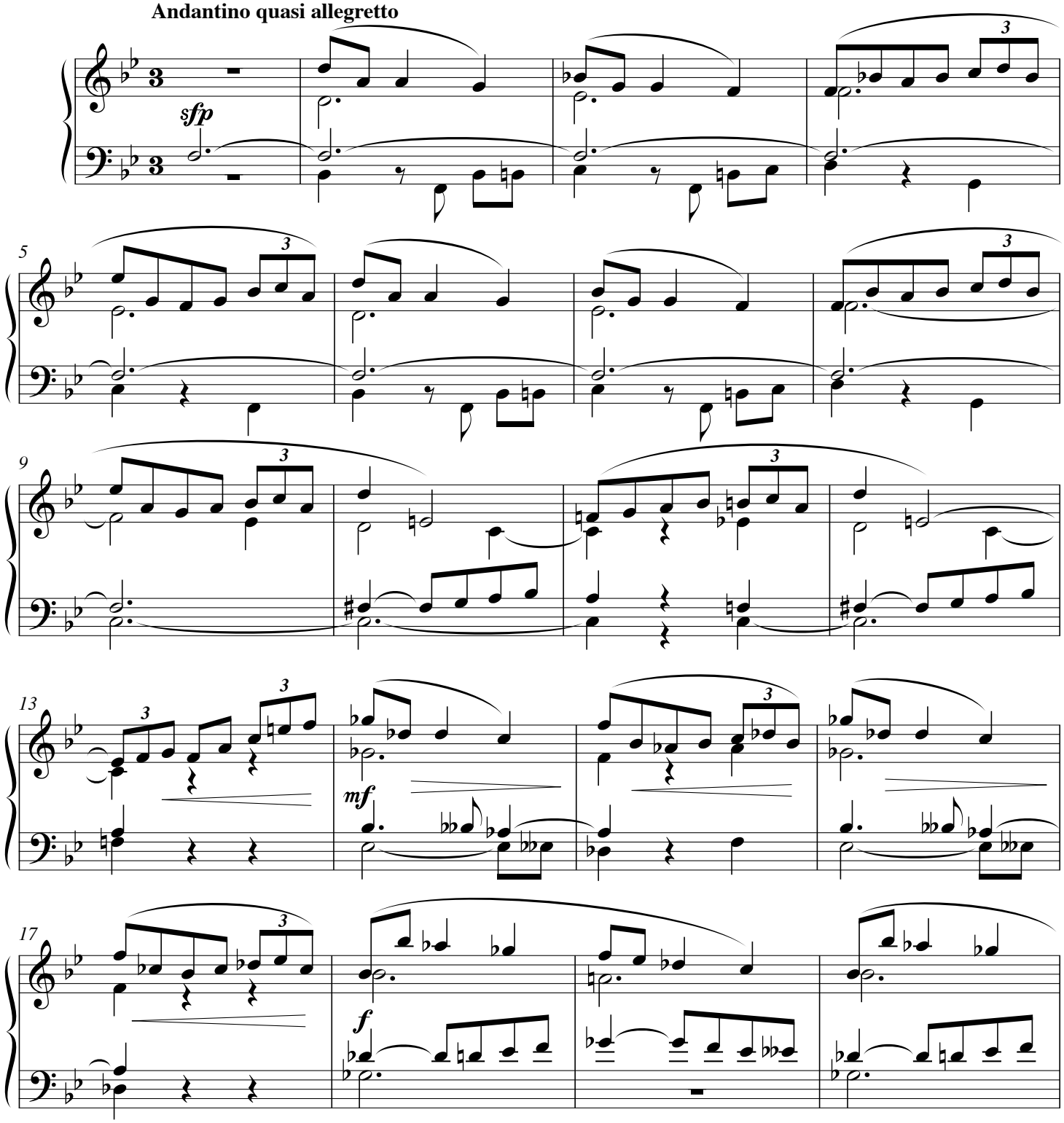
4. Communion

Léon Boëllmann
(1862-1897)

Op. 30, 5.

