

I'm Not Myself At All

Words and Music by
Samuel Lover

Arranged by
John Rogers Thomas

Allegro scherzando

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Allegro scherzando'. The introduction consists of two systems of five measures each. The first system features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is played in the treble, with a series of eighth and sixteenth notes, and a bass line in the bass clef with a similar rhythmic pattern. The second system continues the melody and bass line. The vocal entry begins at measure 11. The melody is written in the treble clef, and the lyrics are written below it. The piano accompaniment is written in the bass clef. The key signature remains one sharp (F#). The tempo and mood are indicated by the 'Allegro scherzando' marking. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The lyrics are: 'I. Oh! I'm not my-self at all, Mol-ly dear, Mol-ly dear, I'm not my-self at all! Noth-ing car - ing, noth - ing know - ing, 'Tis'. The score is arranged by John Rogers Thomas and is a copyright of 1859, edited by Robert A. Hudson in 2016.

6

11

G C G G G D7 G

I. Oh! I'm not my-self at all, Mol-ly dear, Mol-ly dear, I'm not my-self at all!

16

G/D D7 G Em/B B7 Em Em B7 Em

Noth-ing car - ing, noth - ing know - ing, 'Tis

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19 Em/B B7 Em Em B7 Em D/A A7 D/A A7

af - ter you I'm go - ing, Faith, your shad - ow 'tis I'm grow - ing, Mol - ly

8^{va}

22 D D7 G D G(omit 5) G/D D7 G

dear, Mol - ly dear, And I'm not my - self at all! Th'oth - er

25 C/G G C/G G

day I went con - fess - in', And I asked the fa - ther's bless - in', "But," says

27 G C G C/G C/G Cm/G G

I, "don't give me one en - tire - ly, For I fret - ted so last year, But the

8^{va}

I'm Not Myself At All

30 G dim C/G G G C G C N.C. G/D D7 G 3

half o' me is here, So give the oth-er half to Mol-ly Bri-er-ly; Oh! I'm not my-self at all!

34

34

39

39

2. Oh! I'm not my-self at all, Mol-ly dear, Mol-ly dear, My

44

44

ap-pe-tite's so small. I once could pick a goose, But my

48

but-tons are no use, Faith, my tight-est coat is loose, Mol-ly

8^{va}

51

dear, Mol-ly dear, And I'm not my-self at all. If thus it is I waste, You'd

55

bet-ter dear make haste Be-fore your lov-er's gone a-way en-tire-ly; If you

8^{va}

58

don't soon change your mind Not a bit o' me you'll find, And what do you think o' that Mol-ly

61

Bri-er-ly? Oh! I'm not my-self at all.

65

3. Oh! my

69

shad-ow on the wall, Mol-ly dear, Mol-ly dear, Is-n't like my-self at all. For I've

73

got so ver-y thin, My-self says 'tis-n't him, But that

77

pur-ty girl so slim Mol-ly dear, Mol-ly dear, And I'm not my-self at all. If

81

thus I small-er grow, All fret-ting dear for you, 'Tis you should make up the de-fi - cien - cy; So

85

just let Fa-ther Taaff Make you my bet-ter-half, And you will not the worse of the ad - di - tion be; Oh! I'm

89

not my-self at all.

93



4. I'll be not my-self at all, Mol-ly

97



dear, Mol-ly dear, 'Till you my own I call! Since a change o'er me there came,

101



Sure you might change your name, And 'twould

104



just come to the same Mol-ly dear, Mol-ly dear, Oh! 'twould just come to the same. For if

8va

108

you and I were one, All con - fu - sion would be gone, And 'twould sim - pli - fy the mat - ter en -

8^{va}

111

tire - ly, And 'twould save us so much both - er, When we'd both be one an - oth - er, So

114

lis - ten now to rea - son Mol - ly Bri - er - ly; Oh! I'm not my - self at all.

8^{va}

118

118