

Soprano

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

5

f In - tret *f* In - tret *p* in cons - pe - ctu tu - o,

11

f In - tret, In - tret *p* in - cons-pe-ctu tu - o *f* In-tret in cons - pe - ctu tu - o,

19

Do - mi-ne, Do - mi-ne, ge - mi-tus com - pe - di - to-rum: *p* De - us ve-ne-runt

34

gen - tes in he - re - di - ta - tem tu - am, De - us ve-ne-runt gen - tes in he - re - di - ta - tem

40

tu - am: pol - lu-e-runt tem - plum, tem-plum san-ctum tu - um po - su-e - runt Je-

46

ru - sa-lem in po - mo - rum cus - to - di-am. *p* Glo - ria Pa - tri et Fi - li-o *f* et Spi - ri - tui

52

San - cto *p* si - cut e - rat in prin - ci - pi-o *f* et nunc et sem - per *f* A -

59

men! A - men! A - men! et in sæ cu - la sæ - cu - lo - rum. A - men! A - men! A - men! A - men!

65

2

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us **p** in san-ctis suis, _____

8 **ff** Glo - ri - o - sus De - us **p** in san-ctis suis **ff** Glo - ri - o - sus De - us **p** in san-ctis

16 su - is: in san-ctis su - is: mi - ra - bi-lis in ma - jes - ta - te, fa - ci - ens pro - di - gi -

24 a. **f** fa - ci - ens pro - di - gi - a. **f** Dex - te-ra tu - a tu - a, Do - mi-ne, glo - **p**

30 ri - fi-ca - ta est, **f** in vir-tu - te: **p** glo - ri - fi - ca - ta est **f** in vir-

37 tu - te: **f** in vir - tu - te: **p** glo - ri - fi - ca - ta est, **f** glo-

43 ri - fi - ca - ta est **f** glo - ri - fi - ca - ta est in vir - tu - te

49 **p** dex - te - ra ma-nus tu - a con - fre - git i - ni - mi - cos **p** dex - te - ra ma-nus tu - a **ff** con -

55 fre - git i - ni - mi - cos. Al - le - lu-ia! Al-le-lu - ia. Al - le - lu-ia! Al-le-lu - ia!

62 **p** Al - le - lu-ia! Al-le - lu - ia! Al - le - lu-ia! Al-le - lu - ia! **pp** Al - le - lu-ia! Al-le-

75 lu - ia! **p** Al - le - lu-ia! Al-le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Soprano

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

8 Solo

Læ - ta - mi - ni, læ - ta - mi -

dolce

12

ni in Do - mi - no et ex - ul - ta - te et ex - ul - ta - te jus - ti, læ -

15 Tutti

ta - mi - ni in Do - mi - no, in Do - mi - no, *mf* læ - ta - mi - ni in

19

Do - mi - no *p* et ex - ul - ta - te jus - ti, et ex - ul - ta - te jus - ti, læ ta - mi - ni in *mf*

23 4

Do - mi - no læ ta - mi - ni in Do - mi - no *mf* et glo - ri - a - mi - ni

31

om - nes re - cti cor - de, om - nes re - cti cor - de, om - nes re - cti cor - de.

36 6

Soprano

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti -
um mul - ti - tu - do lan - guen - ti - um mul - ti -
tu - do lan - guen - ti - um mul - ti - tu - do lan -
guen - ti - um et a ve - xa - ban - tur ve - xa - ban - tur
a spi - ri - ti - bus im - mun - dis im - mun - dis
ve - ni - e - bant ad e - um ve - ni - e - bant
ad e - um ad e - um ad e - um

Multitudo languentium

Allegro ♩ = 120

41 **3**

f Qui-a vir-tus de il-lo e-xi-bat qui - a vir - tus,

50 **2**

qui - a vir - tus *f* qui - a vir - tus vir - tus de_

57

il - lo *p* de il - lo e - xi - bat *f* de il - lo e - xi - bat

63

f de il - lo e - xi - bat *f* de il - lo e -

68

xi - bat om - - - nes

73 **3**

p om - - - nes

Intret in conspectu tuo

Introito
Sebastiani MartyrumRafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