Andantino quasi allegretto



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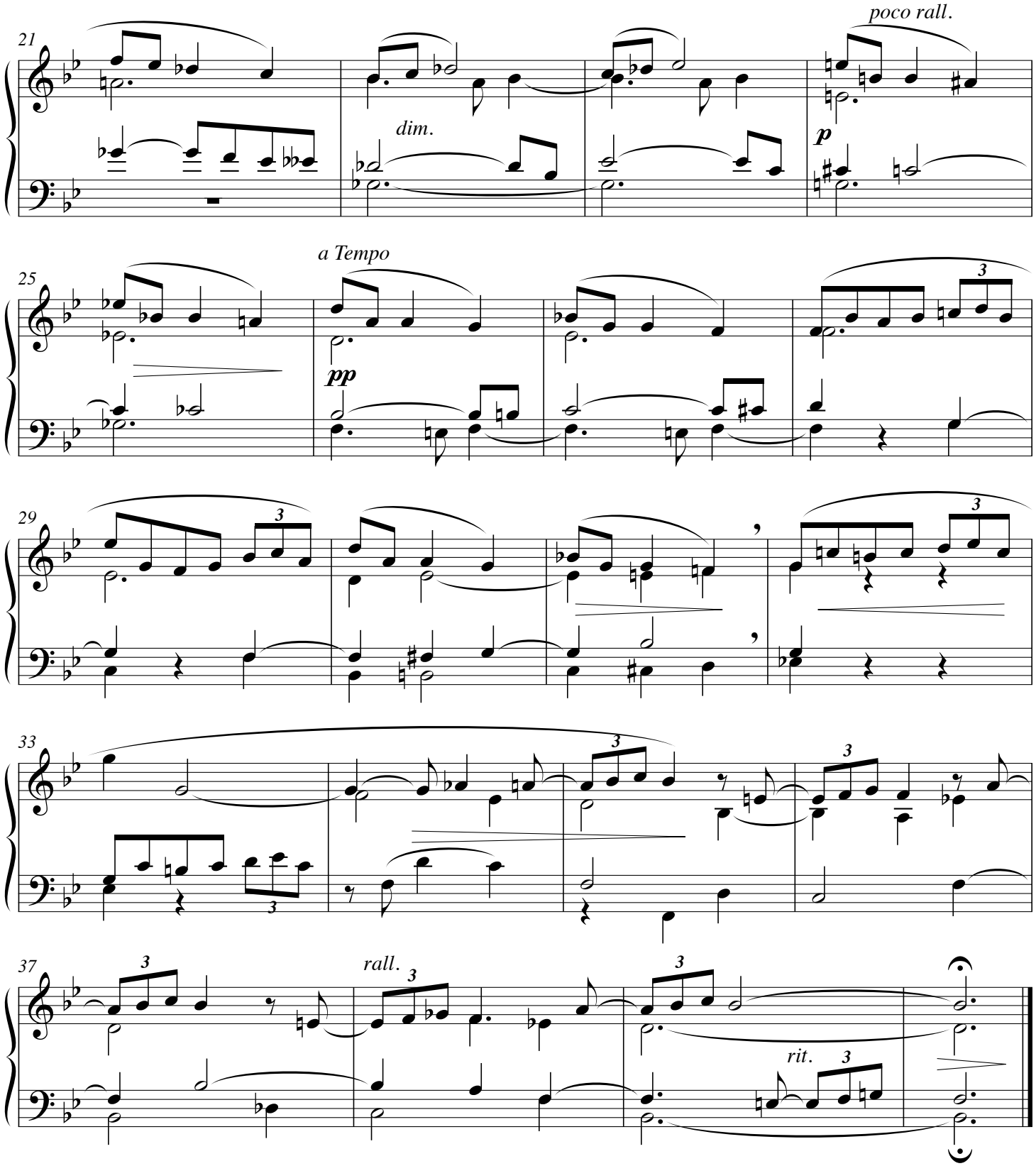

