

Cello

Quartet from Symphony No.102

Adagio

♩ = 55

Joseph Haydn [arr. R. Bartoli/ ed. P. Lang]

arr. for 2 Violins, Viola and Cello

4

*p* *pp*

12

*f* *p* *dim.*

20

♩ = 126  
Allegro

*pp* *ff*

26

7

*f*

39

*sf* *sf* *sf*

45

*sf* *sf*

53

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

61

*ff*

69

*ff*



138

*pp* *p*

3

Detailed description: This system contains measures 138 through 146. It begins with a piano (*pp*) dynamic. The music consists of a series of eighth notes in the bass clef. At measure 146, there is a triplet of eighth notes marked with a '3' above the staff, followed by a dynamic change to piano (*p*).

147

Detailed description: This system contains measures 147 through 152. The music features a mix of eighth and sixteenth notes with some slurs. The dynamic is not explicitly marked in this system.

153

*f*

Detailed description: This system contains measures 153 through 157. It starts with a forte (*f*) dynamic. The music is characterized by a steady eighth-note pattern in the bass clef.

158

*sf*

Detailed description: This system contains measures 158 through 163. The music continues with eighth notes, transitioning to a more melodic line with slurs in the latter part of the system. A fortissimo (*sf*) dynamic is indicated.

164

*sf* *sf*

Detailed description: This system contains measures 164 through 170. The music features a melodic line with slurs and some rests. The dynamic is fortissimo (*sf*).

171

*sf* *sf*

Detailed description: This system contains measures 171 through 177. The music continues with a melodic line and slurs. The dynamic is fortissimo (*sf*).

178

*sf* *sf* *sf*

Detailed description: This system contains measures 178 through 183. The music features a melodic line with slurs. The dynamic is fortissimo (*sf*).

184

6 Vln I *f*

Detailed description: This system contains measures 184 through 193. It begins with a six-measure rest (marked '6') in the bass clef. At measure 185, the first violin (Vln I) part begins in the treble clef. The cello part continues with eighth notes. A forte (*f*) dynamic is indicated.

194

*sf* *sf*

Detailed description: This system contains measures 194 through 198. The music consists of eighth notes in the bass clef. The dynamic is fortissimo (*sf*).

199

*sf* *sf* *sf*

Detailed description: This system contains measures 199 through 203. The music continues with eighth notes in the bass clef. The dynamic is fortissimo (*sf*).

204

*sf* *sf*

209

*sf* *sf* *sf* *sf* *sf*

215

220

226

*p* *ff*

232

*f*

237

242

*sf* *sf* *sf* *sf* *sf*

249

*sf* *sf* *sf* *sf*

256

262

G.P. G.P.

*ff* *p* *ff* *p*

271

*f*

Musical notation for measures 271-276. The first four measures contain quarter and eighth notes. The last two measures feature a sixteenth-note tremolo. The dynamic marking *f* is placed below the staff.

277

Musical notation for measures 277-281. Measures 277-280 consist of sixteenth-note tremolos. Measure 281 contains a quarter note followed by a half note.

282

*ff*

Musical notation for measures 282-286. Measures 282-283 have quarter notes, while measures 284-286 feature sixteenth-note tremolos. The dynamic marking *ff* is placed below the staff.

287

**6** *Vln I* *poco ritard*

*pp*

Musical notation for measures 287-298. Measure 287 has a whole rest. Measure 288 is a six-measure rest. Measure 289 is the start of a first violin (Vln I) line. Measures 290-298 contain chords and a half note. The dynamic marking *pp* is placed below the staff.

299

*ff*

Musical notation for measures 299-303. Measures 299-301 feature sixteenth-note tremolos, and measures 302-303 feature eighth-note tremolos. The dynamic marking *ff* is placed below the staff.

304

Musical notation for measures 304-305. Both measures consist of eighth-note tremolos.

306

Musical notation for measures 306-310. Measures 306-307 are eighth-note tremolos. Measures 308-310 contain quarter notes. The piece ends with a double bar line and a 3/4 time signature.

