

Arthur



Hartmann

TRANSCRIPTIONS

• FOR •

VIOLIN AND PIANO

- 1 ALPHERAKY "SÉRÉNADE LÉVANTINE"
- 2 BALAKIREW "CHANT DU PÊCHEUR"
- 3 GLIÈRE "ROMANCE"
- 4 GLIÈRE "MÉLODIE"
- 5 GLINKA "MAZURKA"
- 6 GRETCHANINOFF "CHANT D'AUTOMNE"
- 7 KARAGITSCHEFF "EXALTATION"
- 8 KARGANOFF "MAZURKA"
- 9 KARGANOFF "IN THE GONDOLA"
- 10 NEMEROWSKY "ALLA MAZURKA"
- 11 TSCHAIKOWSKY "CHRISTMAS"
- 12 TSCHAIKOWSKY "HUMORESQUE"
- 13 BACH, W. F. "LARGO"
- 14 ERKEL "HUNGARIAN HYMN"
- 15 POLDINI "POUPÉE VALSANTE" (*Waltzing Doll*)

Each, Net, 50c.

BREITKOPF & HÄRTEL

NEW YORK

7. Exaltation

B.W. Karagitscheff
Free Transcription for Violin and Piano by
Arthur Hartmann

Moderato con moto

Violin

Piano

p *mf* *rit.* *l.h.*

p *rit.* *l.h.*

a tempo *mp* *f* *mp* *rit.* *l.h.*

mf *più f* *string.*

mf

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

First system of musical notation (measures 1-4). The music is in 3/4 time. The right hand features a melodic line with a *ff* dynamic. The left hand has a bass line with triplets and a *ff* dynamic. Pedal markings (Ped.) and asterisks (*) are present below the left hand.

Second system of musical notation (measures 5-8). The right hand continues the melodic line with dynamics *f* and *p*. The left hand features triplets and a *rit.* marking. The system concludes with the tempo change *a tempo* and a *f* dynamic. Pedal markings (Ped.) and asterisks (*) are present.

Third system of musical notation (measures 9-13). The right hand begins with a *pp* dynamic and includes a *rit.* marking. The left hand features triplets and a *rit. molto* marking. The system concludes with the tempo change *piu riten.* and dynamics *p* and *pp*. Pedal markings (Ped.) and asterisks (*) are present.