

Violin II

Quartet from Symphony No.102

Joseph Haydn [arr. R. Bartoli/ ed. P. Lang]
arr. for 2 Violins, Viola and Cello

Adagio

♩ = 55

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *p*, *p*, *dim.*, *pp*, *p*. Includes a fermata over the first measure.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Dynamics: *dim.*, *p*, *f*, *p*. Includes a first ending bracket over measures 12-13.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-21. Dynamics: *dim.*, *pp*.

♩ = 126
Allegro

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-27. Dynamics: *ff*.

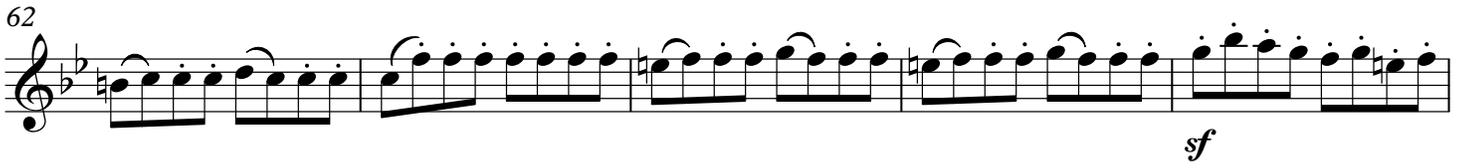
Musical staff 5: Treble clef, 4/4 time signature. Measures 28-34. Dynamics: *p*.

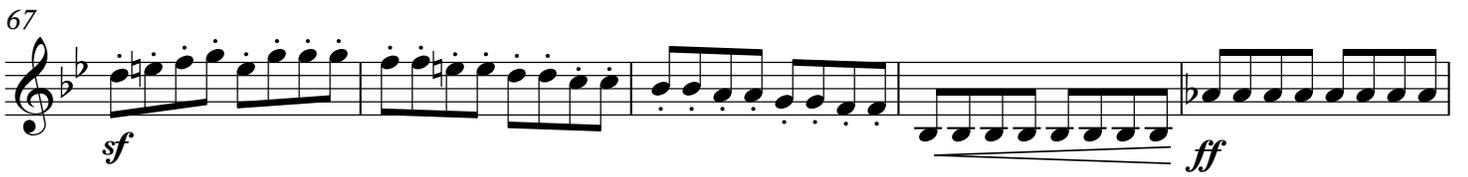
Musical staff 6: Treble clef, 4/4 time signature. Measures 35-42. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 43-49. Dynamics: *sf*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 50-56. Dynamics: *sf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 57-64. Dynamics: *sf*.

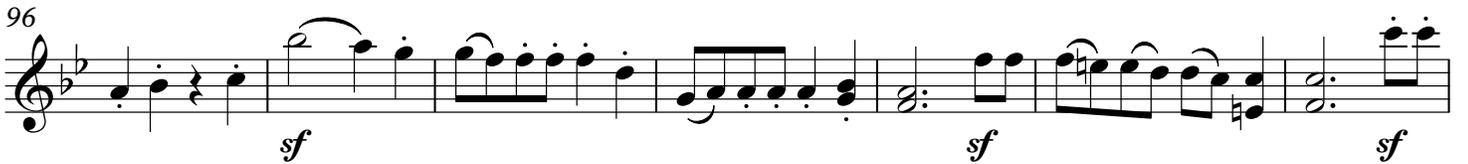
62  *sf*

67  *sf* *ff*

72 

80  *ff* *p* *ff* G.P. G.P.

88  *p* *f* *sf* *sf*

96  *sf* *sf* *sf*

103  *p* *dim.*

109  *f* *p* G.P.

117  *f*

123  *f* 3

132 *p* *dim.* *pp*

140 *p*

148 *f*

156 *sf*

163 *sf* *sf*

171 *sf* *sf* *sf* *sf*

179 *sf* *sf* *p* 2

188 *f*

195 *sf* *sf* *sf* *sf*

202 *sf* *sf* *sf* *sf*

208 *sf* *sf* *sf* *sf*

Detailed description: This page of a Violin II score contains ten staves of music, numbered 132 to 208. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. It begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*). The piece then moves to a piano (*p*) dynamic, followed by a crescendo to forte (*f*). A section of sixteenth-note patterns is marked *sf* (sforzando). A double bar line with a '2' above it indicates a second ending. The score concludes with a series of sixteenth-note patterns, all marked *sf*.

215



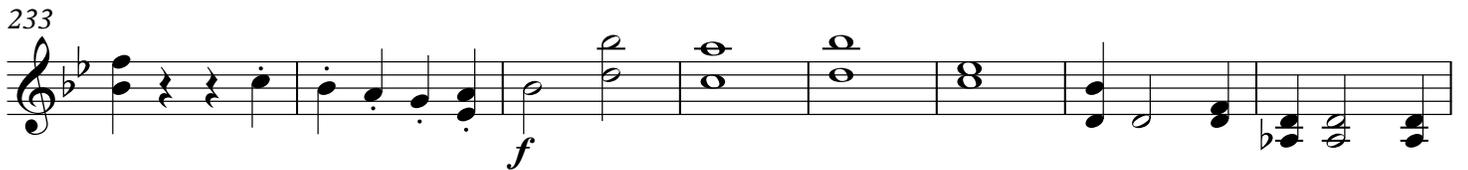
220



227



233



241



246



250



255



261

G.P.



