

Erste Aufführung dieser Messe fand statt am 29. September 1869 bei der feierlichen
Einweihung der Votivkapelle des Linzer Maria Empfängnisdomes unter der
Direction des berühmten Componisten Anton Bruckner.

Die zweite Aufführung fand statt am 4. October 1885 bei dem feierlichen
Hochamte zur Festsetzung des neuen 100jährigen Jubiläums der
Linzer Diöcese unter der Leitung des Directors des Linzer Musik-
Vereniss Jo. Adalbert Schreyer.

Unobligate Begleitung Kyrie.
Freimlich

Die mit * bezeichneten Stellen
wurden corrigirt und korrigirt bei
der Aufführung am 4. Okt. 1885 in der
Kathedrale

Cornt in F

Cornt in D

Trombone Alt
Tenor
Bass

Sopran 1^{mo}

Sopran 2^{do}

Alt 1^{mo}

Alt 2^{do}

Tenor 1^{mo}

Tenor 2^{do}

Bass 1^{mo}

Bass 2^{do}

p *cresc.* Ky - ri - e e - le - i

p *cresc.* Ky - ri - e e - le - i

p *cresc.* Ky - ri - e e - le - i

p *cresc.* Ky - ri - e e - le - i

Handwritten musical score for a vocal ensemble and orchestra. The score is written on ten staves. The top two staves are for the Clarinet (Cl) and Bassoon (F). The third staff is for the Horn (B). The next four staves are for the vocal parts: Soprano I (S I), Soprano II (S II), Alto I (A I), and Alto II (A II). The bottom two staves are for the Basses: Bass I (B I) and Bass II (B II). The lyrics are: "son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son". The score includes dynamic markings such as *mf* and *cresc.* and features various musical notations including notes, rests, and slurs. The music is in a common time signature and includes a key signature change to one sharp (F#) in the final section.

C1

C2

3
Tbn

poco a poco crescendo

S I

S II

le - i - son, e - le - i - son - - - Hy - ri - e

ff

A I

A II

le - i - son, e - le - i - son - - - Hy - ri - e

poco a poco crescendo

ff

T I

T II

poco a poco crescendo

B I

B II

Handwritten musical score for a string quartet and horn. The score is written on ten staves. The top three staves are for the Horn (3 Horns), and the bottom seven staves are for the strings (Violin I, Violin II, Viola I, Viola II, Violin I, Violin II, and Cello/Double Bass). The music is in a common time signature and features a melodic line in the strings with lyrics. The lyrics are: "le i-son. Hy-ri e e - ri e e - ri e e -". The score includes dynamic markings such as *decresc.*, *decresc.*, *decresc.*, *decresc.*, *crescendo*, *p*, and *Hy*. The notation includes various note values, rests, and slurs.

3 Horn

decresc.

decresc.

decresc.

decresc.

crescendo

p

Hy

Hy

Hy

Hy

Hy

Hy

Hy

le i-son.

Hy-ri e e -

ri e e -

ri e e -

Hy-ri e e -

Hy-ri e e -

Hy-ri e e -

Handwritten musical notation for the first two staves, likely Flute I and Flute II. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation for the next four staves, likely Violin I, Violin II, Viola, and Cello. These staves contain rests, indicating that these instruments are silent during this section of the score.

Handwritten musical notation for the vocal parts, including Soprano I (S¹), Soprano II (S²), Bass I (B¹), and Bass II (B²). The lyrics are: "le - i - son, Hy - ri - e, e - le - i - son, Hy - ri -". The notation includes notes, rests, and dynamic markings such as *f*, *crescendo*, and *ff*.

C¹ 8
C² 10/4

3
Tbri

S^I

S^{II} *mf* Chri

A^I *mf* Chri

A^{II}

T^I *decresc.* e e - le i - lon

T^{II} *decresc.* i - son

B^I *decresc.* i - son

B^{II} *decresc.* e e le i - son.

