

EIN ABENDSEGEN

Engelbert Humperdinck

Arr. S. Adams

Adagio (69)

Picc.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. I

Trb. II

Trb. III

Trb. IV

Tuba

mp *mf* *mp* *pp* *p*

mf *pp* *p*

mp *mf* *pp* *p*

mp *mf* *mp*

mp *p*

11

P. *mf*

1 *mf* *p*

2 *f* *p*

3 *mf* *p*

4 *mf* *p*

I *mf* *p*

II *p*

III *mf* *mp*

IV *p*

Tb *f* *p*

19

P. *mp* *p* *mf* *p*

1 *mp* *mp*

2 *mp* *mp*

3 *mp* *mp*

4 *mp* *mp* *p* *σ* *σ*

I *mp* *p*

II *mf* *p* *mp*

III *mp*

IV *mp* *mp*

Tb *p* *p*

[illegible]

37

P. *mf* *dolce* *p* *pp*

1 *mf*

2 *mf*

3 *mf*

4 *p*

I

II *mf*

III *mf*

IV

Tb *mf*

5

53

P. *mp*

1 *mp*

2

3

4

I

II

III

IV *pp*

Tb

62

P. *p* *mf* *pp*

1 *mf* *mf*

2 *mp* *pp* *p* *pp*

3 *pp* *pp* *pp*

4 *pp* *mp* *mf* *pp*

I *pp* *pp*

II *mp* *pp*

III *pp*

IV *pp* *pp*

Tb *pp*

71

poco rit.

P.

1

2

3

4

p

I

pp

II

III

IV

pp

Tb

78

P.

1

2

3

4

I

II

III

IV

Tb

pp

pp

ppp

pp

pp

pp

p

p

pp

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The musical score is written for five parts: Piccolo (Picc.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Percussion 1 (P. 1), Percussion 2 (P. 2), and Percussion 3 (P. 3). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into five systems, each starting with a rehearsal mark (11, 19, 28, 37). The Piccolo part is mostly silent, with some melodic lines in the later systems. The Trumpet parts play a variety of melodic and rhythmic figures, often with dynamic markings such as *mp*, *mf*, *p*, and *pp*. The Percussion parts provide a rhythmic foundation, with some melodic lines in the later systems. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

44

P. *p* *pp* *mf*

1 *p* *pp* *mf*

2 *p* *p* *pp* *mf*

53

P. *mp*

1 *mp*

2

62

P. *p* *mf* *pp*

1 *mf* *mf*

2 *mp* *pp* *p* *pp*

71

P. *poco rit.*

1

2

78

P. *pp*

1 *pp*

2 *ppp*

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Adagio (69)

Picc.

Trp.3

Trp.4

P.

3

4

11

19

28

37

mf

pp

p

mf

mp

p

pp

dolce

pp

p

The musical score is written for Piccolo, Trumpets 3 and 4, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Adagio' with a metronome marking of 69. The score is divided into systems, with measures 11, 19, 28, and 37 marked. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *dolce* (dolce). The Piccolo part is mostly rests. Trumpet 3 and 4 have melodic lines with various dynamics. The Piano part has a more active role, often playing a melodic line with a *mf* dynamic, and sometimes a more rhythmic accompaniment.

44

P. *p* *pp* *mf*

3 *p* *p*

4 *pp* *p* *p*

53

P. *mp*

3

4

62

P. *p* *mf* *pp*

3 *pp* *pp* *pp*

4 *pp* *mp* *mf* *pp*

71

P. *poco rit.*

3

4 *p*

78

P. *pp*

3 *pp*

4 *pp* *pp*

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Adagio (69)

Trb.I

Trb.II

Trb.III

mp *mf* *pp* *p*

mp *mf* *pp* *p*

mp *mf* *p*

I

II

III

mf *p*

mf *p*

mf *mp*

I

II

III

mp *p*

mf *mp*

mp *p* *mp*

I

II

III

p *p* *mf*

pp *p* *mf*

pp *pp* *mf*

38

I

II

III

p

p

p

46

I

II

III

pp

mf

p

56

I

II

III

pp

mp

pp

65

I

II

III

pp

pp

pp

76

poco rit.

I

II

III

pp

p

p

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Adagio (69)

Trb.I

Trb.IV

Tuba

This system contains the first three staves of the musical score. Trb.I and Trb.IV are in the upper register, while Tuba is in the lower register. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *Adagio*. Dynamics include *mp*, *mf*, *pp*, and *p*. The notation features various note values, rests, and slurs.

I

IV

Tb

This system contains staves I, IV, and Tb. The music continues with various dynamics such as *mf*, *p*, and *f*. The notation includes slurs and ties across measures.

I

IV

Tb

This system contains staves I, IV, and Tb. The music continues with various dynamics such as *mp* and *p*. The notation includes slurs and ties across measures.

I

IV

Tb

This system contains staves I, IV, and Tb. The music continues with various dynamics such as *p*, *pp*, and *mf*. The notation includes slurs, ties, and a triplet marked with a '3' over the notes.

38

I

IV

Tb

p

p

46

I

IV

Tb

mf

p

pp $\leftarrow$ *p*

p

pp $\leftarrow$ *p*

56

I

IV

Tb

pp

pp

pp

65

I

IV

Tb

pp

pp

pp

76

poco rit.

I

IV

Tb

pp

pp