

Leichte
VARIATIONEN

über
sechs Oestreichische Volkslieder
für das

Pianoforte

componirt
von

FRIEDR. KUHILAU.

Op. 42. N^o 1.



Preis 10 Gr.

Leipzig, bei Friedrich Hofmeister.

SGV

Allegro.

TEMA 1.

Fid' l gungas gai-gai! Die Káz is main Wai, da Hânns is main Diärn, muäss's Kind' l ain wiä'g'n

Var. 1.

Var. 2.

Var. 3

Var. 4

dim. p cres. mf p



Var. 5. *p* leggiero.

Var. 6. *p*

Var. 7. loco. *p* *cres.*

Var. 8. *p*

Var. 9. *p* *Ped.* *cres.* *loco.* *p*

cres. *Ped.* *f* *loco.* *loco.*

Allegretto.

TEMA 2.

God, o God, was muäss das sein, dass d'Oks'n und d'Lambln tuän a so schraim? G'schreck! had s'was,

Var. I.

was is das? Da Himmel is fai-ri und schaint wiä r-a Gläs.

Var. 2.

p

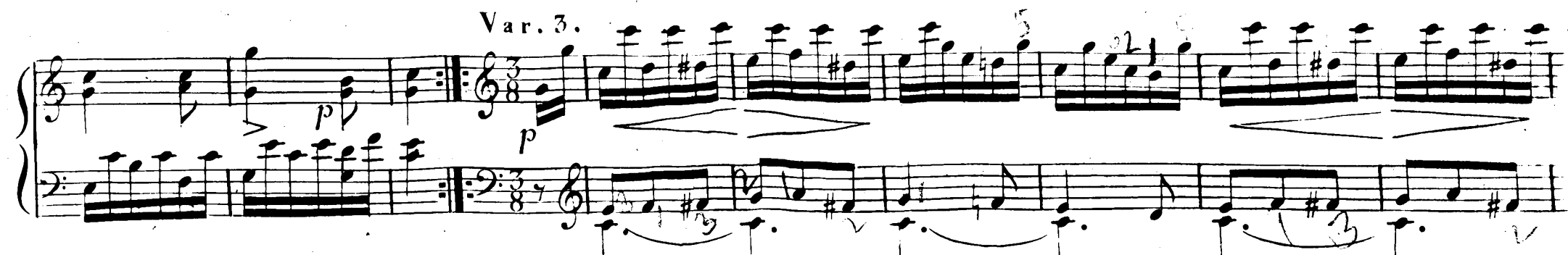
Handwritten numbers above the staff: 5, 4, 9, 5, 3, 2, 1.

cres. *p* *cres.*



Var. 3.

p *p*



Var. 4

p *cres.* *dim.* *p*

ligato.



6

124

121

4

341

341

Var. 5.

p

cres.

dim.

p

2

2

2 1 2

2 3

Var. 6.

p

4 5 4 2

3 4 2

5

4 5

2 4

2

7

Var. 7.

cres. dim. mf p mf f

The musical score for Variation 7 is written for piano and bass. It consists of four systems of two staves each. The first system begins with a treble clef and a key signature of two flats. The piano part features a melodic line with a crescendo (cres.) and a decrescendo (dim.) marking, followed by a triplet of eighth notes marked mf . The bass part provides harmonic support with chords and moving lines. The second system continues the melodic development in the piano part, marked p (piano), while the bass part maintains a steady accompaniment. The third system shows a change in texture with more complex chords in the piano part, marked mf , and a more active bass line. The fourth system concludes the variation with a final melodic flourish in the piano part, marked f (forte), and a corresponding bass accompaniment. Various fingerings and articulation marks are present throughout the score.

Allegro.

THEMA. 3.

Han, Buä, was fällt d'r ain, dass du nid main wüllst sain, dass du nid main wüllst vwear'n: het di so

Var. I.

8 ~~~~~ loco.

gearn!

dol.

Var. 2.

Var. 3.

Var. 4

Var. 5.

p Ped.



Var. 6.

mf Ped.



p Ped.

f



dim. *p* *f*



Fine