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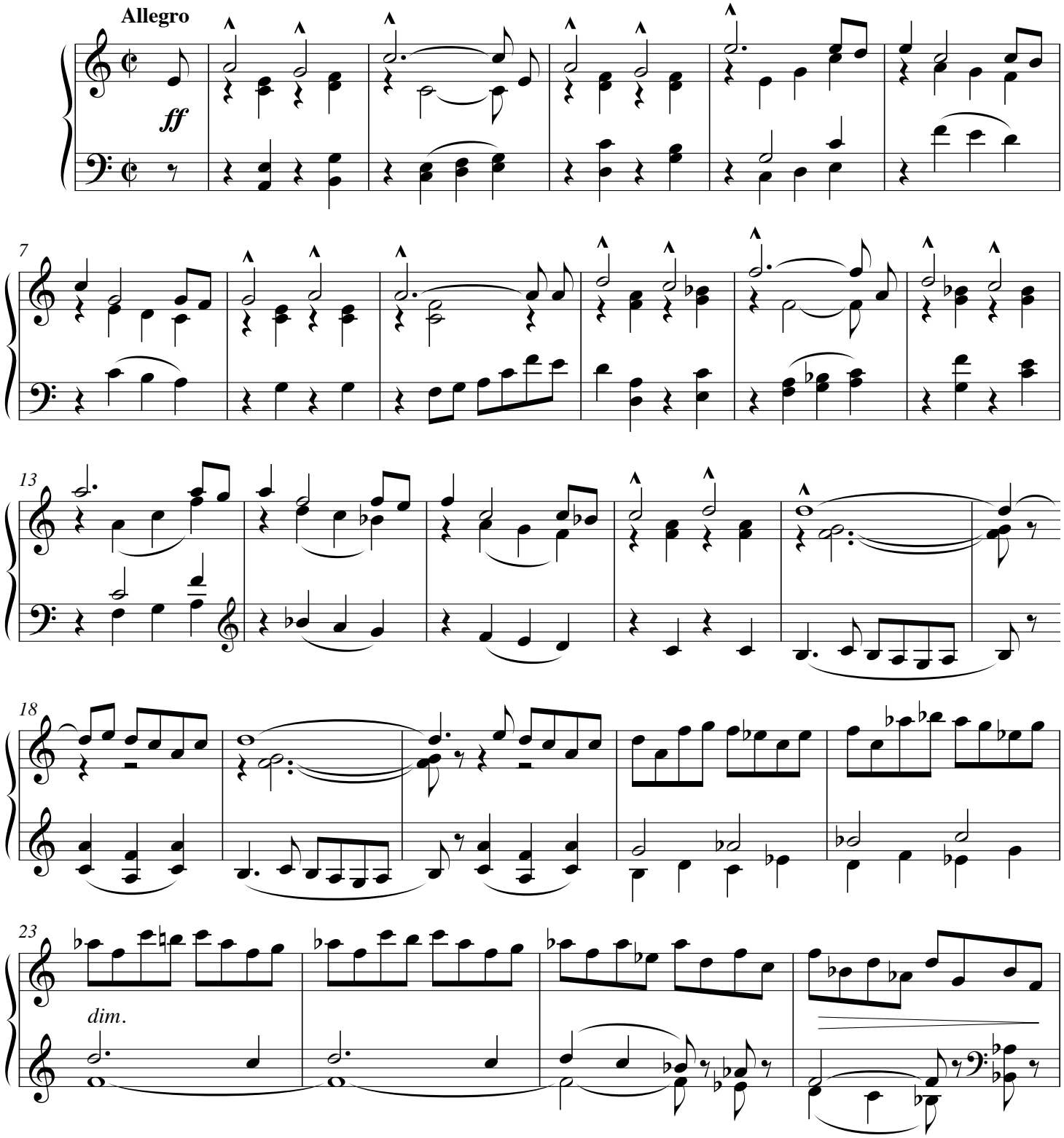
5. Sortie

Léon Boëllmann
(1862-1897)

Op. 30, 5.



