

Intret in conspectu tuo

Introito
Sebastiani MartyrumRafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

5

f In - tret *f* In - tret *p* in cons - pe - ctu tu - o,

11

f In - tret, In - tret *p* in — cons-pe-ctu tu - o *f* In - tret in cons - pe - ctu tu - o,

19

10

Do - mi-ne, Do - mi-ne, ge - mi-tus com - pe - di - to-rum: *p* De - us ve-ne-runt

34

gen - tes in he - re - di - ta - tem tu - am, De - us ve-ne-runt gen - tes in he - re - di - ta - tem

40

tu - am: pol - lu-e - runt tem - plum, tem-plum san-ctum tu - um po - su-e - runt Je-

46

ru - sa-lem in po - mo - rum cus - to - di-am. *p* Glo - ria Pa - tri et Fi - li-o *f* et Spi - ri - tui

52

San - cto *p* si - cut e - rat in prin - ci - pi-o *f* et nunc et sem - per *f* A -

59

men! A - men! A - men! — et in sæ cu - la sæ-cu - lo - rum. A-men! A - men! A - men! A - men!

65

2

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us **p** in san-ctis suis, _____

8 **ff** Glo - ri - o - sus De - us **p** in san-ctis suis **ff** Glo - ri - o - sus De - us **p** in san-ctis

16 su - is: in san-ctis su - is: mi - ra - bi-lis in ma - jes - ta - te, fa - ci - ens pro - di - gi -

23 a. **f** fa - ci - ens pro - di - gi - a. **f** Dex - te-ra _____ tu - a tu - a, _____ Do - mi-ne, glo - **p**

30 ri - fi-ca - ta est, **f** in vir-tu - te: **p** glo - ri - fi - ca - ta _____ est **f** in vir-

37 tu - te: **f** in vir - tu - te: **p** glo - ri - fi - ca - ta est, **f** glo-

43 ri - fi - ca - ta est _____ **f** glo - ri - fi - ca - ta est in vir-tu - te

49 **p** dex - te-ra _____ ma-nus tu - a con - fre - git i - ni - mi - cos **p** dex - te-ra _____ ma-nus tu - a **ff** con -

55 fre - git i - ni - mi - cos. **p** Al - le - lu-ia! Al-le-lu - ia. Al - le - lu-ia! Al-le-lu - ia!

62 **p** Al - le - lu-ia! Al-le-lu - ia! Al - le - lu-ia! Al-le-lu - ia! **pp** Al - le - lu-ia! Al-le-

75 lu - ia! **p** Al - le - lu-ia! Al-le-lu - ia! **ff** Al - le - lu - ia! Al - le - lu - ia!

Soprano

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

8

Solo

Læ - ta
dolce - mi - ni, læ - ta - mi -

12

ni in Do - mi - no et ex - ul - ta - te et ex - ul - ta - te jus - ti, læ -

15

Tutti

ta - mi - ni in Do - mi - no, in Do - mi - no, *mf* læ - ta - mi - ni in

19

Do - mi - no *p* et ex - ul - ta - te jus - ti, et ex - ul - ta - te jus - ti, læ *mf* ta - mi - ni in

23

Do - mi - no læ ta - mi - ni in Do - mi - no *mf* et glo - ri - a - mi - ni

31

om - nes re - cti cor - de, om - nes re - cti cor - de, om - nes re - cti cor - de.