G.P.

270

p

275

f *sf* *sf* *sf* *sf*

281

f *ff*

287

p

290

297 **poco ritard**

pp *ff*

303

sf

308

sf

$\frac{3}{4}$

Adagio ♩ = 34

319 *p*

325 *p sf* *f* *p*

329 *f* *p*

332 *p* *sf*

334

336 *sf* *p* *dim.*

338

340 *f* *p*

347 *pp* *p* *sf* *sf* *p*

351 *ff* *p*

354 *sempre piu piano* *pp*

Violin II Menuetto: Allegro

Violin II

♩ = 150
Vln I

Violin II part, measures 1-5. Treble clef, key signature of two flats, 3/4 time. Starts with a forte (*f*) dynamic. The melody begins with a quarter note, followed by rests, and then a series of eighth and quarter notes.

Violin II part, measures 6-11. Treble clef, key signature of two flats, 3/4 time. Continues the melodic line with eighth and quarter notes.

Violin II part, measures 12-19. Treble clef, key signature of two flats, 3/4 time. Features dynamic markings: *p*, *f*, *p*, *f*. The melody consists of quarter and eighth notes.

Violin II part, measures 20-25. Treble clef, key signature of two flats, 3/4 time. Includes a Cello part starting at measure 20. Dynamic markings: *p*, *f*. The Cello part is shown in a lower register.

Violin II part, measures 26-32. Treble clef, key signature of two flats, 3/4 time. Dynamic marking: *p*. The melody continues with quarter and eighth notes.

Violin II part, measures 33-40. Treble clef, key signature of two flats, 3/4 time. Dynamic marking: *f*. The melody features a series of eighth notes followed by quarter notes.

Violin II part, measures 41-46. Treble clef, key signature of two flats, 3/4 time. The melody concludes with a series of eighth and quarter notes.

Violin II

Finale: Presto ♩ = 155

Violin II

Vln I

p

9

f *p*

18

29

38

ff

44

sf sf sf sf sf sf

53

sf

59

ff

64

Vln I *p*

70

79

sf *p* *sf* *p* *sf* *p*

88

sf p *sf p* *sf p* *ff*

97

sf p *sf p* *sf p* *ff*

106

sf p *sf p* *sf p* *ff*

113

sf p *sf p* *sf p* *ff*

122

p *p*

135

f

145

f

156

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

165

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

178

p

Musical staff 178-185: Treble clef, key signature of two flats. Measures 178-185. Dynamics include *p*.

186

dim. *sf*

Musical staff 186-195: Treble clef, key signature of two flats. Measures 186-195. Dynamics include *dim.* and *sf*.

196

f

Musical staff 196-205: Treble clef, key signature of two flats. Measures 196-205. Dynamics include *f*.

206

Musical staff 206-213: Treble clef, key signature of two flats. Measures 206-213.

214

p

Musical staff 214-222: Treble clef, key signature of two flats. Measures 214-222. Dynamics include *p*.

223

Musical staff 223-232: Treble clef, key signature of two flats. Measures 223-232.

233

sf *p* *sf* *p*

Musical staff 233-242: Treble clef, key signature of two flats. Measures 233-242. Dynamics include *sf* and *p*.

243

sf sf sf sf ff

Musical staff 243-250: Treble clef, key signature of two flats. Measures 243-250. Dynamics include *sf* and *ff*.

251

Musical staff 251-256: Treble clef, key signature of two flats. Measures 251-256.

257

2 G.P.

Musical staff 257-264: Treble clef, key signature of two flats. Measures 257-264. Includes a first ending bracket and a double bar line with a '2' above it, followed by 'G.P.'.

264 **G.P.** **G.P.**

275 **7** **f** **p** **ff** **sf** **sf** **sf**

293 **p** **ff**

302

306

Detailed description of the musical score: The score is for Violin II, page 14. It consists of five staves of music. The key signature is G minor (one flat) and the time signature is 4/4. The first staff (measures 264-274) starts with a 'G.P.' (Grave) marking and contains a melodic line with dynamics *p* and *p*. The second staff (measures 275-292) begins with a '7' (seven flats) marking and contains a series of chords with dynamics *f*, *p*, *ff*, *sf*, *sf*, and *sf*. The third staff (measures 293-301) starts with a *p* dynamic and features a *ff* dynamic marking over a series of sixteenth-note runs. The fourth staff (measures 302-305) continues the sixteenth-note runs. The fifth staff (measures 306-310) concludes with a series of chords and a final double bar line.