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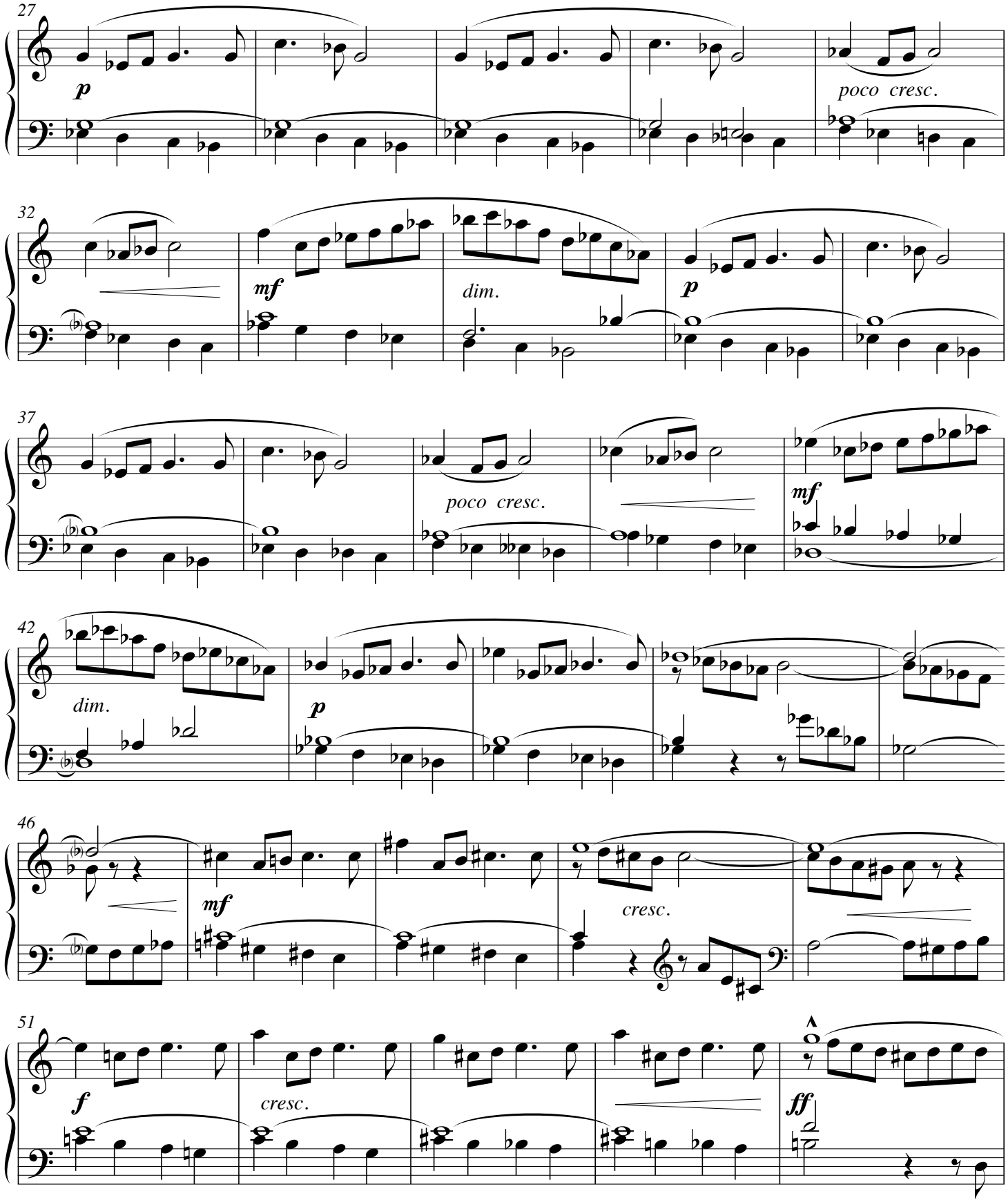