Handwritten musical score for a choir, consisting of 12 staves. The lyrics are "Christe eleison Christe eleison". The score includes dynamic markings such as *mf*, *mf*, and *f*. The lyrics are written in a cursive hand below the notes. The first staff is marked with a treble clef and a 3/4 time signature. The second staff is marked with a bass clef. The third staff is marked with a treble clef and a 3/4 time signature. The fourth staff is marked with a bass clef. The fifth staff is marked with a treble clef. The sixth staff is marked with a bass clef. The seventh staff is marked with a treble clef. The eighth staff is marked with a bass clef. The ninth staff is marked with a treble clef. The tenth staff is marked with a bass clef. The eleventh staff is marked with a treble clef. The twelfth staff is marked with a bass clef.

mf

Chri - ste - e - lei - son Chri - ste Christe

ste

Chri ste - e lei son e le i son Chri -

ste

Chri

ste,

Chri

ste e -

mf

Chri

ste

Chri

ste

f
Chri

Handwritten musical score for voices and instruments. The score is written on ten staves, grouped into four systems. The instruments are labeled on the left: C (two staves), 3 Horns (three staves), S I and S II (two staves), A I and A II (two staves), T I and T II (two staves), B I and B II (two staves). The lyrics are written below the vocal staves. The lyrics include: Chri - ste, le - i - son, Je - le - i - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste. There are also some markings like *f* and *2 Sopr*.

Handwritten musical score for six voices, arranged in three systems of two parts each. The lyrics are: "Christe eleison, Christe eleison, Christe eleison".

System 1:

- Part 1: *f* Chri - ste e - le -
- Part 2: ste e le - i - son, Chri -

System 2:

- Part 1: Chri - ste Chri - ste e
- Part 2: *g. all. b.* Chri - ste e le - i -

System 3:

- Part 1: *f* Chri - ste, Chri -
- Part 2: e - le - i son' Chri -

System 4:

- Part 1: son, e leison Chri -
- Part 2: e le " i son

Trombe

Adagio

Handwritten musical score for voices and instruments. The score is written on ten staves, grouped into four systems. The parts are labeled as follows:

- S I** (Soprano I): *i - son Chri - ste*
- S II** (Soprano II): *ste Chri - ste*
- A I** (Alto I): *le - i - son e leison e*
- A II** (Alto II): *son, Chri - ste son Chri ste, Chri -*
- T I** (Tenor I): *ste e le - i - son Chri - ste*
- T II** (Tenor II): *ste e le - i - son Chri - ste*
- B I** (Bass I): *ste Chri " " ste Chri -*
- B II** (Bass II): *Chri - ste Chri - ste Chri -*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). There are also some handwritten annotations in the Alto II part, including a question mark and some illegible text.

Handwritten musical notation for a piano accompaniment, featuring various rhythmic patterns and dynamic markings such as *ppp*, *ff*, and *mf*. The notation includes notes, rests, and slurs across several staves.

Vocal staves with lyrics for multiple voices. The lyrics are: *ste, Chri - ste e - le - i - son.* The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the Cello (C) and Contrabass (Cb). The third staff is for the Bassoon (Bni). The next four staves are for the Soprano (S I, S II), Alto (A I, A II), Tenor (T I, T II), and Bass (B I, B II) voices. The lyrics are: Ky - ri e e le - i son, Ky - ri e e. The score includes dynamic markings such as *p*, *mf*, and *f*. The music is written in a single system with vertical bar lines. The lyrics are written below the vocal staves, with some words like "Ky - ri" and "e e" appearing on multiple lines to indicate long notes or breaths. The overall style is that of a classical manuscript.

Adoni

decrecendo

f e e - le - i - son

mf le - i - son Hy - ri - e,

decresc e - - - le - i - son Hy - ri - e.

decresc le - i - son e - le - i - son Hy - ri

p Hy - ri - e Hy - ri - e

mf Hy - ri - e e - le - i - son

p Hy " " ri - e Hy - ri -

f Hy " - ri - e

p Hy - ri - e e

C¹
C²
B
Soni

S I
S II
A I
A II
T I
T II
B I
B II

Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e
Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e
le-i-son, Ky-ri-e, Ky-ri-e

pp
p

Handwritten musical score for a choir with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is written on ten staves, with two staves for each part (I and II). The lyrics are: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son e -".