5

f In - tret *f* In - tret *p* in cons - pe - ctu tu - o,

11

f In - tret, In - tret *p* in - cons-pe-ctu tu - o *f* In-tret in cons - pe-ctu tu - o,

19

18

Do - mi-ne, Do - mi-ne, ge - mi - tus com - pe - di - to - rum: *p* pol - lu - e - runt

42

tem - plum, tem - plum san - ctum tu - um *f* in po - mo - rum cus -

48

to - di-am. *p* Glo - ria Pa - tri et Fi - li - o *f* et Spi - ri - tui San - cto *p* si - cut e - rat in prin -

54

ci - pi - o *f* et nunc et sem - per et in *p* sæ cu - la sæ - cu - lo - rum. A - men! A - men! A - men! A -

60

men! *f* A - men! A - men! A - men!

2

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

2

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us **p** in san - ctis suis, —

8

ff Glo - ri - o - sus De - us **p** in san - ctis suis ——— **ff** Glo - ri - o - sus De - us **p** in san - ctis

16

su - is: in san - ctis su - is: mi - ra - bi - lis in ma - jes - ta - te, fa - ci - ens pro - di - gi -

23

a. **f** fa - ci - ens pro - di - gi - a. **f** Dex - te - ra — tu - a **p** glo -

30

ri - fi - ca - ta est, **f** in vir - tu - te: **p** glo - ri - fi - ca - ta — est — **f** in vir -

37

tu - te: glo - ri - fi - ca - ta — est — **f** in vir - tu - te: **f** glo -

43

ri - fi - ca - ta est — **p** glo - ri - fi - ca - ta est **f** glo - ri - fi - ca - ta est in vir - tu -

48

te **ff** con - fre - git i - ni - mi - cos **ff** con - fre - git i - ni -

56

mi - cos. **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

63

7

p Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! **pp** Al - le - lu - ia! Al - le -

75

lu - ia! **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! 2

ff

Alto

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

17

mf læ - ta - mi - ni in Do - mi - no *p* et ex - ul - ta - te jus - ti, et

Detailed description: This block contains the first line of music, measures 17 to 20. It is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The dynamics are *mf* (mezzo-forte) and *p* (piano). The lyrics are 'læ - ta - mi - ni in Do - mi - no p et ex - ul - ta - te jus - ti, et'.

21

ex - ul - ta - te jus - ti, læ ta - mi - ni in ___ Do - mi - no læ ta - mi - ni in ___ Do - mi - no

mf

Detailed description: This block contains the second line of music, measures 21 to 24. It continues in the same key signature and tempo. The lyrics are 'ex - ul - ta - te jus - ti, læ ta - mi - ni in ___ Do - mi - no læ ta - mi - ni in ___ Do - mi - no'. The dynamic *mf* is indicated.

26

4

mf et glo - ri - a - mi - ni om - nes re - cti cor - de, om - nes re - cti cor - de,

Detailed description: This block contains the third line of music, measures 26 to 29. It features a four-measure rest at the beginning. The lyrics are 'et glo - ri - a - mi - ni om - nes re - cti cor - de, om - nes re - cti cor - de,'. The dynamic *mf* is indicated.

34

om - nes re - cti ___ cor - de.

6

Detailed description: This block contains the fourth line of music, measures 34 to 37. It features a six-measure rest at the end. The lyrics are 'om - nes re - cti ___ cor - de.'. The dynamic *mf* is indicated.

Alto

Multitudo languentium

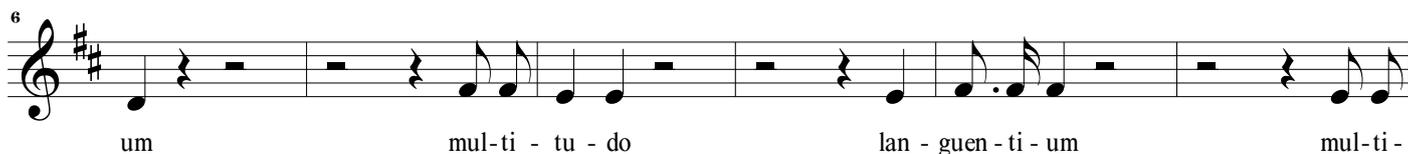
Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$