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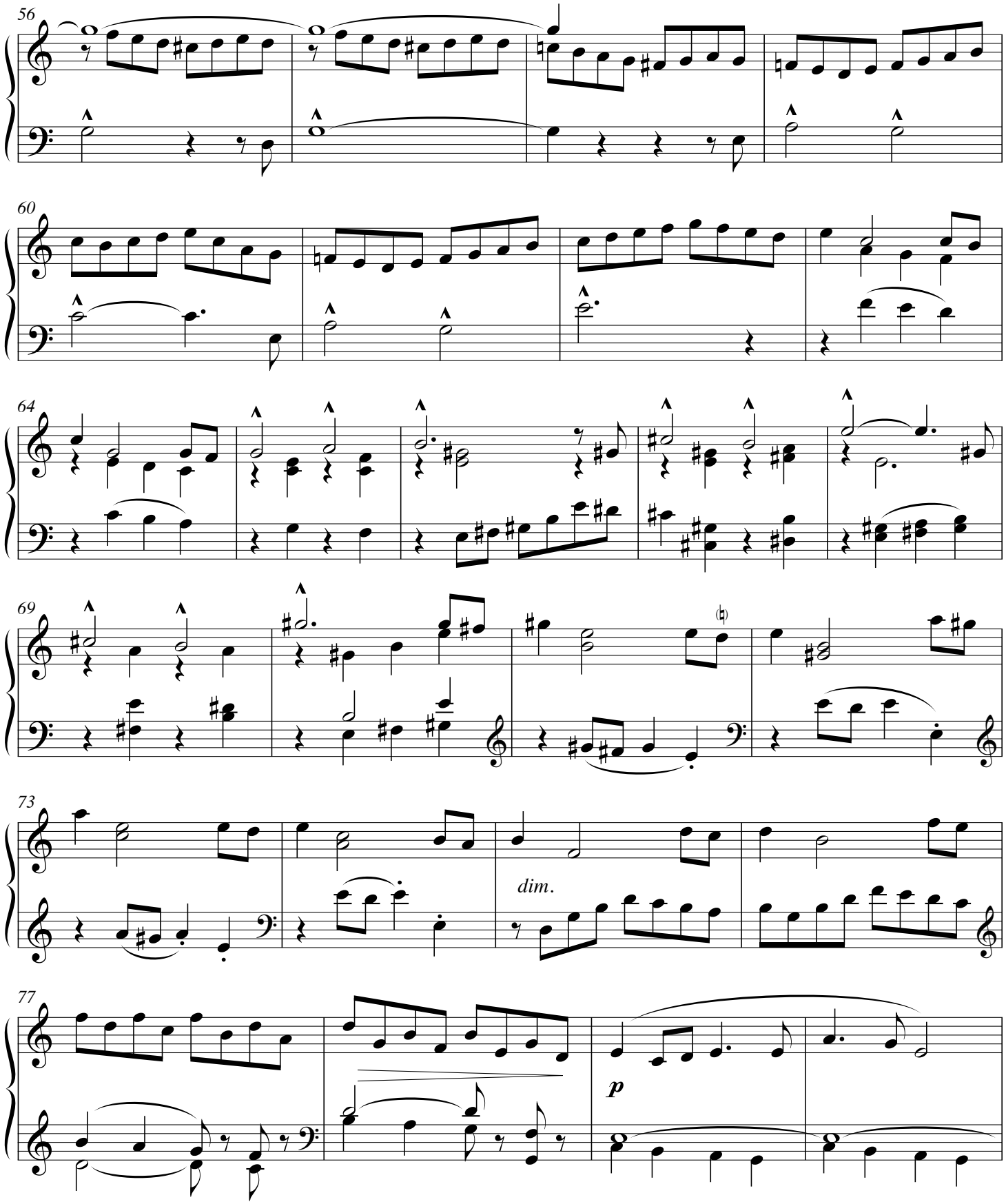

