

Leichte
VARIATIONEN

über
sechs Oestreichische Volkslieder
 für das

Piano forte

compouirt

VON

FRIEDR. KUHLMANN.

Op. 42. N^o II.



Preis 10 Gr.

Leipzig, bei Friedrich Neumeister.

NO 5

Moderato.

Fr. Kuhlau Op. 42. No. 2.

Thema IV.

Hai - d'l, bu - bai - d'l in guä - da Ruä, druk dai - ni schwarzbrauni Au - gerln zuä; druk s'nuär

ligato assai.

zuä, maks' nimm'r af, bis dass i kim und sag: Kinderl, schteh af! Haid'l, hai - d'l! Bu - bai - d'l!

Var. 1.
Var. 2. un poco più moto.

smorzando.

fp





First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble staff continues the rapid melodic line. The bass staff features a *fp* (fortissimo piano) dynamic marking. The system concludes with a *smorzando.* (diminuendo) instruction and a final chord.

Var. 3. Allegro.

Third system of musical notation, marked **Var. 3. Allegro.** The treble staff begins with a *leggiere.* (light) instruction. The bass staff features a dotted half note followed by a series of chords.



Fourth system of musical notation. The treble staff continues with rapid melodic passages. The bass staff features a dotted half note followed by a series of chords. A dotted line with the number 8 indicates a repeat or continuation.



Fifth system of musical notation. The treble staff continues with rapid melodic passages. The bass staff features a dotted half note followed by a series of chords. A dotted line with the word *loco.* indicates a change in tempo or style. The system concludes with a final chord.

4

Var. 4. Tempo I?

p

rf *p* *rallentando e smorzando.*

sf *p* *Adagio.* *p assai e sostenuto.*

Allegro.

Allegro.

Thema V.

Haint in da Sām - stā Nācht hād ma main Hear - zerl glācht, haint geht's no lu - sti zuā, kimmt āft main Buā.
Hāb i main Muād'r āngschmiärt, hāb i iāhr'n Hund aing'schpiärt, wānn si main Biāb'l möld't, dass a nid böllt.

Var. 1.

Var. 2.

Var. 3.

6

Var. 4.

Var. 5.

Var. 6.

Moderato assai.

Thema VI.

Un - sa Kâz hâd Kaz'ln g'hâbt, drai und sek - si, nai - ni; oan's hâd a Rin-ger'l af, dâs is schon dâs mai - ni.

Var.1.

p Ped. Ped. ten. 7

Var.2.

p cresc. *p* cresc. dim. *p* ten.

Var.3.

p ligato. *fz*

Var.4.

fz

Var.5.

p Ped.

First system of a musical score. The right hand (treble clef) features a complex, rapid melody with many beamed sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Performance markings include "Ped." (pedal) at the beginning, "cresc." (crescendo) with a diamond symbol, "p" (piano) with "Ped.", and another "Ped." later in the system.

Second system of the musical score, labeled "Var. 6." in the upper left. The right hand continues with a melodic line, while the left hand has a more active, rhythmic accompaniment. Performance markings include "cresc." and "p" (piano).

Third system of the musical score. The right hand has a melodic line with some rests. The left hand features a rhythmic accompaniment. Performance markings include "smorzando." (diminuendo) in the left hand and "Var. 7." in the right hand.

Fourth system of the musical score, labeled "Var. 8." in the upper right. The right hand has a melodic line with some rests. The left hand features a rhythmic accompaniment. Performance markings include "f" (forte) in the right hand.

First system of the musical score. The right hand features a series of chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. A *dim.* (diminuendo) marking is present above the right hand in the latter half of the system.

Var.9.

Second system, labeled **Var.9.** The right hand plays a continuous sixteenth-note melody, and the left hand provides a steady eighth-note accompaniment. A *p* (piano) dynamic marking is at the start, and a *Ped.* (pedal) marking is in the middle.

ten. Var.10.

Third system, labeled **ten. Var.10.** It begins with a *Ped.* marking. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. Dynamics include *ten.*, *p sostenuto.*, *crescendo.*, and *dim.* ending with a *p* marking.

Var.11.

Fourth system, labeled **Var.11.** The right hand plays a series of chords, and the left hand plays a rhythmic pattern. Dynamics include *Ped. sempre* and *p assai.*

Var.12.

Fifth system, labeled **Var.12.** The right hand plays a melodic line, and the left hand plays a rhythmic pattern. A *mf* (mezzo-forte) dynamic marking is at the start.

Sixth system. The right hand features a rapid sixteenth-note passage. A *loco.* (loco) marking is present above the right hand. A *Ped.* marking is in the left hand. The system ends with a final chord and a fermata.

10

Var.13.

f risoluto.

f *p*

Var.14. Larghetto.

p sostenuto.

p smorz.

pp

Var.15.

pp

8..... loco.

pp

f marcato.

dim. e rall.

pp

Tempo I.

Var.17.

mf Ped.

f

mf Ped.

5 ten

Ped. sempre.

8. loco. Var. 19.

f con fuoco.

cresc.

f

Ped. *f*

cresc.

Ped. cresc.