p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti -



um mul-ti - tu - do lan - guen - ti - um mul-ti -



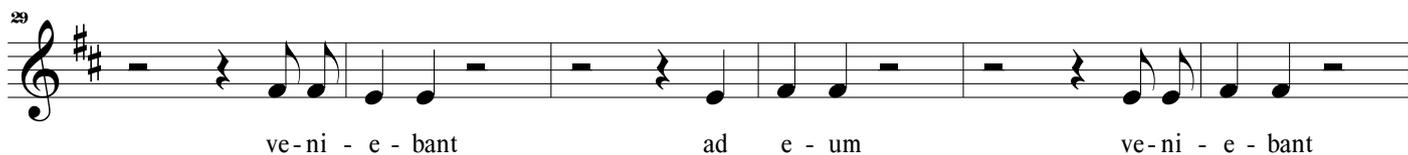
tu - do lan - guen - ti - um mul-ti - tu - do lan -



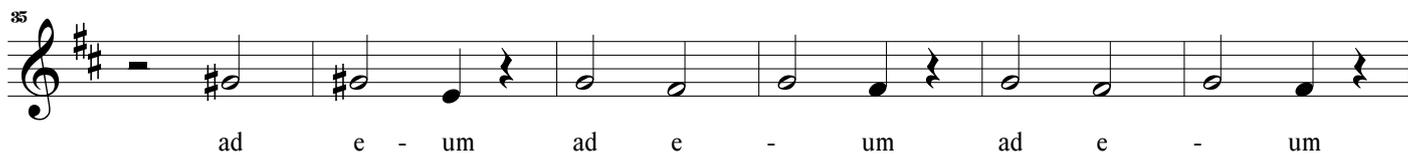
guen - ti - um et a ve - xa - ban - tur ve - xa - ban - tur



a spi - ri - ti - bus im - mun - dis im - mun - dis



ve - ni - e - bant ad e - um ve - ni - e - bant



ad e - um ad e - um ad e - um

Allegro ♩ = 120

41 **3**

f Qui-a vir-tus de il-lo e-xi-bat qui-a vir-tus,

50

qui-a vir-tus *p* de il-lo e-xi-bat *f* qui-a vir-tus

56

vir-tus de il-lo *p* *f* de il-lo e-xi-bat qui-a *p*

62

vir-tus de il-lo *f* de il-lo e-xi-bat qui-a vir-tus de

67

f il-lo, de il-lo e-xi-bat om-nes

73 **3**

p om-nes

Tenor

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

5 **2**

f In - tret *f* In - tret *f* In - tret,

12 **2**

In - tret *p* in - cons - pe - ctu tu - o *f* In - tret in cons - pe - ctu tu - o,

19

Do - mi-ne, Do - mi-ne, ge - mi-tus com - pe - di - to-rum: *p* red - de vi - ci-nis nos - tris

25

se - ptu-plum in si-nu e - o - rum *f* vin-di-ca vin-di-ca *mf* san-gui-nem san - cto - rum tu -

31 **13**

o - rum qui ef - fu - sus est. *f* in po - mo - rum cus - to - di-am.

49 **2** **2**

f et Spi - ri - tui San - cto *f* et nunc et sem - per *p* et in

57

sæ - cu - la sæ - cu - lo - rum. A - men! *f* A - men! A - men! A - men!

62 **2**

f A - men! A - men! A - men!