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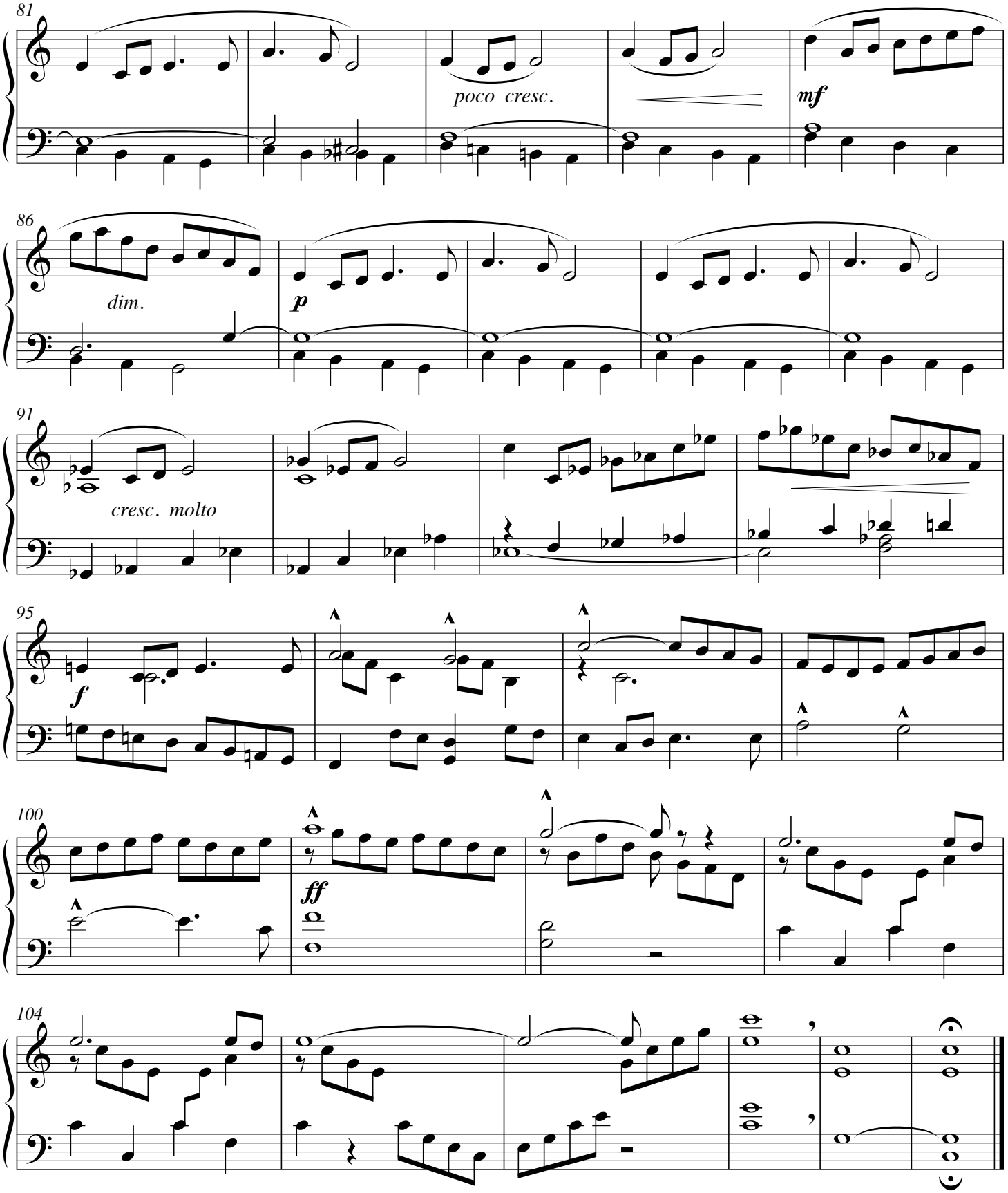