36

6

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti -

um mul-ti - tu - do lan - guen - ti - um mul-ti -

tu - do lan - guen - ti - um mul-ti - tu - do lan -

guen - ti - um et a ve - xa - ban - tur ve - xa - ban - tur

a spi - ri - ti - bus im - mun - dis im - mun - dis

ve - ni - e - bant ad e - um ve - ni - e - bant

ad e - um ad e - um ad e - um

Multitudo languentium

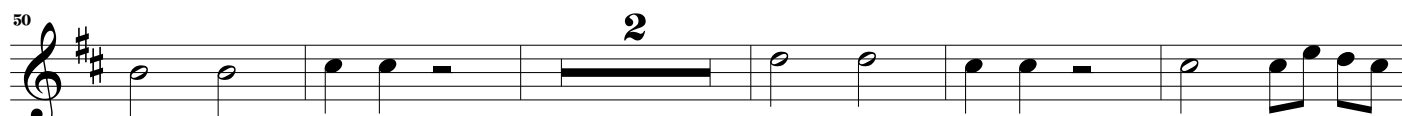
Allegro ♩ = 120

41 **3**



f Qui-a vir - tus de il - lo e - xi - bat qui - a vir - tus,

50 **2**



qui - a vir - tus *f* qui - a vir - tus vir - tus de__

57



il - lo *p* de il - lo e - xi - bat *f* de il - lo e - xi - bat

63



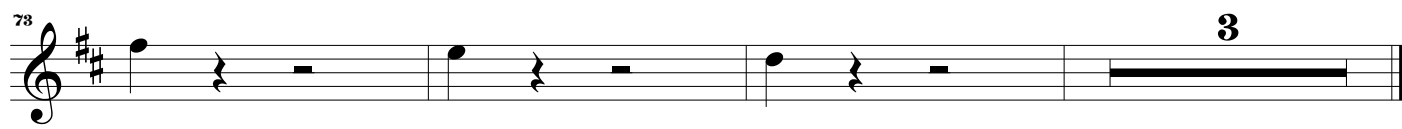
f de il - lo e - xi - bat *f* de il - lo e -

68



xi - bat om - - - nes

73 **3**



p om - - - nes

Intret in conspectu tuo

Introito
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21/07/2016 a 25/07/2016

Allegro

5

f In - tret *f* In - tret *p* in cons - pe - ctu tu - o,

11

f In - tret, In - tret *p* in — cons-pe-ctu tu - o *f* In-tret in cons - pe-ctu tu - o,

19

18

Do - mi-ne, Do - mi-ne, ge - mi - tus com - pe - di - to - rum: *p* pol - lu - e - runt

42

tem - plum, tem - plum san - ctum tu - um *f* in po - mo - rum cus -

48

to - di-am. *p* Glo - ria Pa - tri et Fi - li - o *f* et Spi - ri - tui San - cto *p* si - cut e - rat in prin-

54

ci - pi-o *f* et nunc et sem - per et in *p* sæ cu - la sæ-cu - lo - rum. A - men! A - men! A - men! A -

60

men! *f* A - men! A - men! A - men!

2

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

2

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us **p** in san-ctis suis, —

8

— **ff** Glo - ri - o - sus De - us **p** in san-ctis suis — **ff** Glo - ri - o - sus De - us **p** in san-ctis

16

su - is: in san-ctis su - is: mi - ra - bi - lis in ma - jes - ta - te, fa - ci - ens pro - di - gi -

23

a. **f** fa - ci - ens pro - di - gi - a. **f** Dex - te - ra — tu - a **p** glo -

30

ri - fi - ca - ta est, **f** in vir - tu - te: **p** glo - ri - fi - ca - ta — est **f** in vir -

37

tu - te: glo - ri - fi - ca - ta — est **f** in vir - tu - te: **f** glo -

43

ri - fi - ca - ta est **p** glo - ri - fi - ca - ta est **f** glo - ri - fi - ca - ta est in vir - tu -

48

te **ff** con - fre - git i - ni - mi - cos **ff** con - fre - git i - ni -

56

mi - cos. **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

63

p Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! **pp** Al - le - lu - ia! Al - le -

75

lu - ia! **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! **2**

ff

Alto

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

17

mf læ - ta - mi - ni in Do - mi - no *p* et ex - ul - ta - te jus - ti, et

21

ex - ul - ta - te jus - ti, læ *mf* ta - mi - ni in Do - mi - no læ ta - mi - ni in Do - mi - no

26

4

mf et glo - ri - a - mi - ni om - nes re - cti cor - de, om - nes re - cti cor - de,

34

om - nes re - cti cor - de.

