

Sechs Lieder ohne Worte Op. 67

Partition en sons réels

à Sophie Rosen
~ No 1 ~

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arr. Jacques Larocque

Andante ♩ = 76

Clarinettes en sib

Piano

mp

p *sempre legato*

4

mp

7

cresc. *mf*

cresc. *mf*

10

p *cresc. poco a poco*

p *cresc. poco a poco*

13

p *cresc. poco a poco* *f*

16

19

p *cresc. poco a poco* *f*

p *cresc. poco a poco*

22

p

The image displays a musical score for a Clarinet in B-flat and Piano. It consists of four systems of music, each with a Clarinet staff (treble clef) and a Piano staff (grand staff). The key signature is B-flat major (two flats). The score begins at measure 13. The first system (measures 13-15) features a piano (p) dynamic and a crescendo (cresc. poco a poco) leading to a forte (f) dynamic. The second system (measures 16-18) continues the piano part with a crescendo. The third system (measures 19-21) shows a piano (p) dynamic and a crescendo (cresc. poco a poco) leading to a forte (f) dynamic. The fourth system (measures 22-24) begins with a piano (p) dynamic and a crescendo (cresc. poco a poco). The piano part in the fourth system has a rest in measure 23, followed by a piano (p) dynamic and a crescendo (cresc. poco a poco) in measure 24.

25

28

31

poco rit. **a Tempo, calmato** *poco cresc.* *mf*

34

mp *p* *pp*