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *dimin* and *dimi*. The lyrics are written below the notes, with some parts in italics. The notation includes notes with stems, beams, and slurs, as well as rests and bar lines. The lyrics are: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son e -".

Key features of the score include:

- Staff 1 (Soprano I):** Notes for the first part of the melody, starting with a sharp sign.
- Staff 2 (Soprano II):** Notes for the second part of the melody, starting with a sharp sign.
- Staff 3 (Alto I):** Notes for the first part of the melody, starting with a sharp sign.
- Staff 4 (Alto II):** Notes for the second part of the melody, starting with a sharp sign.
- Staff 5 (Tenor I):** Notes for the first part of the melody, starting with a sharp sign.
- Staff 6 (Tenor II):** Notes for the second part of the melody, starting with a sharp sign.
- Staff 7 (Bass I):** Notes for the first part of the melody, starting with a sharp sign.
- Staff 8 (Bass II):** Notes for the second part of the melody, starting with a sharp sign.

The lyrics are: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son e -".

Handwritten musical score for voices and instruments. The score is arranged in systems for Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), and Bass II (B II). The lyrics are: "le - i - son, e - lei son, e - lei son, e - lei son". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "each" and "Hy".

C
C
 o
 Iboni
 S I
 le - i - son, e - lei son, e - lei son, e - lei son
 S II
 A I
 le - i - son e lei son e - lei son e
 A II
 T I
 le - i - son, Hy ri - e Hy ri - e Hy ri
 T II
 B I
 B II
 " i - son e - lei son, e - lei son e

*L... go... Part...
 ...

C

C

3 Non.

I

II

rie hy-ri-e e-lei-son

I

II

lei son hyri-e e-lei-son

Finis.

