

La pozzobonella

Primo libro de canzoni da sonare 1600

Canto

Mortaro Antonio

6

11

16

21

26

31

36

41

46

51

The musical score is written on ten staves of five-line systems. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 5. The subsequent staves are labeled with their starting measure numbers: 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51. The final staff (51) concludes with a double bar line. The overall structure is a single melodic line for a vocal part.

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Alto

Mortaro Antonio

5

10

16

21

26

31

36

41

46

51

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alto

Mortaro Antonio

51

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alto

Mortaro Antonio

5

10

16

21

26

31

36

41

46

51

The musical score is written for an Alto instrument in G minor (one flat) and common time (C). It consists of 51 measures, organized into 11 staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 51st measure.

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Tenore

Mortaro Antonio

2

7

11

15

19

25

29

33

38

43

47

6

52

8

Tenore

Musical score for Tenore, measures 52-58. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of measure 58.

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Tenore

Mortaro Antonio

2



7



11



15



19



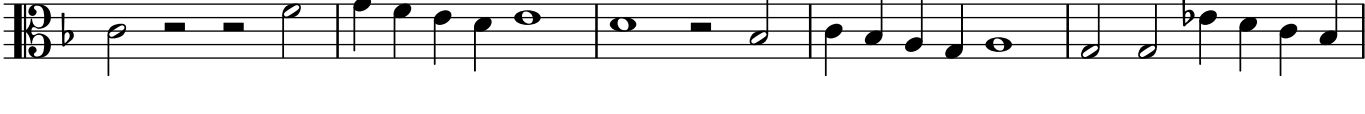
25



29



33



38



43



47



52



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Basso

Mortaro Antonio

2

7

12

17

22

28

33

39

45

50

La pozzobonella

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Basso

Mortaro Antonio

2

7

12

17

22

28

33

39

45

50