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us

p in san-ctis suis, **ff** Glo - ri - o - sus De - us *p* in san-ctis suis _____ **ff** Glo - ri - o - sus De - us

p in san-ctis su - is: in san-ctis su - is: **f** Dex - te-ra ____ tu - a

p glo - ri - fi - ca - ta est, *p* glo - ri - fi - ca - ta est in vir - tu - te: **f**

f in vir - tu - te: **f** in vir - tu - te: **f** glo -

ri - fi - ca - ta est *p* glo - ri - fi - ca - ta est **f** glo - ri - fi - ca - ta est in vir - tu - te

ff con - fre - git i - ni - mi - cos **ff** con - fre - git i - ni - mi - cos.

p Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Soli San - cti tu - i,

Do - mi - ne, be - ne - di - cent te, be - ne - di - cent te, be - ne - di - cent te: glo - riam reg - ni tu - i di -

Tutti
cent *p* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! **pp** Al - le - lu - ia! Al - le -

lu - ia! *p* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! **ff**

Tenor

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

17

mf læ - ta - mi - ni in Do - mi - no_ *mf* læ

18

ta - mi - ni in Do - mi - no læ ta - mi - ni in Do - mi - no

30

mf et glo - ri - a - mi - ni om - nes re - cti cor - de, om - nes re - cti cor - de.

36

6

Tenor

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti -
um mul - ti - tu - do lan - guen - ti - um mul - ti -
tu - do lan - guen - ti - um mul - ti - tu - do lan -
guen - ti - um et a - ve - xa - ban - tur ve - xa - ban - tur
a spi - ri - ti - bus im - mun - dis im - mun - dis
ve - ni - e - bant ad e - um ve - ni - e - bant
ad e - um ad e - um ad e - um ad e - um ad e - um

Allegro ♩ = 120

41 **3**

f Qui-a vir - tus de il - lo e - xi - bat qui - a vir - tus,

50

qui - a vir - tus *p* de il - lo e - xi - bat *f* qui - a vir - tus

56

vir - tus de il - lo *f* de il - lo e - xi - bat qui-a *p*

62

vir - tus de__ il - lo de *f* il - lo e - xi - bat qui - a__ vir - tus de__

67

il - lo, de *f* il - lo e - xi - bat om - - - nes

73 **3**

p om - - - nes

Bass

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

5 2

f In - tret *f* In - tret *f* In - tret,

12 2

In - tret *p* in__ cons - pe - ctu tu - o *f* In - tret in cons - pe - ctu tu - o,

19 23

Do - mi - ne, Do - mi - ne, ge - mi - tus com - pe - di - to - rum: *f* in po -

47 2 2

mo - rum cus - to - di - am. *f* et Spi - ri - tui San - cto *f* et nunc et

56

sem - per *f* A - men! A - men! A - men! et in sae - cu - la sae - cu -

62 2

lo - rum. A - men! *f* A - men! A - men! A - men!

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

2

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us *p* in sanc - tis

8

suis, *ff* Glo - ri - o - sus De - us *p* in san - ctis suis *ff* Glo - ri - o - sus De - us

15

p in san - ctis su - is: in san - ctis su - is: *f* Dex - te - ra — tu - a

28

tu - a, — Do - mi - ne, glo - ri - fi - ca - ta est, *p* glo - ri - fi - ca - ta — est in vir - tu -

34

te: *f* in vir - tu - te: glo - ri - fi - ca - ta — est. *f* in vir - tu -

41

te: *p* glo - ri - fi - ca - ta — est, *f* glo - ri - fi - ca - ta est — *f* glo -

46

ri - fi - ca - ta est in vir - tu - te *ff* con - fre - git i - ni - mi - cos

53

ff con - fre - git i - ni - mi - cos. *p* Al - le - lu - ia! Al - le - lu - ia!

61

Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

73

lu - ia! *pp* Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

79

ia! Al - le - lu - ia! *ff* 2

ia! Al - le - lu - ia!

Bass

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

17

mf læ - ta - mi - ni in Do - mi - no _ *mf* læ

22

ta - mi - ni in Do - mi - no læ ta - mi - ni in Do - mi - no *mf* et glo - ri - a - mi - ni,

27

et glo - ri - a - mi - ni om - nes rec - ti cor - de rec - ti cor - de. *mf* et glo - ri - a - mi - ni