6

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti -

um mul-ti - tu - do lan - guen - ti - um mul-ti -

tu - do lan - guen - ti - um mul-ti - tu - do lan -

guen - ti - um et a ve - xa - ban - tur ve - xa - ban - tur

a spi - ri - ti - bus im - mun - dis im - mun - dis

ve - ni - e - bant ad e - um ve - ni - e - bant

ad e - um ad e - um ad e - um

Allegro ♩ = 120

41 **3**

f Qui-a vir - tus de il - lo e - xi - bat qui - a vir - tus,

50

qui - a vir - tus *p* de il - lo e - xi - bat *f* qui - a vir - tus

56

vir - tus de__ il - lo *f* de il - lo e - xi - bat qui-a *p*

62

vir - tus de__ il - lo *f* de il - lo e - xi - bat qui - a__ vir - tus de__

67

il - lo, *f* de il - lo e - xi - bat om - - - nes

73 **3**

p om - - - nes

Tenor

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

8 **f** In - tret **f** In - tret **f** In - tret,

12 8 In - tret **p** in — cons - pe - ctu tu - o **f** In - tret in cons - pe - ctu tu - o,

19 8 Do - mi-ne, Do - mi-ne, ge - mi-tus com - pe - di - to-rum: **p** red - de vi - ci-nis nos - tris

25 8 se - ptu-plum in si-nu e - o - rum **f** vin-di-ca vin-di-ca **mf** san-gui-nem san - cto - rum tu -

31 8 o - rum qui ef - fu - sus est. **f** in po - mo - rum cus - to - di-am.

49 8 **f** et Spi - ri - tui San - cto **f** et nunc et sem - per **p** et in

57 8 sæ — cu - la sæ - cu - lo - rum. A - men! **f** A - men! A - men! A - men!

62 8 **f** A - men! A - men! A - men!

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us

p in san-ctis suis, **ff** Glo - ri - o - sus De - us *p* in san-ctis suis **ff** Glo - ri - o - sus De - us

p in san-ctis su - is: in san-ctis su - is: **f** Dex - te-ra tu - a

p glo - ri - fi - ca - ta est, *p* glo - ri - fi - ca - ta est in vir-tu - te: **f**

f in vir - tu - te: **f** in vir - tu - te: **f** glo -

ri - fi - ca - ta est *p* glo - ri - fi - ca - ta est **f** glo - ri - fi - ca - ta est in vir-tu - te

ff con - fre - git i - ni - mi - cos **ff** con - fre - git i - ni - mi - cos.

p Al-le-lu-ia! Al-le - lu - ia! Al-le-lu-ia! Al-le - lu - ia! San-cti tu - i,

Do - mi-ne, be - ne - di - cent te, be - ne - di - cent te, be - ne - di - cent te: glo-riam reg-ni tu - i di -

Tutti
cent *p* Al - le - lu-ia! Al-le - lu - ia! Al - le - lu-ia! Al-le - lu - ia! **pp** Al - le - lu-ia! Al-le -

lu - ia! *p* Al - le - lu-ia! Al-le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

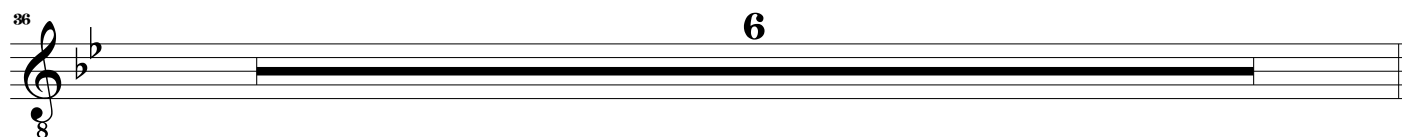
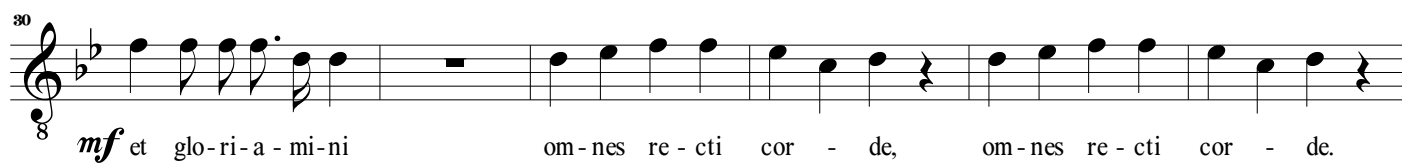
Tenor

