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Nineteenth Edition.

WAIATA POI

(A POI SONG)

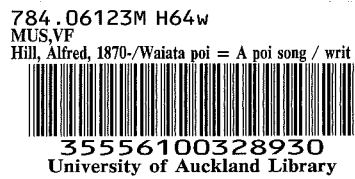
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WRITTEN AND COMPOSED

BY ALFRED HILL

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WAIATA POI (Poi Song).

Mara, Maori maiden brown,
Famed for poi play ;
Far on winds her name is blown,
Dusky, lithesome fay.

Kiarite, Kiarite,
Poi porotiti tapara patua,
Hei! ha! hei! Hei! ha!
Hei! ha! hei! Hei! ha

Refrain : Watch her supple wrist,
And the poi twirl and twist ;
Hear the gentle tapping
'Gainst the raupo wrapping
Of this fascinating thing,
Tiny ball on end of string.

Mark the sound her piu-piu makes
As her body moves ;
That it is enchanted flax
Such sweet music proves.

Kiarite! Kiarite! etc., etc.

Dedicated to C. F. GOLDIE, Esq.

WAIATA POI (Poi Song).

Words and Music by ALFRED HILL.

Haka Rhythm

ff

mf Brightly

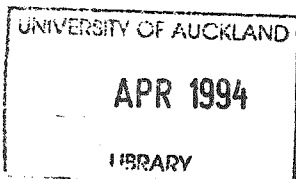
1. Ma - ra 1 Mao - ri
2. Mark the sound her

sf sf p mark the melody

maid - en brown, famed for 2 Po - i play
3 piu - piu makes As her bo - dy moves

f

1. Maori (pronounced *Mow-ri*)—A native of New Zealand.
2. Poi (pronounced *paw-ee*) play. A rythmical twisting, swaying and striking of a small ball, which is held by a string. Sometimes two balls are used—one in each hand. The graceful wrist movements, together with the sound of the balls striking some part of the body, to the accompaniment of a crooning song, make a very novel and pleasing effect.
3. Piupiu (pronounced *pew-pew*)—A kind of mat made of dried flax and used by poi-dancers as a skirt. It gives a peculiar rustle with every movement of the body.



For on winds her name is blown Dus - ky sweet
That it is en - chant - ed flax Such sweet

lithe - some fay
mu - sic proves

more shouted than sung
Kiarite Kiarite Poi porotiti
(keep the rythm) (keep the rythm) twist the poi to the

tapara pa - tua
tune keep in time, with a—)
Hei! ha! hei! Hei! ha! Hei! ha! hei! Hei! ha!
gliss.

4. Pronounced Kia-reeta Kia-reeta Pau-ee vau-ro tee-tee ta-pa-ra pa-too-ah Hey-ha-hey! Hey-ha! Hey hay-hey! Hey ha!

p

Watch her supple wrist And the

po - i twirl and twist Hear the gen - tle tapping 'gainst the

rau - po wrapping Of this fas - ci - - nat - ing

thing Ti - ny ball on end of

5. Raupo (pronounced row-po)—A reed used to cover poi balls with on account of the pleasing sound it gives when struck by the hand.

string Of this fas - ci - nat - ing thing

mark the melody.

cresc.

Ti - ny ball on end of string Tiny ball

p *f*

[These two bars to be shouted, not sung.]

sf *sf*

Tiny ball Hei! Hei!

p *f* *sf* *sf*

ff sf sf *glissando* 1 *sff* 2 *sff*

Hei! ha!

sf *sff* *ff*

6. Nearly all Maori songs end with this *glissando*.

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" " "
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" " "
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