31

om - nes re - cti cor - de, om - nes re - cti cor - de. 6

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti -

6
um mul - ti - tu - do lan - guen - ti - um mul - ti -

12
tu - do lan - guen - ti - um mul - ti - tu - do lan -

18
guen - ti - um et a ve - xa - ban - tur ve - xa - ban - tur

23
a spi - ri - ti - bus im - mun - dis im - mun - dis

29
ve - ni - e - bant ad e - um ve - ni - e - bant

35
ad e - um ad e - um ad e - um

Allegro ♩ = 120

41 **3**

f Qui - a vir - tus de il - lo e - xi - bat qui - a

49 **2**

vir - tus, qui - a vir - tus *f* qui - a vir - tus

56

vir - tus de il - lo *p* de il - lo e - xi - bat *f* de il - lo e - xi - bat

62

f de il - lo e - xi - bat *f* de il - lo e -

68

xi - bat et sa - na - bat om - nes et sa - na - bat *p*

73 **3**

om - nes

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

7

15

27

42

48

53

58

63

74

78

Flute

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

p *p*

9 *p dolce*

13 *tr*

16 *tr* *mf*

20 *tr* *mf*

25 *tr* *mf* **4**

32 *tr* *tr* *p*

38 *pp*

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

5

p dolce

10

16

8^{va}

22

8^{va}

27

8^{va}

32

4

41

Allegro ♩ = 120

p *f*

50

f

59

f *f*

67

f *p*

75

f

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Clarinet in B \flat 1 in the key of A major (three sharps) and common time (C). It consists of nine staves of music. The tempo is marked **Allegro**. The score includes various dynamic markings: *f* (forte) and *p* (piano). It also features trills (tr), accents (>), and articulation marks. Numerical markings (2, 4, 6, 7) are placed above the staff, likely indicating fingerings or breath marks. The piece concludes with a fermata over a final note.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score consists of ten staves of music in the key of A major (three sharps) and 2/4 time. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). It also features articulations like accents (>), trills (*tr*), and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a fermata over a final note.

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante $\text{♩} = 50$

The musical score is written for Clarinet in B \flat 1 and consists of six staves of music. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The key signature has one flat (B \flat).

- Staff 1:** Starts with a dynamic of *p* (piano). The music features a melodic line with a *mp dolce* (mezzo-piano, dolce) section.
- Staff 2:** Begins at measure 5 with a *tr* (trill) and continues with a melodic line.
- Staff 3:** Begins at measure 9 with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section. It includes fingerings for 2 and 5.
- Staff 4:** Begins at measure 20 with a *mf* (mezzo-forte) dynamic, featuring a melodic line with some slurs.
- Staff 5:** Begins at measure 26 with a *mf* (mezzo-forte) dynamic, including a *tr* (trill) and a *4* fingering.
- Staff 6:** Begins at measure 34 with a *p* (piano) dynamic, featuring a *tr* (trill) and a melodic line.
- Staff 7:** Begins at measure 38 with a *pp* (pianissimo) dynamic, ending with a sustained note.

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$

40

p

Allegro $\text{♩} = 120$

45

f

54

f *f*

61

f

67

f

73

p *f*

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Clarinet in B \flat 2 and consists of a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 12, 20, 32, 44, 51, 56, and 63 indicated at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations include slurs, accents, and breath marks. There are also numerical markings (2, 3, 4, 6, 7) above the staff, likely indicating fingerings or specific articulations. The piece concludes with a fermata over the final note.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score consists of ten staves of music in the key of A major (three sharps) and 2/4 time. The tempo is marked **Allegro**. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several triplet markings (3) and a 9-measure rest. The piece concludes with a fermata on the final note.

Clarinet in B \flat 2

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante $\text{♩} = 50$

The musical score consists of five staves of music in treble clef. The first staff begins with a dynamic of *p* and includes a slur over two notes, a fermata over a note, a measure with a '2' above it, a measure with a fermata, and a measure with a '6' above it. The second staff starts at measure 12 with a dynamic of *p*, followed by a measure with a '5' above it and a dynamic of *mf*. The third staff starts at measure 12 with a dynamic of *mf* and includes a measure with a '4' above it. The fourth staff starts at measure 31 with a dynamic of *mf*. The fifth staff starts at measure 36 with a dynamic of *p*, followed by a measure with a dynamic of *pp*.