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50



Tenor

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti -
um mul - ti - tu - do lan - guen - ti - um mul - ti -
tu - do lan - guen - ti - um mul - ti - tu - do lan -
guen - ti - um et a ve - xa - ban - tur ve - xa - ban - tur
a spi - ri - ti - bus im - mun - dis im - mun - dis
ve - ni - e - bant ad e - um ve - ni - e - bant
ad e - um ad e - um ad e - um ad e - um ad e - um ad e - um

Allegro ♩ = 120

41 **3**

f Qui-a vir - tus de il - lo e - xi - bat qui - a vir - tus,

50

qui - a vir - tus *p* de il - lo e - xi - bat *f* qui - a vir - tus

56

vir - tus de il - lo *f* de il - lo e - xi - bat qui-a *p*

62

vir - tus de il - lo *f* de il - lo e - xi - bat qui - a vir - tus de

67

il - lo, *f* de il - lo e - xi - bat om - - - nes

73 **3**

p om - - - nes

Intret in conspectu tuo

Introito
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21/07/2016 a 25/07/2016

Allegro

5

f In - tret *f* In - tret *f* In - tret,

12

In - tret *p* in ___ cons - pe - ctu tu - o *f* In - tret in cons - pe - ctu tu - o,

19

Do - mi-ne, Do - mi-ne, ge - mi-tus com - pe - di - to - rum: *f* in po-

23

47

mo - rum cus - to - di-am. *f* et Spi - ri - tui San - cto *f* et nunc et

56

sem - per *f* A - men! A - men! A - men! ___ *p* et in sæ - cu - la sæ-cu -

62

lo - rum. A - men! *f* A - men! A - men! A - men!

2

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

2

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us **p** in sanc - tis

8

suis, **ff** Glo - ri - o - sus De - us **p** in san - ctis suis **ff** Glo - ri - o - sus De - us

15

p in san - ctis su - is: in san - ctis su - is: **f** Dex - te - ra — tu - a

25

tu - a, — Do - mi - ne, glo - ri - fi - ca - ta est, **p** glo - ri - fi - ca - ta — est in vir - tu -

34

te: **f** in vir - tu - te: glo - ri - fi - ca - ta — est **f** in vir - tu -

41

te: **p** glo - ri - fi - ca - ta — est, **f** glo - ri - fi - ca - ta est — **f** glo -

46

ri - fi - ca - ta est in vir - tu - te **ff** con - fre - git i - ni - mi - cos

53

ff con - fre - git i - ni - mi - cos. **p** Al - le - lu - ia! Al - le - lu - ia!

61

Al - le - lu - ia! Al - le - lu - ia! **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

73

lu - ia! **pp** Al - le - lu - ia! Al - le - lu - ia! **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

79

ia! Al - le - lu - ia! **ff** 2

Bass

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

17

mf læ - ta - mi - ni in Do - mi - no — *mf* læ

22

ta - mi - ni in Do - mi - no læ ta - mi - ni in Do - mi - no *mf* et — glo - ri - a - mi - ni,

27

et glo - ri - a - mi - ni om - nes rec - ti cor - de rec - ti cor - de. *mf* et glo - ri - a - mi - ni

31

om - nes re - cti cor - de, om - nes re - cti cor - de.

6

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti -

um mul-ti - tu - do lan - guen-ti-um mul-ti-

tu - do lan - guen - ti-um mul-ti - tu - do lan -

guen - ti - um et a ve-xa-ban-tur ve - xa - ban - tur

a spi-ri - ti-bus im-mun - dis im - mun - dis

ve-ni - e - bant ad e - um ve-ni - e - bant

ad e - um ad e - um ad e - um

Allegro ♩ = 120

41 **3**



f Qui - a vir - tus de il - lo e - xi - bat qui - a —

49 **2**



vir - tus, qui - a — vir - tus *f* qui - a vir - tus

56



vir - tus de il - lo *p* de il - lo e - xi - bat *f* de il - lo e - xi - bat

62



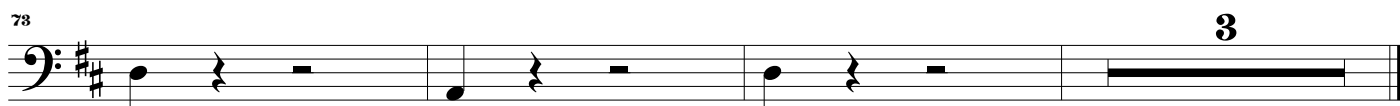
f de il - lo e - xi - bat *f* de il - lo e -