I

II

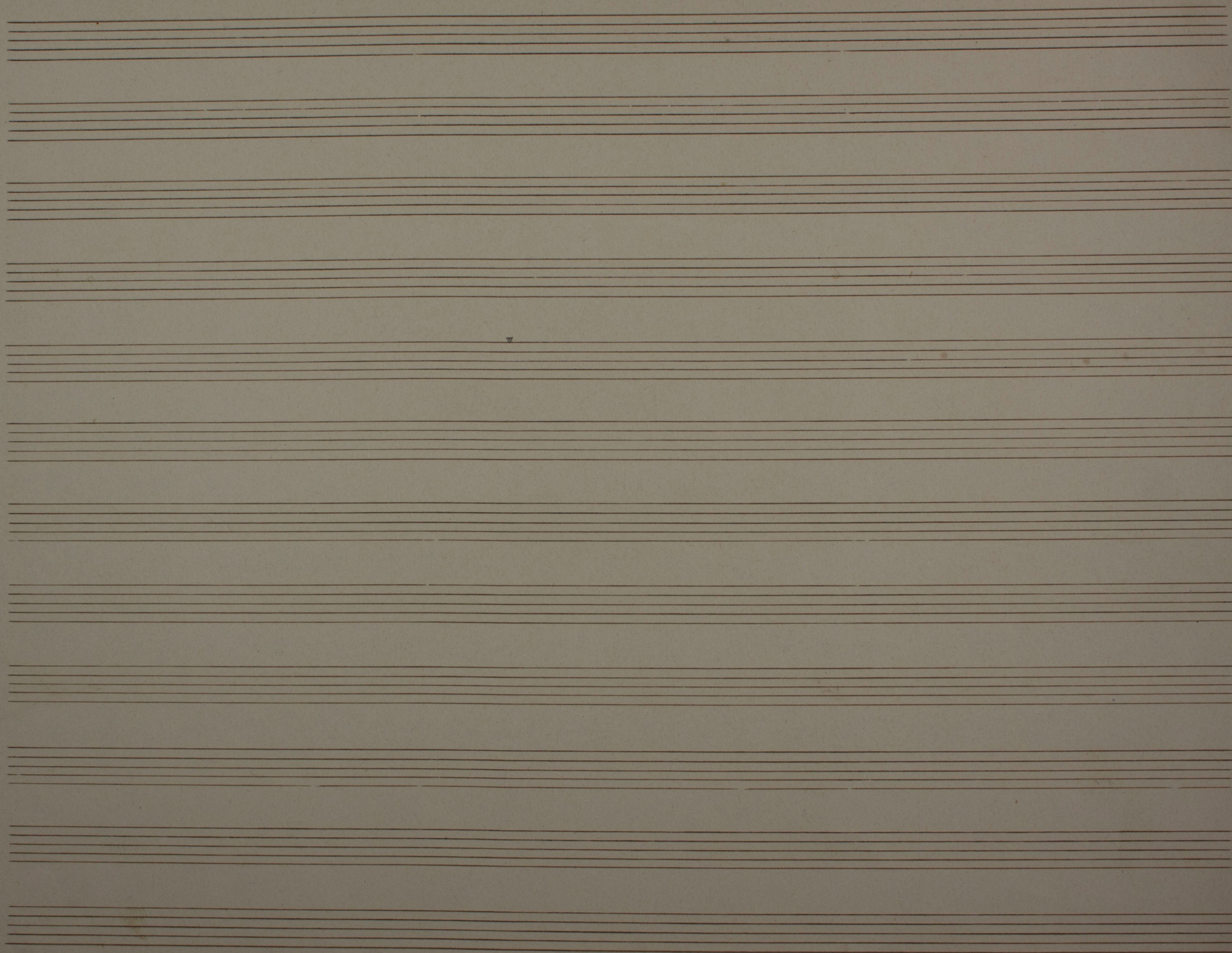
e hy-ri-e e-lei-son

4 VII

I

II

leison hy-ri-e e-lei-son



Handwritten musical score for a choir and orchestra. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tromb.), and Trombone (Tromb.). The lyrics are: "vo lun-ta-tis Lau-da-mus te, bene Di-cimus te, a do". The music is written in a single system with multiple staves. The Alto part has lyrics written below it. The score includes dynamic markings such as "cresc", "legato", and "dimi".

Handwritten musical score for instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P). The music is written on a grand staff with five systems. The first two systems show rests for all instruments. The third system begins with a *ff* dynamic and a *a²* marking. The piano part features a triplet of eighth notes marked *Non.* in the fourth system. The fifth system concludes with a final cadence.

Handwritten vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *ra - mus te glo ri fi ca - mus glo ri fi ca - mus*. The score is written on four staves. The Soprano part begins with a *ff* dynamic. The lyrics are written below the notes in a cursive hand.

Fl

Ob

Cl

Fg

C

Tbn

Tr

S

A

T

B

te

Gratias agimus tibi, propter magnam

gra-ti-as

gra-ti-as

gra-ti-as, propter magnam

dimi.

p

legato sempre

ff

Violin I

Violin II

Viola

Violoncello

Contrabasso

Flute

Clarinet

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

gloriam tu - am

Do mi - ne

Do mi - ne

Do mi - ne

De - us.

S
 De - us Rex coe - lestis, Deus Pa - ter om - ni - po - tens

A
 us Rex coe - lestis Deus Pa - ter om - ni - po - tens

T
 Rex coe - les tis Deus Pa - ter Deus Pa - ter om - ni - po - tens

B
 Deus Pa - ter om - ni - po - tens

V
 C
 B

Handwritten musical score for a choir and instruments. The score includes parts for Oboe (O), Clarinet (Cl), Flute (Fg), Cello (C), Bassoon (Cb), Trombone (Tb), Trumpet (Tr), Trombone (T), and Bass (B). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Do-mi-ne si- tens, Do mi ne Do " mine fi " li fi".

Dynamic markings include *mf*, *dim*, *f*, and *sfo*. The score is written in a system with multiple staves.