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$

40

p

Allegro $\text{♩} = 120$

45

f

54

f

61

f

67

f *p*

74

f

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for a Trumpet in B \flat 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a measure starting with *f* and another with *p* (piano). The third staff has a measure starting with *f* and another with *f*. The fourth staff has a measure starting with *f* and another with *f*. The fifth staff has a measure starting with *f* and another with *p*. The sixth staff has a measure starting with *f* and another with *f*. The seventh staff has a measure starting with *f* and another with *f*. The eighth staff has a measure starting with *f* and another with *f*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating accents or slurs. The piece ends with a double bar line.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for a Trumpet in B \flat 1. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff (measures 1-5) starts with a piano (*p*) dynamic and a slur, followed by a fortissimo (*ff*) dynamic. The second staff (measures 6-14) features a fortissimo (*ff*) dynamic with accents and slurs. The third staff (measures 15-29) includes a fortissimo (*f*) dynamic with a slur and a piano (*p*) dynamic with a slur. The fourth staff (measures 30-47) features a fortissimo (*f*) dynamic with slurs and triplets. The fifth staff (measures 48-49) includes a fortissimo (*f*) dynamic with slurs and a piano (*p*) dynamic. The sixth staff (measures 50-56) features a fortissimo (*ff*) dynamic with slurs. The seventh staff (measures 57-66) includes a piano (*p*) dynamic with a slur and a fortissimo (*ff*) dynamic. The eighth staff (measures 67-78) features a fortissimo (*ff*) dynamic with slurs. The ninth staff (measures 79-88) includes a fortissimo (*ff*) dynamic with slurs and a fermata.

Trumpet in B \flat 1

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante $\text{♩} = 50$

p *mf*

mf

p *pp*

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$ Allegro $\text{♩} = 120$

43 2

50

56

66

74

f *p* *f* *f* *p* *f*

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for a Trumpet in B \flat 2. It consists of seven staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Allegro**. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents (>) and slurs. Rhythmic markings include 4, 3, and 2, indicating rests or specific rhythmic patterns. The score concludes with a fermata on the final note.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for a Trumpet in B \flat 2. It consists of eight staves of music in the key of D major (three sharps) and 2/4 time. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte). It also features articulation such as accents (>) and slurs. Rehearsal marks are placed above the staves at measures 6, 15, 31, 43, 50, 57, and 82. Measure numbers 9, 7, 3, and 20 are also indicated above the staves. The piece concludes with a fermata on the final note of the eighth staff.

Trumpet in B \flat 2

Lætamini in Domino

Offertorium

Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante $\text{♩} = 50$

p *mf*

mf

p *pp*

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante $\text{♩} = 60$ Allegro $\text{♩} = 120$

43 2

50

56 5

66 4

74

f *f*

p *f*

f *p*

f

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

f

6 *f* **2** *f*

13 **4** *f*

22 **4** **22** *f* *f* *f*

52 **2** *f* **2** *f*

60 *f*

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamic markings and articulation symbols:

- Staff 1: Starts with a rest, followed by a dynamic marking of *p* (piano), then *ff* (fortissimo), and ends with *p < ff*.
- Staff 2: Features a measure with a '2' above it and an accent (>) over a note, with a dynamic marking of *ff*. Another measure has a '2' above it and an accent (>) over a note, also with a dynamic marking of *ff*.
- Staff 3: Contains a measure with a '9' above it and a dynamic marking of *f* (forte), followed by a measure with a '4' above it and a dynamic marking of *p* (piano).
- Staff 4: Shows a series of notes with dynamic markings of *f* (forte) and accents (>) over the notes.
- Staff 5: Includes a measure with a dynamic marking of *f* (forte) and another with a dynamic marking of *f* (forte).
- Staff 6: Features a measure with a dynamic marking of *p* (piano) and another with a dynamic marking of *ff* (fortissimo).
- Staff 7: Contains a measure with a dynamic marking of *ff* (fortissimo) and another with a dynamic marking of *p* (piano).
- Staff 8: Shows a measure with a '15' above it and a dynamic marking of *ff* (fortissimo).
- Staff 9: Ends with a final note and a fermata.