68



xi - bat et sa - na - bat om - - - nes *p* et sa - na - bat

73 **3**



om - - - nes

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro[illegible]

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

[illegible]

Flute

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

p *p*

9 *p dolce*

13 *tr*

16 *tr* *mf*

20 *mf* *tr*

25 *tr* *mf* *4*

30 *tr* *p*

32 *pp*

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

5

p dolce

10

16

8^{va}

22

8^{va}

27

8^{va}

32

4

41

Allegro ♩ = 120

p

f

50

f

59

f

f

67

f

p

75

f

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Clarinet in B $\flat$ 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked **Allegro**. The score consists of nine staves of music. The first staff starts with a whole rest followed by a quarter rest and a quarter note F#4, marked *f*. The second staff begins at measure 4 with a series of eighth notes and a quarter note, marked *f*. The third staff starts at measure 8 with a quarter note G#4, marked *f*, followed by a half note F#4, marked *f*. The fourth staff begins at measure 18 with a quarter note G#4, marked *f*, followed by a half note F#4, marked *f*. The fifth staff starts at measure 28 with a quarter note G#4, marked *f*, followed by a half note F#4, marked *p*. The sixth staff begins at measure 42 with a quarter note G#4, marked *f*, followed by a half note F#4, marked *p*. The seventh staff starts at measure 49 with a quarter note G#4, marked *f*, followed by a half note F#4, marked *p*. The eighth staff begins at measure 55 with a quarter note G#4, marked *f*, followed by a half note F#4, marked *f*. The ninth staff starts at measure 62 with a quarter note G#4, marked *f*, followed by a half note F#4, marked *f*. The piece concludes with a final measure on the ninth staff.

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for a Clarinet in B $\flat$ 1. It consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout: *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills marked with 'tr'. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The final measure of the tenth staff ends with a double bar line.

Measure numbers: 1, 7, 15, 24, 39, 46, 52, 58, 68, 74, 79.

Dynamic markings: *ff*, *f*, *p*, *pp*.

Trills: *tr*.

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante $\text{♩} = 50$

The musical score is written for Clarinet in B $\flat$ 1 and consists of six staves of music. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamics and articulations:

- Staff 1: Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section marked 'dolce'.
- Staff 2: Continues the mezzo-piano (*mp*) section with a trill (*tr*) articulation.
- Staff 3: Features a piano (*p*) section with a fermata, followed by a mezzo-forte (*mf*) section.
- Staff 4: Continues the mezzo-forte (*mf*) section with a fermata.
- Staff 5: Features a mezzo-forte (*mf*) section with a trill (*tr*) articulation.
- Staff 6: Ends with a piano (*p*) section, followed by a pianissimo (*pp*) section.

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$

40

p

Allegro $\text{♩} = 120$

45

2

f

54

f

61

f

67

f

73

p

f

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Clarinet in B $\flat$ 2 and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Allegro**. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also numerical markings (2, 4, 6, 7, 3) above some staves, likely indicating fingerings or breath marks. The score begins with a treble clef and a key signature of three sharps. The first staff starts with a whole rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The second staff begins with a quarter note C5, followed by a quarter rest, then a quarter note D5, and a quarter note E5. The third staff starts with a quarter note F5, followed by a quarter rest, then a quarter note G5, and a quarter note A5. The fourth staff begins with a quarter note B5, followed by a quarter rest, then a quarter note C6, and a quarter note D6. The fifth staff starts with a quarter note E6, followed by a quarter rest, then a quarter note F6, and a quarter note G6. The sixth staff begins with a quarter note A6, followed by a quarter rest, then a quarter note B6, and a quarter note C7. The seventh staff starts with a quarter note D7, followed by a quarter rest, then a quarter note E7, and a quarter note F7. The eighth staff begins with a quarter note G7, followed by a quarter rest, then a quarter note A7, and a quarter note B7. The ninth staff starts with a quarter note C8, followed by a quarter rest, then a quarter note D8, and a quarter note E8. The score concludes with a double bar line.