Handwritten musical score for instruments. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Flute (C), Clarinet (C), Trumpet (Tbn), and Trombone (Tno.). The music features various dynamics such as *cresc.*, *cresc.*, *cresc. fo*, and *ff*. There are also markings for *2^a* and *3^a* endings. The notation includes notes, rests, and dynamic markings.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *li - u ni ge ni te, Je - su*. The vocal lines are written in a cursive style with lyrics underneath the notes.

Handwritten musical score for instruments. The staves are labeled O, Cl, Fg, Fl, Vn, Va, Vcl, and Cb. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for voices. The staves are labeled S, A, T, and B. The lyrics are written below the notes.

S: su Chri - ste, Domine Deus Agnus

A: Je su Chri ste

T: su Chri ste

B: Je - su Chri - ste Domine Deus Agnus

*Mus. in C =
B. Basson Corni*

Oboe
Clarinet
Bassoon
Trombone
Trumpet
Tenor
Alto
Bass

Solo
Corn in D Solo
Corn in F

ritard.

Dei filius Pa - tris.

Dei filius Pa - tris.

Handwritten notes at the bottom right corner.

unvollständig gestrichen / *Andante*

O

Cl

Fg

C

C

Fl

Tr

ppp

pp

Solo

p

Andante

S

A

T

B

p

ppp

dimin

Qui tol - lis pec - cata mun - di

Qui tol - lis pec - cata mun - di

ppp

mise

f. buffon Corni.

f. buffon Corni.

Solo

1. Corno in D Solo 1^{mo}

qui tol'

re - re no - bis.

re re no - bis

*part. ab
12/20*

O
Cl
Fg
C
C
Tbone
Tr.

a²
dolce
dolce

col Oboe

diminuendo
diminuendo

S
A
T
B

lis pec' cato
mun - di
suscipe depre ca te - nem

Violin I: *crescendo*, *ff*, *Lolo*, *p*

Violin II: *ff*

Viola: *ff*

Cello: *ff*

Double Bass: *ff*

Flute: *ff*

Clarinet: *ff*

Bassoon: *ff*

Corn in C

nostram: qui se des ad dex ter am Pa tris

mise re re

Handwritten musical notation for the upper staves, including treble clef (G), alto clef (C), and bass clef (F). The notation consists of horizontal lines with various musical symbols and rests.

poco a poco

a²

a²

*poco a poco
accelerando*

dimin

ritard:

cresc

dimin

dimin

cresc

dimin

cresc

dimin

cresc

dimin

*mi - se - re - re
ritard:*

no - bis

Vocal line with lyrics: *mi - se - re - re*

Instrumental accompaniment for the lower staves, including treble clef (G), alto clef (C), and bass clef (F). The notation includes notes, rests, and dynamic markings.

accelerando

Tempo 1^{mo}

Handwritten musical score for Oboe (O), Clarinet (Cl), and Bassoon (Fg). The Oboe part begins with a dynamic marking *p* and a fermata. The Clarinet and Bassoon parts feature melodic lines with slurs and accidentals.

accelerando

Tempo 1.

Handwritten musical score for Trombone (Tromb.), Trumpet (Tr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (S, A, T, B) include the lyrics: *quo ni-am tu so-lus* and *quo ni-am tu*. The instrumental parts (Tromb., Tr.) are mostly rests.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), and Trombone (Tb). The music features various notes, rests, and dynamic markings such as 'mf' and 'a2'.

Handwritten musical score for vocal parts. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes in a cursive hand.

S
sanc - tus, tu solus Do - minus,

A
o - - - - -

T
solus sanc - tus, tu solus Do - mi - nus tu so - lus al - tis si

B
tu solus Do mi nus tu - - solus al tis si:

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the orchestra: Oboe (O), Clarinet (Cl), Flute (Fg), Cello (C), and Double Bass (B). The bottom five staves are for the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and another Bass (B). The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked *Andante* (*a²*). The dynamics range from *mf* to *pp*. The word "Solo" is written above the Cello staff in the fifth measure. The lyrics are: "tu so - lus al - tis - si - mus Je - su", "tu solus, al - tis - si - mus", "mus", and "Je - su".

a²

Solo

mf *pp*

mf *pp*

mus *mus*

tu so - lus al - tis - si - mus Je - su

tu solus, al - tis - si - mus

mus

Je - su

Handwritten musical score for a choir and piano. The score includes staves for C, C', Fg, C, C', Trbenc, Tr, S, A, T, and B. It features musical notation with notes, rests, and dynamic markings like 'p', 'cresc', and 'ff'. The lyrics 'Chri - ste cum sancto Spi - ri' are written below the vocal staves.