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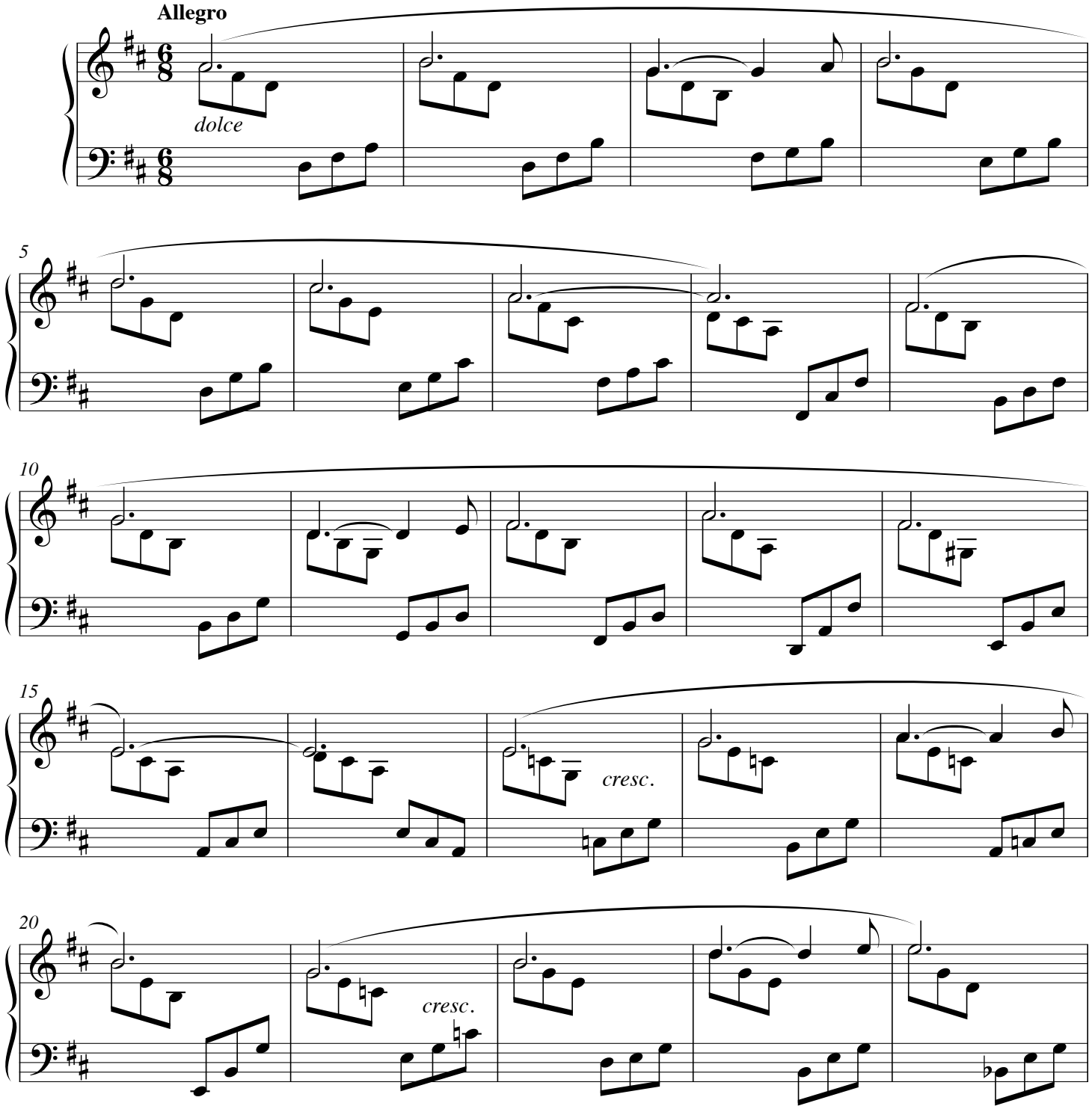
6. Verset

Léon Boëllmann
(1862-1897)

Op. 30, 5.