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for Clarinet in B $\flat$ 2 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score includes various musical notations such as triplets (indicated by '3' over groups of notes), dynamics (ff, p, f, pp), and articulation marks (accents, slurs). The staves are numbered 6, 15, 23, 29, 44, 51, 58, 70, 75, and 80. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and slurs. The dynamics range from fortissimo (ff) to pianissimo (pp).

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante $\text{♩} = 50$

The musical score is written for Clarinet in B $\flat$ 2 and consists of five staves of music. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The key signature has one flat (B $\flat$). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. It features a half note, a quarter note, a half note with a fermata, a measure with a '2' above it, a measure with a fermata, a quarter note, a quarter note, a quarter note, and a measure with a '6' above it.
- Staff 2:** Starts with a piano (*p*) dynamic. It includes a measure with a '5' above it, followed by a mezzo-forte (*mf*) section with eighth and sixteenth notes, and ends with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Starts with a mezzo-forte (*mf*) dynamic. It includes a measure with a '4' above it, followed by a mezzo-forte (*mf*) section with eighth and sixteenth notes.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic. It includes a measure with a '4' above it, followed by a mezzo-forte (*mf*) section with eighth and sixteenth notes.
- Staff 5:** Starts with a piano (*p*) dynamic. It includes a mezzo-forte (*mf*) section with eighth and sixteenth notes, followed by a piano (*p*) section with eighth and sixteenth notes, and ends with a piano (*p*) dynamic.

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$

40

p

Allegro $\text{♩} = 120$

45

2

f

54

f

61

f

67

f

p

74

f

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic. The second staff has a forte (f) dynamic at the beginning and a piano (p) dynamic later. The third staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The fourth staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The fifth staff has a forte (f) dynamic at the beginning, a piano (p) dynamic in the middle, and a forte (f) dynamic at the end. The sixth staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The seventh staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The eighth staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, p). There are also numerical markings (4, 3, 12, 2) indicating specific measures or groups of notes.

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

6

15

31

48

50

57

67

79

p *ff* *p* *ff*

ff *ff*

f *p*

f *f* *p*

ff *ff*

p

ff

Trumpet in B♭ 1

Lætamini in Domino

Offertorium

Sebastiani Martyrum

Rafael Sales Arantes

05/08/2016 - 11/08/2016

Andante ♩ = 50

21 

26 10

p *pp*

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$ Allegro $\text{♩} = 120$

43 **2**

f

50

p *f*

56

5

f

66

4

f *p*

74

f

Intret in conspectu tuo

Introito
Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked **Allegro**. The score consists of seven staves of music, with measure numbers 6, 11, 19, 28, 52, and 60 indicated at the start of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Some measures contain articulation marks like accents (>) or slurs. Rehearsal marks with numbers 4, 3, 17, and 2 are placed above certain measures. The score concludes with a final measure containing a fermata.

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

6

15

31

43

50

57

82

p *ff* *p* *ff*

ff *ff* *f* *p* *ff* *ff*

2 2 9 3 7 3 3 3 20

Trumpet in B♭ 2

Lætamini in Domino

Offertorium

Sebastiani Martyrum

Rafael Sales Arantes

05/08/2016 - 11/08/2016

Andante ♩ = 50

[illegible]

21

mf

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$ Allegro $\text{♩} = 120$

43 **2**

f

50

p *f*

56

5

f

66

4

f *p*

74

f

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Julho de 2016

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

6

13

22

52

60

f

f

f

f

f

f

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for Horn in F 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte). There are also accents and slurs. The staves are numbered 6, 15, 33, 40, 47, 54, 61, and 81. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The final staff ends with a fermata over a whole note.