C

C'

Fg

C

C'

Trbenc

Tr

S

A

T

B

Chri - ste

cum sancto Spi - ri

Chri - ste

cum sancto Spi - ri -

Handwritten musical score for SATB choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts: Soprano (S) and Alto (A). The next two staves are for the instrumental parts: Tenor (Tn) and Bass (B). The bottom four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (Tn), and Bass (B). The lyrics are written below the vocal staves.

The score is in G major (one sharp) and 4/4 time. The tempo is marked *Andante* (And). The key signature is G major (one sharp). The time signature is 4/4. The score is written in a cursive hand.

The lyrics are: tu in glo - ri - a De - i Pa -

Handwritten musical score for a string quartet with piano accompaniment. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), Double Bass (Vclb), and Piano (P). The music is in a minor key and features complex rhythmic patterns and articulation. The score is divided into measures by vertical bar lines. The piano part includes dynamic markings such as *tr* (tristesse) and *tr* (tristesse) and articulation marks like accents and slurs. The string parts feature various rhythmic values and phrasing. The score concludes with a double bar line and a fermata.

Handwritten musical score for instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Cu), Trombone (Cb), and Tuba (Tu). The score consists of six staves. The Flute part begins with a dynamic marking of *f* and an *acc* (accents) marking over the first two notes. The Clarinet part has an *acc* marking over the first two notes. The Bassoon part has an *acc* marking over the first two notes. The other instruments (Cu, Cb, Tu) have rests throughout the first system.

Handwritten musical score for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "A - men, a - men". The Soprano part starts with a dynamic marking of *f*. The Alto part starts with a dynamic marking of *f*. The Tenor part starts with a dynamic marking of *f*. The Bass part starts with a dynamic marking of *f*. The lyrics are written below the notes: S: A - men, a - men; A: A " men a - men; T: A " men, a - men; B: A - men, a - men, a " men.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves. The top five staves are for instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (T), and Trombone (Tbo). The bottom five staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The music is in a common time signature and features a melodic line with lyrics "a - men, a - men, a - men, a - men" repeated across the vocal parts. The instrumental parts include various rhythmic patterns and melodic lines, with some staves showing rests. The notation includes notes, rests, accidentals, and dynamic markings such as *a²*.

Flute (Fl) part: *a²* *a²*

Clarinet (Cl) part: *a²*

Bassoon (Fg) part: *a²*

Trumpet (T) part: *a²*

Trombone (Tbo) part: *a²*

Vocal parts (Soprano, Alto, Tenor, Bass):

Soprano: a - men, a - men, a - men, a - men

Alto: men, a - men

Tenor: men, a - men, a - men, a - men

Bass: a - men, a - men, a - men, a - men

This is a handwritten musical score for a choir and piano. The score is written on aged paper and consists of several staves. At the top, there are five staves for the piano accompaniment, labeled from top to bottom as: *Cl* (Clarinete), *Fg* (Fagot), *C* (Corni), *C* (Corni), and *Horn* (Trombe). Below these are two empty staves labeled *T* (Tromboni) and *T* (Tromboni). The vocal parts are at the bottom, labeled *S* (Soprano), *A* (Alto), *T* (Tenore), and *B.* (Basso). The lyrics for the vocal parts are: *men, a - men a - men, a - men, a* (Soprano); *men, a men, a men, a - men,* (Alto); *men a - men a - men* (Tenore); and *a - men, a - men, a men, a* (Basso). The piano accompaniment includes various instruments with notes, rests, and dynamic markings such as *a²* and *b₉*. The score is divided into measures by vertical bar lines.