Horn in F 1

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p*. The first measure contains a quarter note G4, followed by a quarter note F4. The second measure contains a quarter note E4 with a fermata above it. The third measure contains a whole rest, with a fermata above it and the number '2' above the staff. The fourth measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a whole rest, with a fermata above it and the number '6' above the staff.

The second staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a whole rest, with a fermata above it and the number '27' above the staff. The third measure contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4 with a fermata above it. The fifth measure contains a whole rest. The staff ends with a double bar line. The dynamic marking *pp* is placed below the staff between the second and third measures.

Horn in F 1

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60 Allegro ♩ = 120

43 2 *f*

50 2 *f*

57 5 *f* 4

70 *f* *p*

75 *f*

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Horn in F 2 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Allegro**. The score includes various dynamics such as *f* (forte) and articulations like accents and slurs. Measure numbers 6, 13, 22, 52, and 59 are indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some measures containing rests or slurs. The final measure of the sixth staff ends with a fermata.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for Horn in F 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), along with articulations like accents and slurs. There are also numerical markings (2, 4, 9, 15) above some staves, likely indicating fingerings or breath marks. The music features a mix of eighth, quarter, and half notes, with some passages involving sixteenth notes and triplets.

Horn in F 2

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

The first staff of music is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *p*. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The notation includes a half note, a quarter note with a fermata, a whole note, a quarter rest, a quarter note, a quarter note, and a quarter note. There are two measures of whole rests, the first labeled with a '2' and the second with a '6'. The staff concludes with a dynamic marking of *p*.

The second staff of music is written in treble clef with a key signature of one flat (Bb). It begins with a measure rest followed by a quarter note, a quarter note, and a quarter note, all with a dynamic marking of *p*. This is followed by a measure of a whole rest labeled with a '27'. The staff continues with a quarter note, a quarter note, and a quarter note, with a dynamic marking of *pp*. The staff concludes with a half note with a fermata and a final measure rest.

Horn in F 2

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60 Allegro ♩ = 120

43 2 *f*

50 2 *f*

57 5 *f* 4

70 *f* *p*

75 *f*

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Violin I in G major (one sharp) and common time (C). It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff (measures 1-6) features a series of chords and eighth-note patterns. The second staff (measures 7-12) includes a piano (*p*) section followed by a forte (*f*) section. The third staff (measures 13-17) starts with a piano (*p*) section and ends with a forte (*f*) section. The fourth staff (measures 18-22) continues with a piano (*p*) section. The fifth staff (measures 23-28) features a piano (*p*) section with dotted rhythms, transitioning to a forte (*f*) section. The sixth staff (measures 29-33) starts with a piano (*p*) section, moves to a forte (*f*) section, and ends with a piano (*p*) section. The seventh staff (measures 34-39) is entirely in a piano (*p*) dynamic. The eighth staff (measures 40-45) begins with a forte (*f*) section, followed by a piano (*p*) section. The ninth staff (measures 46-51) starts with a forte (*f*) section, then a piano (*p*) section. The tenth staff (measures 52-57) is in a piano (*p*) dynamic. The final staff (measures 58-63) features a forte (*f*) section with trills (*tr*), followed by a piano (*p*) section and a final forte (*f*) section.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*ff*), followed by a decrescendo to piano (*p*). The second staff starts at measure 7 with fortissimo (*ff*) and a decrescendo to piano (*p*). The third staff starts at measure 13 with fortissimo (*ff*) and a decrescendo to piano (*p*). The fourth staff starts at measure 19 with fortissimo (*f*). The fifth staff starts at measure 26 with piano (*p*) and a decrescendo to piano (*p*). The sixth staff starts at measure 32 with fortissimo (*f*), piano (*p*), fortissimo (*f*), and piano (*p*). The seventh staff starts at measure 38 with fortissimo (*f*), triplets, and fortissimo (*f*). Accents (>) are placed over various notes throughout the score.