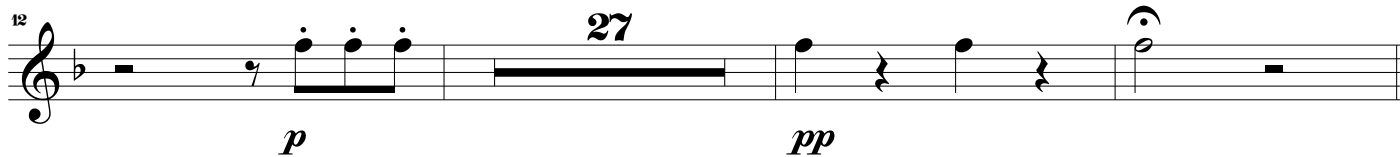
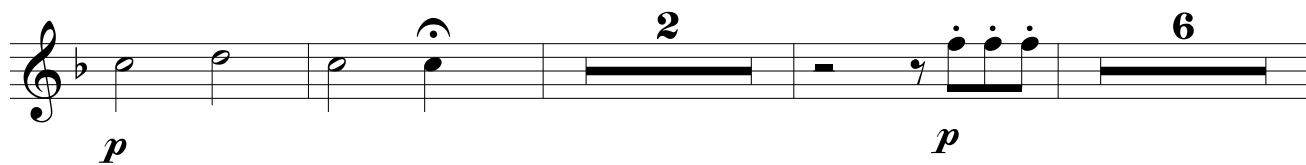
Horn in F 1

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50



Horn in F 1

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60 Allegro ♩ = 120

43 2

f

50 2

f

57 5 4

f

70 *f* *p*

75 *f*

Intret in conspectu tuo

Introito
Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Horn in F 2 and consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked **Allegro**. The score includes various dynamics, with **f** (forte) appearing frequently. Articulations such as accents (>) and slurs are used throughout. The first staff begins with a **f** dynamic and includes several accents. The second staff starts at measure 6, features a **f** dynamic, and includes a slur over measures 10-11. The third staff starts at measure 13, includes a **f** dynamic, and features a slur over measures 14-15. The fourth staff starts at measure 22, includes a **f** dynamic, and features a slur over measures 23-24. The fifth staff starts at measure 52, includes a **f** dynamic, and features a slur over measures 53-54. The sixth staff starts at measure 59, includes a **f** dynamic, and features a slur over measures 60-61. The score concludes with a final note in measure 61.

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

6

15

33

40

47

54

61

81

p *ff* *p* *ff*

ff *ff*

f *p*

f *f* *f*

f *f*

p *ff*

ff *p*

ff

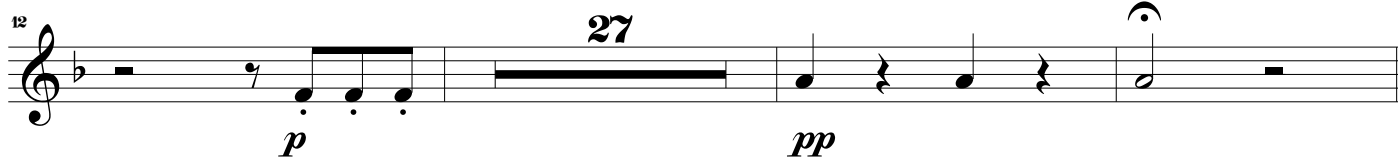
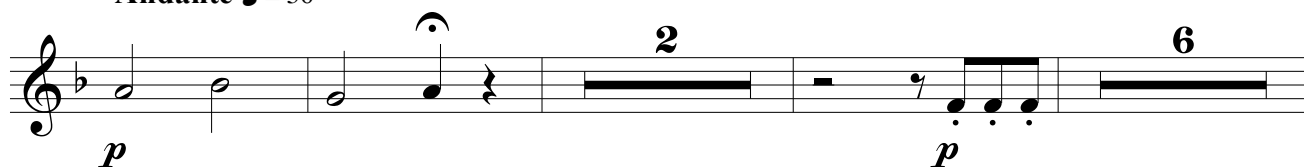
Horn in F 2

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50



Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60 Allegro ♩ = 120

43 2

50 2

57 5 4

70 f p

75 f

Intret in conspectu tuo

Introito
Sebastiani MartyrumRafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Violin I in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The piece is an Introit for the Feast of St. Sebastian. The score consists of 11 staves of music, with measures numbered 1 through 58. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations, including trills (*tr*) and accents (*>*). The piece begins with a series of chords and eighth notes, followed by a more melodic line. The dynamics shift between *f* and *p* throughout the piece, creating a sense of contrast. The score ends with a final chord and a fermata.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major (one sharp). The time signature is 3/4. The piece consists of 96 measures, divided into eight systems of 12 measures each.