Adagio  $\text{♩} = 34$ 

*p* *6* *6* *< >*

*p* *6* *dim.* *f* *> p*

*f* *> p* *6* *6* *6* *6* *6* *6*

*p* *sf* *< sf >* *p*

*dim.* *f* *6* *p* *6*

*pp* *poco cresc.* *p* *6* *6* *sf* *6*

*6* *6* *sf* *> p*

*< >* *ff* *6* *3* *6* *6*

*p* *6* *sempre piu piano* *pp*



Cello

51

Musical staff for measures 51-57. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, ending with a fermata over a whole note. A dynamic marking of *p* is placed at the end of the staff.

58

Musical staff for measures 58-65. The staff is in bass clef with a key signature of two flats. It begins with a double bar line and a fermata. The music consists of a series of eighth and quarter notes, ending with a fermata over a whole note. A dynamic marking of *f* is placed below the first measure.

66

Vla **Trio**

Musical staff for measures 66-72. The staff is in bass clef with a key signature of two flats. It begins with a double bar line and a fermata. The music consists of a series of eighth and quarter notes, ending with a fermata over a whole note. A dynamic marking of *p* is placed below the first measure.

73

Musical staff for measures 73-81. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, ending with a fermata over a whole note. A dynamic marking of *sf* is placed below the staff, with a hairpin indicating a crescendo leading to *p*.

82

Vla|

Musical staff for measures 82-88. The staff is in bass clef with a key signature of two flats. It begins with a double bar line and a fermata. The music consists of a series of eighth and quarter notes, ending with a fermata over a whole note.

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, ending with a fermata over a whole note.

97

**Menuetto da capo**

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes and rests, ending with a double bar line and a 2/4 time signature. A dynamic marking of *sf* is placed below the staff, with a hairpin indicating a crescendo leading to *pp*.



Vln I = 155

2

*p*

10

*f* *p*

18

6

Vln I

2

*p*

34

1. 2.

*ff* *sf*

42

*sf* *sf*

50

*sf* *sf* *sf*

57

*ff*

64

Vln I

5

*sf*

75

*p* *sf* *p* *sf*

84

*>p* *sf p* *sf p* *sf p* *sf p* *ff*

93

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

102

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

111

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

120

*ff* *p* *p*

134

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

143

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

159

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

169

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

178

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

192 Musical staff 192-202. Starts with a melodic line in bass clef, B-flat major. Includes a hairpin crescendo and a dynamic marking of *sf* at the end.

203 Musical staff 203-219. Features a melodic line with a hairpin crescendo, followed by a six-measure rest marked with a '6' and a two-measure rest marked with a '2'.

220 Musical staff 220-235. Starts with a melodic line in bass clef, B-flat major, marked *p*. Includes an eight-measure rest marked with an '8' and a dynamic marking of *sf* at the end.

236 Musical staff 236-244. Consists of a continuous eighth-note pattern in bass clef, B-flat major. Dynamic markings include *p*, *sf*, *p*, *sf*, and *sf*.

245 Musical staff 245-253. Consists of a continuous eighth-note pattern in bass clef, B-flat major. Dynamic markings include *sf*, *sf*, and *ff*.

254 Musical staff 254-262. Consists of a melodic line in bass clef, B-flat major. Includes a hairpin crescendo and a dynamic marking of *G.P.* at the end.

263 Musical staff 263-273. Starts with a melodic line in bass clef, B-flat major, marked *p*. Includes a two-measure rest marked with a '2' and a dynamic marking of *G.P.* at the end.

274 Musical staff 274-288. Starts with a melodic line in bass clef, B-flat major, marked *f*. Includes a seven-measure rest marked with a '7' and dynamic markings of *p*, *ff*, and *sf*.

289 Musical staff 289-297. Consists of a melodic line in bass clef, B-flat major. Dynamic markings include *sf*, *sf*, and *p*.

298 Musical staff 298-305. Consists of a continuous eighth-note pattern in bass clef, B-flat major. Dynamic marking of *ff*.

306 Musical staff 306-315. Consists of a continuous eighth-note pattern in bass clef, B-flat major.