43

p *f*

48

p *ff* *p*

53

ff *p*

58

p

64

70

p *pp*

75

p *ff*

81

Violin I

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

p

6

11

16 *< mf* *p*

21 *mf* *tr*

26 *p* *mf*

32 *tr*

36 *p* *pp*

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p

7

12

15

24

29

34

Allegro ♩ = 120

41

50

57

64

72

p *f*

p *f* *p* *f*

p *f*

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score consists of ten staves of music for Violin II. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trills). The music features a mix of melodic lines and chordal textures, with some passages marked with accents and slurs. The first staff begins with a *f* dynamic and includes accents. The second staff has a *p* dynamic followed by a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff starts with a *f* dynamic and includes trills.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for Violin II in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 8, 15, 22, 29, 34, 40, 45, 50, 56, 62, 69, and 74 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation marks like accents and slurs. There are also triplets marked with a '3' and a '3' above the notes. The piece concludes with a fermata on the final note of the tenth staff.

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

Musical staff 1-5: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a series of eighth notes, followed by a half note with a fermata, and then a series of eighth notes. The dynamic marking *p* is placed below the first measure.

Musical staff 6-10: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. The dynamic marking *p* is placed below the first measure.

Musical staff 11-15: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. The dynamic marking *p* is placed below the first measure.

Musical staff 16-20: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure, and *p* is placed below the fifth measure.

Musical staff 21-25: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 26-31: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the sixth measure.

Musical staff 32-35: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 36-40: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. The dynamic marking *p* is placed below the first measure, and *pp* is placed below the fifth measure.

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p

7

14

20

27

Allegro ♩ = 120

f

2

p *f*

p *f* *p* *f*

f

p *f*

41

50

57

64

72

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of ten staves of music, with measure numbers 5, 12, 18, 24, 30, 35, 41, 47, 53, and 59 indicated at the beginning of their respective staves. The piece is marked 'Allegro'. Dynamic markings include *f* (forte) and *p* (piano). Articulation includes accents (>) and slurs. A fermata is present over the final note of the piece. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). It consists of 11 staves of music, each beginning with a measure number. The dynamics and articulation are as follows:

- Staff 1: Starts at measure 1 with a *p* dynamic, followed by a crescendo to *ff* at measure 4.
- Staff 2: Starts at measure 8 with a *p* dynamic, followed by a crescendo to *ff* at measure 10, then a *p* dynamic at measure 12, and *ff* at measure 14.
- Staff 3: Starts at measure 15 with a *p* dynamic.
- Staff 4: Starts at measure 22 with a *f* dynamic.
- Staff 5: Starts at measure 25 with a *p* dynamic, followed by a crescendo to *f* at measure 28, and *p* at measure 30.
- Staff 6: Starts at measure 35 with a *f* dynamic, followed by *p* at measure 37, *f* at measure 39, *p* at measure 41, and *f* at measure 43.
- Staff 7: Starts at measure 48 with a *p* dynamic, followed by *f* at measure 50, and *p* at measure 52.
- Staff 8: Starts at measure 50 with a *ff* dynamic, followed by *p* at measure 52, and *ff* at measure 54.
- Staff 9: Starts at measure 56 with a *p* dynamic.
- Staff 10: Starts at measure 63 with a *p* dynamic, followed by *pp* at measure 70.
- Staff 11: Starts at measure 76 with a *p* dynamic, followed by a crescendo to *ff* at measure 78.

Viola

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

p

6

11

16

mf

21

mf *p*

27

mf

33

p

38

pp

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p

7

14

21

28

35

Allegro ♩ = 120

42 *f*

51 *p f p*

59 *f p f*

67 *f p*

74 *f*

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Contrabass in G major, common time (C), and marked 'Allegro'. It consists of 64 measures across 13 staves. The score includes various dynamic markings: *f* (forte) and *p* (piano). Accents (>) are placed over several notes in the first few measures. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#). The score concludes with a fermata over the final note.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

The musical score is written for Contrabass in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 54, 60, 66, and 77 marked at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and hairpins. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall character is lively and rhythmic, consistent with the 'Allegro' tempo marking.

Contrabass

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante $\text{♩} = 50$

p

6

p

11

p

16

mf

21

mf

27

mf

33

p

38

pp

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

p

Allegro ♩ = 120

2

f *p* *f*

p *f* *p*

f *f*

p *f*