

On a summer day - 1. Invading Cicadas

ある夏の日 - 1. 侵略するセミ

Naoki Kondo

Moderato

Measures 1-2 of the piano score. The right hand features a continuous sixteenth-note pattern in B-flat major, with fingerings 6, 6, 6, 6. The left hand plays a sustained chord of B-flat and D-flat in the bass register, with a dynamic marking of *mp*.

Measures 3-4 of the piano score. The right hand continues the sixteenth-note pattern with fingerings 6, 6, 6, 6. The left hand maintains the sustained chord, with a dynamic marking of *mp*.

Measures 5-6 of the piano score. The right hand continues the sixteenth-note pattern with fingerings 6, 6, 6, 6. The left hand maintains the sustained chord, with a dynamic marking of *mp*.

Measures 7-8 of the piano score. The right hand continues the sixteenth-note pattern with fingerings 6, 6, 6, 6. The left hand maintains the sustained chord, with a dynamic marking of *mp*.

Measures 9-10 of the piano score. The right hand continues the sixteenth-note pattern with fingerings 6, 6, 6, 6. The left hand maintains the sustained chord, with a dynamic marking of *mf*.

11

mp

13

15

mf

17

19

21

mp

23

mf 6 6 6 6 3 3 3 3 *f* 6 3 *mp* 3 3 3 3

28

3 3 3 3 3 3 3 3 *ff accel.* 6 6 6 6

32

Fuoco

Piú allegro

6 6 6 6 6 6 6 6

34

6 6 6 6 6 6 6 6

36

8

6 6 6 6 6 6 6 6 *fff* 6 6 *accel.* 6 6 6 6

38

8

a tempo

6 6 6 6 6 6 6 6 *sf* *sf* *sf* 8

2. Watermelon Waltz

2. スイカのワルツ

Naoki Kondo

Allegretto con brio

Allegretto con brio

mf

Red.

6

Musical score for measures 6-7 of "The Swan" by Maurice Ravel. The score is in G major, 3/4 time, and features a piano accompaniment. Measure 6 shows a treble staff with eighth and quarter notes and a bass staff with chords. Measure 7 continues the melody with a triplet in the treble and sustained chords in the bass.

12

3

sf

mf

8

17

8

3

8

22

8

3

8

27

32

f f *mp ritenuto* *a tempo* *mf molt Amabile*

37

mp *ritenuto* *a tempo* *mf*

41

45

51

56

f rit.

61

sf

8

3.The sunset

3.夕焼け

Naoki Kondo

Andante

p

And.

7

15

8

rit.

pp

13

a tempo

mp

18

dim. rit.

pp ritenuto

25

a tempo

p

rit.

31 *a tempo*

p

36

8

41

pp

47

rit.

54