Key features of the score include:

- Measures 1-4:** Begin with a piano (*p*) dynamic, marked with a crescendo hairpin. The melody is composed of eighth notes.
- Measures 5-8:** The dynamic increases to fortissimo (*ff*). The melody continues with eighth notes.
- Measures 9-12:** The dynamic returns to piano (*p*). The melody features a quarter note followed by eighth notes.
- Measures 13-16:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 17-20:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 21-24:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 25-28:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 29-32:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 33-36:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 37-40:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 41-44:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 45-48:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-52:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 53-56:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 57-60:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 61-64:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 65-68:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 69-72:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 73-76:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 77-80:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 81-84:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 85-88:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.
- Measures 89-92:** The melody features a half note followed by quarter notes, marked with a piano (*p*) dynamic.
- Measures 93-96:** The melody continues with eighth notes, marked with a piano (*p*) dynamic.



Lætamini in Domino

Offertorium
Sebastiani MartyrumRafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

p

6

11

16

mf *p*

21

mf *tr*

26

p *mf*

32

tr

36

p *pp*

Multitudo languentium

Communio
Sebastiani MartyrumRafael Sales Arantes
13/08/2016 a 22/08/2016Andante $\text{♩} = 60$

p

7

12

18

24

29

34

41

Allegro $\text{♩} = 120$

f

50

p *f*

57

p *f* *p* *f*

64

f

72

p *f*

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

7

13

18

23

29

34

40

46

52

58

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

8 *p* *ff* *p* *ff*

15 *p* *ff*

22 *f*

28 *p* *f*

34 *p* *f* *p* *f*

40 *p* *f* *p* *f*

45 *f* *p*

50 *ff* *p* *ff*

56 *p*

62 *p*

69 *p*

74 *pp* *p* *ff*

80

Violin II

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

p

6

11

16

mf *p*

21

mf

26

p *mf*

32

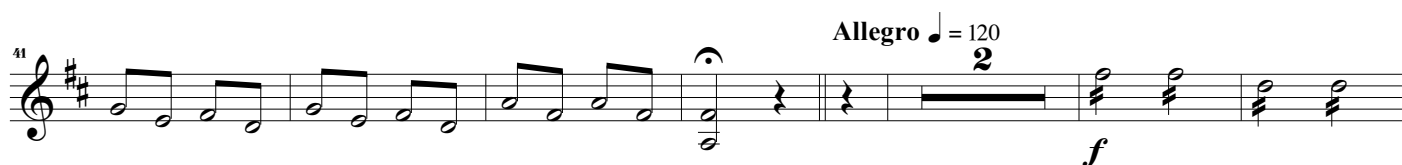
36

p *pp*

Multitudo languentium

Communio
Sebastiani MartyrumRafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60



Viola

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

g

f

5

f

12

p

f

18

p

24

f

f

p

30

f

p

35

f

41

p

f

47

p

53

p

f

59

p

f

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

8

15

22

28

35

43

50

56

63

70

76

p *ff* *p* *ff* *p* *ff* *p* *f* *p* *f* *p* *f* *p* *ff* *p* *ff* *p* *pp* *p* *ff*

Viola

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

p

6

11

16

mf

21

mf *p*

27

mf

33

p

38

pp

Multitudo languentium

Communio
Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p

7

14

21

28

35

42

Allegro ♩ = 120

f

51

p *f* *p*

59

f *p* *f*

67

f *p*

74

f

Contrabass

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 26, 31, 36, 41, 47, 53, and 59 indicated. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The score shows a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures featuring a fermata.

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

7 *p* *ff*

14 *p* *ff* *p* *ff*

21 *f*

28 *p* *f* *p*

35 *f* *p* *f* *p*

42 *f* *p* *f*

48 *p* *ff* *p*

54 *ff* *p*

60 *p*

66 *p*

72 *pp* *p*

77 *ff*

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

p

6

11

16

mf *p*

21

mf *p*

27

mf

33

p

38

pp

Multitudo languentium

Communio
Sebastiani MartyrumRafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