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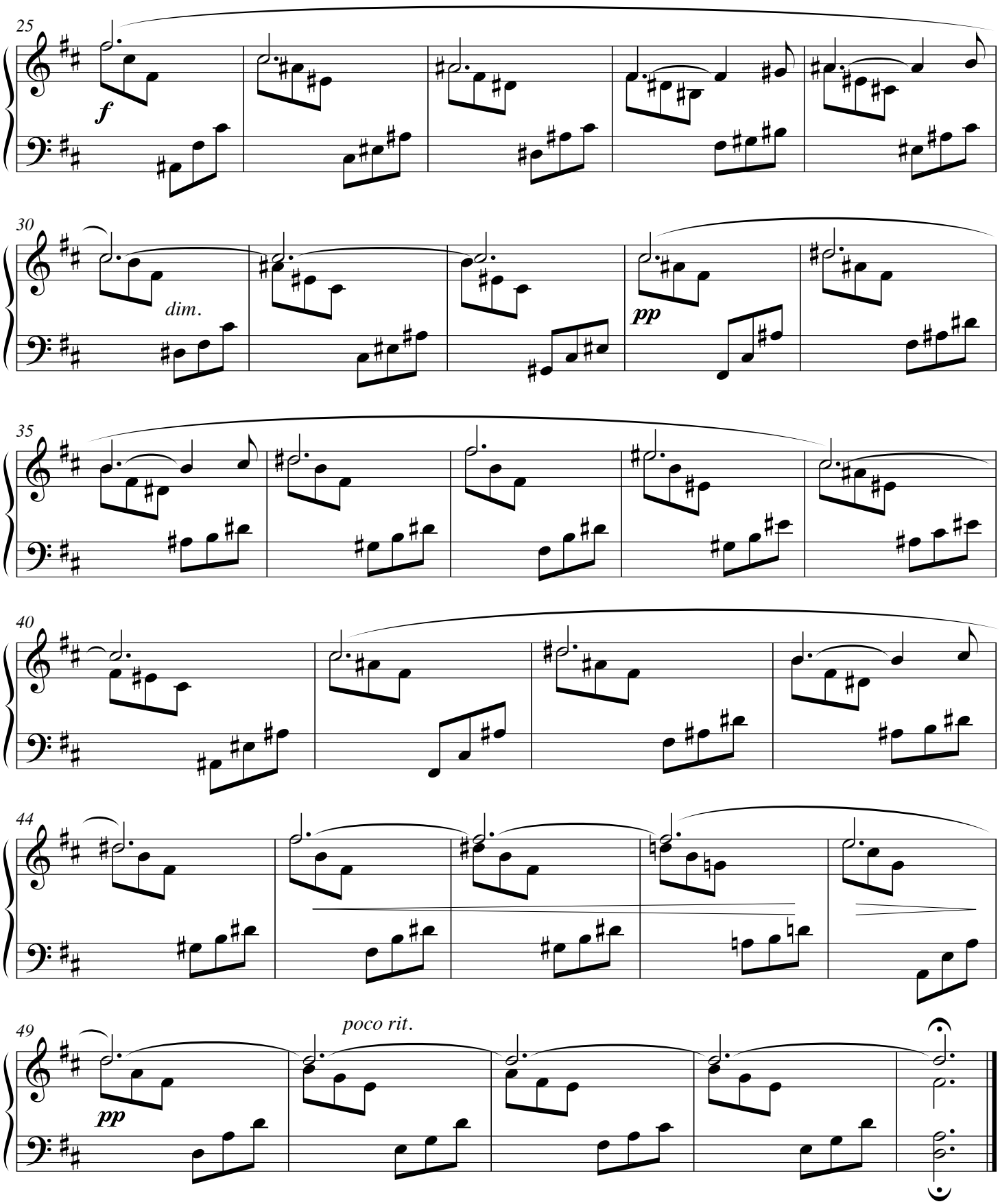

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